



WILHELM STENHAMMAR

1871–1927

Tirfing

Opus 15

– mytisk sagodikt i två akter med för och efterspel

Libretto av **Anna Boberg**

Akt II, Efterspel

– *Mythical Poem in two Acts with Prelude and Postlude*

Libretto by Anna Boberg

Act II, Postlude

Källkritisk utgåva av/Critical edition by Anders Wiklund

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

The purpose of Swedish Musical Heritage is to make accessible forgotten gems of Swedish music and make them a natural feature of the contemporary repertoire and musicology. This it does through editions of sheet music that is no longer protected by copyright, and texts about the composers and their works. This material is available in the project's online database, where the sheet music can be freely downloaded. The project is run under the auspices of the Royal Swedish Academy of Music in association with the Music and Theatre Library of Sweden and Svensk Musik.

The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

www.levandemusikarv.se

Huvudredaktör/Editor-in-chief: Anders Wiklund
Notgrafisk redaktör/Score layout editor: Anders Högstedt
Textredaktör/Text editor: Erik Wallrup

Levande Musikarv/Swedish Musical Heritage
Kungl. Musikaliska akademien/The Royal Swedish Academy of Music
Utgåva nr 579/Edition No. 579
2014
Notbild/Score: Public domain. Texter/Texts: © Levande Musikarv
ISMN 979-0-66166-054-5

Stämaterialet kan efterfrågas hos/Orchestra parts available from Malmö Opera, Sweden.

Levande Musikarv finansieras med medel från/Published with financial support from Kungl. Musikaliska akademien, Kungl. Vitterhetsakademien, Marcus och Amalia Wallenbergs Stiftelse, Statens Musikverk, Riksbankens Jubileumsfond, Svenska Litteratursällskapet i Finland och Kulturdepartementet.
Samarbetspartners/Partners: Musik- och teaterbiblioteket, Svensk Musik och Sveriges Radio.

Personer/Cast

HERVOR, under namn av/under the name of HERVARDUR	mezzosopran/mezzosoprano
ANGANTYR, hennes fader/her father	bas/bass
GUDMUND, konung i/king of Gläsisvall	bas/bass
GULLVÄG, hans dotter/his daughter	sopran/soprano
VIDAR, hans son/his son	baryton/baritone
Tre småkonungar/Three Minor Kings	
GJESTUR JERNHAND	tenor
SVASUR SVINTAND	baryton/baritone
HARALD HALTE	tenor
En bard/A bard	baryton/baritone
En hövding/ A Chief	tenor
Tjänarnas förman/The Master of servants	tenor
Förste kämpan/The First Champion	tenor
Andre kämpan/The Second Champion	baryton/baritone
En herde/A Shepherd	tenor

Tärnor. Kämpar. Svenner/Maidens. Champinons. Squires.

Orkester/Orchestra

3 Flauti (Fl.III även/also Piccola)
2 Oboe
Corno inglese
2 Clarinetti in B, A
Clarinetto basso in B, A
3 Fagotti (Fag.III även/also Contrafagott)
6 Corni
3 Trombe
3 Tromboni
Tuba
Timpani
Gran Cassa
Piatti
Triangolo
2 Arpe
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Innehåll/Index

Akt II

Scen 1	Hervardur, Gestur, Harald, Vidar, Svasur, kämpar	335
Scen 2	de förra, Gullvåg, Konung Gudmund, Barden, tärnor, svenner	376
Scen 3	Gullvåg, Hervardur, Gestur, Harald, Svasur, kämpar	542
Scen 4	Gullvåg, Hervardur	568
Efterspel	Hervardur	613

Andra akten

(Scenen föreställer högtidssalen hos konung Gudmund; till vänster i första planet högsätet, rundt väggarna bord och bänkar. I fonden ser man ut i första aktens försal. Till höger i fonden en dörr.

Allegro non tanto, ma con brio

Flauto piccolo *ff*

Flauto I-II *ff* *a 2*

Oboe I-II *ff* *a 2*

Clarinetteri I-II *ff* *a 2* *in B*

Corni I-II *ff* *a 2* *in Ess*

Fagotti I-II *ff*

Fagotto III *ff*

Trombe I-II *ff* *a 2* *in Ess*

Tromba III *ff* *in Ess*

Corni III-IV *ff* *in Ess*

Corni V-VI *ff* *in Ess*

Tromboni I-II *ff*

Trombone III *ff*

Tuba *ff*

Timpani *ff*

Förhänget öppnas

Allegro non tanto, ma con brio

Violini I *ff* *pizz.*

Violini II *ff* *pizz.*

Vle. divisi *ff* *marcato*

Celli divisi *ff* *arco marcato*

Bassi *ff* *pizz.*

Första scenen

(Vidar och del kämpar äro på scenen. Vidar går omkring bland kämparna, helsande alla)

6

Fl.picc *ff* *ff*

Fl.I-II *ff* *ff* *p cresc.* *ff* *dim.* *p*

Ob.I-II *ff* *ff* *p* *cresc.* *ff* *dim.* *p*

Cl.I-II in B *ff* *ff* *p* *cresc.* *ff* *dim.* *p*

Cor.I-II in Ess *ff* *ff* *ff* *p* *cresc.* *ff* *dim.* *p* *a2*

Fag.I-II *ff* *ff* *ff* *p* *cresc.* *ff* *dim.* *p* *a2*

Fag.III *ff* *ff* *ff* *p* *cresc.* *ff* *dim.* *p*

Trb.I-II in Ess *ff* *ff* *ff* *f* *I* *p cresc.* *ff* *dim.* *p* *cresc.*

Trb.III in Ess *ff* *ff* *ff* *ff* *dim.* *p*

Cor.III-IV in Ess *ff* *ff* *ff* *ff* *dim.* *p*

Cor.V-VI in Ess *ff* *ff* *ff* *ff* *a2* *dim.* *p*

Trbn.I-II *ff* *ff* *ff* *p cresc.* *ff* *dim.* *p* *a2*

Trbn.III *ff* *ff* *ff* *p cresc.* *ff* *dim.* *p*

Tuba *ff* *ff* *ff* *p cresc.* *ff* *dim.* *p*

Tp. *ff* *ff*

Vni.I *arco* *pizz.* *arco* *ff* *f* *cresc.* *ff* *dim.* *p*

Vni.II *arco* *pizz.* *arco* *ff* *f* *cresc.* *ff* *dim.* *p*

Vle. div. *ff* *ff* *ff* *f* *cresc.* *ff* *dim.* *p*

Celli div. *ff* *ff* *ff* *f* *p cresc.* *ff* *dim.* *p* *pizz.*

Bassi *ff* *ff* *ff* *p cresc.* *ff* *dim.* *p* *p pizz.*

1

15

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I-II

Fag.III

Trbn.I-II

Cor.III-IV
in Ess

Trbn.I-II

Trbn.III

Tuba

Trp.

dim. pp

a2 dim. pp

a2 dim. pp

a2 dim. pp

a2 dim. pp

pp

dim. pp

a2 dim. pp

dim. pp

dim. pp

p dim. pp

tr tr

p dim. pp p cresc.

(Svasur Svintand inkommer. Vidar går honom tillmötes)

Vni.I

Vni.II

Vle.

Celli

Bassi

p cresc.

p cresc.

p cresc.

arco p cresc.

arco p cresc.

22

Fl. picc *ff*

Fl. I-II *ff* *p* *ff*

Ob. I-II *ff*

Cl. I-II in B *ff*

Cor. I-II in E \flat *ff*

Fag. I-II *ff*

Fag. III *ff*

Trb. I-II in E \flat *ff*

Trb. III in E \flat *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

Cor. III-IV in E \flat *ff*

Cor. V-VI in E \flat *a2* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

Trbn. I-II *ff*

Trbn. III *ff*

Tuba *ff*

Tp. *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *ff*

Vni. I *f* *ff* *p* *cresc.* 3

Vni. II *f* *ff* *p* *cresc.* 3

Vle. *f* *ff* *p* *cresc.* 3

Celli *f* *ff* *p* *cresc.* 3

Bassi *f* *ff* *p* *cresc.* 3

27

Fl.I-II
ff *ben tenuto*

Ob.I-II
ff *ben tenuto*

Cl.I-II
in B
ff *ben tenuto* *p*

Cor.I-II
in Ess
ff *ben tenuto* *p*

Fag.I-II
ff *ben tenuto* *p*

Fag.III
ff *ben tenuto* *p*

Trb.I-II
in Ess
ff *ben tenuto* *p* *a 2*

Trb.III
in Ess
ff *ben tenuto* *p*

Cor.III-IV
in Ess
ff *ben tenuto* *p*

Cor.V-VI
in Ess
ff *ben tenuto* *p*

Trbn.I-II
ff *ben tenuto* *p*

Trbn.III
ff *ben tenuto* *p*

Tuba
ff *ben tenuto* *p*

Vni.I
ff *ben tenuto* *p*

Vni.II
ff *ben tenuto* *p*

Vle.
ff *ben tenuto* *p*

Celli
ff *ben tenuto* *p*

Bassi
ff *ben tenuto* *p*

32

Fl.picc *p* *cresc.* *ff*

Fl.I-II *a2* *p* *cresc.* *ff*

Ob.I-II *a2* *p* *cresc.* *ff*

Cl.I-II *in B* *cresc.* *ff*

Cor.I-II *in Ess* *cresc.* *ff*

Fag.I-II *cresc.* *ff*

Fag.III *cresc.* *ff*

Trb.I-II *in Ess* *cresc.* *ff*

Trb.III *in Ess* *cresc.* *ff*

Cor.III-IV *in Ess* *cresc.* *ff*

Cor.V-VI *in Ess* *cresc.* *ff*

Trbn.I-II *cresc.* *ff*

Trbn.III *cresc.* *ff*

Tuba *cresc.* *ff*

Tp. *ff*

(Hervardur inkommer frá fondu. Svasur går helsande mot henne)

Vni.I *cresc.* *ff*

Vni.II *cresc.* *ff*

Vle. *cresc.* *ff*

Celli *cresc.* *ff*

Bassi *cresc.* *ff*

42 **Poco meno**

Trb.II
in Ess
dolcissimo

Trb.III
in Ess
dolcissimo

Cor.III-IV
in Ess
dolcissimo

Cor.V-VI
in Ess
dolcissimo

Tuba
dolcissimo

Tp.
mp ben marcato

Hervardur
Så ock

Svasur
Var hel - sad, Her - var-dur, du vi-kin-gar-nas vi - king och höf-din-gar-nas höf-ding!

Poco meno

Vni.I
p cantabile

Vni.II
p cantabile

Vle.
p cantabile

Celli
p cantabile

Bassi
mf

47

Trb.I
in Ess

Trb.II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Tuba

Tp.

Her.

Vni.I

Vni.II

Vle.

Celli

Bassi

p dolce espress.

pp

(De växla kraftiga handslag)

dig jag hjärt-ligt hel - sar! Må jag se - dan frå - ga hvad

pizz.

p *p* *pp* *p*

52 3

Trb.I
in Ess
pp poco cresc. *pp* cresc.

Trb.II
in Ess
pp poco cresc. *pp* *p* *mp* dim.

Trb.III
in Ess
pp poco cresc. *pp*

Cor.III
in Ess
pp cresc. *mp* dim.

Cor.IV
in Ess
pp cresc. *mp* dim.

Cor.V
in Ess
pp poco cresc. *pp* cresc. *mp* dim.

Cor.VI
in Ess
pp poco cresc. *pp* cresc. *mp* dim.

Trbn.I-II
pp poco cresc. *pp*

Trbn.III
pp poco cresc. *pp*

Tuba
pp poco cresc. *pp* *mp* dim.

Tp.
pp cresc. *mp* cresc.

Her.
vän - lig Dis dig för - de i min stig? Jag al - drig såg dig förr på den - - - na

Vni.I
cresc. *pp* cresc. *mp* dim.

Vni.II
div.
cresc. *pp* cresc. *mp* dim.

Vle.
cresc. *pp* cresc. *mp* dim.

Celli
div.
p pizz. cresc. *pp* cresc. *mp* dim.

Bassi
p cresc. *pp* cresc. *mp* dim.

58

Fl.I-II

Ob.I-II

Cl.I
in B

Cl.II
in B

Cor.II
in Ess

Fag.I

Fag.II-III

Trb.I
in Ess

Trb.II
in Ess

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Tp.

Her.
Svasur

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

pp dolce

pp dolce

pp dolce

pp dolce

f dim.

pp dolce

pp dolce

pp cresc.

p cresc.

pp cresc.

pp cresc.

pp cresc.

f dim.

pp

f dim.

pp

f dim.

pp

f dim.

pp

p dim.

pp

p dim.

pp

p cresc.

f dim.

pp

pp cresc.

f dim.

pp

pp cresc.

f dim.

pp

pp cresc.

f dim.

pp

pp cresc.

f dim.

pp

pp cresc.

f dim.

pp

pizz.

p

ort, så fjär - mad från ditt e - get kun - - - ga - sä - te.

Din und - ran jag för -

63

Fl.I-II *a2*

Ob.I-II *I*

Cl.I *in B*

Cl.II *in B*

Cor.II *in Ess*

Fag.I

Fag.II-III

Svas.

Bassi

stär, då du tycks glöm-ma bort att ko-nung Gud-mund har en full-växt dot-ter, så skön, så

p

67 4

Fl.I-II *a²* *cresc.*

Ob.I *cresc.* *p ben tenuto*

Ob.II *pp cresc.* *p ben tenuto*

Cl.I in B *cresc.* *p ben tenuto*

Cl.II in B *cresc.* *p ben tenuto*

Cor.I in Ess *pp cresc.*

Cor.II in Ess *cresc.*

Fag.I-II *p ben tenuto*

Fag.III *cresc.* *p ben tenuto*

Svas.

ljuf, så god, i glan-sen af sin ung - doms vår, och nä - stan allt - för klok!

Vni.I *divisi pp cresc.* *[uniti] p*

Vni.II *p*

Vle. *p*

Celli *p*

Bassi *arco p cresc.* *p*

71

Ob.I-II

Cl.I-II
in B

Fag.I

Fag.II-III

Svas.

Vni.I

Vni.II

Vle.

Celli

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arco
trm

pizz.
p

arco
trm

pizz.
p

arco
trm

pizz.
p

arco
trm

cresc.

cresc.

cresc.

cresc.

Allt-nog, ja, du för - står jag gil - jar jäm - te mån - ga till

75

Ob.I-II *mf* *p*

Cl.I-II *in B* *mf* *p*

Cor.I-II *in Ess* *p*

Fag.I *mf* *p*

Fag.II-III *mf* *p* a 2

Cor.III-IV *in Ess* *p*

Svas.

jung - - fru Gull - vägs hand. Hon vo - re just en

Vni.I *f* *p* arco *p*

Vni.II *f* *p* arco *p*

Vle. *f* *p* arco *p*

Celli *p* pizz. *p* arco *p*

78

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Cor.III-IV
in Ess

Her.

Svas.

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

cresc.

mf

a2

p

pp

(slår honom vänskapligt på axeln)

(hon vänder sig till en bland kämparna)

Nå, lyc-ka till!

ma - ka för drot-ten i mitt land!

(Salen fylls efterhand med gäster, allas uppmärksamhet är mer eller mindre riktad på Hervardur)

p cresc.

f

p

pp cresc.

p

p cresc.

f

p

pp cresc.

p

p cresc.

f

p

pp cresc.

pizz.

p

arco

pp cresc.

pizz.

p

arco

pp cresc.

pp cresc.

83

Trb.I
in Ess

Trb.II
in Ess

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Her.

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

mf *dim.* *pp* *cresc.*

p *mp* *dim.* *pp* *cresc.*

mf *dim.* *pp* *cresc.*

mf *dim.* *pp* *cresc.*

mf *dim.* *pp* *cresc.*

f *dim.* *pp* *cresc.*

Nej, se du här, min gam - le ber - serk! Hur har dig lyc - kan gått i

88 [muta in C] 5

Trb.I
in Ess

Trb.II-III
in Ess

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Trbn.I-II

Trbn.III

Tp.

Her.

(samtalar med honom)

hand - om se - dan sist?

Svasur

(Svasur afsides till Gestur Järnhand,
som nyss inkommit)

Vet man hans börd?

Vni.I

Vni.II
div.

Vle.

Celli
div.

Bassi

p *mf* *f* *ff* *cresc.* *p* *f* *ff* *cresc.*

[II muta in C]

3 *3* *3* *3*

92

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Gest.

Vni.II

Vle.
div.

Celli
div.

Bassi

Nej, in-tet vet man visst, men ef-ter som det sä - ges man och man e - mel - lan han skul-le va-ra

The musical score for page 92 consists of seven staves. The top three staves are for Cor.III, Cor.IV, and Cor.V, all in E-flat major. They play a rhythmic pattern of eighth notes with a forte (ff) dynamic. The fourth staff is for the vocal soloist (Gest.), with lyrics in Swedish. The fifth staff is for the second violin (Vni.II), playing a melodic line with a forte (ff) dynamic and a piano (p) dynamic. The sixth and seventh staves are for the divided violas (Vle. div.) and divided cellos (Celli div.), both playing a rhythmic pattern of eighth notes with a forte (ff) dynamic. The eighth staff is for the basses (Bassi), playing a rhythmic pattern of eighth notes with a forte (ff) dynamic. The score includes various dynamic markings (ff, p, cresc.) and articulation (trills, slurs).

96

Fl.I-II

Ob.I

Ob.II

Cl.I
in B

Cl.II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Gest.

Vni.I

Vni.II

Vle.

Celli

Bassi

gu - da-född, af jor - disk mor, hvars skön - het fäng - slat själ - va Au - ka -

pp *cresc.* *f*

p *3* *cresc.* *f* *ff*

p *3* *cresc.* *f* *ff*

p *3* *cresc.* *f* *ff*

mf *f* *cresc.* *ff*

f *cresc.* *ff*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

p *3* *cresc.* *f*

p *3* *cresc.* *f*

p *3* *cresc.* *f*

pp *cresc.* *f*

p *3* *cresc.* *f* *ff* *pizz.*

p *3* *cresc.* *f* *ff* *pizz.*

p *3* *cresc.* *f* *ff* *pizz.*

p *3* *cresc.* *f* *ff* *pizz.*

p *3* *cresc.* *f* *ff* *pizz.*

ff *p* *p* *cresc.* *ff* *[uniti]* *ff*

100

Fl.I-II

Ob.I

Ob.II

Cl.I
in B

Cl.II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Cor.III
in Ess

Cor.IV
in Ess

Hervardur

Du

Gest.

Tor.
En hövding (till Hervardur)

...till drot - tens fag - ra dot - - - ter.

Svasur (Svasur och Gestur går upp mot fonden)

Ej un - der, att hans styr - ka...

Vni.I

Vni.II

Vle.
div.

arco 3

ff

arco 3

ff

Celli
div.

arco

ff 3

arco

ff 3

cresc. 3

ff 3

cresc. 3

ff 3

cresc. 3

Bassi

divisi

ff

104

Ob.I

Ob.II

Cl.I
in B

Cl.II
in B

Fag.I

Fag.II-III

Cor.III
in Ess

Cor.IV
in Ess

Cor.V
in Ess

Cor.VI
in Ess

Her.
äf - ven! Tre, sex, sju,

Vni.I

Vni.II

Vle.

Celli
div.

Bassi

ff *3* *p* *cresc.*

ff *3* *p* *cresc.*

ff *3* *p* *cresc.*

mf

ff *3* *ff* *3* *mf*

ff *3* *ff* *3* *p* *cresc.*

ff *3* *ff* *3* *p* *cresc.*

ff *3* *ff* *3* *p* *cresc.*

p

(pekar och räknar)

arco *3* *p* *cresc.*

arco *3* *p* *cresc.*

ff *3* *p* *cresc.*

ff *3* *p* *cresc.*

ff *3* *p* *cresc.*

ff *3* *p* *cresc.*

ff *p* *ff* *p* *ff* *p* *p* *cresc.*

112

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Her.

Svasur

(till Gestur)

I fri - ar - räk - ning - en han glöm - de bort sig

Vni.I

Vni.II

Vle.
div.

Celli

Bassi
div.

f *dim.* *p* [*muta in C*] *pp*

f *dim.* *p* [*muta in C*]

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *p dolce*

f *dim.* *pp*

f *dim.* *pp*

116

Gestur

Du tror?

Vid Y - mers

Svas.

själf. Ja visst; han kom-mit hit, som vi, att gil - ja.

Vni.I

Vni.II

Vle.
div.

Celli

Bassi
div.

pp cresc.

pp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

121

Fag. I

Fag. II

Gest.

Vni. I

Vni. II

Vle. div.

Celli div.

Bassi div.

skägg! Då kun-na vi oss strax från hop-pet skil - - - ja att hem-för-lof-va tär - nan, ty

p

pp

p

pp

p

p

pp

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

125

Fl.I-II

Ob.I-II

Cl.I
in B

Cl.II
in B

Fag.I

Fag.II

Fag.III

Cor.III-IV
in C

Gest.

Vni.I

Vni.II

Vle.
div.

Celli
div.

Bassi

mf

mf ben tenuto

mf

mf

mf

cresc. *f* *p* *mf*

mf *ben tenuto*

mf *ben tenuto*

[in C] a2

p

(de fortsätta ifrigt sitt samtal)

Her - var-dur är li - ka viss om se - ger i tan-kens, som i han - dens en - vig.

p *cresc.* *f* *p* *mf*

p *cresc.* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *mf*

129

Fl.I-II *I* *trm*

Ob.I-II *cresc.* *ff*

Cl.I *in B* *trm* *cresc.* *ff*

Cl.II *in B* *trm* *cresc.* *ff*

Fag.I *trm* *cresc.* *ff*

Fag.II-III *cresc.* *ff* *a2*

Cor.III-IV *in C* *a2* *mf*

Vni.I *mf* *mf* *p cresc.* *ff* *p*

Vni.II *mf* *mf* *p cresc.* *ff* *p*

Vle. div. *cresc.* *ff* *p*

Celli div. *cresc.* *ff* *p*

Bassi *cresc.*

134

CL.I
in B

CL.II
in B

Fag.I

Fag.II-III

Cor.III-IV
in C

Hervardur
(till Harald Halte)
Jag tänkt till Ve - ster-land. Ja, lif-vet är ju långt.

Harald Halte
Hvad sen?

Vni.I
arco
pp cresc. *mf* *dim.* *pp cresc.*

Vni.II
arco
pp cresc. *mf* *dim.* *pp cresc.*

Vle.
div.
pp cresc. *mf* *dim.* *pp cresc.*

Celli
div.
pp cresc. *mf* *dim.* *pp cresc.*

Bassi
p *mf* *f* *p* *cresc.*

139 8

Ob.I-II *p* *f*

Cl.I *in B* *f*

Cl.II *in B* *f*

Fag.I *f*

Fag.II-III *f*

Cor.III *in C* *f*

Cor.IV *in C* *f* *ff*

Cor.V *in C* [in C] *f*

Cor.VI *in C* [in C] *f*

Her. *Till Jo - tun - heim jag dra - ger h n, om Mid-g rd blir f r tr ngt.*

Svasur (till Gestur) *Jo, som jag*

Vni.I *f*

Vni.II *f*

Vle. div. *f*

Celli div. *f*

Bassi *f* *arco* *ff* *p*

143

Cor.III
in C

Cor.IV
in C

Cor.V
in C

Svas.

sagt, att till den dag i dag han gått som se-gra-re ur hvar - je slagt - ning.

Vni.II

Vle.
div.

Celli
div.

Bassi

Detailed description of the musical score: The score is for measures 143, 144, and 145. The key signature is one flat (B-flat). The time signature is 4/4. The woodwind parts (Cor.III, Cor.IV, Cor.V) play a melodic line starting in measure 144, marked *ff* and featuring a triplet of eighth notes. The Svas. part has a vocal line with lyrics: 'sagt, att till den dag i dag han gått som se-gra-re ur hvar - je slagt - ning.' The string parts (Vni.II, Vle. div., Celli div., Bassi) provide accompaniment. The Vni.II part has a melodic line starting in measure 145, marked *ff* and *p*. The Vle. div. parts play a melodic line starting in measure 144, marked *ff*. The Celli div. parts play a melodic line starting in measure 144, marked *ff* and *p*, with *cresc.* markings. The Bassi part has a melodic line starting in measure 144, marked *ff* and *p*, with a *pizz.* marking.

147

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Trb.I
in C

Trb.II
in C

Cor.III
in C

Cor.IV
in C

Cor.V
in C

Cor.VI
in C

Svas.

Vni.I

Vni.II

Vle.
div.

Celli
div.

Bassi

Väl hun - dra kun - ga - ri - ken ly - - da blindt hans lag; fast o - krönt,

mf cresc.

p cresc.

mf cresc.

mf cresc.

mf

cresc.

mf

cresc.

[in C]

p

cresc.

[in C]

p cresc.

ff *3*

p *3* *cresc.*

mf

ff *3*

p *3* *cresc.*

mf

ff *3*

p *3* *cresc.*

mf p cresc.

p *cresc.*

mf

ff *3*

p *3* *cresc.*

mf

ff *3*

p *3* *cresc.*

mf *mf* *cresc.*

ff *3*

p *3* *cresc.*

mf *mf* *cresc.*

ff

p *cresc.*

mf *mf* *cresc.*

arco

151 *a2*

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *f*
in B

Cor.I-II *f*
in Ess

Fag.I *f*

Fag.II-III *f*

Trb.I *f*
in C

Trb.II *f*

Cor.III *f*
in C

Cor.IV *ff*³

Cor.V *f*

Cor.VI *f*
in C

Gestur

En herr - - - lig hird - man!

Svas. for-drar han ko-nung - slig akt - ning. En

Vni.I *f*

Vni.II *f*

Vle. *f*

Celli *f*

Bassi *f*

*ff*³ *p*³ *cresc.* *ff*³ *p*³ *pizz.* *ff*

155

Trb.I
in C

Cor.III
in C

Cor.IV
in C

Cor.V
in C

Cor.VI
in C

Svas.

Vni.I

Vni.II

Vle.

Celli
div.

