

FÖRSVARSMAKTEN



FÖRSVARSMUSIKEN



Johann Heinrich Walch

1775-1855

Svenska arméns tapto

Arrangerad av: Gunnar Medberg 1927-1989

Editerad av: Daniel Smedberg

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Försvarsmusiken i samarbete med Levande Musikarv och Kungl. Musikaliska akademien



Swedish Musical Heritage and The Royal Swedish Academy of Music

Verkbesättning

Stämma			Antal stämmor	Minsta besättning	Rekommenderad besättning
Partitur (dirigent)			1		1
Piccola			1	1	1
Flöjt	1 – 2	(ad lib.)	1		2
Oboe	1	(ad lib.)	1		1
Oboe	2	(ad lib.)	1		1
Essklarinet			1	1	1
Klarinet	1		1	1	3
Klarinet	2		1	1	3
Klarinet	3		1	1	2
Basklarinet		(ad lib.)	1		1
Fagott	1	(ad lib.)	1		1
Fagott	2	(ad lib.)	1		1
Altsaxofon	1	(ad lib.)	1		1
Altsaxofon	2	(ad lib.)	1		1
Tenorsaxofon		(ad lib.)	1		1
Barytonsaxofon		(ad lib.)	1		1
Horn	1		1	1	1
Horn	2		1	1	1
Horn	3		1	1	1
Horn	4	(ad lib.)	1		1
Esskornett		(ad lib.)	1		
Kornett	1		1	1	2
Kornett	2	(ad lib.)	1		2
Trumpet	1		1	1	1
Trumpet	2		1	1	1
Trumpet	3		1	1	1
Trombon	1		1	1	1
Trombon	2		1	1	1
Bastrombon			1	1	1
Eufonium (G-klav)			1		
Eufonium (F-klav)			1	1	2
Tuba	1 – 2		1	2	3
Slagverk			1	1	3
Klockspel		(ad lib.)	1		1
<i>Summa</i>			<i>34</i>	<i>19</i>	<i>45</i>

Arméns tapto

Musik: Johann Heinrich Walch

Arrangemang: Gunnar Medberg

Stämman finns även för piccolo, unison med flöjt 1

1 2 3 4 5 6

Flöjt 1 - 2

Oboe 1 - 2

Essklarinet

Klarinet 1 - 2

Klarinet 3

Basklarinet

Fagott 1 - 2

Altsaxofon 1 - 2

Tenorsaxofon

Barytonsaxofon

Horn 1 - 2

Horn 3 - 4

Kornett 1

Kornett 2

Trumpet 1

Trumpet 2 - 3

Trombon 1 - 2

Bastrombon

Eufonium

Tuba 1 - 2

Slagverk

Klockspel

f *p*

Stämman finns även för eskkornett, unison med kornett 1

Stämman finns även för eufonium (G-klav), unison med eufonium (F-klav)

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1 - 2
Kl 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1
Trp 2 - 3
Trb 1 - 2
B Trb
Euf
Tuba 1 - 2
Slv
Klockspel

7 8 9 10 11 12

1. 2.

f *f* *f* *f* *f* *f*

Musical score for a symphony orchestra, measures 13-18. The score is written in E-flat major and 4/4 time. It features 18 staves for various instruments: Flute 1-2, Oboe 1-2, E-flat Clarinet, Clarinet 1-2, Clarinet 3, Bass Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Euphonium, Tuba 1-2, Snare Drum, and Cymbals. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A first and second ending bracket is shown at the end of the page, covering measures 17 and 18.

19 20 21 22 23 24

Fl 1 - 2 *p*

Ob 1 - 2 *p*

Esskl *p*

Kl 1 - 2 *p*

Kl 3 *p*

B Kl *p*

Fgt 1 - 2 *p*

A Sax 1 - 2 *p*

T Sax *p*

B Sax *p*

Hrn 1 - 2 *p*

Hrn 3 - 4 *ff*

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2 *p*

B Trb *p*

Euf *p*

Tuba 1 - 2 *p*

Slv

Klockspel *p*

This page of a musical score covers measures 25 to 30. It features a full orchestral ensemble with the following parts: Flute 1-2, Oboe 1-2, E-flat Clarinet, Clarinet in B-flat 1-2, Clarinet in B-flat 3, Bass Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1-2, Bass Trombone, Euphonium, Tuba 1-2, Snare Drum, and Cymbals. The score includes first and second endings for measures 26-27 and 29-30. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The key signature is three flats (B-flat major/D minor).

The image shows a page of musical notation for an orchestra, covering measures 31 to 34. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and parts listed on the left are:

- Fl 1 - 2
- Ob 1 - 2
- Esskl
- Kl 1 - 2
- Kl 3
- B Kl
- Fgt 1 - 2
- A Sax 1 - 2
- T Sax
- B Sax
- Hrn 1 - 2
- Hrn 3 - 4
- Krt 1
- Krt 2
- Trp 1
- Trp 2 - 3
- Trb 1 - 2
- B Trb
- Euf
- Tuba 1 - 2
- Slv
- Kloekspel

Measure 31 is the first measure shown. Measure 32 begins with a first ending bracket labeled "1." and includes dynamic markings: *p* for Fl 1-2, Kl 1-2, Kl 3, B Kl, Fgt 1-2, A Sax 1-2, T Sax, B Sax, Hrns 1-2, Hrns 3-4, Trb 1-2, B Trb, Euf, and Tuba 1-2; and *p-f* for Krt 1 and Krt 2. Measures 33 and 34 continue the orchestration.

35 36 37 38 39

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1 - 2

Kl 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1

Trp 2 - 3

Trb 1 - 2

B Trb

Euf

Tuba 1 - 2

Slv

Klockspel