Bassi

gång jag ho-nom käm - pa såg, som all - tid främst. Den sy - nen glöm-mer jag ej

Detailed description of the musical score: The score is for page 155, measures 155-158. It features a vocal line in Swedish: "gång jag ho-nom käm - pa såg, som all - tid främst. Den sy - nen glöm-mer jag ej". The instrumental parts include Trb. I (trumpet), Cor. III, IV, V, VI (cornets), Svas. (saxophone), Vni. I, II (violins), Vle. (viola), Celli div. (cellos), and Bassi (bass). The Trb. I part has a triplet of eighth notes in measures 155 and 156, marked *f*. The Cor. III and IV parts have triplets of eighth notes, marked *ff* in measures 155 and 156, and *p* in measure 158. The Vni. I and II parts have triplets of eighth notes, marked *ff* in measures 155 and 156, and *p* in measure 158. The Vle. part has triplets of eighth notes, marked *ff* in measures 155 and 156, and *p* in measure 158. The Celli div. part has triplets of eighth notes, marked *ff* in measures 155 and 156, and *p* in measure 158. The Bassi part has a triplet of eighth notes in measure 155, marked *ff*, and a triplet of eighth notes in measure 158, marked *p*. There are also crescendos in the Vle. and Celli div. parts in measures 155 and 156. The Cor. V and VI parts have a long note in measure 158, marked *p*.

159 9 *a 2*

Fl.I-II *mf* *cresc.* *f*

Ob.I-II *mf* *cresc.* *f*

Cl.I-II *mf* *cresc.* *f*

Cor.I *mf* *cresc.* *f*

Cor.II *mf* *cresc.* *f*

Fag.I *mf* *mf* *cresc.* *f*

Fag.II-III *mf* *mf* *cresc.* *f*

Trb.I *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.*

Trb.II *p* *cresc.* *mf* *mf* *p* *cresc.*

Cor.III *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cor.IV *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

Cor.V *cresc.* *mf* *p* *cresc.* *f*

Cor.VI *cresc.* *mf* *p* *cresc.* *f*

Trbn.I-II *pp* *mp* *mf*

Trbn.III *pp* *mp* *mf*

Tuba *p* *cresc.*

Svas. ti - - - da. En flock val - ky - rior re - do vid hans si - da, i

Vni.I *mf* *f* *mf* *cresc.*

Vni.II *mf* *f* *mf* *cresc.*

Vle. *mf* *f* *mf* *cresc.*

Celli div. *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

Bassi *p* *cresc.* *ff* *mf* *cresc.* *f* *mf* *cresc.*

163

Fl.I-II *stacc. p cresc. ff ff dim.*

Ob.I *marcato p cresc. ff ff dim.*

Ob.II *marcato p cresc. ff*

Cl.I-II in B *stacc. p cresc. ff ff dim.*

Cor.I in Ess *marcato f p cresc. ff ff dim.*

Cor.II in Ess *marcato p cresc. ff*

Fag.I *f cresc. ff ff dim.*

Fag.II-III *f cresc. ff dim. p ff dim.*

Trb.I in C *f [muta in Ess]*

Trb.II in C *f [muta in Ess]*

Cor.III in C *f p mf f [muta in Ess]*

Cor.IV in C *f p mf [muta in Ess]*

Cor.V-VI in C *p mf f [muta in Ess]*

Trbn.I-II *p mf f dim.*

Trbn.III *p mf f dim.*

Tuba *mf f dim.*

Svas.

eld och flam - mor gick hans se - ger-tåg!

Vni.I *f p cresc. 6 ff dim.*

Vni.II *f ff dim. p ff dim.*

Vle. *f 6 ff dim. p ff dim.*

Celli *f 6 ff dim. p ff dim.*

Bassi *f ff dim. p ff dim.*

167

Fl.I-II *p* *ff* *dim.*

Ob.I *p* *ff* *dim.*

Ob.II *p* *ff* *dim.*

Cl.I-II *in B* *p* *ff* *dim.*

Cor.I-II *in Ess* *p* *ff* *dim.*

Fag.I *p* *ff* *dim.*

Fag.II-III *p* *ff* *dim.*

Trbn.I-II *f* *dim.* *p* *f* *dim.*

Trbn.III *f* *dim.* *p* *f* *dim.*

Tuba *f* *dim.* *p* *f* *dim.*

Vni.I *p* *ff* *dim.*

Vni.II *p* *cresc.* *p* *cresc.* *ff* *dim.*

Vle. *p* *ff* *dim.* *p*

Celli *p* *ff* *dim.* *p* *cresc.*

Bassi *p* *ff* *dim.* *p* *ff* *cresc.*

171

Fl.I-II *p* *cresc.* *mf cresc.*

Ob.I *cresc.*

Ob.II *p* *cresc.* *mf cresc.*

Cl.I in B *p* *cresc.* *mf cresc.*

Cl.II in B *p* *cresc.* *mf cresc.*

Cor.I-II in Ess *p* *cresc.* *mf cresc.*

Fag.I *p* *cresc.* *mf cresc.*

Fag.II *p* *cresc.* *mf cresc.*

Fag.III *p* *cresc.* *mf*

Trb.I in Ess [in Ess] *p cresc.*

Trb.II in Ess [in Ess] *p cresc.*

Cor.III in Ess [in Ess] *p cresc.*

Cor.IV in Ess [in Ess] *p cresc.*

Cor.V-VI in Ess [in Ess] *p cresc.*

Trbn.I-II *p* *p cresc.*

Trbn.III *p* *p cresc.*

Tuba *p* *p cresc.*

Tp. *p* *p cresc.*

Vni.I *p* *p cresc.*

Vni.II *p* *cresc.* *fp cresc.*

Vle. *p* *cresc.* *fp cresc.*

Celli *f* *p cresc.* *p cresc.*

Bassi *f* *pizz.* *p cresc.* *f cresc.*

175 10

Fl.picc *f cresc.* *ff*

Fl.I-II *ff*

Ob.I-II *a2 ff*

Cl.I *in B ff*

Cl.II *in B ff*

Cor.I-II *in Ess ff*

Fag.I *ff*

Fag.II *ff*

Fag.III *ff*

Trb.I *in Ess ff*

Trb.II *in Ess ff*

Trb.III *in Ess ff*

Cor.III *in Ess ff*

Cor.IV *in Ess ff*

Cor.V-VI *in Ess ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Tp. *ff*

Vni.I *ff*

Vni.II *ff*

Vle. *ff*

Celli *ff*

Bassi *ff*

179

Ob. I-II *a2*

Cl. I-II *in B* *a2*

Cor. I-II *in Ess*

Fag. I

Fag. II

Fag. III

Trb. I *in Ess*

Trb. II *in Ess*

Trb. III *in Ess*

Cor. III *in Ess*

Cor. IV *in Ess*

Cor. V-VI *in Ess*

Trbn. I-II

Trbn. III

Tuba

Tp.

Vni. I

Vni. II

Vle.

Celli

Bassi

182

Fl.I-II *ff*

Ob.I-II *a2*

Cl.I-II *a2*
in B

Cor.I-II
in Ess

Fag.I

Fag.II

Fag.III

Trb.I
in Ess

Trb.II
in Ess

Trb.III
in Ess

Cor.III
in Ess

Cor.IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Tp.

Vni.I

Vni.II

Vle.

Celli

Bassi

185

Ob. I-II

Cl. I-II
in B

Cor. I-II
in Ess

Fag. I

Fag. II

Fag. III

Trb. I-II
in Ess

Trb. II
in Ess

Trb. III
in Ess

Cor. III-IV
in Ess

Cor. IV
in Ess

Cor. V-VI
in Ess

Trbn. I-II

Trbn. III

Tuba

Tp.

Vni. I

Vni. II

Vle.

Celli

Bassi

Andra scenen

(Genom dörren till höger inkommer konung Gudmund stödd på Gullvägs arm; de åtföljas af svenner och tärnor)

188

Ob.I-II
ben tenuto

Cl.I-II
in B
ben tenuto

Cor.I-II
in Ess
ben tenuto

Fag.I-II
ben tenuto

Fag.III
ben tenuto

Trb.I-II
in Ess
ben tenuto

Trb.III
in Ess
ben tenuto

Cor.III-IV
in Ess
ben tenuto

Cor.V-VI
in Ess
ben tenuto

Trbn.I-II
ben tenuto

Trbn.III
ben tenuto

Tuba
ben tenuto

Tp.

Vni.I
ben tenuto

Vni.II
ben tenuto

Vle.
ben tenuto

Celli
ben tenuto

Bassi
ben tenuto

a2

193

Ob.I-II
Cl.I-II
in B
Cor.I-II
in Ess
Fag.I-II
Fag.III
Trb.I-II
in Ess
Trb.III
in Ess
Cor.III-IV
in Ess
Cor.V-VI
in Ess
Trbn.I-II
Trbn.III
Tuba
Tp.
Vni.I
Vni.II
Vle.
Celli
Bassi

a2

11

198

Ob.I-II *a2*

Cl.I-II *in B* *a2*

Cor.I-II *in Ess*

Fag.I-II *a2*

Fag.III

Trb.I-II *in Ess* *a2*

Trb.III *in Ess*

Cor.III-IV *in Ess*

Cor.V-VI *in Ess*

Trbn.I-II

Trbn.III

Tuba

Tp.

ffp *cresc.* *f* *dim.* *p*

pp cresc. *mf* *dim.* *pp*

pp cresc. *mf* *dim.* *p*

pp cresc. *mf* *dim.* *pp*

pp cresc. *mf* *dim.* *pp*

pp cresc. *mf* *dim.* *pp*

Konungen

I hö - ga gu - dars namn jag hel - sar e - der

Vni.I

Vni.II

Vle.

Celli

Bassi

ffp

ffp

ffp

ffp

ffp

Poco più

Fl. picc

Fl. I-II

Ob. I-II

Cl. I-II in B

Cor. I-II in Ess

Fag. I-II

Fag. III

Trb. I-II in Ess

Trb. III in Ess

Cor. III-IV in Ess

Cor. V-VI in Ess

Trbn. I-II

Trbn. III

Tuba

Tp.

Gestur

Harald Halte

Kon.

Svasur

Gästerna

CORO

Vni. I

Vni. II

Vle.

Celli

Bassi

pp *ben marcato* *cresc.* *ff*

a 2 *p* *ben marcato* *cresc.* *ff*

a 2 *p* *ben marcato* *cresc.* *ff*

a 2 *p* *ben marcato* *cresc.* *ff*

a 2 *p* *ben marcato* *cresc.* *ff*

a 2 *p* *ben marcato* *cresc.* *ff*

mf *cresc.* *ff*

pp *cresc.* *ff*

a 2 *pp* *cresc.* *ff* *pp*

a 2 *pp* *cresc.* *ff* *pp*

pp *cresc.* *ff* *pp*

p *cresc.* *ff* *p*

f *cresc.* *ff* *p*

Hell sto - re fur - ste, dig, och hell,

Hell sto - re fur - ste, dig, och hell,

al - - - la.

Hell sto - re fur - ste, dig, och hell,

Hell sto - re fur - ste, dig, och hell,

Hell sto - re fur - ste, dig, och hell,

Hell sto - re fur - ste, dig, och hell,

Poco più

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff* *p*

p *cresc.* *ff* *p*

p *cresc.* *ff* *p*

12

216

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I-II

Fag.III

Trb.I-II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Tp.

Ges.

Har.

Svas.

CORO

Vni.I

Vni.II

Vle.

Celli

Bassi

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

f *cresc.* *ff*

f *cresc.* *ff*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p

p

e - der an - be - fal - la, i hö - ge gu - dars skygd vi e - der an - be - fal - - -

e - der an - be - fal - la, i hö - ge gu - dars skygd vi e - der an - be - fal - - -

e - der an - be - fal - la, i hö - ge gu - dars skygd vi e - der an - be - fal - - -

e - der an - be - fal - la, i hö - ga gu - dars skygd vi e - der an - be - fal - - -

e - der an - be - fal - la, i hö - ga gu - dars skygd vi e - der an - be - fal - - -

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p* *pizz.*

p *ff* *p* *pizz.*

poco più

223

a 2

a tempo

Ob.I-II
Cl.I-II in B
Cor.I-II in Ess
Fag.I-II
Fag.III

Trb.I-II in Ess
Trb.III in Ess
Cor.III-IV in Ess
Cor.V-VI in Ess
Trbn.I-II
Trbn.III
Tuba

Tp.
Ges.
Har.
Svas.
CORO

poco più

a tempo

Vni.I
Vni.II
Vle.
Celli
Bassi

229

Fag. III

Trb. I-II
in Ess

Trb. III
in Ess

Cor. III-IV
in Ess

Cor. V-VI
in Ess

Trbn. I-II

Trbn. III

Tuba

(går med framsträckta händer mot
Konungen den vörtnadsfullt helsande Hervardur)

Jag dig väl - kom - nar som en län - ge sak - nad son! Att du ej

Vni. I

Vni. II

Vle.

Celli

Bassi

Detailed description of the musical score:
 - **Fag. III:** Starts with a whole note on G2, then a half note on F2, then a half note on E2, then a whole note on D2.
 - **Trb. I-II (in Ess):** Starts with a whole note on G4 (pp), then a half note on A4 (p), then a half note on B4 (p), then a whole note on C5 (p).
 - **Trb. III (in Ess):** Starts with a whole note on G4 (pp), then a half note on A4 (p), then a half note on B4 (p), then a whole note on C5 (p).
 - **Cor. III-IV (in Ess):** Starts with a whole note on G4 (pp), then a half note on A4 (p), then a half note on B4 (p), then a whole note on C5 (p).
 - **Cor. V-VI (in Ess):** Starts with a whole note on G4 (pp), then a half note on A4 (p), then a half note on B4 (p), then a whole note on C5 (p).
 - **Trbn. I-II:** Starts with a whole note on G2 (pp), then a half note on F2 (p), then a half note on E2 (p), then a whole note on D2 (p).
 - **Trbn. III:** Starts with a whole note on G2 (pp), then a half note on F2 (p), then a half note on E2 (p), then a whole note on D2 (p).
 - **Tuba:** Starts with a whole note on G2 (pp), then a half note on F2 (p), then a half note on E2 (p), then a whole note on D2 (p).
 - **Vocal Line:** Bass clef, lyrics: "Jag dig väl - kom - nar som en län - ge sak - nad son! Att du ej".
 - **Vni. I & II:** Start with a whole note on G4 (p), then a half note on A4 (p), then a half note on B4 (p), then a whole note on C5 (p).
 - **Vle. & Celli:** Start with a whole note on G2 (p), then a half note on F2 (p), then a half note on E2 (p), then a whole note on D2 (p).
 - **Bassi:** Start with a whole note on G2 (p), then a half note on F2 (p), then a half note on E2 (p), then a whole note on D2 (p).

236

Ob.I-II
 Cl.I-II
in B
 Cor.I-II
in Ess
 Fag.I-II
 Fag.III
 Trb.I-II
in Ess
 Trb.III
in Ess
 Cor.III-IV
in Ess
 Cor.V-VI
in Ess
 Trbn.I-II
 Trbn.III
 Tuba
 Kon.
 Vni.I
 Vni.II
 Vle.
 Celli
 Bassi

p *cresc.* *ff dim.* *pp*

p *cresc.* *ff dim.* *pp*

p *cresc.* *ff dim.* *pp*

a2
p *cresc.* *ff dim.* *pp*

p *cresc.* *ff dim.* *pp*

a2
p *ben marcato* *cresc.* *f dim.*

p *cresc.* *f dim.*

a2
p *ben marcato* *cresc.* *f dim.*

p *cresc.* *f dim.*

p *cresc.* *f dim.*

p *cresc.* *f dim.*

p *cresc.* *f dim.*

p *cresc.* *f dim.*

glömt oss, frids-män, gör dig he - der. Ditt ryk - te

p

p

p

ff *pizz.* *arco* *p*

ff *pizz.* *p*

248

Ob.I-II *p* *pp* *cresc.*

Cl.I-II *in B* *p* *pp* *cresc.*

Cor.I-II *in Ess* *p* *pp*

Fag.I *p* *pp* *cresc.*

Fag.II-III *a 2* *p* *pp* *cresc.*

Kon. der. Man tror dig gu - da bo - ren! Och vid O - den, nog måt - te du ha sma - kat

Vni.I *pp* *cresc.*

Vni.II *pp* *cresc.*

Vle. *pp* *cresc.*

Celli *pp* *cresc.*

Bassi *pizz.* *arco* *p* *pp* *cresc.*

254

Ob.I-II *mf* *p*

Cl.I-II *in B* *mf* *a 2* *espress.* *p*

Cor.I-II *in Ess* *p dolce*

Fag.I *mf* *p* *pp*

Fag.II-III *mf* *p* *pp*

Kon. I - duns frukt, ty ej ens ti - dens rof - tand kan på dig få bugt, och i en yng - lings kropp din

Vni.I *mf* *p* *pp* *p*

Vni.II *mf* *p* *pp* *p*

Vle. *mf* *p* *pp* *p*

Celli *mf* *p* *pp* *p*

Bassi *mf* *p* *pp*

14

260 [muta in A]

Cl.I-II in B *pp*

Fag.I *p*

Fag.II-III *p*

Trb.I-II in Ess *f* *p* *f dim.* *pp*

Trb.III in Ess *f* *p* *cresc.* *f dim.* *pp*

Cor.III-IV in Ess III *f* *p* *cresc.* *f* *pp*

Cor.V-VI in Ess VI *f* *p* *cresc.* *f* *pp*

Trbn.I-II *f* *p* *cresc.* *f dim.* *pp*

Trbn.III *f* *p* *cresc.* *f dim.* *pp*

Hervardur

Kon. man - na-hug sig döl - jer.

Vni.I *pp* *f* *p* *cresc.* *f ff dim.* *p* *pp*

Vni.II *pp* *f* *p* *cresc.* *f ff dim.* *p* *pp*

Vle. *pp* *f* *p* *cresc.* *f ff dim.* *p* *pp*

Celli *pp* *f* *p* *cresc.* *f p dim.* *p* *pp*

Bassi *f* *p* *cresc.* *f* *p*

Hur gär-na, her-re



267

Her. ko - nung, din kal - lel - se jag föl - jer, då den mig bjud - er ju - la vid din härd, där vän - skaps

Vni.I *pp*

Vni.II *pp*

Vle. *pp*

Celli *pp*

VI-[a 298]

15

I *espress.*

273

Cl.I-II
in A

Her.

hel - ga flam - ma städ - se hål - les närd i tro - fast sinn.

Konungen

Vid A - sar - na, du ta - lar sant! Dig

Vni.I

Vni.II

Vle.

Celli

pp cresc.

f dim.

pp cresc.

f dim.

pp cresc.

f dim.

pp cresc.

f dim.

280

Cl.I-II
in A

p

molto espress.

dim.

p

Kon.

äf - ven lit - en Gull - väg min - nes grant. Fast nu hon rod - - - nan - de där står och smått - för - lä - gen,

Vni.I

Vni.II

Vle. div.

Celli

p

dim.

p

dim.

p

dim.

p

dim.

285 [muta in B]

Cl.I-II
in A

Kon.
var hon till gen-syn nyss rätt an-ge-lä-gen.

(leder den något afsides stående
Gullvåg fram till Hervardur)

Vni.I
soli
p
dolcissimo

Vni.I
div.
pp

Vni.II
div.
pp

Vla.
sola
dolcissimo

Vle.
div.
pp

Celli
div.
pp

290 Gullväg (blygt räckande Hervardur sin hand)

Väl - kom - men Her - var - dur! Må i min fa - ders bygd dig al - la go - da

Vni.I soli

Vni.I div.

Vni.II div.

Vla. sola

pp

296 **16** DE-[da 276]

Gull. mak - ter skän - ka hägn och skygd!

Vidar (ropar) Till bords min far! Man vän - tar!

Konungen Ja visst.

Vni.I div.

Vni.II div.

Vle. tutti

Celli

Bassi

pp *f* *ff*

301

Trb.I-II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Kon.

Vni.I

Vni.II

Vle.

Celli

Bassi

Till bords, till bords! Och lå-ten se, att in-gen brist vid e-der mat-lust häf-ter, att blott för tör-stens

306

Più animato

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II in B
Cor.I-II in Ess
Fag.I
Fag.II-III
Trb.I in Ess
Trb.II in Ess
Trb.III in Ess
Cor.III-IV in Ess
Cor.V-VI in Ess
Trbn.I-II
Trbn.III
Tuba
Tp.

(alla sätta sig under öfliga cermonier)

mjöd-kraf den står ef - - - ter.

Più animato

Vni.I
Vni.II
Vle.
Celli
Bassi

311

Fl. picc

Fl. I-II

Ob. I-II

Cl. I-II in B

Cor. I-II in Ess

Fag. I

Fag. II-III

Trb. I in Ess

Trb. II in Ess

Trb. III in Ess

Cor. III-IV in Ess

Cor. V-VI in Ess

Trbn. I-II

Trbn. III

Tuba

Tp.

Vni. I

Vni. II

Vle.

Celli

Bassi

pp, *p*, *cresc.*, *ff*, *a 2*, *3*

315

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in Ess

Fag.I

Fag.II-III

Trb.I
in Ess

Trb.II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Tp.

Vni.I

Vni.II

Vle.

Celli

Bassi

318 17

Fl. picc *ff*

Fl. I-II *f* *cresc.* *ff*

Ob. I-II *ff*

Cl. I-II *a2* *ff* *a2*

Cor. I-II *in Ess* *ff*

Fag. I *ff* *espress.* *mf*

Fag. II-III *a2* *ff* *espress.* *mf*

Trb. I *in Ess* *espress.* *mf*

Trb. II *in Ess* *p*

Trb. III *in Ess* *ff*

Cor. III-IV *in Ess* *ff*

Cor. V-VI *in Ess* *ff*

Trbn. I-II *p*

Trbn. III *p*

Tuba *ff*

Tp. *ff*

Arpa *mf*

Vni. I *ff* *pizz.* *mf*

Vni. II *ff* *pizz.* *mf*

Vle. *ff* *pizz.* *mf*

Celli *ff* *espress.* *mf* *3*

Bassi *ff* *pizz.* *mf*

320

Ob. I-II

CL. I-II
in B

Fag. I

Fag. II-III

Trb. I
in Ess

Trb. II
in Ess

Trbn. I-II

Trbn. III

Arpa

Vni. I

Vni. II

Vle.

Celli

Bassi

I espress.

mf

a 2

espress.

mf

espress.

mf

6

6

6

6

6

espress.

mf

3

I espress.

mf

6

6

6

6

6

espress.

mf

3

I espress.

mf

6

6

6

6

6

espress.

mf

3

322

Fl.I-II
Ob.I-II
Cl.I-II in B
Fag.I
Fag.II-III
Trb.I in Ess
Trb.II in Ess
Cor.III in Ess
Cor.IV in Ess
Cor.V in Ess
Cor.VI in Ess
Trbn.I-II
Trbn.III
Tuba
Arpa
Vni.I
Vni.II
Vle.
Celli
Bassi

cresc.
p
cresc.
a 2
p
cresc.
p
cresc.
a 2
p
cresc.
3
3
3
cresc.
3
p
cresc.
3
3
3
cresc.
3
p
cresc.
3
3
3
cresc.
p
cresc.
p
cresc.
p
cresc.
6
6
6
arco
p
cresc.
arco
p
cresc.
arco
p
3
cresc.
3
arco
p
3
cresc.
3
arco
p
3
cresc.
3
f
ff
mf
f
ff

325

Fl.picc
f

Fl.I-II
f

Ob.I-II
f

Cl.I-II
in B
f

Cor.I-II
in Ess
f

Fag.I
f

Fag.II-III
f

Trb.I
in Ess
f

Trb.II
in Ess
f

Trb.III
in Ess
f

Cor.III
in Ess
f

Cor.IV
in Ess
f

Cor.V
in Ess
f

Cor.VI
in Ess
f

Trbn.I-II
f

Trbn.III
f

Tuba
f

Tp.
f

Vni.I
f

Vni.II
f

Vle.
f

Celli
f

Bassi
f

poco ritard.

329

Fl.picc
 Fl.I-II
 Ob.I-II
 Cl.I-II in B
 Cor.I-II in Ess
 Fag.I
 Fag.II-III
 Trb.I in Ess
 Trb.II in Ess
 Trb.III in Ess
 Cor.III-IV in Ess
 Cor.V-VI in Ess
 Trbn.I-II
 Trbn.III
 Tuba

p cresc. *f cresc.*
p cresc. *f cresc.*
mf cresc. *f cresc.*
f p cresc. *cresc.* *f cresc.*
f pp cresc. *f cresc.*
f pp cresc. *f cresc.*
f p cresc. *f cresc.*
f p cresc. *f cresc.*
mp cresc. *f cresc.*

poco ritard.

Vni.I
 Vni.II
 Vle.
 Celli
 Bassi

p cresc. *f cresc.*
p cresc. *f cresc.*
p cresc. *f cresc.*
f p cresc. *f cresc.*
f p cresc. *f cresc.*

a tempo

334

Fl.picc *f* 6 *cresc.* 7 *ff*

Fl.I-II *f* 6 *cresc.* 7 *ff* *p*

Ob.I-II *f* 3 *cresc.* 7 *ff* *p*

Cl.I-II *f* 6 *cresc.* 7 *ff* *p*
in B

Cor.I-II *f* *cresc.* *ff* *dim.*
in Ess

Fag.I *ff* *dim.*

Fag.II-III *ff* *dim.*

Trb.I *ff*

Trb.II *ff*

Trb.III *ff*

Cor.III-IV *ff* *dim.*
in Ess

Cor.V-VI *ff* *dim.*
in Ess

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Tp. *p cresc.* *ff* *mf cresc.*

Tri. *p cresc.* *ff* *dim.* *p*

a tempo
(börjande med Gullväg och Konungen bär en tjänare omkring det väldiga välkomst-hornet)

Vni.I *ff* *dim.*

Vni.II *ff* *dim.*

Vle. *ff* *dim.*

Celli *ff* *dim.* *pizz.*

Bassi *ff*

18

338

The musical score consists of the following parts and their dynamic markings across measures 338-341:

- Fl. picc:** Measure 338: *p* 6 *cresc.* 7. Measure 341: *ff*.
- Fl. I-II:** Measure 338: *a 2*, *cresc.* Measure 341: *ff*.
- Ob. I-II:** Measure 338: *a 2*, *cresc.* Measure 341: *ff*.
- Cl. I-II in B:** Measure 338: *a 2*, *cresc.* Measure 341: *ff*.
- Cor. I-II in Ess:** Measure 338: *a 2*, *mf*, *cresc.* Measure 341: *ff*.
- Fag. I:** Measure 338: *mf*, *cresc.* Measure 341: *ff*.
- Fag. II-III:** Measure 338: *a 2*, *mf*, *cresc.* Measure 341: *ff*.
- Trb. I-II in Ess:** Measure 341: *ff*.
- Trb. II in Ess:** Measure 341: *ff*.
- Trb. III in Ess:** Measure 341: *ff*.
- Cor. III-IV in Ess:** Measure 338: *mf*, *cresc.*; Measure 340: *p*, *cresc.*; Measure 341: *f*, *ff*.
- Cor. V-VI in Ess:** Measure 338: *p*, *cresc.* Measure 341: *ff*.
- Trbn. I-II:** Measure 340: *p*, *cresc.* Measure 341: *ff*.
- Trbn. III:** Measure 340: *p*, *cresc.* Measure 341: *ff*.
- Tuba:** Measure 340: *p*; Measure 341: *ff*.
- Tp.:** Measure 338: *p*; Measure 339: *mp*; Measure 340: *p*, *mf*, *p*, *cresc.*; Measure 341: *ff*.
- Tri.:** Measure 340: *p*, *cresc.* Measure 341: *ff*.
- Piatti:** Measure 341: *ff*.
- Vni. I:** Measure 338: *mf*, *cresc.* Measure 340: *f*, *cresc.*; Measure 341: *ff*.
- Vni. II:** Measure 340: *p*, *cresc.* Measure 341: *ff*.
- Vle.:** Measure 340: *p*, *cresc.* Measure 341: *ff*.
- Celli:** Measure 340: *p*, *cresc.* Measure 341: *ff*.
- Bassi:** Measure 340: *p*; Measure 341: *f*, *ff*.

Poco a poco più animato (♩=)

342

Fl.picc *p cresc.* *ff*

Fl.I-II *p cresc.* *ff*

Ob.I-II *p cresc.* *ff*

Cl.I in B *p cresc.* *ff*

Cl.II in B *p cresc.* *ff*

Cor.I-II in Ess *p cresc.* *ff*

Fag.I *p cresc.* *ff*

Fag.II-III *p cresc.* *ff*

Trb.I in Ess [muta in E] *ff*

Trb.II in Ess [muta in E] *ff*

Trb.III in Ess [muta in E] *ff*

Cor.III-IV in Ess [muta in A] *ff*

Cor.V-VI in Ess [muta in E] *ff*

Trbn.I-II

Trbn.III

Tuba

Tp.

Tri. *p cresc.* *ff*

Piatti

Konungen

Herr - ligt! Ky - lan - de eld i brän - nan - de

Poco a poco più animato (♩=)

Vni.I *p cresc.* *ff* pizz.

Vni.II *p cresc.* *ff* pizz.

Vle. *p cresc.* *ff* pizz.

Celli *p cresc.* *ff* pizz.

Bassi *p cresc.* *ff* pizz.

347

Ob.I-II

Cl.I
in B

Cl.II
in B

Cor.I-II
in Ess

Fag.I

Fag.II

Fag.III

Kon.

Vni.I

Vni.II

Vle.

Celli

p 3

cresc. poco a poco

p 3

cresc. poco a poco

cresc. poco a poco

p 3

cresc. poco a poco

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

is, fly - tan-de flam-mor i flyk - ti - ga tan - kar! Druc - kes den saf - ten som

361

Fl.picc
cresc. poco a poco

Fl.I
cresc. poco a poco

Fl.II
cresc. poco a poco

Ob.I-II
p *cresc. poco a poco*

Cl.I
in B
p

Cl.II
in B
p

Fag.I-II
a 2
sfz

Fag.III
p *cresc. poco a poco*

Svas.
 vi - ken lå - ge dit - fördt på dof - tan - de skum - met af fran - ker - nas

Vni.I
cresc. poco a poco

Vni.II
cresc. poco a poco

Vle.
cresc. poco a poco

Celli
cresc. poco a poco

Bassi
cresc. poco a poco

19

364

Fl.picc

Fl.I

Fl.II

Ob.I-II

Cl.I
in B

Cl.II
in B

Cor.II
in Ess

Fag.I-II

Fag.III

Harald Halte

Svas.

Vni.I

Vni.II

Vle. div.

Celli

Bassi

f

f

f

f

p

[muta in A]

[muta in A]

II

p

sfz

sfz

sfz

ffz

f

p

p

p

p

p

p

p

p

pizz.

ff

p

Fun - nes en tom - te god, som mitt vist - hus där - med för -
vin.

368 II

Cor. II
in Ess

Fag. I-II

Fag. III

Gestur

Har.

Vni. I

Vni. II

Vle.

Celli

Bassi

Tor - des jag spör - ja, min

så - ge, sä - kert jag to - ge hvar dag ett ju - le - rus el - ler två.

cresc.

ff

p cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Allegro vivace

373

Fl.picc
Fl.I-II
Ob.I-II
Cor.I-II
in Ess
Fag.I
Fag.II-III
Trb.I-II
in E
Trb.III
in E
Trbn.I-II
Trbn.III
Tuba

Ges.
ko - nung...
Konungen
Hur jag kun - de det få i min e - go. Jo, vild - hjär - nor

Allegro vivace

Vni.I
div.
Vni.II
div.
Vle.
div.
Celli
Bassi

378

Fl.picc *ff*

Fl.I-II *ff*

Ob.I-II *ff* *p* *ff*

Cor.I-II *in Ess* *p* *ff*

Fag.I *ff*

Fag.II-III *ff* *p* *ff*

Trb.I-II *in E* *f* *f*

Trb.III *in E* *f* *f*

Trbn.I-II *f* *f*

Trbn.III *f* *f*

Tuba *f* *f*

Kon.
tvän-ne med vålds - rätt det hem - tat ur frank-fur-stens vin - ri-ka hvalf. Hardt det

Vni.I div. *ff*

Vni.II div. *ff*

Vle. div. *ff*

Celli *ff*

Bassi *ff*

384

Fl. picc *ff*

Fl. I-II *ff* a2

Ob. I-II *ff*

Cl. I-II *ff* [in A]

Cor. I-II *ff* in Ess

Fag. I *ff*

Fag. II-III *ff*

Trb. I-II *f* in E *p* *cresc.*

Trb. III *f* in E *p* *cresc.*

Trbn. I-II *f* *p* *cresc.*

Trbn. III *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Kon. *3*
 ko-stat dem nac - ken. Er väl - gång, i vild - hjär - nor

Vni. I div. *ff*

Vni. II div. *ff*

Vle. div. *ff*

Celli *ff*

Bassi *ff*

391

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II
in A
Cor.I-II
in Ess
Fag.I
Fag.II-III
Trb.I-II
in E
Trb.III
in E
Trbn.I-II
Trbn.III
Tuba
Kon.
Vni.I
div.
Vni.II
div.
Vle.
div.
Celli
Bassi

ff *a2* *p* *cresc.* *ff*

ff *a2* *p* *cresc.* *ff*

ff *a2* *p* *cresc.* *ff*

ff *a2* *p* *cresc.* *ff*

ff *f*

ff

f *f* *f* *p* *cresc.* *f*

f *f* *f* *p* *cresc.* *f*

f *p* *cresc.* *f*

två! Er bå - da skyl - la vi tac - - - ken.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

21

stringendo poco a poco

398

Fl.picc *ff* *ff*

Fl.I-II *ff* *ff*

Ob.I-II *ff* *ff*

Cl.I-II *ff* *ff* *pp* I

Cor.I-II *ff* *ff* [muta in E]

Fag.I *ff* *pp cresc.*

Fag.II-III *ff* *pp cresc.*

Cor.V-VI *pp* [in E]

Trbn.I-II *ff* *ff*

Trbn.III *ff* *ff*

Tuba *ff* *ff*

Kon. Hell, hjäl - te-hög Her - var - dur! Hell, vän - säl - le Vi-dar!

Vni.I *ff* *pp cresc.*

Vni.II *ff* *pp cresc.*

Vle. div. *ff* *pp cresc.*

Celli *ff* *pp cresc.*

Bassi *ff* *p cresc.*

stringendo poco a poco

406

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Fag.I

Fag.II-III

Trb.I-II
in E

Cor.III-IV
in A

Cor.V-VI
in E

Vni.I

Vni.II

Vle.
div.

Celli

Bassi

pp *cresc.*

p *cresc.*

pp *cresc.*

p *cresc.*

mp

[in A]

p

mp

(alla resa sig och tömma horn och bågare i botten)

Presto

410

Fl.picc

Fl.I-II

Ob.I-II *cresc.*

Cl.I-II *in A*

Cor.I-II *in E* [in E]

Fag.I

Fag.II-III

Cl.basso *in A*

Trb.I-II *in E*

Cor.III-IV *in A*

Cor.V-VI *in E*

Trbn.I-II

Tri.

Kämparne

CORO

Fyll bä - garn och drick,

Presto

Vni.I

Vni.II

Vle. div.

Celli

Bassi

f dim.

p dim.

f dim.

f dim.

arco

420

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I

Fag.II-III

Cl.basso
in A

Trb.I-II
in E

Cor.III-IV
in A

Cor.V-VI
in E

Trbn.I-II

Tri.

CORO
drick de por-lan-de, blän-kan-de per - lor - na, stän-kan-de säll - het i sin - ne och blick!

Vni.I

Vni.II

Vle. div.

Celli

Bassi

f *p* *cresc.*

p *cresc.* a 2

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *ff* *f*

ff *f* *f*

ff *p* *f* *f*

ff *p* *f* *f*

ff *f* *f*

f *p* *cresc.*

Fl.picc *ff*

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II *ff*
in A

Cor.I-II *ff*
in E

Fag.I *ff*

Fag.II-III *ff*

Cl.basso *ff*
in A

Trb.I-II *p*
in E

Cor.III-IV *p*
in A

Cor.V-VI *p*
in E

Trbn.I-II *p*

Tri. *p*

CORO

Fyll bä-garn och drick, drick mjö-det det gä-san-de, frad-gan-de,

Vni.I *p*

Vni.II *p*

Vle. div. *p*

Celli *p*

Bassi *ff*

438

Fl.picc *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *a 2* *f*

Cl.I-II *in A* *f*

Cor.I-II *in E* *f*

Fag.I *f*

Fag.II-III *f*

Cl.basso *in A* *f*

Trb.I-II *in E* *p* *f*

Trb.III *in E* *p* *f*

Cor.III-IV *in A* *p* *ff*

Cor.V-VI *in E* *p* *ff*

Tri. *p* *ff*

CORO

Drick mer af fru-stan-de, gni-stran-de, tan-ke-för-bi-stran-de saf-ten, som glä-dje-rus

mer, af tan-ke-för-bi-stran-de saf-ten, som gläd-je-rus

Vni.I div. *p* *ff* *f*

Vni.II div. *p* *ff* *f*

Vle. div. *p* *ff* *f*

Celli *p* *ff* *f*

Bassi *f*

443

Fl.picc *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff*

Cl.I-II *in A* *ff* *f* *f*

Cor.I-II *in E* *ff* *f* *f*

Fag.I *ff* *f*

Fag.II-III *ff* *f*

Cl.basso *in A* *ff* *f*

Trb.I-II *in E* *p* *f*

Trb.III *in E* *p* *f*

Cor.III-IV *in A* *p* *ff*

Cor.V-VI *in E* *p* *ff*

Tri. *p* *ff*

CORO
ger! Se, den häf - ver sig bub - blan - de, lyf - tan - de, grub - blan - de hu - gen. Fyll
ger! Den häf - ver sig, lyf - tan - de grub - blan - de hu - gen. Fyll

Vni.I div. *p* *ff* *f* *f*

Vni.II div. *p* *ff* *f* *f*

Vle. div. *p* *ff* *f* *f*

Celli *p* *ff* *f* *f*

Bassi *ff* *f*

462

Fl.picc *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff* *p cresc.*

Cl.I-II *ff* *p cresc.*

Cor.I-II *in E* *f* *p* *cresc.*

Fag.I *f* *p* *cresc.*

Fag.II-III *f* *p* *cresc.*

Cl.basso *in A* *f* *p* *cresc.*

Trb.I-II *in E* *p* *f*

Trb.III *in E* *f*

Cor.III-IV *in A* *p* *ff*

Cor.V-VI *in E* *p* *ff*

Trbn.I *p* *ff*

Trbn.II-III *f* *f*

Tuba *f* *f*

Tri. *p* *ff*

CORO
 frist! O - ron dränk i det ström-man-de skum - met, för - glöm-man-de ti - den! Drick ur först och sist!
 ur! Drick ur, drick! Drick ur först och sist!

Vni.I *p* *ff* *f*

Vni.II *p* *ff* *p* *f* *f*

Vle. div. *p* *ff* *f* *f*

Celli *p* *ff* *p* *f* *f*

Bassi *f* *p* *cresc.*

467

Fl.picc *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff* *p cresc.*

Cl.I-II *ff* *p cresc.*

Cor.I-II *ff* *f* *p* *cresc.*

Fag.I *ff* *f* *p* *cresc.*

Fag.II-III *ff* *f* *p* *cresc.*

Cl.basso *ff* *f* *p* *cresc.*

Trb.I-II *p* *f*

Trb.III *f*

Cor.III-IV *p* *ff*

Cor.V-VI *p* *ff*

Trbn.I *p* *ff*

Trbn.II-III *f* *f*

Tuba *f* *f*

Tri. *p* *ff*

CORO
 Hell dryc-ken be - ving-an - de, stof - tet be - tving-an - de! Drick, drick till san - sen du
 Drick ur, drick! Drick, drick till san - sen du

Vni.I *p* *ff* *f*

Vni.II *p* *ff* *f*

Vle. div. *p* *ff* *p* *f* *f*

Celli *p* *ff* *p* *f*

Bassi *ff* *f* *p* *cresc.*

472

Fl.picc *ff* *ff* *p cresc.*

Fl.I-II *ff* *ff* *p cresc.*

Ob.I-II *ff* *ff* *p cresc.*

Cl.I-II *ff* *ff* *p cresc.*

Cor.I-II *ff* *f* *f*

Fag.I *ff* *f* *f*

Fag.II-III *ff* *f* *f*

Cl.basso *ff* *f* *f*

Trb.I *f* *f*

Trb.II-III *p* *ff* *p* *ff*

Cor.III-IV *p* *ff* *p* *ff*

Cor.V-VI *p* *ff* *p* *ff*

Trbn.I *p* *ff* *p* *ff*

Trbn.II-III *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Tri. *p* *ff* *p* *ff*

CORO *mist!* *mist!*

Vni.I div. *p* *ff* *f* *p* *ff* *f*

Vni.II div. *p* *ff* *f* *p* *ff* *f*

Vle. div. *p* *ff* *f* *p* *ff* *f*

Celli *p* *ff* *f* *p* *ff* *f*

Bassi *ff* *f* *f* *f*

479

Fl.picc *ff* *ff* *p cresc.*

Fl.I-II *ff* *ff* *p cresc.*

Ob.I-II *ff* *ff* *p cresc.*

Cl.I-II *ff* *ff* *p cresc.*

Cor.I-II *ff* *f* *f* *a2*

Fag.I *ff* *f* *f*

Fag.II-III *ff* *f* *f*

Cl.basso *ff* *f* *f*

Trb.I *ff* *f* *f*

Trb.II-III *p* *f* *p* *f*

Cor.III-IV *p* *ff* *p* *ff*

Cor.V-VI *p* *ff* *p* *ff*

Trbn.I-II *ff* *f* *ff* *f*

Trbn.III *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Tri. *p* *ff* *p* *ff*

Vni.I div. *p* *ff f* *p* *ff f*

Vni.II div. *p* *ff f* *p* *ff f*

Vle. div. *p* *ff f* *p* *ff f*

Celli *p* *ff f* *p* *ff f*

Bassi *ff* *f* *f*

486

Fl.pic *ff* *ff* *p cresc.*

Fl.I-II *a 2* *ff* *ff* *p cresc.*

Ob.I-II *ff* *ff* *p cresc.*

Cl.I-II in A *a 2* *ff* *ff* *p cresc.*

Cor.I-II in E *f* *f* *a 2*

Fag.I-II *f* *f* *a 2*

Fag.III *f* *f*

Cl.basso in A *f* *f*

Trb.I in E *f*

Trb.II-III in E *p* *f* *p* *f*

Cor.III-IV in A *p* *ff* *p* *ff*

Cor.V-VI in E *p* *ff* *p* *ff*

Trbn.I-II *ff* *f* *ff*

Trbn.III *ff* *f* *ff*

Tuba *ff* *f* *ff*

Tri. *p* *ff* *p* *ff*

Vni.I *p* *ff* *f* *p* *ff* *f*

Vni.II *p* *ff* *f* *p* *ff* *f*

Vle. *p* *ff* *f* *p* *ff* *f*

Celli *p* *ff* *f* *p* *ff* *f*

Bassi *ff* *f* *f*

491

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Fag.III

Cl.basso
in A

Trb.I
in E

Trb.II-III
in E

Cor.III-IV
in A

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Tri.

Vni.I

Vni.II

Vle.

Celli

Bassi

ff

p cresc.

ff

f

ff

f

ff

f

ff

f

ff

f

f

f

f

ff

ff

ff

f

f

f

f

ff

ff

VI-[a 896]*

27

496

Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II in A

Cor. I-II in E

Fag. I-II

Fag. III

Cl. basso in A

Trb. I in E

Trb. II-III in E

Cor. III-IV in A

Cor. V-VI in E

Trbn. I-II

Trbn. III

Tuba

Tri.

Piatti

Arpa I

Arpa II

(Barden framträder och slår sin harpa)

Vni. I

Vni. II

Vle.

Celli

Bassi

* se inlaga ss.490-491 ersättande tt.496-896

502

Fl. I-II

Ob. I-II

Cl. I-II *in A*

Cor. I-II *in E*

Fag. I-II

Fag. III

Cl. basso *in A*

Trb. I *in E*

Trb. II-III *in E* [muta in F]

Cor. III-IV *in A*

Cor. V-VI *in E*

Trbn. I-II

Trbn. III

Tuba

Tri.

Arpa I

Arpa II

Vni. I

Vni. II

Vle. div.

Celli div.

Bassi

ff *sempre*

pp

ppp

509 *a2* [muta in B]

Cl.I-II *in A* *ff*

Cor.I-II *in E* *ff*

Fag.I-II *ff*

Fag.III *ff*

Cl.basso *in A* *ff*

Cor.III-IV *in A* *f* [muta in F]

Cor.V-VI *in E* *f* [muta in B basso]

Arpa I

Arpa II

Barden

Vän - säl - le

Vni.I *pp* *poco cresc.* *p*

Vni.II *div.* *pp* *p*

Vle. *div.* *pp* *p*

Celli *div.* *p*

Bassi *p*

514

Arpa II

Bard.

Vni.I

Vni.II div.

Vle. div.

Celli div.

Bassi

f

f

f

här - ska - re, dig till be - hag vill jag dik - ta och

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

519 *espress.*

Cl.basso
in A

Arpa I

Arpa II

Bard.

sjun - - - ga, sjun - ga i fröjd till lju - - san

Vni.I
f dim. *p*

Vni.II
div.
f dim. *p*

Vle.
div.
f dim. *p*

Celli
div.
f dim. *p*

Bassi
f dim. *p*

524

Cl.basso
in A

Arpa I

Bard.

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

f

espress.

f

dag, to - ner i rym - den slun - - - ga.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

529 **28**

Cor. I-II
in E

Arpa I

Arpa II

Bard.

Slå de svik-tan-de strän-gar, som lå-na föl-je åt to-ner-nas vin-ga-de hord, sa-go-dik-tan-de

Vni. I

Vni. II
div.

Vle.
div.

Celli
div.

Bassi

mf *cresc.*

f *cresc.*

mf

cresc.

f *cresc.*

p

poco cresc.

mf cresc.

divisi

[uniti]

p

poco cresc.

mf cresc.

p

poco cresc.

mf cresc.

p

poco cresc.

mf cresc.

p

poco cresc.

mf cresc.

p

poco cresc.

mf cresc.

534

Cor.I-II
in E

Fag.I-II

Fag.III

Cl.basso
in A

Trb.I
in E

Arpa I

Arpa II

Bard.

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

I

f *ff* *p* *dim.*

f *ff* *ff* *dim.*

più f *ff* *3* *3* *3* *dim.*

più f *ff* *3* *3* *3* *dim.*

tan - kar, som trå - na, mä - la i konst - rikt flä - - - - ta - de ord.

f *ff* *ff* *ff* *ff* *pizz.*

Ob.I-II

Cl.I
in B

Cl.II
in B

Fag.I

Fag.II

Fag.III

Cl.basso
in A

Trb.I
in E

Arpa I

Arpa II

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

[in B]

[in B]

[muta in B]

[muta in F]

f

f

f

mf

dim.

p

p

f

dim.

p

mf

pp

pp

pp

pp

pp

pp

pp

arco

pp

I

Detailed description of the musical score: The score is for page 440, measures 538-541. It features a variety of instruments: woodwinds (Ob. I-II, Cl. I in B, Cl. II in B, Fag. I, II, III, Cl. basso in A, Trb. I in E), strings (Vni. I, Vni. II div., Vle. div., Celli div., Bassi), and harp (Arpa I, Arpa II). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'poco animando'. Dynamics are indicated by *mf*, *f*, *dim.*, *p*, and *pp*. Performance markings include 'arco' for the basses and 'I' for the first ending. The woodwinds and strings play melodic lines, while the harp provides a complex accompaniment with arpeggiated chords and a sweeping melodic line. The basses play a steady accompaniment.

545

Fl.picc *mf cresc.* *ff*

Fl.I-II *p cresc.* *ff* *ff*

Ob.I-II *cresc.* *ff* *ff*

Cl.I-II *in B* *cresc.* *p* *ff* *p* *ff*

Cor.I-II *in E* *a2* *cresc.* *p* *ff* [*muta in F*]

Fag.I-II *a2* *cresc.* *p* *ff* *p* *ff*

Fag.III *cresc.* *p* *ff* *p* *ff*

Tri. *p* *ff* *p* *ff*

Arpa I *ff*

Arpa II *ff*

Vni.I *f* *p* *ff* *p* *ff* *p*

Vni.II *f* *p* *ff* *p* *ff* *p*

Vle. *f* *p* *ff* *p* *ff* *p*

Celli *f* *p* *ff* *p* *ff* *p*

Bassi *f* *pizz.* *ff* *arco* *p* *pizz.* *ff* *arco* *p*

Allegro energico

548

Fl. I-II

Ob. I-II *a2*

Cl. I-II *in B*

Cor. ingl.

Fag. I-II

Fag. III

Trb. II *in F*

Cor. III-IV *in F*

Cor. V-VI *in B basso*

Tri.

Arpa I

Arpa II

Barden

Sut - to med ö - ga och sin - ne i brand käm - par af svärd och

Vni. I

Vni. II

Vle. div.

Celli div.

Bassi

pizz. arco

Allegro energico

553

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *f*
in B

Cor.ingl. *f*

Fag.I-II *f*

Fag.III *f*

Cor.III-IV *f*
in F

Cor.V-VI *f*
in B bas

Arpa I *ff*

Arpa II *f*

Bard.

dryck - jom. L ö f - tes - bä - ga - ren, bräd - dad till rand, ed - svors i mång - om styck - jom.

Vni.I *f* *mf* *f*

Vni.II *f* *mf* *f*

Vle. *f* *f* *mf* *f*

Celli *f* *f* *mf* *f*

Bassi *f* *f* *mf* *f*

558 **poco sostenuto**

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *in B* *f* *espress.*

Cor.ingl. *f*

Cor.I-II *in F* [in F] *a2* *f*

Fag.I-II *f* *espress.*

Fag.III *f*

Cl.basso *in B* *f* [in B]

Cor.III-IV *in F* *f*

Cor.V-VI *in B* *bas* *f*

Arpa I *ff*

Arpa II *f* *ff* *ff* *f* *f*

Bard.

Eg-gad af skräl-lande rös-ter, nu ljun-gar Järm-Gju-kes: "Hö-ren, det smyc-ke, som på Frö-jas sväl-lande

Vni.I *pizz.* *f* *poco sostenuto* *arco* *f*

Vni.II *pizz.* *f* *arco* *f*

Vle. *pizz.* *f* *arco* *ff* *f*

Celli *pizz.* *f* *ff* *arco* *f*

Bassi *pizz.* *f* *ff* *arco* *f*

563 **recit. col canto** **a tempo**

Fl.I-II **marcato** *f*

Ob.I-II **marcato** *f*

Cl.I-II *in B* **marcato** *f*

Cor.I-II *in F* **marcato** *f*

Fag.I **marcato** *f*

Fag.II-III **marcato** *f*

Cl.basso *in B*

Trb.I *in F* **[in F] I marcato** *f*

Cor.III-IV *in F* **III marcato** *f*

Cor.V-VI *in B* **marcato** *f*

Arpa I ***ff***

Arpa II ***ff*** *f*

Bard.
barm sig gun - gar; mön, jag mig fäs-tat, i brud - - - gärd skall få".

Vni.I **recit. col canto** **a tempo** *ff* **pizz.** *arco* *mf*

Vni.II **a tempo** *ff* **pizz.** *arco* *mf*

Vle. **a tempo** *ff* **pizz.** *arco* *mf*

Celli **a tempo** *ff* **pizz.** *arco* *mf*

Bassi **a tempo** *ff* **pizz.**

568 **30**

Fl.I-II *f f*

Ob.I-II *f f*

Cl.I-II *in B f f*

Cor.ingl. *f f*

Cor.I-II *in F ff*

Fag.I *f f*

Fag.II-III *f f*

Cl.basso *in B f f*

Cor.III-IV *in F f f*

Cor.V-VI *in B bas f f*

Arpa I *f f*

Arpa II

Bard.

Sagdt! På den vren-ska-de hing-stens rygg stor-mar han ut i

Vni.I *f pizz. ff*

Vni.II *f ff p*

Vle. *f ff p*

Celli *f pizz. arco p*

Bassi *f arco*

580

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II in B

Cor.I-II in F

Fag.I

Fag.II-III

Cl.basso in B

Cor.III-IV in F

Cor.V-VI in B bas

Tuba

Bard.

Vni.I

Vni.II

Vle.

Celli

Bassi

skräm - man-de bråd-bran-ta ban - kar frad - gan yr

583

Fl.picc *p* *p cresc.*

Fl.I-II *p* *p cresc.*

Ob.I-II *p* *p cresc.*

Cl.I-II *in B* *p* *p cresc.*

Cor.I-II *in F* *f p* *f p* *cresc.*

Fag.I *f p* *f p* *cresc.*

Fag.II-III *f p* *f p* *cresc.*

Cl.basso *in B* *f* *f p* *cresc.*

Trb.I-II *in F* *pp cresc.*

Cor.III-IV *in F* *f* *f p* *cresc.*

Cor.V-VI *in B bas* *f* *f p* *cresc.*

Trbn.I-II *pp cresc.*

Trbn.III *pp* *cresc.*

Tuba *cresc.*

Bard. *hvit kring bet - sel och t m. Prrro!*

Vni.I *f p* *f p* *cresc.*

Vni.II *f p* *f p* *cresc.*

Vle. *pizz. arco sfz* *arco 5 sfz* *cresc.*

Celli *sfz* *f* *sfz* *cresc.*

Bassi *f* *f* *f* *f*

31

586 ritard.

Fl.picc *f*

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *f*
in B

Cor.I-II *f*
in F

Fag.I *f*

Fag.II-III *f*

Cl.basso *f*
in A

Trb.I-II *f*
in F

Cor.III-IV *ff*
in F

Cor.V-VI *ff*
in B bas [muta in D] *f*

Trbn.I-II *f*

Trbn.III *f*

Tuba *f*

Bard.

— och fjät-trad af Järn-Gju-kes hand stel-nar språn-get vid stu-pet, hands - - bredt från jord-skif-vans

Vni.I *ff* ritard.
pizz.
p

Vni.II *ff* pizz.
p

Vle. *ff* pizz.
p

Celli *ff* pizz.
p

Bassi *ff* arco

591 **sostenuto** **a tempo allegro**

Fl.I-II *f*

Ob.I-II *f*

Cl.I-II *f*

Cor.I-II *f* a2

Fag.I *f* *pp*

Fag.II-III *f* *pp*

Trb.I *f* I

Cor.III-IV *f* III

Cor.V-VI *f* [in D]

Tp. *pp*

Arpa I *ff* *f*

Bard. rand. Gju-ke ser ned i dju - pet...

Vni.I *f* arco

Vni.II *f* arco

Vle. *f* arco

Celli *f* arco

Bassi *f* *pp* divisi à 4

597

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I

Fag.II-III

Arpa I

Arpa II

Bard.

Vni.I

Vni.II
div.

Vle.

Celli

Bassi

ff

f

ff

p *cresc.* *ff*

Se-ger-skri-an-de af sig svingar... Hej-san! En sats!—

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

Arpa I

601

p *cresc.* *ff*

Bard.

Vni.I

p *cresc.* *ff*

Vni.II div.

p *cresc.* *ff*

p *cresc.* *ff*

Bard.

604

och i mån - - - vag - nens ban ned han hi - - - an - de

Vni.I

p *f*

Vni.II div.

p *f*

p *f*

Bard.

607

tum - lar i rin - - - gar

Vni.I

f *p* *cresc.* *ff* *dim.*

Vni.II div.

f *p* *cresc.* *ff* *dim.*

f *p* *cresc.* *ff* *dim.*

610 32

Cor.I-II *in F* *a 2*
sfz *sfz* *p cresc.*

Fag.I-II *p cresc.*

Fag.III *p cresc.*

Cl.basso *in B* *p cresc.*

Trb.I *in F* *marcato*
f

Cor.III-IV *in F* *a 2 marcato*
ff

Bard.
 tills han sig ha - kar i Rim - fax - es man.

Vni.I *p* *cresc.*

Vni.II *p* *cresc.*

Vni.III *p* *cresc.*

613

Cor.I-II *in F* *ff dim.* *p* *f*

Fag.I-II *ff dim.* *p* *f*

Fag.III *ff dim.* *p* *f*

Cl.basso *in B* *ff dim.* *p* *f*

Trb.I *in F* *f*

Cor.III-IV *in F* *a 2* *ff*

Vni.I *ff dim.* *p* *f*

Vni.II *ff dim.* *p* *f*

Vni.III *ff dim.* *p* *f*

615

Cor.I-II
in F
p *f* *sfz*

Fag.I-II
p *f* *sfz*

Fag.III
p *f* *sfz*

Cl.basso
in B
p *f* *sfz*

Trb.I
in F
f

Cor.III-IV
in F
ff

Vni.I
div.
p *f* *sfz dim.* *p*

Vni.II
div.
p *f* *sfz dim.* *p*

618

Fag.I-II
p

Barden
Upp ge - nom

Vni.I
div.
p *dim.* *pp*

Vle.
p *dim.* *pp*

Celli
p

621

Fl.I-II

Cl.I-II
in B

Fag.I-II

Cor.III-IV
in F

Cor.V-VI
in D

Bard.

Vni.I
div.

Celli

p cresc. *3* *3* *ff* *p* *p dolce*

p cresc. *3* *3* *ff* *p*

cresc. *p dolce*

p dolce

p dolce

rym - - - den i svind - lan - de hast, in - - - un - der

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

624

Fl.I-II

Cl.I-II
in B

Fag.I-II

Cor.III-IV
in F

Cor.V-VI
in D

Bard.

Vni.I
div.

Vni.II

Vle.

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

[muta in F]

Bi - - - - frosts bryg - - - ga

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

627

Fl.I-II

Cl.I-II
in B

Bard.

Gju - ke me-delst ett våld - samt kast svin-gar sig upp, kan ej

Vni.I div.

Vni.II

Vle.

cresc.

cresc.

cresc. molto

cresc. molto

3 3

630

33

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Bard.

ryg - - - ga!

Når i flän-gan-de

Vni.I div.

Vni.II

Vle.

ff

ff

ff

ff

f cresc.

f cresc.

ff

ff

ff

ff

ff

ff

ff

p cresc.

p cresc.

pizz.

pizz.

633

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Bard.

Vni.I

Vni.II

Vle.

fart ett lo - - - par, fat - tar svan - sar - na!

636

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Bard.

Vni.I

Vni.II

Vle.

Hej, blot för bot!

639

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I-II

Fag.III

Trb.I
in F

Trb.II
in F

Cor.III-IV
in F

Bard.

Vni.I

Vni.II

Vle.

Celli

Bassi

marcato
p cresc. *f* *p cresc.* *f*

marcato
p cresc. *f* *p cresc.* *f*

a2 marcato
p cresc. *ff* *a2 p cresc.* *ff*

För - bi strän - gan - de* ein - he - - - riars ho - - - par vräks — han

p *f* *p* *ff*

arco *ff* *arco* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

* libr: "gnyende"

643 ritard. meno mosso

Cl.I-II in B

Fag.I

Fag.II-III

Cl.basso in B

Tp.

Bard.

Vni.I

Vni.II

Vle.

Celli

Bassi

ner för gu - din - nans fot. Så

34

648

(♩=♩)

Molto tranquillo

Cl.I-II *in B*

Fag.I-II

Fag.III

Cl.basso *in B*

Trp.

pp

Arpa I

p

Arpa II

p

Bard.

stalp han, blän - dad af säll - ri - kets sken.

Molto tranquillo

Vni.I

pizz. *f*

divisi arco *pp*

Vni.II

pizz. *f*

divisi arco *pp*

Vle.

pizz. *f*

p

Celli

pizz. *f*

arco *pp*

Bassi

pizz. *f*

divisi pizz. *f*

656

Tp.
 Arpa I
 Arpa II
 Bard.
 Vni. I
 Vni. II
 Vle.
 Celli

Ur mör - - - - - kret hör han de or - den från en

divise arco

662

Arpa I
 Arpa II
 Bard.
 Vni. I
 Vni. II
 Vle.
 Celli
 1 Basso solo

stäm - ma sa - ligt ren:

poco cresc.

35

668

Arpa I

Arpa II

Bard.

"Hell dig, träl från jor - - -

Vni.I

Vni.II

Vle.

Celli

1 Basso solo

673

Arpa I

Arpa II

Bard.

den! Frö - - - ja, lå - tan - de

Vni.I

Vni.II

Vle.

Celli

1 Basso solo

678

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.

Celli

nåd gå för rät - - - ten, skän - ker dig söl - jan till tro - lof - vad

36

683

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle. div.

Celli

Bassi tutti

brud. Må hon stå - tan - de, löft - rik för ät - - - ten

cresc. *f* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

pp cresc. *mf* *dim.*

688

Arpa I

Arpa II

Bard.

bä - ra den stolt på sin bröl - - - lops - skrud"!

Vni.I div.

Vni.II

Vle.

Celli

Bassi

p *dim.* *pp* *ppp sempre*

693

Arpa I

Arpa II

Vni.I div.

Vni.II

Vle.

pp

698 37

Arpa I

Arpa II

Vni.I
div.

Vni.II

Vle.

pp

pp

dim.

pppp

divise

dim.

pppp



704

Arpa I

Arpa II

Barden

tranquillo

När Gju-ke å-ter-får san-sen och syn har han lem-nat gu-da-lan-den, står

Vle.

(quasi niente)

pppp (quasi niente)

712 **Sostenuto** **stringendo**

Arpa I

Arpa II

Bard.

hel-bregd hem-ma midt i byn, med söl - jans sol i han-den. Jub - let

Vni.I **Sostenuto** sul G **stringendo**

Vni.II **Sostenuto** sul G **stringendo**

Vle. div.

Celli div.

38

720 **Tempo rubato, poco a poco più animato**

Ob.I-II

Cl.I-II in B

Fag.I-II

Bard.

häm-man-de... blic - kar-na ir-ra... in - gen, nej in - gen af al - la från

726 ritenuto il tempo

Cl.I-II
in B

Fag.I-II

Arpa I

Bard.

förr! I - del främ-man-de ny - fi - ket stir-ra...



734 39

Ob.I-II sostenuto furioso

Cor.ingl. ff

Trb.I
in F marcato f

Arpa II pp ff

Bard.

ond-vars - lad öpp - nar han kä - - - re-stans dörr.

Vni.I sostenuto furioso p cresc.

742

Ob.I-II *sffz* *ff* *sffz*

Cor.ingl. *sffz* *ff* *sffz*

Trb.I *in F* *f* *marcato*

Arpa I *ff* *sffz*

Arpa II *sffz*

Bard. *Skräck-syn från Hel! Bru - den nyss i sin*

Vni.I *ff* *p cresc.* *ff*

748 *sostenuto*

40

Tp. *pp*

Arpa I *ff*

Arpa II *ff*

Bard. *vår är nu en se - kel - års kä - ring! Stel -*

Vni.I *f* *sffz*

Vni.II *f* *sffz*

Vle. *f* *sffz*

Celli *f* *sffz* *divisi*

Bassi *pp*

758

Cor.III-IV
in F

Cor.V-VI
in F

Trp.

Bard.

Bassi

nad i van - vett Gju - ke står, ————— hål - - - lan - de högt ————— sin för - ä -

Detailed description: This is a page of a musical score, page 471, starting at measure 758. It features five staves. The top two staves are for Cor.III-IV and Cor.V-VI, both in F major. The Cor.III-IV staff has a treble clef and contains four measures of music, each starting with a piano (*pp*) dynamic and a fermata. The Cor.V-VI staff has a treble clef, a key signature change to F major indicated by "[in F]", and contains four measures of music, each starting with a piano (*pp*) dynamic and a fermata. The Trumpet (Trp.) staff has a bass clef and contains four measures of music, each starting with a trill. The Bard (Bard.) staff has a bass clef and contains four measures of music with lyrics underneath. The Basses (Bassi) staff has a bass clef and contains four measures of music, each starting with a piano (*pp*) dynamic and a fermata.

774

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I-II

Fag.III

Arpa I

Arpa II

Bard.

Gu - - - da - stor - - - ma - ren glömt, att hos

Vni.I

Vni.II

Vle. div.

Celli div.

Bassi

espress.

p

espress.

p

espress.

espress.

p

778

Cl.I-II
in B

Cor.I-II
in F

Fag.III

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.
divise

Celli

Bassi

Frö - - - - ja lifs - - - läng - den flyk - - - tar likt

785 **41**

Cl.I-II
in B

Cor.ingl.

Fag.I-II

Fag.III

Arpa I

Arpa II

Bard.

Vni.I

Vni.II

Vle.

Celli

Bassi

pp

pp

pp

pp

pp

pp

pp

pp

pp

Skräf - lan - de gor - - ma - ren djupt fick sig bö - - - ja,

789

Ob.I-II *p cresc.* *mf cresc.* **ritard.** *mf cresc.*

Cl.I-II *in B* *cresc.* *mf cresc.*

Cor.ingl. *cresc.* *mf cresc.*

Cor.I-II *in F* *mf cresc.*

Fag.I-II *cresc.* *mf cresc.*

Fag.III *cresc.* *mf cresc.*

Arpa I *cresc.* *f*

Arpa II *cresc.* *f*

Bard. *hög - - - mo - det dräp - - - tes af To - - - pes*

Vni.I *cresc.* *mf cresc.* **ritard.**

Vni.II *cresc.* *mf cresc.*

Vle. *cresc.* *mf cresc.*

Celli *cresc.* *mf cresc.*

Bassi *cresc.* *mf cresc.*

793 **a tempo più moto**

Ob.I-II *f*

Cl.I-II *in B* *f*

Cor.ingl. *f*

Cor.I-II *in F* *f*

Fag.I-II *f*

Fag.III *f*

Arpa I *ff*

Arpa II *ff*

Bard. *slag.*

a tempo più moto
molto espress.

Vni.I *f* *molto espress.*

Vni.II *f*

Vle. *f* *divise*

Celli *f* *divisi*

Bassi *f*

797 ritard. -----

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Fag.III

Arpa I

Arpa II

Konungen

Din

Vni.I *cresc.* *ff* ritard. -----

Vni.II *cresc.* *ff*

Vle. *ff*

Celli *ff*

Bassi *p*

802 **a tempo**

Ob.I-II

Cor.I-II
in F

Fag.I-II

Fag.III

Kon.

sång och din sa-ga, min bard, vill jag pri - sa. Du dik-tar, som vo-re du Bra - ge själf. Dig

a tempo

Vni.I

Vni.II

Vle.

Celli

pizz. *f* *ff* *ff*

arco *ff*

pizz. *f* *ff* *ff*

arco *ff*

pizz. *f* *ff* *ff*

arco *ff*

pizz. *f* *ff* *ff*

arco *ff*

807 42

Fl. I-II

Ob. I-II

Cl. I-II *in B*

Cor. I-II *in F*

Fag. I-II

Fag. III

Trb. I *in F*

Trb. II-III *in F*

Cor. III-IV *in F*

Cor. V-VI *in F*

Trbn. I-II

Trbn. III

Tuba

Hervardur

Gullvåg

Gestur

Harald

Kon.

Vidar

Svasur

Tärnorna

Gästerna

CORO

Vni. I

Vni. II

Vle.

Celli

Bassi

ff [muta in A]

f *ff* *ff*

f *ff* *ff* [muta in Ess] [muta in Ess]

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

Haf tack! Vid Var, min

Haf tack! Haf tack!

Haf tack! Haf tack!

Haf tack!

dric-ka vi till och din eg-gan-de vi-sa! Hvad sy-nes dig, He - var - - - dur?

Haf tack!

Haf tack!

Haf tack!

Haf tack!

Haf tack!

Haf tack!

(Alla höja hornen)

p *f* *f* *ff* *3* *3* *p dolce*

p *f* *f* *ff* *3* *3* *p dolce*

p *f* *f* *ff* *3* *3* *p dolce*

p *f* *f* *ff* *3* *3* *p dolce*

p *f* *f* *ff* *3* *3* *p dolce*

814

Her. ko-nung, väl sent el-ler al-drig jag glöm-mer den herr-li-ga har - po - lek!

Gull. Ack,

Kon. Nå Gull-väg, du?

Vni.I *cresc.* *f* *dim.*

Vni.II *cresc.* *f* *dim.*

Vle. *cresc.* *f* *dim.*

Celli *cresc.* *f* *dim.*

819

Gull. far, du vet att jag sät - ter så högt som skald - gu - den själf Sven Bard, och sit - ter än -

Vni.I *p dolce*

Vni.II *p dolce*
divise

Vle. *p dolce*

Celli *p dolce*

823

Ob.I-II

Cl.I-II
in A

Cor.I-II
in F

Fag.I-II

Fag.III

Gull.

Svasur

Vni.I

Vni.II

Vle.

Celli

mf

p

[in A]

p

mf *dim.*

mf *dim.*

mf *dim.*

pp *dolcissimo*

mf *dim.*

p

pp *dolcissimo*

mf

f

pp *dolcissimo*

mf

nu, fast full-vux-en jung-fru, och dröm-mer, och lyss-nar till grå-na-de vän-nens mäg-ti-ga ord.

Skö-na-ste jung-fru!

828

Allegretto (quasi)

Fag.I-II

Fag.III

Har.

Svas.

Vni.I

Vni.II

Vle.

Celli

f *p* *f* *p*

f *p* *f* *p*

Af har - po - le-ka-re har jag minst tren - ne, som strän-gar-na stäm-ma till

Jag har på min kungs-gård tven - ne bar-der, som...

Allegretto (quasi)

pizz.

f

f

f *p*

pizz.

f *divisi pizz.* *f* *p*

833 43

Fag.I-II

Fag.III

Har.
8 hög - tid - lig bröl - lops - sång. Dess - li - kes om brag - der de sjun - ga dem de - ras

Svas.
(hånfullt)
För ti - digt, min vän!

Vni.I
pizz. arco

Vni.II
pizz. arco

Vle.
pizz. arco

Celli
arco pizz. arco

839

Fag.I-II
p *cresc.* *ff*

Fag.III
p *cresc.* *ff*

Har.
8 lott... (uppbrusande) Du vå - gar...

Svas.
Den vi - san blir ic - ke syn - ner - ligt lång. Ja, lägg du ger - na han - den på

Vni.I
p *cresc.* *ff* *f*

Vni.II
pizz. *f* *p cresc.* *ff* *f*

Vle.
pizz. *f* *p cresc.* *ff* *f*

Celli
pizz. *f* *p cresc.* *ff* *f*

845

Fag.I-II

Fag.III

Har.

Svas.

Vni.I

Vni.II

Vle.

Celli div.

f *p* *cresc.* *p* *f* *p* *cresc.* *f*

f *p* *cresc.* *p* *f* *p* *cresc.* *f*

Dyrt ————— skall du plik - ta...

hjal-tet, jag nog-samt brag-der-na kän-ner, det ynk - li-ga pjal-tet.

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

pizz. arco pizz. arco pizz.

pizz. arco pizz.

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *f*

44

851

Fl.picc

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. I-II
in F

Fag. I-II

Fag. III

Trb. I
in F

Trb. II-III
in F

Trbn. I-II

Trbn. III

f *cresc.* ***ff*** ***ff***

f *cresc.* ***ff*** ***ff***

ff ***ff***

f ***f*** ***f***

f ***f*** ***f***

f ***f*** ***f***

f ***f*** ***f***

f ***f*** ***f***

Konungen (slår kraftigt näfven i bordet)

Håll, sä - ger jag, och bly - gens att stö - ra

(De springa upp med dragna klingor)

Vni. I

Vni. II

Vle.

Celli div.

Bassi

f *cresc.* ***ff*** ***ff*** ***ff***

pizz. *f* *cresc.* ***ff*** *arco* ***ff*** ***ff*** ***ff***

pizz. *f* *cresc.* ***ff*** ***ff*** ***ff*** ***ff***

arco ***ff*** ***ff*** ***ff*** ***ff***

arco ***ff*** ***ff*** ***ff*** ***ff***

f ***f*** ***f*** ***f***

857

Kon. gläd - jen i tärn - blan - dadt lag. Så stic - ken klin - gor - na ned i dess kam - rar, slån vat - ten i

Vni.I *ff*

Vni.II *ff*

Vle. *ff*

Celli *ff*



863

Kon. ko - kan - de blo - det, som ham - rar, ej o - fred jag bju - dit till gil - let i dag. För - li -

Vni.I *fp*

Vni.II *fp*

Vle. *fp*

Celli *fp*

45

873

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in F

Fag.I-II

Fag.III

Trb.I
in F

Trb.II-III
in F

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Kon.

Vni.I

Vni.II

Vle.

Celli

Bassi

p cresc. *ff*

f *p cresc.* *ff*

f *ff*

f *p cresc.* *ff*

f *p cresc.* *ff*

ff

ff

[in Ess] *ff*

[in Ess] *ff*

ff

ff

ff

(De göra så)

- kens I vän-ner! Slån in hand i hand på vi-kin-ga - sätt, så i ta-ket det ljom-mar!

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p *mf* *ff*

p *mf* *ff*

ff

VI-[a 896]

881

Ob. I-II
dim. *p*

Cl. I-II
in A
dim. *p*

Cor. I-II
in F
dim. *p* [Cor. II muta in D]

Fag. I-II
dim. *p*

Fag. III
dim. *p*

Trb. I
in F
dim. *p* [muta in E]

Trb. II-III
in F
dim. *p* [muta in E]

Cor. III-IV
in Ess
dim. *p* *f* *p*

Cor. V-VI
in Ess
dim. *p* *f* *p*

Trbn. I-II
dim. *p*

Trbn. III
dim. *p*

Tuba
dim. *p*

Kon.
Nu Gull-väg, är tid att börja din kamp förn mjö-det för

Vni. I
dim. *p*

Vni. II
dim. *p*

DE-
[da 496]DE-
[da 881]

890

Ob. I-II

Cl. I-II
in B

Cor. I-II
in F

Fag. I-II

Fag. III

Trb. I
in F

Trb. II-III
in F

Cor. III-IV
in F

Cor. V-VI
in F

Trbn. I-II

Trbn. III

Tuba

Kon.
tan-ken slår rig-lar och bom-mar. Allt-så, I mäg-ti-ge her-rar, gån

Vni. I

Vni. II

INLAGA t. sid. 431ff ersättande tt.496-896

496 *ritardando*

Fl.picc. *p cresc.* *ff* *ff*

Fl.I-II *a2 p cresc.* *ff* *ff*

Ob.I-II *p cresc.* *ff* *ff*

Cl.I-II *a2 in A p cresc.* *ff* *ff* *f*

Cor.I-II *in E f* *ff* *f*

Fag.I-II *f* *a2* *ff* *f*

Fag.III *f* *ff* *f*

Cl.basso *in A f* *ff* *f*

Trb.I-II *in E f*

Trb.III *in E ff* *ff*

Cor.III-IV *in A a2 ff* *ff*

Cor.V-VI *in E ff* *ff*

Trbn.I-II *ff* *ff* *f*

Trbn.III *ff* *ff* *f*

Tuba *ff* *ff* *f*

Tri. *ff* *ritardando*

Vni.I *f* *ff* *f*

Vni.II *f* *ff* *f*

Vle. *f* *ff* *f*

Celli *f* *ff* *ff* *f*

Bassi *ff* *ff*

502

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Fag.III

Cl.basso
in A

Trbn.I-II

Trbn.III

Tuba

Kon.

p

[Cor.I muta in F]
[Cor.II muta in D]

Nu, Gull-väg, är tid att bör - ja din kamp, förn mjö - det för tan - ken slår rig - lar och

508

Ob.I-II

Cl.I-II
in A

Fag.I-II

Kon.

Vni.I

Vni.II

Celli

Bassi

f

p

f

f

bom - mar. Allt - så, I mäk - ti - ga her - rar, gån

897 Tempo moderato (♩=♩)

Kon. löst i fyn-dig-hets en - vi-ges - kamp, bröst mot bröst. Min skön - sta kle - nod var-der

Vni.I *mf* *p* *f*

Vni.II *mf* *p* *f*

Vle. *mf* *p* *f* divise

Celli *mf* *p* *f* p divisi

Bassi *p* *f*

514



906 I marcato

Ob.I-II *p* *cresc.* *marcato* *f*

Cl.I-II *p* *cresc.* *marcato* *f*

Cl.II *p* *cresc.* *marcato* *f*

Fag.I-II *p* *cresc.* *f*

Kon. pris för se - ger. Vägd upp i gull, Gull-vägs vär - de den e - ger. (Man reser sig här och hvar under det tjänarne)

Vni.I *p* *cresc.* *f* *p*

Vni.II *p* *cresc.* *f*

Vle. div. *cresc.* *f* *p*

Celli div. *cresc.* *f* *p*

Bassi *p* *cresc.* *f* *p*

523

VI-[a 939]

913

Cor.I-II
in F

Harald

(afsidet till Hervardur)

Äm-nar du

befria borden från fat och talrikar m.m., endast lemnande horn och bägare)

Vni.II

Vle. div.

Celli div.

530

p

cresc.

mf

p

918

Cor.I-II
in F

Hervardur

(likgiltigt)

Ja, må hän - da. Och du?

Har.

ta - ga i täv-lin-gen del? Jag, ja visst! Som jag re-dan dig sagt,

Vni.I

Vni.II

Vle. div.

Celli

535

p

cresc.

mf

p

47

923 I

Cor.I-II
in F

Her.
(skrattande)
Nyss var du u - te på jagt ef - ter en ma - ka!

Har.
8 det var mitt ä - ren - de! Bäst skrat - tar den, som skrat - tar

Vni.I
div.

Vni.II
div.

Vle.

Celli

540

p

cresc.

mf

p

927 I

Cor.I-II
in F

Cor.II
in D

Her.
(som förut) — 3 —
Hu - ru vist! Har du blott guld, nog får du en ma - ka!

Har.
8 sist. Kun - de jag vin - na det pris...

Vni.I
div.

Vni.II
div.

Vle.

544

[muta in D]

[in D]

p

cresc.

mf

p

931

Cor.II
in D

Har.

Vni.I
div.

Vni.II
div.

(Hervardur vänder honom ryggen och går bort mot Vidar) (afsidet till Gestur)

Han tycks ej ve - ta att Gull-väg är seg - ra-rems

dim.

dim.

dim.

dim.

548

DE-[da 916]

48

936

Fl.I-II

Cl.I-II
in A

Cor.II
in D

Fag.I-II

Har.

lön.
Konungen

(på tecken från Konungen återtaga alla sina platser)

Så lyss - nen i

pp

pp

pp

pp

pp

pp

pp

pp

pp

553

942

Fl.I-II

Cl.I-II
in A

Fag.I-II

Kon.

al - la till or - den från Va - la-mön.

Vni.I

Vni.II

Vle.

Celli

559

divisi

divise

divisi

951

Cl.I-II
in A

Gullväg (blygt)

568

Ma - ka, som glöm - mer, likt slin - kan - de snär - ta, ta - ga om hem - här - den om - sorg och

959

49

Fl.I-II

p

Gull.

576

vård, mo - der som göm - mer med styf - mo - ders hjär - ta o - föd - da

968

Ob.I-II

p

Gull.

585

bar - net i gran - nar - nas gård. I ty - den mig den gå - tan,

976

50

Fag.I-II

pp

Gull.

klo - ke her - rar!

Harald

(fundersamt)

593

En

984 (uppklarnande)

Har. slin-ka och en snär-ta... Jag ha-de en träl-lin-na... (hyssningar och skratt)

En hövding Ja, med för-lof: en lop-pa!

991 51 *p*

Cl.I-II *in A*

Cor.I-II *in D* [in D] [muta in F]

Fag.I-II

Hervardur (skratt) (spändt till Hervardur) Jo visst! (böjer sig viskande mot Gullvåg som nickar bifall)

Vidar Kan du ej lös-ning-en fin-na? Säg, Her-var-dur?

998 [muta in B]

Cl.I-II *in A*

Fag.I-II *p*

Gestur En bly-tyngd tyc-kes vid min hjer-na lå-da,

Konungen (till Svasur och Gestur) Nå-väl, I bå-da?

Bassi divisi

615

1004 (hviskar till Konungen)

Ges. dock tror jag mig ha fun-nit...

Kon. Rätt för-sann! Du tyd- - -

Svasur Jag gis-sar på: en gök!

Vni.I *f* *p*

Vni.II *f* *p*

Vle. divise trem. *pp* *p* *f* *p*

Celli divisi trem. *pp* *p* *f* *p*

Bassi *pp* *p*

621

1010 Harald

En gök? Ja visst, en gök, det var ju klart som da-gen.

ning-en ock fann. Vän Ha-rald,

627



1015 **52**

med de fle-ste är du ren grund - ligt sla-gen. Blott tren - ne ä-ren I att täf - la om den

divise

divisi

632 *p*

1022

Fl.I-II

Cor.ingl.

Cor.II
in D

Fag.I-II

Fag.III

Cor.III-IV
in Ess

Kon.

Vni.I

Vni.II

Vle.

Celli

Bassi

639

skatt, som jag till pris _____ åt seg - rar-ren har satt!

f *dim.* *p*

f *dim.* *p* [muta in F]

f *dim.* *p*

f *dim.* *p*

p dolce

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

53

1030
 Cl.I in B [in B] *pp*
 Cl.II in B [in B] *pp*
 Cor.III-IV in Ess

Gullväg (ifrig)
 647 Tje - - - na - re är han och pur - pur - klädd

1035
 Cl.I in B
 Cl.II in B
 Gull. 652 går han, skar - - - la - kans - him - mel och skar - la - kans -

1038
 Fl.I-II *p*
 Cl.I in B
 Cl.II in B
 Gull. 655 mark, äl - - - skogs - bud

1041
 Cl.I in B
 Cl.II in B
 Gull. 658 bär han och o - freds - säd sår han, än söt som ho - nung,

1044
 Ob.I-II *mf* *pp*
 Cl.I in B
 Cl.II in B
 Gull. 661 än sve - dan - de stark. I ty - den mig den gå - tan,

1048

Cl.I-II
in B

Fag.I-II

Cl.basso
in B

Gull.

665 klo-ke her - rar!

54

(Lång och spänd tystnad. Äfven Hervardur synes grubbla, i smyg iakttagen av Vidar och Gullväg)



1057 Hervardur

(Lång paus)
Konungen

674 Vid A - sa - tor! I sit - ten där som slag - ne hjäl - tar.

Ej slag - ne än vi ä - ro, men



1064

Cor.III-IV
in Ess

Her.

681

Gestur

Jag sten - död är och går ur

så - ra - de ett grand.



1072

55

(till Hervardur)

Ges.

8 le - ken. Se här min hand, och lyc - ka till!

Svasur

Hur nes - ligt! Jag ock är öf - ver - vun - nen.

Vni.I

Vni.II

Vle.

Celli

Bassi

689

1079 [in F] II

Cor.I-II *in F* *p*

Fag.I-II *p*

Fag.III *p*

Her. Nej, lös-nin-gen är fun-nen och ly-der: tun-gan!

Vidar (spändt) Du äf-ven, Her-var-dur?

Vni.I

Vni.II

Vle.

Celli

Bassi

1086 Poco più

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.I-II
in F

Fag.I-II

Fag.III

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Gestur

Harald

Svasur

CORO

Hel!

Hel!

Hel!

Hel!

Hel!

Hel!

Poco più

Vni.I

Vni.II

Vle.

Celli

Bassi

703

56

1089

poco rit.

Fl. I-II

Ob. I-II *a2*

Cl. I-II *in B* [muta in A]

Cor. I-II *in F* II *p* [muta in E]

Fag. I-II *a2*

Fag. III

Cor. III-IV *in Ess*

Cor. V-VI *in Ess* [muta in E]

Trbn. I-II *f* *dim.* *p*

Trbn. III *f* *dim.* *p*

Ges. *ff*
Hel!

Har. *ff*
Hel!
Konungen

Svas. *ff*
Hel!
Tärnorna

CORO *ff*
Hel!
Hel!

Vni. I *ff*

Vni. II *ff* *p* *p* *divise*

Vle. *ff* *p* *p*

Celli *f* *p* *divisi*

Bassi *p*

poco rit.

1093 **a tempo Moderato**

Kon.
men san-na mi-na ord: den fröj-den blir ej lång! En gå-ta är i-gen, en som den ty-da

Vle.
a tempo Moderato

Celli

Bassi

710 *p*



1100

Fl.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Fag.III

Cl.basso
in B

Kon.
må, till se-ger el-ler un-der-gång, låt gå!

Vni.I
p cresc. f

Vni.II
p cresc. f

Vle.
cresc. f

Celli
cresc. f

Bassi
cresc. f

717

57 VI-[a 1140]

1108

Fl.I-II
Cl.I-II in A
Cor.I-II in E
Fag.I-II
Fag.III
Cl.basso in B

Trbn.I-II
Trbn.III
Tuba

Gullväg (i stark spänning)

Tven - ne till - ho - pa väl - di - ga bå - da, sam - fäldt tre ö - gon, en hjälm och en

Vle. div.
Celli div.

725

1115

Fl.I-II
 Cl.I-II
in A
 Fag.I-II

Trbn.I-II
 Trbn.III
 Tuba

Gull.
 lans, två till att ro-pa, en bltt att rå-da, ett ti - o - tal föt-ter, men en-dast en

Vle.
 div.
 Celli
 div.

732

Detailed description of the musical score: The score is for measures 1115 to 1121. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (Flute I-II, Clarinet I-II in A, Bassoon I-II) plays a melodic line starting in measure 1115 with a forte (*f*) dynamic, which then tapers off. The brass section (Trumpet I-II, Trumpet III, Tuba) plays a sustained harmonic accompaniment starting in measure 1116 with a pianissimo (*pp*) dynamic, which gradually increases (*cresc.*) through the measures. The vocal part (Gull.) enters in measure 1115 with a half note, followed by eighth notes and quarter notes. The string section (Violins I-II, Cellos/Double Basses) provides a harmonic accompaniment starting in measure 1116 with a mezzo-forte (*mf*) dynamic, which then decreases (*dim.*) to pianissimo (*pp*) and finally increases (*cresc.*) towards the end of the page. The page number 732 is located at the bottom left of the string section.

58

1123

Fl. I-II *pp*

Cor. I-II *in E* *pp*

Cor. III-IV *in Ess* *pp*

Trbn. I-II *msfz*

Trbn. III *msfz*

Tuba *msfz*

Gull.
svans. I ty-den mig den gå-tan, klo-ka-ste bland män!

(Alla ha småningom samlat kring högsättesbordet, spändt uppmärksammande Hervardur)

Vle. div. *sfz*

Celli div. *sfz*

740



1131

Cor. III-IV *in Ess* [muta in E]

(Lång paus)

Her. Hervardur

748 Vid Lo-ke, jag ej vet... men vil-jen I den sä-ga än en

59

-DE[da 1109]

1138

Fl.I-II

Cl.I-II
in A

Fag.I-II

Her.

Gullväg

Ja, gär - na det!

(tydligt och bestämt)

Tven - ne till - ho - pa väl - di - ga bå - da, sam - fäldt tre

Vni.I div.

Vni.II div.

755

p dolce

p dolce

p dolce

trem.

p

trem.

p

trem.

p

trem.

p



1146

Gull.

ö - gon, en hjälm och en lans, två till att ro - pa, en blott att rå - da, ett ti - o - tal

Vni.I div.

Vni.II div.

763

1154 Hervardur

un poco sostenuto

(lugnt)

Gull. *Det en-ögd O - den är på åt - ta - fo - tad*

Gull. *föt - ter, men en - dast en svans.*

un poco sostenuto

Vni.I div. *dim. pp*

Vni.II div. *dim. pp*

Vle. *trem. p dim. pp*

Celli *trem. pp*

771

Più allegro

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. I-II
in E

Fag. I-II

Fag. III

Trb. I-II
in E

Cor. III-IV
in E

Cor. V-VI
in E

Trbn. I-II

Trbn. III

Tuba

Her.

Sleip - ner!
Gestur

Hel!

Harald

Hel!

Svasur

Hel!

Tärnorna

Hel, hjäl - - - te - hög Her - var -

Hel, hjäl - - - te - hög Her - var - dur,

CORO

Hel!

Hel, hjäl - - - te - höd Her - var -

Hel, hjäl - - - te - hög Her - var -

Più allegro

Vni. I

Vni. II

Vle.

Celli

Bassi

60

1166

FL.I-II *ff sempre*

Ob.I-II *ff sempre*

Cl.I-II *a 2 ff sempre*
in A

Cor.I-II *ff sempre*
in E

Fag.I-II *a 2 ff sempre*

Fag.III *ff sempre*

Trb.I-II *f*
in E

Cor.III-IV *ff possibile*
in E

Cor.V-VI *ff*
in E

Trbn.I-II *ff*

Trbn.III *f*

Tuba *f*

Tp. *ff*

Ges.
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!_____

Har.
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!_____

Svas.
dur, klo - - - kas - te bland män, klo - - - kas - te bland män! Hel!

Törn.
dur, klo - - - ka - ste bland män, klo - - - ka - ste bland män! Hel!_____

CORO
dur, klo - - - ka - ste bland män, klo - - - ka - ste bland män! Hel!_____

Vni.I *ff sempre*

Vni.II *ff sempre*

Vle. *ff sempre*

Celli *ff sempre*

Bassi

1176 **a2** **poco rit.**

Cor.I-II *in E*

Fag.I-II

Fag.III

Cor.III *in E*

Cor.IV *in E*

Cor.VI *in E*

Tp.

Konungen

(Konungen ledande Gullväg vid handen gå fram till Hervardur)

Min

Vle.

Celli

Bassi

793 *mf dim.* **pp** **f**

dim. **f**

pp **mf**

f

f

pizz.

f

divise arco

divisi

1181 a tempo Moderato

CL.I-II in A

CL.II in A

Cor.I-II in E

Fag.I-II

Fag.III

Cor.III in E

Cor.IV in E

Cor.V in E

Cor.VI in E

Tp.

Kon.

fi - nas-te kle - nod, mer värd än guld och land, jag ger dig, Her - var-dur, i Gull - vägs

a tempo Moderato

Vni.I

Vni.II

Vle.

Celli

Bassi

798

arco

1188 **61**

Cl.I in A
 Cl.II in A
 Cor.I-II in E
 Fag.I-II a2
 Fag.III
 Cor.III in E
 Cor.IV in E
 Cor.V in E
 Cor.VI in E
 Tp.
 Kon.
 Vni.I
 Vni.II
 Vle.
 Celli
 Bassi

p *f* *dim.* *p* *dim.*
p *f* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *pp*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*
p *mf* *dim.* *p* *dim.*

(Han lägger Gullvägs hand i Hervardurs; Hervardur ser förvånad och undrande ned på den)
 hand. Den vår-da ömt och tro - fast, den äl-ska högst af

805 *p* *mf* *dim.* *p* *dim.*

1194 **Molto animato** (♩=)

Ob.I-II

Cl.I in A *p* *f* [muta in B] *ff*

Cl.II in A *p* *f* [muta in B] *ff*

Cor.ingl. *f*

Cor.I-II in E *p* *pp* poco cresc. *p* cresc. *ff*

Fag.I-II *pp* *poco cresc.* *p* cresc. *ff*

Fag.III *pp* *poco cresc.* *p* cresc. *ff*

Cl.basso in B *f*

Cor.III in E *pp* *mf* [muta in F]

Cor.IV in E *pp* *poco cresc.* *p* cresc. *ff* [muta in F]

Cor.V in E *pp* *mf* [muta in F]

Cor.VI in E *pp* *poco cresc.* *p* cresc. *ff* [muta in F]

Tp. *p* cresc. *ff*

Kon. *allt!* Tro - - - lof - va - de I ä - ren in - - - för...
(Hervardur förstår äntligen; i häpnad och fasa kastar hon undan Gullvägs hand och ryggar)

Molto animato (♩=)
divisi

Vni.I *pp* *f* *f*

Vni.II *pp* *poco cresc.* *p* cresc. *sffz*

Vle. div. *pp* *poco cresc.* *p* cresc. *f*

Celli *pp* *mf* *p* cresc. *ff*

Bassi *pp* *poco cresc.* *p* cresc. *ff*

811 *pp* *poco cresc.* *p* cresc. *ff*

1199

Ob.I-II
cresc. *ff* *ff*

Cor.ingl.
cresc. *ff* *ff*

Cor.I-II
in E
f cresc. *ff* *ff* [muta in F]

Fag.I-II
a 2
ff *ff*

Fag.III
ff *ff*

Cl.basso
in B
cresc. *ff* *ff*

Trb.I-II
in F
f

Trb.III
in F
f

Trbn.I-II
f

(Gullväg rätar upp sig och förblir under det följande liksom förlamad, frånvarande stirrande framför sig.
Konungen drager i första impulsen svärdet men med våldsamt ansträngning tillkämpar han sig yttre lugn och skyndar hindra Vidar som med dragen klinga vill rusa mot Hervardur)

Vni.I
cresc. *ff* *ff* *p*

Vni.II
div.
f cresc. *ff* *ff* *p*

Vle.
div.
cresc. *ff* *ff* *p*

Celli
pizz. arco
ff *ff* *ff* *p*

Bassi

1204 62

Ob.I-II *f* *cresc.* *ff*

Cor.ingl. *f* *cresc.* *ff*

Fag.I-II *f* *cresc.* *ff*

Fag.III *f* *cresc.* *ff*

Cl.basso in B *f* *cresc.* *ff*

Trb.I-II in F *f* *cresc.* *ff*

Trb.III in F *f* *cresc.* *ff*

Cor.III-IV in F [in F] *f* *cresc.* *ff*

Cor.V-VI in F [in F] *f* *cresc.* *ff*

Vni.I *cresc.* *f* *cresc.* *ff* *pizz.* *ff*

Vni.II *cresc.* *f* *cresc.* *ff* *pizz.* *ff*

Vle. *cresc.* *f* *cresc.* *ff* *f*

Celli *cresc.* *f* *cresc.* *ff* *f*

Bassi *cresc.* *f* *cresc.* *ff* *pizz.* *ff*

821 *cresc.* *f* *ff*

1209

Ob. I-II
Cor. ingl.
Fag. I
Fag. II-III
Vni. I
Vni. II
Vle. div.
Celli div.
Bassi

826 *f* *ff*



1213 Konungen (med återhållet raseri, till Hervardur)

Hvi den - na fruk - tans - vär - da

Vle. div.
Celli div.
Bassi

830 *p*

1217

Ob.I-II

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

Cl.basso
in B

I

pp cresc.

pp cresc.

[in F]

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Trbn.I-II

Trbn.III

Tuba

ff

ff

ff

Kon.

skymf, min son?

Vle.

cresc.

cresc.

Celli

cresc.

cresc.

834

1221 63

Ob.I-II *f* *sfz*

Cor.ingl. *f* *sfz*

Cor.I-II
in F *f* *sfz*

Fag.I *f* *sfz*

Fag.II-III *f* *sfz*

Cl.basso
in B *f* *sfz*

Trb.I
in F *marcato* *f* *cresc.* *sfz*

(Hervardur hör intet, stírrar blott þá Vidar, söker tala men finner ej ord)

Vle.
div. *f* *cresc.* *sfz f*

Celli
div. *f* *cresc.* *sfz f*

838 *f* *cresc.* *sfz f*

1225

Ob.I-II

Cor.ingl.

Fag.I

Fag.II-III

Vni.I

Vni.II

Vle. div.

Celli div.


Bassi

842

f *ff* *a2* *f* *ff* *dim.* *dim.* *dim.* *dim.*

1229 Konungen

Ett skäl, min son, att



Vle. div.
Celli div.

846

p

Detailed description: This block contains the musical score for the string section and bass. It features a vocal line at the top with the lyrics "Ett skäl, min son, att". Below it are staves for Violins (Vle. div.) and Cellos (Celli div.). The music consists of a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. A rehearsal mark "846" is located at the beginning of the string section.

1233

I



Fl.I-II
Ob.I-II
Cor.ingl.
Cor.I-II in F
Fag.I
Fag.II-III
Cl.basso in B

pp cresc.

I

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Trb.II-III in F
Trbn.I-II
Trbn.III
Tuba

ff

ff

ff

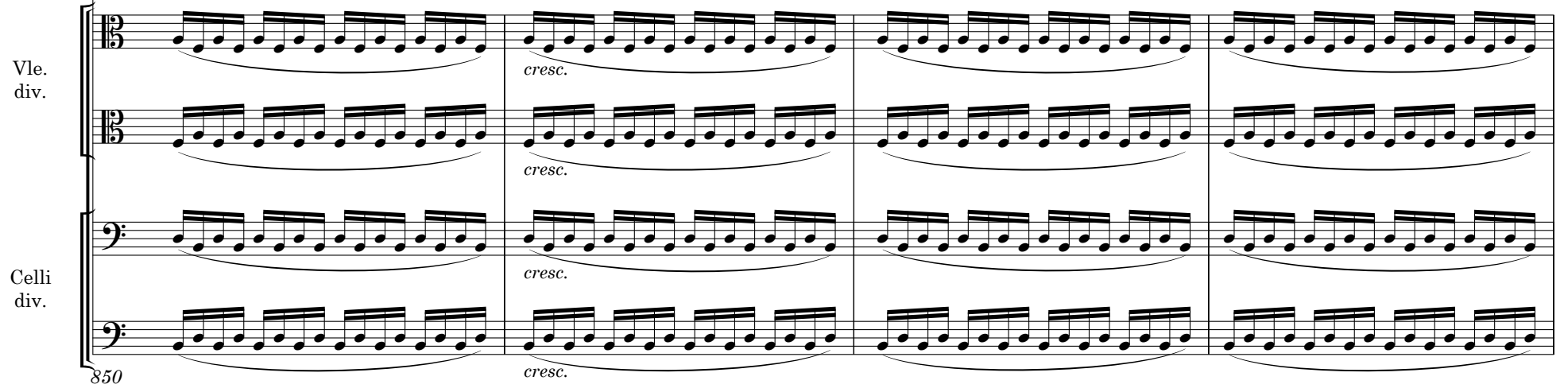
ff

Kon.

blod ej mån - de fly - - - ta!

(Hervardur stirrar alltjamt, utan ett ord, på Vidar)

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes (Fl.I-II), Oboes (Ob.I-II), Cor Anglais (Cor.ingl.), Cor I-II in F (Cor.I-II in F), Bassoons (Fag.I, Fag.II-III), and Bass Clarinet (Cl.basso in B). The woodwinds play a sustained note with a dynamic marking of *pp cresc.* (pianissimo crescendo). The brass section (Trb.II-III in F, Trbn.I-II, Trbn.III, Tuba) plays a triplet of notes marked *ff* (fortissimo). A conductor's part (Kon.) is also shown with the lyrics "blod ej mån - de fly - - - ta!". A performance instruction in Swedish "(Hervardur stirrar alltjamt, utan ett ord, på Vidar)" is placed below the conductor's part.



Vle. div.
Celli div.

850

cresc.

Detailed description: This block contains the musical score for the string section and bass. It features staves for Violins (Vle. div.) and Cellos (Celli div.). The music continues with the eighth-note accompaniment, now marked with a *cresc.* (crescendo) dynamic. A rehearsal mark "850" is located at the beginning of the string section.

1237 I 64

Fl.I-II *f* *cresc.* *sfz*

Ob.I-II *f* *cresc.* *sfz*

Cor.ingl. *f* *cresc.* *sfz*

Cor.I-II in F *f* *cresc.* *sfz*

Fag.I *f* *cresc.* *sfz*

Fag.II-III *f* *cresc.* *sfz*

Cl.basso in B *f* *cresc.* *sfz*

Trb.I in F *marcato* *f* *cresc.* *sfz*

Vle. *f* *cresc.* *sfz f*

Celli *f* *cresc.* *sfz f*

854 *f* *cresc.* *sfz f*

1241

Ob.I-II *f* *ff* a2

Cor.ingl. *f* *ff*

Fag.I *f* *ff* a2

Fag.II-III *f* *ff*

Konungen (går rytande mot Hervardur)
Vid al - la

Vni.I *f* *ff*

Vni.II *f* *ff*

Vle. div. *dim.*

Celli div. *dim.*

Bassi *f* *ff* 858

1245

Kon. gu - - - dar, är du vor - den döf och

Vni.I

Vni.II

Vle. div. *p*

Celli div. *p*

Bassi

862

1249

Fl.I-II *pp* *cresc.*

Ob.II

Cl.I-II *[in B]* *pp* *cresc.*

Cor.ingl. *pp* *cresc.*

Cor.I-II *in F* *pp* *cresc.*

Fag.I *pp* *cresc.*

Fag.II-III *pp* *cresc.*

Trb.I *in F* *marcato*

Trb.II-III *in F* *ff*

Cor.III-IV *in F* *ff*

Cor.V-VI *in F* *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Kon. *stum?*

Vle. div. *cresc.*

Celli div. *cresc.*

866

I

1252

Fl.I-II

Ob.II

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

Trb.I
in F

Cor.III-IV
in F

Cor.V-VI
in F

Trbn.I-II

Trbn.III

Tuba

Vni.I

Vni.II

Vle.
div.

Celli
div.

869

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

f marcato

f

più f

ff

f cresc.

f cresc.

f cresc.

f cresc.

65

1255

Fl.I-II *sffz*

Ob.I *p molto espress.* *cresc.* *f dim.*

Ob.II *sffz*

Cl.I-II in B *sffz*

Cor.ingl. *sffz*

Cor.I-II in F *sffz*

Fag.I *sffz*

Fag.II-III *sffz*

Trb.I in F *ff* *sffz*

Cor.III-IV in F *sffz*

Cor.V-VI in F *sffz*

Trbn.I-II *sffz*

Trbn.III *sffz*

Tuba *sffz*

Hervardur (hest)
Jag vet ej, kan _____ ej...

Vni.I *ff* *sffz*

Vni.II *sffz* trem. *pp* sul ponticello *cresc.*

Vle. div. *sffz* trem. *pp* sul ponticello *cresc.*

Celli div. *sffz* *f* pizz.

Bassi *p cresc. molto* *sffz* *f* pizz.

872

1263

Ob.I *p*

Trb.I *in F* *f* [muta in D]

Trb.II-III *in F* *f* [Trb.II muta in D]

Trbn.I-II *f*

Vidar (rusar inpå Hervardur) (hånfullt, skymfande)

Kan ej! skä - - - len tycks try - ta!

Vni.I

Vni.II *cresc. molto* *sffz*

Vle. div. *cresc. molto* *sffz*

Celli *pp cresc. molto* *sffz*

Bassi *880 pp cresc. molto* *sffz*

1270 *a2*

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II *a2* *ff*
in B

Cor.ingl. *ff*

Cor.I-II *ff*
in F

Fag.I-II *ff*

Fag.III *ff*

Cl.basso *ff*
in B

Cor.III-IV *ff*
in F

Cor.V-VI *ff*
in F

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Hervardur (förtviflat)
Vi - - - - dar!

Vidar
Som skab-bigt svin du bor-de slag - tas som

Vni.I *ff non legato*

Vni.II trem. *ff*

Vle. trem. *ff*

Celli *ff*

Bassi *ff*

887 *ff*

1276

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II *in B* *ff*

Cor.ingl. *ff*

Cor.I-II *in F* *ff*

Fag.I-II *ff*

Fag.III *ff*

Cl.basso *in B* *ff*

Trb.III *in F* *ff* [muta in D]

Cor.III-IV *in F* *ff*

Cor.V-VI *in F* *ff*

Trbn.I-II *ff*

Trbn.III *ff*

Tuba *ff*

Her. (kryper kvidande ihop under de skymfande tillmälerna) Vi - - - - dar!

Vidar (utom sig) pest - be - smit - tadt as dit lik ock ak - tas. Du us - le ni - ding,

Vni.I *ff non legato*

Vni.II *cresc. ff p*

Vle. *cresc. ff p*

Celli *ff*

Bassi *ff*

893

1283

Cor.I-II
in F

a2

ff p

cresc.

Cor.III-IV
in F

[muta in D]

ff

Cor.V-VI
in F

[muta in D]

ff

Trbn.I-II

f

Trbn.III

f

Tuba

f

Vidar

är du feg til - li - ka, och tör ej, skän - - - da-re, två skym-fen i en

Vni.I

Vni.II

cresc.

Vle.

cresc.

Celli

cresc.

Bassi

900

1296 Allegro moderato

Fl.pic *f cresc.* *sffz*

Fl.I-II *f cresc.* *sffz*

Ob.I-II *f cresc.* *sffz*

Cl.I-II *in A* *f cresc.* *sffz*

Cor.ingl. *f cresc.* *sffz*

Cor.I-II *in F* *p cresc.* *sffz*

Fag.I-II *p cresc.* *sffz*

Fag.III *p cresc.* *sffz*

Cl.basso *in B* *p cresc.* *sffz*

Trb.I-II *in D* *[in D]* *fff* *3*

Trb.III *in D* *[in D]* *fff* *a 2 3*

Cor.III-IV *in D* *[in D]* *fff* *3*

Cor.V-VI *in D* *[in D]* *fff* *3*

Trbn.I-II *pp cresc.* *fff* *3*

Trbn.III *pp cresc.* *fff* *3*

Tuba *pp cresc.* *sffz*

Piatti II *fff*

(Vild af skymf och smärta kan Hervardur ej längre beherrska sig, Tírfing flyger ur skidan i flammor och eld förgörande Vidar, som segnar död ner till marken)

Vni.I *p cresc.* *f cresc.* *sffz*

Vni.II *mf cresc.* *f cresc.* *sffz*

Vle. *mf cresc.* *f cresc.* *sffz*

Celli *p cresc.* *mf cresc.* *f cresc.* *sffz*

Bassi *p cresc.* *sffz*

913

1300

Fl.picc. *f* *cresc.* 5 *fff*

Fl.I *f* *cresc.* 5 *fff*

Fl.II *f* *cresc.* 5 *fff*

Ob.I *f* *cresc.* 5 *fff*

Ob.II *f* *cresc.* 5 *fff*

Cl.I *in B* *f* *cresc.* 5 *fff*

Cl.II *in B* *f* *cresc.* 5 *fff* 3 *p* 3

Cor.ingl. *f* *cresc.* *fff*

Cor.I-II *in F* *f* *cresc.* *fff* *p* 3

Fag.I-II *a* 2 *f* *cresc.* 5 *fff* *a* 2 3 *p*

Fag.III *f* *cresc.* 5 *fff* 3 *p*

Cl.basso *in B* *f* *cresc.* *fff*

Trb.I *in D* [muta in F]

Trb.II-III *in D* *a* 2 8 3 [muta in F]

Cor.III-IV *in D* 8 3 *ff*

Cor.V-VI *in D* 8 3 *ff*

Trbn.I-II 8 3

Trbn.III 8 3

Tuba *f* *cresc.* *fff* 3

Tp. 3 *fff* *p*

Piatti I *fff*

Piatti II *fff*

Tri. *f* *cresc.* *ff*

Gr.C. *f* *fff*

Vni.I *f* *cresc.* 5 6 *fff*

Vni.II *f* *cresc.* 5 6 *fff*

Vle. *f* 5 *cresc.* 6 *fff*

Celli *f* 5 *cresc.* 6 *fff* *pp*

Bassi *f* *cresc.* *fff* *pp*

917

(Alla draga sig skräckslagna bort från Hervardur, som tillintetgjord och ligkiltig för allt annat kastar sig ned över Vidar.
Konungen vacklar och föres ut.
Tärnorna flyr förskräckta ur salen)

1306

Cl.basso
in B

Cor.III-IV
in D

Cor.V-VI
in D

Tp.

Vni.I

Vni.II

Vle.

Celli

Bassi

923

68

1311

Cl.I
in B

Cl.II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Fag.III

Cl.basso
in B

Cor.III-IV
in D

Tp.

Celli

Bassi

p

p dim.

pp

f dim.

pp espress.

f dim.

p dim.

p

p dim.

pp espress.

mf dim.

p dim.

p dim.

[muta in F]

928

1319

Ob.I *p* *ff* *dim.* *p* *dim.*

Ob.II *mf dim.* *p* *dim.*

Cl.I in B *pp* *mf dim.* *p* *dim.*

Cl.II in B *pp*

Cor.ingl. *pp*

Cor.I-II in F I *pp* *mf dim.* *p dim.*

Fag.I-II I *pp* *mf dim.* *p dim.*

Fag.III *pp*

Cl.basso in B *pp* *mf dim.* *p dim.*

Tp. *tr*

Celli *poco rit.*

Bassi *poco rit.*

936

Tredje scenen

Allegro molto energico

1325 a 2

Ob.I-II *pp*

Cl.I-II in B I *pp*

Cor.ingl. *p* *mf* *f*

Cor.I in F *pp*

Cor.II in F *p* *mf* *fp*

Fag.I *pp* *f*

Fag.II-III *p* *mf* *f*

Cl.basso in B *pp*

Tp. *marcato* *cresc.* *fp*

(Förbittran och hämndbegär öfverrösta snart kämparnas skräck; med dragna vapen tränga de mot Hervardur, ropande på hämnd)

Svasur

Hämnd! Hämnd! hans hjär - te-blod!

Allegro molto energico

Vle. *pizz.* *arco* *mf* *p* *mf* *p* *f*

Celli *trem.* *cresc.* *sfz*

Bassi *trem.* *cresc.* *sfz*

942

1328

Cor.ingl.

Cor.II
in F

Fag.I

Fag.II-III

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Gestur

Hämnd, hämnd!

CORO

(några) 3
Stick ho - nom ner!

Vle.

Celli

Bassi

945

p

mf

f

p

mf

f

p

pp

cresc.

trem.

cresc.

trem.

cresc.

cresc.

p

mf

p

f

pp

cresc.

trem.

cresc.

trem.

cresc.

1331

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.II
in F

Fag.I

Fag.II-III

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Ges.

Harald

Svasur

CORO

Vle.

Celli

Bassi

1331

1332

1333

hans hjär - teblod!

Hämnd,

Hämnd,

Hämnd,

(några) 3
Stick ho - nom ner!

fp

f

p

cresc.

p

pp

mf

trem.

cresc.

trem.

cresc.

948

1334

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.II
in F

Fag.I

Fag.II-III

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Ges.

Har.

Svas.

CORO

Vle.

Celli

Bassi

hämnd!
hämnd!
hämnd!

hans hjär - te-blod!

hans hjär - te-blod,

Stick ho - nom

mf *f* *fp* *f* *f* *p* *fp* *cresc.* *p* *f* *p* *cresc.* *p* *cresc.*

951

1337

Ob.I-II *f* *mf*

Cl.I-II *in B* *f* *mf*

Cor.ingl. *f* *f*

Cor.II *in F* *fp* *fp*

Fag.I *f* *f*

Fag.II-III *a 2:* *f* *f*

Cor.III-IV *in F* *p* *mf*

Cor.V-VI *in F* *p* *mf*

Tp. *fp* *cresc.* *fp cresc.*

Ges. hans hjär - te-blod! hans hjär - te-blod!

Har. hans hjär - te-blod! hans hjär - te-blod!

Svas. hans hjär - te-blod! hans hjär - te-blod!

CORO
 ner! Stick ho - nom ner! Till
 hans hjär - te-blod, hans hjär - te-blod!

Vni.II *f*

Vle. *f* *f*

Celli *sfz* *p cresc.* *sfz* *p cresc.*

Bassi *sfz* *p cresc.* *sfz* *p cresc.*

954

1340

Ob.I-II *mf* *f*

Cl.I-II *in B* *mf* *f*

Cor.ingl. *f* *f*

Cor.II *in F* *fp* *fp* *cresc.molto*

Fag.I *f* *f*

Fag.II-III *f* *f*

Cor.III-IV *in F* *mf* *f*

Cor.V-VI *in F* *mf* *f*

Trbn.III *p*

Tuba *p*

Tp. *fp cresc.* *fp cresc.molto*

Ges. hans hjär - te - blod! Hämd!

Har. hans hjär - te - blod! Hämd!

Svas. hans hjär - te - blod! Hämd!

CORO hämd! Till hämd! Till hämd! Till
Till hämd! Till hämd! Till hämd! Till

Vni.II *f* *f*

Vle. *f* *f*

Celli *sfz* *p* *cresc.* *sfz* *p* *cresc.molto*

Bassi *sfz* *p* *cresc.* *sfz* *p* *cresc.molto*

957

Poco sostenuto

1342

Fl.I-II *ff* *p*

Ob.I-II *piu f* *ff* *f*

Cl.I-II in B *piu f* *ff* *f*

Cor.ingl. *ff* *p*

Cor.I in F *ff* *p* *f*

Cor.II in F *f*

Fag.I *piu f* *ff* *f*

Fag.II-III *piu f* *ff* *f*

Cl.basso in B *ff* *p* *f*

Trb.II in F *p* *f*

Cor.III-IV in F *piu f* *ff*

Cor.V-VI in F *piu f* *ff*

Trbn.I-II *p* *f*

Trbn.III *f*

Tuba *f*

Tp. *ff*

Gullväg (Ändtligen vaknar Gullväg till sans och ställer sig med hög buret hufvud, stolt och stark mellan Hervardur och de rasande kämparna) (hög och befallande)

I kraf - ten af min makt som drot - tens dot - - - ter, jag

Ges. Hämd!

Har. Hämd!

Svas. Hämd!

CORO hämd! Till hämd!
hämd! Till hämd!

Poco sostenuto

Vni.I *ff* *dim.subito trem.* *p* *cresc.* *f*

Vni.II *f* *piu f* *dim.subito divisi trem.* *p* *cresc.* *f*

Vle. *f* *ff* *dim.subito divise trem.* *p* *cresc.* *f*

Celli *ff dim.subito* *p* *cresc.* *f*

Bassi *ff*

1349 **a tempo Allegro**

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Cor.II
in F

Fag.I

Fag.II-III

Tp.

Gull.

Ges.

Vni.I

Vni.II

Vle.

Celli

Bassi

bjuder e-der tyst-nad!

Hämnd!

Vi skym-fen häm-na!

p *mf* *f* *fp* *p* *cresc.* *mf* *f* *pp* *pizz.* *trem.* *cresc.* *p* *mf* *f* *p* *f* *f* *p* *f*

966

1354

70

Fl.I-II *p*

Ob.I-II *p* *mf* *f* *p*

Cl.I-II *in B* *p* *mf* *f* *p*

Cor.ingl. *p*

Cor.II *in F* *p* *mf* *fp*

Fag.I *p*

Fag.II-III *p*

Cl.basso *in B* *p*

Trbn.I-II *p*

Trbn.III *p cresc.*

Tuba *p cresc.*

Tp. *cresc.* *fp cresc.molto*

Ges. *8* Vi vil-ja se hans hjär - te-blod!

Vni.I div. *f cresc.*

Vni.II *f cresc.*

Vle. *trem.* *p* *mf* *p* *f* *f* *f*

Celli *pp* *sfz* *p* *cresc.molto*

Bassi *p* *mf* *f* *p* *arco* *cresc.molto*

971

Poco sostenuto

1357

Fl. I-II *ff*

Ob. I-II *ff* *f* *dim.* *p* *molto espressivo* *cresc.*

Cl. I-II in B *ff* *f* *dim.*

Cor. ingl. *ff*

Cor. I-II in F *f* [Cor. I muta in C]

Fag. I *ff* *f*

Fag. II-III *ff* *f*

Cl. basso in B *ff*

Trbn. I-II *f* *mf*

Trbn. III *f* *mf*

Tuba *f*

Gull. I ti - gen, sä - ger jag! Ej drå - pet häm - nas skall med mord.

Poco sostenuto

974

Vni. I *ff* *f* *dim.* *p* *cresc.*

Vni. II *ff* *f* *dim.* *p* *cresc.*

Vle. *ff* *f* *dim.* *p* *cresc.*

Celli *ff* *f* *dim.* *p* *cresc.*

Bassi *ff* *f* *dim.* *p*

1364

Ob.I-II *ff dim.*
f dim. *pp* *p*

Cl.I-II
in B *f dim.* *pp*

Fag.II-III *f dim.* *pp*

Gull.
Sen Her - var - dur! Ren un - der ån - - - gerns gis - sel - slag han

Vni.I *f* *pp* *espressivo*

Vni.II *f* *pp*

Vle. *f* *pp*

Celli *f* *pp*

Bassi *pizz.* *f*

981

1371 *a tempo Allegro*

Ob.I-II *cresc.* *mf* *cresc.* *f*

Cor.ingl. *p* *mf* *f*

Cor.I
in C *[in C]* *p* *mf*

Fag.I *f*

Fag.II-III *p* *mf* *f*

Gull.
vri - - - der sig i jem - mer!
Svasur
Ån - ger är blott ord! Han

Vni.I *cresc.* *mf* *cresc.* *f* *a tempo Allegro*

Vni.II *cresc.* *mf* *cresc.* *f*

Vle. *cresc.* *mf* *cresc.* *f* *p* *mf* *p* *f*

Celli *cresc.* *mf* *cresc.* *f* *pizz.* *mf*

Bassi *f* *arco* *p*

988

1375

Cor.ingl.

Cor.I
in C

Cor.II
in F

Fag.I

Fag.II-III

Cl.basso
in B

Gestur

Harald

Svas.

CORO

Vni.I

Vle.

Celli

Bassi

992

<

mf

cresc.

fp

cresc.

mf

cresc.

mf cresc.

mf cresc.

f cresc.

mf cresc.

Blod för blod!

Blod för blod!

drä - pas skall, som själv han dräp - te!

Blod för

Blod för blod, blod för

p *cresc.*

p *cresc.*

mf

arco

trem.

f

f

p cresc.

cresc.

1378

Ob.I-II *f* *ff*

Cl.I-II *in B* *f* *ff*

Cor.ingl. *f cresc.* *ff*

Cor.I *in C* *f cresc.* *ff*

Cor.II *in F* *f cresc.* *ff*

Fag.I *f cresc.* *ff*

Fag.II-III *f cresc.* *ff*

Cl.basso *in B* *f cresc.* *ff*

Trbn.I-II *p cresc.* *f*

Trbn.III *p cresc.* *f*

Tuba *p cresc.* *f*

Tp. *p* *cresc.*

Gullväg
I ra - sen! Blef än spil - da blo - det till en flod,

CORO
blod!
blod!

Vni.I *f cresc.* *ff* trem. *p* *cresc.*

Vni.II *f cresc.* *ff* trem. *p* *cresc.*

Vle. trem. *f cresc.* *ff* trem. *p* *cresc.*

Celli trem. *ff* trem. *p* *cresc.*

Bassi *ff*

995

1382

Cor. I
in C

Cor. III-IV
in F

Cor. V-VI
in F

Tp.

Gull.
ej kun-de skym - fen tva - gas ren — där - i.

Gestur
Du är en

Vni. I
f p cresc. sfz p 3 cresc. 3 3 3 sfz p cresc. f ff

Vni. II
div.
f p cresc. sfz p cresc. 3 3 sfz p cresc. f ff

Vle.
f p cresc. sfz p 3 cresc. 3 3 3 sfz p cresc. f ff p mf

Celli
f p cresc. sfz p 3 cresc. 3 3 3 sfz p cresc. f ff

Bassi
trem.
p

999

1386

Cor.ingl.

Cor.I
in C

Cor.II
in F

Fag.I

Fag.II-III

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Ges.

kvinn - na blott och vet ej he - derns bud.

Svasur

Hämnd! Hämnd för

(några)

Hämnd för

(några)

Hämnd! Hämnd för

Vni.I

Vni.II

Vle.

Celli

Bassi

1003 *cresc.*

[Cor.I muta in F]

mf

p

mf

p

mf

p

mf

f

f

p cresc.

ffz

pizz.

ff

pizz.

arco

ff

p

mf

p

f

mf

cresc.

ff

p

cresc.molto

ff

p

cresc.molto

1389

Ob.I-II *p* *cresc.* *ff* *ff* *ff*

Cl.I-II *in B* *p* *cresc.* *ff* *ff* *ff*

Cor.ingl. *p* *cresc.* *ff* *ff* *ff*

Cor.I-II *in F* [in F] *f* *cresc.* *ff* *ff* *ff*

Cor.II *in F* *fp* *f* *cresc.* *ff* *ff* *ff*

Fag.I *f* *cresc.* *ff* *ff* *ff*

Fag.II-III *f* *cresc.* *ff* *ff* *ff*

Cor.III-IV *in F* *f* *p* *ff* *ff*

Cor.V-VI *in F* *f* *p* *ff* *ff*

Trbn.I-II *p* *f* *f*

Trbn.III *pp cresc.* *f* *f*

Tuba *pp* *cresc.* *f* *f*

Tp. *fp cresc.* *ff* *p* *ff* *p*

Piatti *f* *f*

Ges. *Död för hans brott! Hämn! Hämn!*

Har. *Harald* *Död för hans brott! Hämn! Hämn!*

Svas. *skymf! Död för hans brott! Hämn! Hämn!*

CORO *(alla) skymf! Död för hans brott! Hämn! Hämn!*
(alla) skymf! Död för hans brott! Hämn! Hämn!

Vni.I div. *f* *trem.* *ff* *f* *ff*

Vni.II *arco* *f* *divisi trem.* *ff* *ff*

Vle. *f* *trem.* *ff* *ff*

Celli *trem.* *fp cresc.* *ff* *ff*

Bassi *trem.* *fp cresc.* *ff* *ff*

1006

1393

Fl.I-II

Ob.I-II

Cl.I-II in B

Cor.ingl.

Cor.I-II in F

Fag.I

Fag.II-III

Cl.basso in B

Trb.I-II in F

Trb.III in F

Cor.III-IV in F

Cor.V-VI in F

Trbn.I-II

Trbn.III

Tuba

Tp.

Piatti

Gullväg (seende sin oförmågatt längre häjda deras blodtörst, riktar Vidars svärd mot sitt eget bröst)

Ges. Hämnnd!

Har. Hämnnd!

Svas. Hämnnd!

CORO Hämnnd!

Vni.I div. divisi

Vni.II

Vle.

Celli

Bassi

1010

mf *cresc.* *ff*

p *cresc.molto*

p *cresc.molto* [muta in A]

p *cresc.molto*

p *cresc.molto*

p *cresc.molto*

p *cresc.molto*

[muta in Ess]

p *mf* *ff* [muta in Ess]

ff *p* *cresc.molto* *ff*

ff *cresc.molto* *ff*

f *p* *mf* *ff*

f *p* *mf* *ff*

f *p* *mf* *ff*

ff *cresc.molto* *ff*

f *p* *cresc.* *ff*

Till - ba - - - - ka al - la,

Hämnnd!

Hämnnd!

Hämnnd!

Hämnnd!

(de tränga vilda af raseri mot Gullväg)

ff *p* *cresc.molto* *ff* *divisi*

ff *p* *cresc.molto* *ff*

ff *p* *cresc.molto* *ff*

ff *p* *cresc.molto* *ff*

ff *p* *mf* *ff*

ff *p* *mf* *ff*

1397 *poco ritard.* *poco sostenuto*

Cor.ingl. *p cresc.* *f >*

Fag.I *p cresc.* *f >*

Fag.II-III *p cresc.* *f >*

Cl.basso in B *p cresc.* *f >*

Cor.IV in F *fp dim.*

Cor.V in F *fp dim.*

Cor.VI in F *p dim.*

Trbn.I-II *p dim.*

Trbn.III *p dim.*

Tuba *p dim.*

Gr.Cassa *p dim.*

Gull.
om I mänsk - lig kän - sla haf - ven, el - ler vid Hel, I bäd - den

poco ritard. *poco sostenuto*

Vni.I *ff*

Vni.II *ff*

Vle. *ff*

Celli *ff*

Bassi *ff*

1014

1402 ritard. Molto sostenuto

Cor.ingl. *f* *p*

Cor.IV in F *ppp*

Cor.V in F *ppp*

Cor.VI in F *ppp*

Trbn.I-II *ppp*

Trbn.III *ppp*

Tuba *ppp*

Gr.Cassa *ppp*

Gull. (hög och stolt i gripande sorg)
 sys - kon - bädd i graf - ven! I hö - ren,

Vni.I ritard. *pp* *p cresc.* *f* *p*

Vni.II *pp* *p cresc.* *f* *p*

Vle. *pp* *p cresc.* *f* *p*

Celli *pp* *p cresc.* *f* *p*

Bassi *pp*

1019

1409 73

Cor.ingl. *f* *p* *mf*

Gull. käm - par! Mig Her - var-dur var kär! Han var mitt

Vni.I *cresc.* *f* *p* *cresc.* *mf* *p*

Vni.II *cresc.* *f* *p* *cresc.* *mf*

Vle. *molto espressivo* *f* *p* *cresc.* *mf*

Celli *cresc.* *f* *p* *cresc.* *mf*

1026

1416

Fl.I-II

Cl.I-II
in A

Cor.ingl.

Gull.
lif, mitt hopp, mitt allt på jor - den. Min Her - var-dur!

Vni.I
div.
cresc. *f* *cresc. molto* *ff* *dim. molto* *pp*

Vni.II
p *f* *cresc.* *ff* *dim. molto*

Vle.
p *f* *cresc.* *ff* *dim. molto*

Celli
1033 *p* *f* *cresc.* *ff* *dim. molto*

#8
pp
[in A]

ff

(stilla)

cresc. *f* *cresc. molto* *ff* *dim. molto* *pp*

p *f* *cresc.* *ff* *dim. molto*

p *f* *cresc.* *ff* *dim. molto*

p *f* *cresc.* *ff* *dim. molto*

Più mosso

1421

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

pp

[muta in B]

mf

ff

f

Gull.

Nu är han grift - lagd vor - den. Men den - ne kan ej, får ej

(stegradt)

Più mosso

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

mf

pp

pizz.

p

arco

ff

f

1038

1427 **a tempo Molto sostenuto**
(djup vördnasfull tystnad)

Gull.
drä - - - pas här! För-visst jag e - der

Vni.I
mf *pp*

Vni.II
mf

Vle.
mf *pp*

Celli
mf *pp*

Bassi
1044 *mf* *pp*



1434

Gull.
rätt-vis hämd ej vill för - me - na, men tac-kar, att I hämd - be-gä-ret stäck-ten!

Vni.I
p

Vni.II
p

Vle.
p

Celli
p

Bassi
1051 *p*

1440

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

Cl.basso
in B

Cor.III-IV
in F

Cor.V-VI
in F

Tp.

Gr.Cassa

Gull.

Vni.I

Vni.II

Vle. div.

Celli div.

Bassi

1057

Jag ly - ser ho - nom bil - tog i min fa - ders namn, och fred - lös

ff

f

[in B]

f

ff

p

cresc.

ff

[muta in E]

p

cresc.

f

ff

f

ff

p

cresc.

ff

p

dim. poco a poco

f

ff

mf

p

dim. poco a poco

f

mf

p

dim. poco a poco

cresc. trem.

ff

mf

cresc. trem.

ff

mf

p

dim. poco a poco

cresc.

ff

mf

dim. poco a poco

cresc.

ff

mf

dim. poco a poco

cresc.

ff

mf

dim. poco a poco

cresc.

ff

mf

dim. poco a poco

1446 II

Cl.I-II *in B* *ppp*

Fag.I *ppp*

Fag.II-III *ppp*

Cl.basso *in B* *ppp*

Cor.III *in F* *f*

Cor.IV *in F* *f*

Cor.V *in F* *f*

Cor.VI *in F* *f*

Tp. *ppp*

Gr.Cassa *ppp*

Gull.

altt från för - sta mor - gon-våk - ten i är - lig kamp han fal - le,

Vni.II *p*

Vle. div. *ppp* *p*

Celli *ppp*

Bassi *ppp*

1063

1451 [muta in Ess]

Cor.III in F

Cor.IV in F

Cor.V in F

Cor.VI in F

Gull.

det skall hans blods-skuld re - na. Min till - - - gift har han...

Vni.I

Vni.II

Vle.

Celli

1068

con sord. pizz. arco

dolce espressivo

mf

p dim.

mf

p dim.

mf

p dim.

pizz.

dolce espressivo

p

mf

p dim.

p

dim.

1457

75 marcato

Fag.I

Fag.II-III

Tp.

Gull.

Nu gån och lem - nen oss al - le - na!

(de gå under hotfylld tystnad)

Vni.I

Vni.II

Vle.

Celli

Bassi

1074

pp

dolcissimo

3

trem.

trem.

trem.

pizz.

p

1463

Fag.I

Fag.II-III

Tp.

Vni.I

Vni.II

Vle.

Celli

1080

pp

pp

pp

pppp

pppp

pppp

pppp

pppp

senza sord.

Fjärde scenen
(Gullväg och Hervardur)

(Gullväg ryggar till andra sidan scenen, förblir länge och stilla betraktande Hervardur, som kvidande ligger med hufvudet mot Vidars bröst)

(Facklorna slocknar en efter en)

1471 *senza sord.* *divisi*

Vni.I *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

Vni.II *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

Vle. *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

1088 *ppp* *cresc.* *mf* *cresc.* *f* *dim.*

1479 *sostenuto* *a tempo*

Vni.I *p* *espress. cresc.* *ff* *3* *3* *p* *poco cresc.*

Vni.II *div.* *espress.* *cresc.* *molto espress.* *ff* *3* *3* *p* *poco cresc.*

Vle. *p* *cresc.* *ff* *dim.* *p* *poco cresc.*

Celli *p* *cresc.* *ff* *dim.* *p* *poco cresc.*

Bassi *ff* *dim.* *p* *poco cresc.*

1096 *ff* *dim.* *p* *poco cresc.*

1484 **76**

Cor.ingl. *p* *molto espress.* *f*

Vni.I *mf* *dim.* *p* *dim.* *pp*

Vni.II *mf* *dim.* *p*

Vle. *mf* *dim.* *p*

Celli *mf* *dim.* *p*

Bassi *mf* *dim.* *p*

1101 *mf* *dim.* *p*

1492 **poco a poco più sostenuto**

Cor.ingl. *p* *pp*

Vni.I *p dim.*

Vni.II *dim.* *pp*

Vle. *dim.* *pp* *p dim.* *pp*

Celli *dim. espress.* *mf dim.* *p dim.*

Bassi *dim.* *trem.* *pp* *divisi p dim.* *pp dim.*

1109

1500 **Lento**

Cl.I-II *pp* *I* *3*

Cl.basso *pp* *3*

Gullväg (går stilla fram, till Hervardur och lägger sin hand på hennes hufvud)

Dig san - sa, Her - var - dur!

Lento

Vni.II *ppp*

Vle. *ppp*

Celli *pp*

Bassi *ppp*

1117

VI-[a 1551]

1507 **Poco più lento**

Fl.I-II *pp* *I* *3*

Gull. Jag, Gull-väg, är det.

Vni.I *ppp*

Celli *pp*

Bassi *pp*

1124

(Hervardur reser sig tungt i sittande ställning, frånvarande stirrande framför sig.)

1512

Hervardur

Jag re - do är för

Vni.I *pp* 3

Vni.II *pp*

Vle. *pp*

Celli

Bassi

1129



1516

Poco meno lento

Cor.III-IV *in Ess*

Cor.V-VI *in Ess*

Trbn.III

Tuba

Tp.

Her. do-men. Du häm - na-re, stöt

Vle. div. *pp* *divise*

Celli *p* *cresc.* *sfz* *p* *cresc.*

Bassi *pp* *divisi trem.* *cresc.* *sfz*

1133

1520

Ob.I-II *pp cresc. molto espress.*

Cl.I in B *pp cresc.*

Cl.II in B *pp cresc.*

Cor.ingl. *pp cresc.*

Cl.basso in B *pp cresc.*

Cor.III-IV in Ess *p cresc. f*

Cor.V-VI in Ess *p cresc. f*

Trbn.III *pp mf p dim. pp*

Tuba *pp mf p dim. pp*

Tp. *pp fp dim.*

Her. svär - det djupt ned i sar - - - gat hjär - ta, att kval - full sve - da

Vni.I *p cresc. sfz*

Vle. div. *pp cresc. trem.*

Celli *sfz pp cresc. molto espress.*

Bassi *pp cresc. sfz pp cresc.*

1137

1523 I

Ob.I-II

Cl.I in B

Cl.II in B

Cor.ingl.

Cor.I-II in E

Fag.I-II

Cl.basso in B

Her.

Vni.I

Vni.II

Vle. div.

Celli

Bassi

1140

pp *cresc.* *espress.* *sfz* *f* *pp cresc.*

p *cresc.* *espress.* *sfz*

p *cresc.* *f*

p *cresc.* *f*

sfz

sfz

sfz

sfz

sfz

f

döf - - - va! Men först, dig lö - nar

1525

Cor. I-II
in E

Fag. I-II

Trbn. III

Tuba

Tp.

Her.

Vle. div.

Celli

Bassi

1142

mf p dim.

pp

mf p dim.

pp

fp dim.

pp

O - - - den, om du vill miss - - - kund öf - va.

pp

pp

p cresc.

sfz

pp cresc.

p cresc. f

p cresc. f

pp

pp

sfz

pp cresc.

1527

Ob.I-II

Cl.I-II
in B

Cor.I-II
in E

Fag.I-II

Trbn.III

Tuba

Tp.

Her.

Vle.
div.

Celli

Bassi

1144

mfpp

cresc.

mfpp

cresc.

fp *cresc.* *fp* *fp* *cresc.*

Hugg af mig fläc-kad hand,
den här, nej bå - - -

pp

pp

p cresc. *sfz* *p cresc.* *sfz* *p cresc.* *sfz*

sfz *f* *più f*

più f *ff*

f *più f* *ff*

ff

cresc.

cresc.

pp

pp

p cresc. *sfz* *p cresc.* *sfz* *p cresc.* *sfz*

sfz *f* *più f*

1529

Ob.I-II *dim.poco a poco* *p*

Cl.I-II *in B* *dim.poco a poco* *p*

Cor.I-II *in E* *dim.poco a poco* *p*

Fag.I-II *dim.poco a poco* *p*

Trbn.III *fp*

Tuba *fp*

Tp. *ffp*

Her.
- - da! Ser du ej Vi - dars hjärt - blod vid dem lå - da!

Vni.II *pp* *divisi*

div. *pp* *divisi*

Vle. div.

Celli *ff molto espress.* *dim.* 3 5 3

Bassi *ff*

1146

1531 *a 2*

Ob.I-II *cresc.* *ff*

Cl.I-II *in B* *cresc.* *ff* *p*

Cor.I-II *in E* *cresc.* *ff* [muta in Ess]

Fag.I-II *I* *cresc.* *p*

Fag.III *pp*

Cl.basso *in B* *pp*

Cor.III-IV *in Ess* *pp*

Cor.V-VI *in Ess* *pp*

Trbn.III *cresc.* *sfz*

Tuba *cresc.* *sfz*

Tp. *cresc.* *fpp*

Her. Hugg af dem fort! Och af barm-her - - - tig -

Vni.II div. *cresc.* *ff*

Vle. div. *cresc.* *ff*

Celli *mf* *cresc.* *sfz*

Bassi *p* *cresc. molto* *sfz pp*

1148

1533

Cl.I-II
in B

Fag.I

Fag.II

Fag.III

Cl.basso
in B

Cor.VI
in Ess

Tp.

Her.

Vni.II

Vle.

Celli
div.

Bassi

het ryck tun - gan ut, ty den är styggt för - pe - stad af lögn på

pp

p *espress.*

tr *marcato* *p* *tr*

p *espress.*

p *espress.*

p *espress.*

marcato *p*

1150

1535

Fag.I *pp* *cresc.*

Fag.II *cresc.*

Fag.III *cresc.*

Cl.basso in B *cresc.*

Cor.III in Ess *p* *espress.* *cresc.*

Cor.IV in Ess *p* *cresc.*

Cor.V in Ess *cresc.*

Cor.VI in Ess *cresc.*

Trbn.I-II *p*

Trbn.III *p*

Tp. *cresc.*

Her. *tr*
 lögn ut - i o - änd - lig - het, ett lif i lögn!
 Gullväg Kom till dig

Vni.II *cresc.*

Vle. *cresc.* *trem.*

Celli div. *cresc.*

Bassi *cresc.*

1152

1537

Fl.I-II *p* \rightarrow *ff*

Ob.I-II *p* \rightarrow *ff*

Cl.I-II in B *p* \rightarrow *ff*

Cor.ingl. *p* \rightarrow *ff*

Cor.I-II in Ess [in Ess] [muta in F] *p* \rightarrow *ff*

Fag.I *mf cresc. molto*

Fag.II *mf cresc. molto*

Fag.III *mf cresc. molto*

Cl.basso in B *mf cresc. molto*

Trb.I in Ess [muta in F] *ppp cresc. molto*

Trb.II in Ess *ppp cresc. molto*

Trb.III in Ess *ppp cresc. molto* *ff*

Cor.III in Ess *mf cresc. molto*

Cor.IV in Ess *mf cresc. molto*

Cor.V in Ess *mf cresc. molto*

Cor.VI in Ess *mf cresc. molto*

Trbn.I-II *p cresc. molto* *ff*

Trbn.III *cresc. molto* *ff*

Tuba *p* *ff*

Tp. *mf cresc. molto* *pp*

Her. (som förut; högtidligt, strängt) Stad - - fäs - tad döds - doms dråp - - slag läng - tan - de jag

Gull. själf!

Vni.I *f cresc.* *più f* 6 *cresc.* 6 *ff*

Vni.II *mf cresc.* *trem.* *più f cresc.* 5

Vle. div. *mf³ cresc. molto* *trem.* *ff*

Celli div. *mf cresc. molto* *ff*

Bassi *mf cresc. molto* *ff*

1154

1542

Ob.I-II

Trb.II
in Ess

Trb.III
in Ess

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

Her.

p *molto espress.*

ff *f* *f* *f* [muta in F]

ff *f* *f* *f* [muta in F]

p

p

*ff*³ *f*³ *f*³ *f*³

ff *f* *f* *f*

ff *f* *f* *f*

1159 bi - dar. Till tings, vid Ur - das brunn, där å - ter-ser jag

1547

Ob.I-II *dim.*

Cl.I in B *p dolce* *pp* *cresc.* *f*

Cl.II in B *pp* *mf*

Fag.I *pp cresc.* *f*

Fag.II *pp cresc.* *mf*

Cor.III-IV in Ess

Cor.V-VI in Ess

Her. Vi - dar.

Gullväg
Du y - rar, Her-var-dur, jag fräl - - sa vill, ej slå.

Vle. div. *trem.* *pp poco cresc.* *mf*

Celli *trem.* *pp poco cresc.* *mf*

1164

DE-[da1511]

Poco più lento

1551

Cl.I
in B

Cl.II
in B

Fag.I

Fag.II

Gull.

Se — på mig! Jag är Gull - väg!

Vle.
div.

Celli

Bassi

1168

Poco più lento

dim. *p* *pp* *pp* *pp*

1554

Cl.I-II
in B

Cor.ingl.

Cl.basso
in B

Her.

Gull.

Hervardur (ser tungt upp)
Gull - väg du? Ja - så.

Du må-ste fly!

Vni.I

Vni.II

Vle.

Celli

Bassi

1171

79

p dim. *p dim.* *p dim.* *pp* *cresc. espress.* *p dim.* *p dim.* *cresc. divise trem.* *cresc. divisi trem.* *cresc.* *f* *pizz.* *f*

1558 poco animando

Ob.I-II *fp* *cresc. poco a poco*

Cl.I-II *pp* *ppp* *fp*

Cor.ingl. *pp* *ppp* *fp*

Fag.I *fp*

Fag.II-III *fp*

Cl.basso *pp* *ppp* *fp*

Her. Flyr du väl di-na ö-den? Och om din själ är hvar mans ni - ding, kan du fly så vidt, att du ej

Vni.I *pp* *ppp* *fp* *poco animando* *cresc. poco a poco*

Vni.II *pp* *ppp* *fp* *cresc. poco a poco*

Vle. *fp* *cresc. poco a poco*

Celli div. *fp* *cresc. poco a poco*

Bassi *arco* *fp* *cresc. poco a poco*

1175

1562

Ob.I
Ob.II
Cl.I in B
Cl.II in B
Cor.ingl.
Fag.I
Fag.II-III
Cl.basso in B

Her.
nås af straf-fet, som är dö-den, den död, som för till e - vig jäm - mer!
Gullväg
Hör mig,

Vni.I
Vni.II div.
Vle. div.
Celli div.
Bassi

1179

Doppio movimento

1565

Fl.I-II

Fl.III

Ob.I-II

Cl.I
in B

Cl.II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

Cl.basso
in B

Her. (reser sig)

Gull. ty i Vi - dars namn jag ber. Du var hans bä - ste vän!

Doppio movimento

Vni.I

Vni.II
div.

Vle.
div.

Celli

1182

1568

Fl.I-II
cresc. *ff*

Fl.III
cresc. *ff*

Ob.I-II
cresc. *ff* a2

Cl.I-II
in B
cresc. *ff*

Cor.ingl.
cresc. *ff*

Cor.I-II
in F
cresc. *ff*

Fag.I
cresc. *ff*

Fag.II-III
cresc. *ff* a2

Cl.basso
in B
cresc. *ff*

Trb.I
in F [in F] *f cresc.*

Trb.II
in F [in F] *f cresc.*

Trb.III
in F [in F] *f cresc.*

Trbn.I-II
f cresc.

Trbn.III
f cresc.

Vni.I
cresc. *ff*

Vni.II
div.
cresc. *ff*

Vle.
cresc. *ff*

Celli
cresc. *ff*

Bassi
ff

1185

80

1571

Ob.I-II *sffz* *f* a2

Cl.I-II *in B* *sffz* *f* a2

Cor.ingl. *sffz* *f*

Cor.I-II *in F* *f*

Fag.I *sffz* *f*

Fag.II-III *sffz* *f*

Cl.basso *in B* *sffz* *f*

Trb.I *in F* *sffz*

Trb.II *in F* *sffz* [muta in C]

Trb.III *in F* *sffz* [muta in C]

Cor.III-IV *in Ess* *f*

Cor.V-VI *in Ess* *f*

Trbn.I-II *sffz*

Trbn.III *sffz*

Hervardur

Nej, sju - - - faldt nej, vid al - la gu - dar nu nog med lögn och

Vni.I *sffz* *f* *f* *p cresc.* *f p cresc.*

Vni.II *div.* *sffz* *f* *f* *p cresc.* *f p cresc.*

Vle. *sffz* *f* *f* *p cresc.* *f p cresc.*

Celli *sffz* *f* *f* *p cresc.* *f p cresc.*

Bassi *sffz*

1188

1576

Fl.I-II

Fl.III

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in F

Fag.I

Fag.II-III

Cl.basso
in B

marcatissimo
a2

ritardando poco a poco

ff marcatissimo

f dim.

Trb.I
in F

Cor.III-IV
in Ess

Cor.V-VI
in Ess

Trbn.I-II

Trbn.III

Tuba

marcatissimo

[muta in C]

ff

sfz p cresc.

f

[muta in C]

mf

Her.

svek och lån - ta grann-låts skru - dar! Dig, Gull - väg, vi - ger jag den ful - la

Vni.I

Vni.II

Vle.

Celli

Bassi

ritardando poco a poco

trem.

f *p* cresc.

ff *ff*

p cresc.

f

trem.

p cresc.

f dim.

trem.

p cresc.

f dim.

trem.

p cresc.

f dim.

trem.

p *p* cresc.

f dim.

1193

1581 **Molto sostenuto** **Funebre**

Cl.I-II *in B*

Cor.ingl.

Cor.I-II *in F*

Fag.I

Fag.II-III

Cl.basso *in B*

Cor.III-IV *in Ess*

Cor.V-VI *in C*

Trbn.I-II

Trbn.III

Tuba

Tp.

Her.
san - ning-en, och ri - star ru - nan så på e - gen bau - ta-sten.

Vni.II

Vle.

Celli div.

Bassi

1198

p, *p dim.*, *pp*, *p 3*, *p 3*, *p dim.*, *pp*, *p dim.*, *p*, *p dim.*, *pp*, *p dim.*, *p*, *p 3*, *p 3*, *p*, *p 3*, *p 3*, *p*, *p 3*

[in C]

4 celli soli

1587

Cor.I-II
in F

Fag.II-III

Cl.basso
in B

Her.

Du min-hes An-gan-tyr,

Vni.I
pp sul G

Vni.II
p 3 *pp* sul G

Vle.

Celli div.

Bassi

1204 *p* 3 *pp* *pp* *pp* 1 basso solo *pp*

1592

Her.

den si - ste af sin ätt? ty son-lös stalp han och det var en o - för-rätt af

Celli div.

Basso solo

1209

1596

Her.

Urd. Men lit-en dot - ter o - för-skyldt blef ha - tad, som vat - tu-skott på

Vle.

Celli

Basso solo

1213 *p* *pp* *p dolce espress.* *pp* *pp* *pp*

1600

Fl.I-II

Cl.I-II
in B

Cor.I
in F

Cor.II
in F

Fag.I

Fag.II-III

Trbn.I-II

Trbn.III

Gr.Cassa

Her.

Vle.

Celli div.

Bassi div.

1600

mf

mf

mf

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

pp

pp

p

p

fräj - dadt stam - träd ra - tad. Och ät - tens herr - li - ga kle - nod, en gal - der - hel - gad

mf

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

3 bassi soli

1 basso solo

1217

p *mf* *p* *mf* *p*

1603

Fl.I-II *mf* *mf* *f dim.*

Ob.I-II *f dim.*

Cl.I in B *mf* *mf* *f dim.*

Cl.II in B *mf* *mf* *f dim.* *mf*

Cor.ingl. *mf*

Cor.I in F *p cresc. mf* *p cresc. mf* *p mf*

Cor.II in F *p cresc. mf* *p cresc. mf* *p mf*

Fag.I *p cresc. mf* *p cresc. mf* *f dim.*

Fag.II *p cresc. mf* *p cresc. mf* *f dim.*

Fag.III *f dim.*

Cl.basso in B *f dim.* *mf*

Trb.I in C *mf cresc. f dim. pp* [in C] *[muta in F]*

Trb.II-III in C *mf dim. pp* [in C] *[muta in F]*

Cor.III-IV in Ess *p* *p* *f dim. pp* *[muta in F]*

Cor.V-VI in C *mf cresc. f dim. pp* *[muta in F]*

Trbn.I-II *pp* *p* *mf dim. pp*

Trbn.III *pp* *p* *mf dim. pp*

Tuba *p* *mf dim. pp*

Tp. *p cresc. f dim. pp*

Gr.Cassa *p* *p* *mp* *mf*

Her. glaf, och se - ger-vigd, af Va - - - - ner skänkt att ärf - vas från far till son, tills ät - tens träd för -

Vle. *mf* *p* *mf* *p* *f* *f dim.* *pp* *mf*

Celli div. *mf* *p* *mf* *p* *f* *f dim.* *pp* *mf*

Bassi div. *mf* *p* *mf* *p* *f* *f dim.* *pp* *mf*

1220 *mf* *p* *mf* *p* *f* *f dim.* *pp* *mf*

tutti

tutti

1607

Fl.I-II

Fl.III

Cl.I
in B

Cl.II
in B

Cor.ingl.

Cor.I
in F

Cor.II
in F

Fag.I

Fag.II

Fag.III

Cl.basso
in B

Her.

Vle.

Celli

Bassi

1224

pp possibile

pp possibile

p *mf* *pp* *p molto*

> pp *mf* *pp*

> pp *p*

pp *p* *pp*

p *mf* *pp* *p molto*

mf *pp*

mf *pp*

> pp

därf - vas med far, som son-lös läg - ges i sin graf: den jor - da-des med An - gan-tyr.

divise à 3

pp *mf* *pp* *p* *più p* *pp*

pp *mf* *pp* *p* *più p* *pp*

pp *mf* *pp* *p* *più p* *pp*

1614

Ob.I-II *f*

Cl.I-II *in B* *f*

Cor.ingl. *f*

Cor.I-II *in F* *f*

Cl.basso *in B* *f*

Cor.III-IV *in F* *p*

Cor.V-VI *in F* *p*

Her.
skön med yng - lin - ga - ge - stalt och hug, i upp - ror mot sitt

Vni.I *f*

Vni.II *f*

Vle. *f*

Celli *f*

Bassi *f*

1231

1616

Ob.I-II *f*

Cor.ingl. *f*

Cor.I-II
in F *f*

Cl.basso
in B *f*

Trb.III
in C *p*

Cor.III-IV
in F *p* *cresc.*

Cor.V-VI
in F *p* *cresc.*

Her.
kön. För - blin - dad af sin lus - ta ef - ter

Vni.I *f* *p* *cresc.*

Vni.II *f* *p* *cresc.*

Vle. *f*

Celli *f*

Bassi *f*

1233

1618

Trb.III
in Ess

Cor.III-IV
in F

Cor.V-VI
in F

Her.

Vni.I

Vni.II

Vle.

Celli

1235

hjä - tes makt och fröjd hon öpp-na - de sin fa - ders graf med ond - - - skans

p

p cresc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

p *cresc.*

p *cresc.*

f *pizz.*

f *pizz.*

f

f

mf *cresc.*

mf *cresc.*

più f

più f

1620

Fl.I

Fl.II

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Trb.III
in C

Cor.III-IV
in F

Cor.V-VI
in F

Tuba

Her.

Vni.I

Vni.II

Vle.

Celli

Bassi

[muta in F]

f

f *dim.*

f *dim.*

f *dim.*

ppp

troll - - doms-säjd. Han var - na-de, men hon, att

pp

pp

divise trem. arco

pp

divisi trem. arco

pp

pp

1237

1624

Ob.I *mf* *espress.* *dim.*

Ob.II *mf* *dim.*

Cl.I in B *mf* *espress.* *dim.*

Cl.II in B *p* *cresc.* *mf* *dim.*

Cor.ingl. *espress.* *mf*

Cor.I in F *p* *marcato* *cresc.* *mf* *dim.*

Cor.II in F *p* *marcato* *cresc.* *mf* *dim.*

Fag.I-II *I*

Cl.basso in B *pp* *cresc.* *mf* *dim.*

Her. so - nens arfs - lott vin - na, för lif - vet af - svor sig sin rätt att va - ra kvin - na!

Vle. *cresc.* *mp* *dim.*

Celli div. *cresc.* *mp* *dim.* *p*

Bassi *cresc.* *mp* *dim.*

1241

1627 **83**

Ob.I *p*

Ob.II *p*

Cl.I in B *p*

Cl.II in B *p*

Cor.I in F *p* *I* *p* *mf*

Cor.II in F *p*

Fag.I-II *p* *mf*

Fag.III *p* *mf*

Cl.basso in B *p* *mf*

Cor.III-IV in F *marcato* *III* *3* *mf* *3* *mf*

Her. *Fick öf - ver-män - sklig makt och gu - - - da - ryk - te,*

Vni.I *p*

Vni.II *p*

Vle. *divise* *p* *mf*

Celli div. *mf* *cresc.* *f* *mf*

Bassi *mf* *cresc.* *f* *mf*

1244 *p* *mf*

1632

Fl. I-II *ff*

Fl. III *ff*

Ob. I-II *ff*

Cl. I-II *in B* *ff*

Cor. ingl. *ff*

Cor. I-II *in F* *ff*

Fag. I-II *ff*

Fag. III *ff*

Cl. basso *in B* *ff*

Trb. I *in F* *ff*

Trb. II-III *in F* *ff* [in F] 3

Cor. III-IV *in F* *ff*

Cor. V-VI *in F* *ff*

Trbn. I-II *ff* 3

Trbn. III *ff* 3

Tuba *ff* 3

Her. *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Celli *ff*

Bassi *ff*

tills hämn-dens tim-me slog, och fröjd i gräns-lös jäm-mer lyk-te!

1249

pp *cresc.* *f dim.*

pp *cresc.* *f dim.*

pp *cresc.* *f dim.*

pp trem. *cresc.* *f dim.*

pp *cresc.* *f dim.*

f dim.

1637 **a 2**

Ob.I-II *pp* *cresc. poco a poco* *cresc.molto*

Cl.I-II *in B* *pp* *cresc. poco a poco* *cresc.molto*

Cor.ingl. *pp* *cresc. poco a poco* *cresc.molto*

Fag.I-II *pp* *cresc. poco a poco* *cresc.molto*

Fag.III *pp* *cresc. poco a poco* *cresc.molto*

Cl.basso *in B* *pp* *cresc. poco a poco* *cresc.molto*

Vni.I *cresc. poco a poco* *cresc.molto*

Vni.II *pp* *cresc. poco a poco* *cresc.molto*

Vle. *pp* *cresc.* *cresc.molto*

Celli *pp* *cresc. poco a poco* *cresc.molto*

Bassi *pp* *cresc. poco a poco* *cresc.molto*

1254

1640 84

Ob.I-II *ff* *fff > pp*

Cl.I-II *in B* *ff* *fff > pp*

Cor.ingl. *ff* *fff > pp*

Cor.I-II *in F* *ff* *fff > pp*

Fag.I-II *ff* *fff > pp*

Fag.III *ff* *fff > pp*

Cl.basso *in B* *ff* *fff > pp*

Trb.I *in F* *p cresc. ff* *fff > pp*

Trb.II *in F* *ff* *fff > pp* *mf dim.*

Trb.III *in F* *p cresc. ff* *fff > pp* *mf dim.*

Cor.III-IV *in F* *ff* *fff > pp*

Cor.V-VI *in F* *ff* *fff > pp*

Trbn.I-II *p* *ff* *fff > pp* *mf dim.*

Trbn.III *p* *ff* *fff > pp* *mf dim.*

Tuba *p* *ff* *fff > pp* *mf dim.*

Tp. *f* *fff* *pp* *pp*

Her. *Ej man-lig skrud kan kväf - va kvin - nas hjär - te-lag.*

Vni.I *ff* *fff > p* *espress.* *cresc.* *f 3 dim.*

Vni.II *ff* *fff > p* *trem.* *cresc.* *f dim.*

Vni.II div. *ff* *fff > p* *trem.* *cresc.* *f dim.*

Vle. div. *ff* *fff > p* *trem.* *cresc.* *f dim.*

Celli *ff* *fff > p* *divisi* *cresc.* *trem.* *f 3 dim.*

Bassi *ff* *fff* *p* *cresc.* *f dim.*

1257

1651

Tp. *pp*

Her. byt-tes vän-nens käns - la gent mot vän. Men Vi-dar vis-ste ej i dö - den

Vni.I *p dim.* *pp* *ppp*

Vni.II div. *p dim.* *pp* *ppp*

Vle. *p dim.* *pp* *ppp*

Celli *pp*

Bassi *pp dim.* *pp* *pp* *secco*

1268

1656

Fl. I-II

Fl. III

Ob. I-II

Cl. I-II
in B

Cor. ingl.

Cor. I-II
in F

Fag. I-II

Fag. III

Cl. basso
in B

Trb. I
in F

Cor. III-IV
in F

Cor. V-VI
in F

Tp.

Her.

Vni. I

Vni. II

Vle.

Celli

Bassi

1273

pp

p

f

a2

cresc.

trem.

pp

ff

pizz.

1660

Fl.I-II *a2*

Fl.III *cresc.* *ff*

Ob.I-II *a2* *cresc.* *ff* *p* I

Cl.I-II *in B* *cresc.* *ff* *p*

Cor.ingl. *cresc.* *ff* *p*

Cor.I-II *in F* *cresc.* *ff*

Fag.I-II *a2* *cresc.* *ff* *p*

Fag.III *cresc.* *ff*

Cl.basso *in B* *cresc.* *ff* *p*

Trb.I *in F* *p*

Trb.II-II *in F* *p*

Cor.III-IV *in F* *cresc.* *ff*

Cor.V-VI *in F* *cresc.* *ff*

Trbn.I-II *p*

Trbn.III *p*

Tuba *p*

Tp. *p*

Her. står på do - mens dag. Men kvin - nan, Her - vor, det är jag!

Vni.I *f cresc.* 3 *ff*

Vni.II *f cresc.* 3 *ff*

Vle. *cresc.* *ff*

Celli *cresc.* *ff* *p espress. divisi*

Bassi *arco* *f cresc.* *ff*

1666

Fag.I-II *p cresc. espress.* *f*

Fag.III *p cresc. espress.* *f*

Cl.basso in B *p cresc. espress.* *f*

poco a poco un poco più moto (ma ben tentuo sempre)

Trbn.I in F *f marcato*

Trbn.I-II *pp*

Trbn.III *pp*

Tp. *cresc. mf*

(Gullvåg sjunker under hejdlös gråt ned mot Vidar)
 (Hervardur, nedtryckt under bördan af sin skam gömmer hon hufvudet i händerna)

Vni.I *pp cresc.* *f ben marc.* *poco a poco un poco più moto (ma ben tentuo sempre)*

Vle. *p cresc.* *f trem.*

Celli *cresc.* *f trem.*

Bassi *f trem.*

1283

Molto pesante

1671

Fl. I

Fl. II-III

Ob. I-II

Cl. I-II
in B

Cor. ingl.

Cor. I-II
in F

Fag. I-II

Fag. III

Cl. basso
in B

Trb. I
in F

Trb. II
in F

Trb. III
in F

Cor. III-IV
in F

Cor. V-VI
in F

Trbn. I-II

Trbn. III

Tuba

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

marcato
a 2 3
f marcato
cresc.

marcato
3
f marcato
cresc.

marcato
3
f marcato
cresc.

marcato
3
f marcato
cresc.

marcato
3
f marcato
cresc.

cresc.
marcato
3
f marcato
cresc.

cresc.
marcato
3
f marcato
cresc.

cresc.
marcato
3
f marcato
cresc.

cresc.
marcato
3
f marcato
cresc.

cresc.
marcato
3
f marcato
cresc.

cresc.
marcato
3
f marcato
cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(Hervardur griper om Tirfings fäste och går dröjande ut)

Molto pesante

Vni. I

Vni. II

Vle.

Celli

Bassi

cresc. *espress.*

3
marcato
3
f cresc. *espress.*

3
marcato
3
f cresc.

cresc.

cresc.

pizz.

arco
f

ff

ben tenuto

ff

ben tenuto

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

poco a poco un poco stringendo

1674

Fl.I

Fl.II-III

Ob.I-II

Cl.I-II in B

Cor.ingl.

Cor.I-II in F

Fag.I-II

Fag.III

Cl.basso in B

[Trp.I muta in E]
[Trp.II muta in C]

[muta in C]

Trb.I-II in F

Trb.III in F

Cor.III-IV in F

Cor.V-VI in F

Trbn.I-II

Trbn.III

Tuba

poco a poco un poco stringendo

Vni.I

Vni.II div.

Vle.

Celli

Bassi

Moderato assai

1677

Fl. I *fff*

Fl. II-III *fff*

Ob. I-II *fff*

Cl. I-II in B *fff*

Cor. ingl. *fff*

Cor. I-II in F *fff*

Fag. I-II *fff*

Fag. III *fff*

Cl. basso in B *fff*

p

fff

a 2

p

fff

a 2

p

fff

p

fff

p

fff

p

fff

p

fff

Trb. I in E *f* marcato e ben ten. *ff* *cresc. molto* *fff*

Trb. II-III in C *ff* [in C] *a 2* *marcatissimo* *p* *cresc. molto* *fff*

Cor. III-IV in F *sfz p* *ff* *cresc. molto* *fff*

Cor. V-VI in F *sfz p* *ff* *cresc. molto* *fff*

Trbn. I *f* marcato e ben ten. *ff* *cresc. molto* *fff*

Trbn. II *ff* *cresc. molto* *fff*

Trbn. III *ff* *cresc. molto* *fff*

Tuba *ff* *cresc. molto* *fff*

Förhänget faller
Moderato assai

Vni. I *fff* *p* *cresc. molto* *fff*

Vni. II div. *fff* *p* *cresc. molto* *fff*

Vle. *fff* *p* *cresc.* *ff* *p* *cresc. molto* *fff*

Celli *fff* *ff* *p* *cresc. molto* *trem.* *fff*

Bassi *fff* *ff* *p* *cresc. molto* *fff*

1294

Efterspelet

(Samsö. Samma dekorasjon som i förspelet, men i vinterstämning, marken snöbetäckt. Natt med månsken, ett och annat förbiilande moln.
Ur hvarje grafhög en liten blåaktig låga. Hafvet dånar doft.)

Moderato

Clarinetto II
in A

Corni I-II
in E

Fagotto I

Fagotto II

Clarinetto basso
in A

Contrafagotto

Timpani

Moderato trem.

Violini II

Viole div.

Celli

Bassi

7

Fl.I *f* *p*

Fl.II *f* *mf*

Ob.I *p* *f* *p* *f*

Ob.II *f* *mf*

Cl.II
in A *f dim.* *mf* *mf*

Cor.I-II
in E *f dim.* *mf* *mf*

Fag.I *f dim.* *p* *f* *p* *f*

Fag.II *f dim.* *mf* *mf*

Cl.basso
in A *p* *f* *p* *f*

Cfg. *f dim.*

Tp. *f dim.* *pp*

Vni.II *f dim.* *pp* trem.

Vle. div. *f dim.* *pp*

Celli *f dim.* *mp dim.* *pp* trem.

Bassi *p* *f* *f*

13

Fl.picc

Fl.I
pp cresc.

Fl.II
pp cresc.

Ob.II

Cl.II
in A
pp cresc.

Cor.ingl.

Cor.I-II
in E
pp cresc.

Fag.I
pp cresc.

Fag.II
pp cresc.

Cl.basso
in A

Cfg.
pp cresc.

Tp.
pp cresc.

Vni.I div.
pp

Vni.II
pp cresc.

Vle. div.
pp

Celli
pp

ff

f

ff

f

ff

f

ff

f dim.

mp espressivo

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

pp

f dim.

pp

cresc.

f dim.

mp

cresc.

f dim.

cresc.

f dim.

cresc.

f dim.

pp

cresc.

f dim.

cresc.

f dim.

mp dim.

17 1

Fl.I

Ob.II

Cl.I
in A

Cl.II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I

Fag.II

Cl.basso
in A

Tp.

Vni.I
div.

Vni.II

Vle.
div.

Celli

Bassi

pp

pp

pp

pp

pp

pp

pp

pp

pp

trem.

trem.

espressivo

espressivo

espressivo

espressivo

pizz.

arco

21

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

pp

Tp.

pp

Vni.I
div.

Vni.II

pp

espressivo

f

pp

Vle.

divise

pp

Celli

pp

espressivo

f

pp

3

Bassi

pp

27

Ob.I
Cl.I in A
Cl.II in A
Cor.ingl.
Cor.I-II in E
Fag.I-II
Cl.basso in A
Cfg.

mp espressivo

a2
mp espressivo

Vni.I
Vni.II
Vle.
Celli
Bassi

pizz.

trem.

3

3 3 3

Detailed description: This page of a musical score covers measures 27 to 31. The woodwind section includes Oboe I (Ob.I), Clarinets I and II in A (Cl.I in A, Cl.II in A), English Horn (Cor.ingl.), Corinths I and II in E (Cor.I-II in E), Bassoon I and II (Fag.I-II), Bassoon in A (Cl.basso in A), and Contrabassoon (Cfg.). The string section includes Violins I and II (Vni.I, Vni.II), Viola (Vle.), Cellists (Celli), and Basses (Bassi). The percussion part (Cfg.) is also present. The score features various musical notations such as slurs, accents, and dynamic markings. The Oboe I and Corinths I-II parts are marked *mp espressivo*. The Clarinet II part has an *a2* marking. The Bassoon I-II part has an *a2* marking. The Celli part has a *pizz.* marking and a tremolo (*trem.*) marking. The Vni.II part has a triplet (*3*) marking. The Vle. part has a triplet (*3*) marking. The Bassi part has a triplet (*3*) marking. The Cfg. part has a triplet (*3*) marking.

42

Fl.I-II *a2* *f* *mp cresc.* *3*

Ob.I *più cresc.*

Ob.II *più cresc.*

Cl.I-II *in A* *più cresc.*

Cor.ingl. *più cresc.*

Cor.I-II *in E* *più cresc.*

Fag.I-II *più cresc.*

Cl.basso *in A* *più cresc.*

Cfg. *più cresc.*

Trbn.I-II *più cresc.*

Trbn.III *più cresc.*

Tuba *p*

Vni.I *f p poco cresc.* *mp cresc.* *3*

Vni.II *poco cresc.* *mp*

Vle. *cresc.* *3* *3* *fmp*

Celli *cresc.* *3* *3* *fmp*

Bassi *p poco cresc.* *mp*

47 *a2*

Fl.I-II *f* *mf cresc.* *f*

Ob.I *mf cresc.* *f cresc.* *ff dim.*

Ob.II *mf cresc.* *f cresc.* *ff dim.*

Cl.I-II *in A* *mf cresc.* *f cresc.* *ff dim.*

Cor.ingl. *mf cresc.* *f cresc.* *ff dim.*

Cor.I-II *in E* *mf cresc.* *f cresc.* *ff dim.* *a2*

Fag.I-II *mf cresc.* *f cresc.* *ff dim.*

Cl.basso *in A* *mf cresc.* *f cresc.* *ff dim.*

Cfg. *mf cresc.* *f*

Trb.I *in E* *f cresc.* *ff dim.*

Cor.III-IV *in E* *f cresc.* *ff dim.*

Cor.V-VI *in E* *f cresc.* *ff dim.*

Trbn.I-II *mf cresc.* *f cresc.* *ff dim.*

Trbn.III *mf cresc.* *f cresc.* *ff dim.*

Tuba *mf cresc.* *f cresc.* *ff dim.*

Tp. *p cresc.* *f cresc.* *ff dim.*

Förhänget öppnas

Vni.I *f mp poco cresc.* *mf cresc.* *f cresc.* *ff dim.*

Vni.II *cresc.* *mf cresc.* *f cresc.* *ff dim.*

Vle. *cresc.* *f mf cresc.* *f cresc.* *ff dim.*

Celli *cresc.* *f mf cresc.* *f cresc.* *ff dim.*

Bassi *mp cresc.* *mf* *cresc.* *f cresc.* *ff*

54 3

Ob.I *p*

Ob.II *p*

Cl.I-II in A *p* I

Cor.ingl. *p*

Cor.I-II in E *a2* *p*

Fag.I *p* *f* *p* *f*

Fag.II *mf* *mf*

Cl.basso in A *p* *f* *p* *f*

Cfg. *f dim.* *pp* *mf* *pp* *mf* *pp cresc.*

Trb.I in E *p*

Trb.II-III in E III *pp cresc.*

Cor.III-IV in E *pp*

Cor.V-VI in E *pp*

Trbn.I-II *> p* *pp cresc.*

Trbn.III *> p* *pp cresc.*

Tuba *> p* *pp cresc.*

Tp. *pp* *pp cresc.*

(En tät dimma ringlar fram mellan grafkullarna, övergående i en sväfvande elddans som i den tilltagande blåsten åter skingrar sig och försvinner)

Vni.I *pp*

Vni.II *pp* *mf* *mf*

Vle. div. *pp* *mf* *mf* *pp*

Celli *pp* *mf* *mf* *pp*

Bassi *pizz.* *f* *mf* *p* *p* *arco* *f* *f* *pp cresc.* *trem.*

62

Fl.I *f* *p*

Fl.II *f* *mf*

Ob.I-II *f* *pp* II

Cl.I-II
in A

Cor.I-II
in E

Fag.I *p* *f*

Fag.II *mf*

Cl.basso
in A *p* *f*

Cfg. *f dim.* *pp* *pp* *mf*

Trb.II-III
in E III *f dim.* *pp*

Trbn.I-II *f dim.* *pp*

Trbn.III *f dim.* *pp*

Tuba *f dim.* *pp*

Tp. *f dim.*

Vni.II *pp* *cresc.* *f dim.* *trem.* *pp* *mf*

Vle. *cresc.* *f dim.* *pp*

Celli *mp dim.* *pp* *trem.* *mf*

Bassi *p* *f* *arco*

67

Fl.I

Fl.II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I

Fag.II

Cl.basso
in A

Cfg.

Trb.II-III
in E

Trbn.I-II

Trbn.III

Tuba

Vni.II

Vle.
div.

Celli

Bassi

pp *mf* *pp cresc.* *f dim.*

III

pp cresc. *f dim.*

pp cresc. *f dim.*

pp cresc. *f dim.*

pp cresc. *f dim.*

mf *pp cresc.* *f dim.*

pp cresc. *f dim.*

pp cresc. *f dim.*

f *pp cresc.* *f dim.*

72 4

Fl.I *f*

Fl.II *f* *p*

Ob.I-II *f* *p*

Cl.I-II in A *p* *mf* *f* *cresc.*

Cor.ingl. *p* *mf* *f* *cresc.*

Cor.I-II in E *p* *cresc.*

Fag.I-II *p* *mf*

Cl.basso in A *p* *mf*

Cfg. *pp*

Trb.II-III in E *pp*

Trbn.I-II *pp*

Trbn.III *pp*

Tuba *pp*

Vni.II div. *pp* *p* *cresc.*

Vle. div. *pp* *mf* *f* *sffz*

Celli *pp*

Bassi *pp*

This page contains the musical score for various instruments, including woodwinds, brass, strings, and percussion. The score is written for page 627, starting at measure 76. The instruments and their parts are:

- Fl. picc.
- Fl. I
- Fl. II
- Ob. I-II
- Cl. I-II in A
- Cor. ingl.
- Cor. I-II in E
- Fag. I
- Fag. II
- Cl. basso in A
- Cfg.
- Cor. III-IV in E
- Cor. V-VI in E
- Trbn. I-II
- Trbn. III
- Tuba
- Vni. I div.
- Vni. II div.
- Vle.
- Celli
- Bassi

The score includes dynamic markings such as *f*, *ff*, *mf*, *pp*, *cresc.*, and *divise*. It also features triplets, sextuplets, and other rhythmic notations.

poco a poco stringendo

86

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Tuba

(Blåsten urartar till storm;

poco a poco stringendo

Vni.I
div.

Vni.II
div.

Vle.

Celli

Bassi

pp

90

Fl.I
f 3 3 *f* *f* *più f*

Ob.I-II
f 3 3 *f* *f* *più f*

Cl.I-II
in A
f 3 3 *f* *f* *più f*

Cor.I-II
in E
f 3 3 *f* *f* *più f*

Fag.I-II
a2
f *p* *f* *p* *f* *più f*

Cl.basso
in A
f *p* *f* *p* *f* *più f*

Cfg.
mf *pp* *mf* *pp* *f* *più f*

Tuba
mf *pp* *mf* *pp* *f* *più f*

molnen jaga hvarann tätare och tätare, eldarna ur grafvarna flamma högre)

Vni.I
f *più f*

Vni.II
f *più f*

Vle.
mf *pp* *mf* *pp* *f* *più f*

Celli
f *p* *f* *p* *f* *più f*

Bassi
mf *pp* *mf* *pp* *f* *più f*

5

96

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II in A *ff*

Cor.I-II in E *ff*

Fag.I-II *ff*

Cl.basso in A *ff*

Cfg. *ff* *p* *cresc.*

Trb.II-III in E III *ff*

Cor.III-IV in E *p* *cresc.*

Cor.V-VI in E *p* *cresc.*

Trbn.I-II *a2* *ff*

Trbn.III *ff*

Tuba *ff*

(Hervor inkommer från höger fond, iklädd kvinlig mantel och dok öfver sin kämpaskrud, bärande Tirfing på sina händer)

Vni.I *ff* *arco* *pp* *cresc.* *ff* *dim.*

Vni.II *ff* *arco* *pp* *cresc.* *ff* *dim.*

Vle. *ff*

Celli *ff*

Bassi *ff*

100

Fl. picc
Fl. I-II
Ob. I-II
Cl. I-II in A
Cor. I-II in E
Fag. I-II
Cl. basso in A
Cfg.

Trb. I-II in E
Trb. III in E
Cor. III-IV in E
Cor. V-VI in E
Trbn. I-II
Trbn. III
Tuba
Tp.

Vni. I
Vni. II
Vle. div.
Celli div.
Bassi

pp cresc. *ff*

pp cresc. *ff*

ff

pp cresc. *ff*

ff

pp cresc. *ff*

ff

pp cresc. *ff*

ff

pp cresc. *ff*

pp cresc. *ff*

ff

pp

pp

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

a2 *ff*

104 *ritardando* **Tempo I**

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I-II
in E

Trb.III
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Tp.

ritardando **Tempo I**

Vle. div.

Celli div.

Bassi

110

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I-II
in E

Trb.III
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Vni.I

Vni.II

Vle.

Celli

[muta in F]

p

dim.

p dim.

p dim.

pp

pp

p dim.

pp

pp

pp

pp

pp

pp

pp

p

dim.

pizz.

p

pizz.

p

p dim.

pp

5

118

Cor.ingl.

Cor.III-IV
in E

Cor.V-VI
in E

Vni.I

Vni.II

Vle.

Celli

Bassi

pizz.

p

pp

pp

pp

128

Cor.III-IV
in E

Cor.V-VI
in E

Hervor

(skrämnd och tveksam)

Jag rä - - - des!

Celli

pp

pp

pp

pp

138

Cor.III-IV
in E

Cor.V-VI
in E

Her.

Jag rä - - - des för straff-dom och nöd, _____

Celli

sfz p

sfz p

cresc.

sfz dim.

148 7

Cl.basso
in A *p* *espressivo*

Cor.III-IV
in E *msfz p*

Cor.V-VI
in E *msfz p*

Her. (ser sig omkring)
jag fam-lar i mör-ker. Hvar fin-ner jag stöd för vack-lan-de an-den?

Celli *pp* *cresc.* *sfz* *dim.* *pp*



157

Cor.ingl. *p* *dim.*

Cl.basso
in A *dim.*

Cor.III-IV
in E *pp* *pp*

Cor.V-VI
in E *pp* *pp*

Vni.I (sord.) *p*

Vni.II pizz. *p*

Vle. pizz. *p*

Celli *5*

Bassi

165 8

Cor.ingl. 3

Cor.I-II *in F* [in F] 3

Cl.basso *in A* 3

Cor.III-IV *in E* *cresc.* *ff*

Cor.V-VI *in E* *cresc.* *ff*

Her. Ej skräm - mer mig tra - - - mar och

Vni.I *pp*

Vni.II

Vle. arco *p cresc.* 6 3 6 *sfz sfz p*

Celli *poco cresc.* 6 *p cresc.* *sfz f* *divisi 3*

Bassi *pizz.* *p* *f*

176

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Cl.basso
in A

Her.

Vni.I
div.

Vni.II
div.

Vle.

Celli

Bassi

graf - var, ej

179

Ob.I-II *ff*

Cl.I-II *in A* *ff*

Cor.ingl. *f*

Cor.I-II *in F* *f*

Fag.I-II *ff*

Cl.basso *in A* *f*

Her.
snär - - - jan - de ring - eld i glö - - - dan - de

Vni.I div. *f* *p* *f*

Vni.II div. *f* *sfz* *p* *f* *p*

Vle. div. *f* *sfz* *p* *f* *sfz* *p* *f* *sfz* *p*

Celli div.

Bassi

182

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Cl.basso
in A

Her.

laf - var, ej ulf - - - var - nes storm - tjut mig mo - - - det för -

Vni.I
div.

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

p 3 *mp* *mf*

a2 *p* 3 *mp* *mf*

a2 *p* 5 *cresc.* 5

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f *p* *cresc.* 5

f *p* *cresc.* 5

f *sfz* *p* *cresc.* 5

f *sfz* *p* *cresc.* 5

p *cresc.* 3

p *cresc.* 3

p *cresc.*

186 **ritardando** **sostenuto** **9**

Fl.picc *f*

Fl.I-II *f* *sfz dim.*

Ob.I-II *f* *sfz dim.*

Cl.I-II *in A* *f* *sfz dim.*

Cor.ingl. *f* *sfz dim.*

Cor.I-II *in F* *f* *sfz dim.*

Fag.I-II *f* *sfz dim.*

Cl.basso *in A* *f* *sfz dim.*

Tp. *ppp* *p sfz pp*

Her. la - mar; ej stofft-hyd-dans död, ty mitt lif är för - ödt.

ritardando **sostenuto**

Vni.I div. *f* *sfz dim.* *pp* *p sfz pp*

Vni.II div. *f* *sfz dim.* *pp* *p sfz pp*

Vle. div. *f* *sfz dim.* *pp* *p sfz pp*

Celli div. *f* *sfz dim.* *pp* *p sfz pp*

Bassi *f* *sfz dim.* *pp* *p sfz pp*

arco

194

Tr. *cresc.*

Her. Sen Vi - dar, min Vi - dar,

Vni.I div. *cresc.*

Vni.II div. *cresc.*

Vle. div. *cresc.*

Celli *cresc.*

Bassi *cresc.*

204

Tr. *mp dim.* *pp* *dim.* **Tempo I**

Her. sitt ba - - - ne-blod blödt hvi skul-le jag lef - va?

Vni.I div. *mp dim.* *pp* **Tempo I**

Vni.II div. *mp dim.* *pp*

Vle. div. *mp dim.* *pp*

Celli div. *mp dim.* *pp* *ppp* *pp*

Bassi *mp dim.* *pp* *ppp*

213

Cor.ingl.

Cor.I-II
in F

Fag.I-II

Cl.basso
in A

Her.

Vni.I

Vni.II

Vle.

Celli
div.

Bassi

Men gräns - - - löst jag räd - es för

p cresc.

f

f

f

f

pizz.

f

sfz

sfz

cresc.

cresc.

217 10 ritardando poco a poco

Ob.I-II *f* *cresc.* *ff*

Cl.I-II *in A* *f cresc.* *ff*

Cor.ingl. *sfz*

Cor.I-II *in F* *sfz* [muta in Ess]

Fag.I-II *f* *cresc.* *ff*

Cl.basso *in A* *sfz*

Her. brot - ten, som högt mot mig skuld - tyng - da skri - a.

Vni.I *sfz* *f cresc.* *ff*

Vni.II *sfz* *ff*

Vle. div. *f* *cresc.* *ff*

Celli div. *f* *cresc.* *ff*

Bassi *ff* arco *ff*

223 **più animato (quasi tempo I)**

Ob.I-II

Cl.I-II
in A

Fag.I-II

Cor.III-IV
in E

Cor.V-VI
in E

Her.

(vildt)
Hvi är min Fyl - gia? Är hon ej till - stä - des? att fö - ra min ta - lan?

più animato (quasi tempo I)

Vni.I

Vni.II

Vle.
div.

Celli
div.

Bassi

The musical score for measures 223-228 features a variety of instruments and a vocal line. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes, often marked with *ff* (fortissimo). The Cor Anglais parts (III-IV and V-VI) play sustained notes, with the latter marked *ff sempre*. The voice part (Her.) is marked *(vildt)* and contains the Swedish lyrics: "Hvi är min Fyl - gia? Är hon ej till - stä - des? att fö - ra min ta - lan?". The tempo and dynamics markings are consistent throughout the passage.

VI-[a 300]

229 **ritardando** **sostenuto** **stringendo poco a poco** **ritardando**

Cl.I-II
in A
sempre

Fag.I-II
sempre

Cor.III-IV
in E
IV

Cor.V-VI
in E

Her.
Kan hon mig ej fri - a?

Vni.I
sempre **ritardando** **sostenuto** **stringendo poco a poco** **ritardando**
p *cresc.* *f cresc.*

Vni.II
sempre **ritardando** **sostenuto** **stringendo poco a poco** **ritardando**
f cresc.

Vle.
sempre **ritardando** **sostenuto** **stringendo poco a poco** **ritardando**
sfz p *cresc.* *f cresc.*

Celli
sempre **ritardando** **sostenuto** **stringendo poco a poco** **ritardando**
ff *sfz p* *cresc.* *f cresc.*

Bassi
sempre **ritardando** **sostenuto** **stringendo poco a poco** **ritardando**
ff *sfz p* *cresc.* *f cresc.*

Detailed description of the musical score: This page contains the musical score for the sixth movement, VI-[a 300]. The score is for measures 229 to 235. The tempo markings are **ritardando**, **sostenuto**, **stringendo poco a poco**, and **ritardando**. The instruments and their parts are: Cl.I-II (in A), Fag.I-II, Cor.III-IV (in E, IV), Cor.V-VI (in E), Her. (with lyrics 'Kan hon mig ej fri - a?'), Vni.I, Vni.II, Vle., Celli, and Bassi. The score includes various dynamics such as *sempre*, *sfz p*, *p*, *cresc.*, *ff*, and *f cresc.*. The key signature is one sharp (F#) and the time signature is 3/4.

11

237 *sostenuto e tranquillo*

Her. *sostenuto e tranquillo*
En ni - ding för - ja - gar med brott — och med skuld det vär - nan - de vä - sen som

Vni.I *ff* *pp*

Vni.II *ff*

Vle. div. *ff*

Celli div. *ff* *p* *ff* *p*

Bassi *ff*

=

244

Her. *sostenuto e tranquillo*
hvar en blef gif - vet att hjäl - pa och styr - ka och rå - da i lif - vet, som

Vni.I *pp* *dolcissimo*

Vni.II *pp* *dolcissimo*

Celli div. *pp* *dolcissimo*

Bassi *pp* *dolcissimo*

250

Cor.I
in Ess

Cor.II
in Ess

Cor.III-IV
in E

Cor.V-VI
in E

Her.

Vni.I
div.

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

12

[in Ess]

p dolce

espress.

[in Ess]

pp

[in E]

[in E]

pp

pp

än - nu i do - men står tro - fast och huld vid sin fe - lan - de skydds - lings si - - -

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

257 **a tempo più animato**

Cl.I-II
in A

Cor.I
in Ess

Cor.II
in Ess

Fag.I-II

Cor.III-IV
in E

Cor.V-VI
in E

Her.

da. Ve - mig! min

(förtifvladt)

a tempo più animato

Vni.I

Vni.II

Vle.

Celli
div.

Bassi

pp

ff

p cresc.

ff p

cresc.

ff p

da.

Ve - mig! min

(förtifvladt)

p cresc.

ff

p cresc.

ff

trem.

p cresc.

ff

trem.

p cresc.

ff

trem.

p cresc.

ff

trem.

p cresc.

ff

264

ritard. sostenuto

Fl. I-II

Ob. I-II

Cl. I-II
in A

Cor. ingl.

Cor. I-II
in Ess

Fag. I-II

Cl. basso
in A

Trb. I-II
in F

Cor. III-IV
in E

Cor. V-VI
in E

Trbn. I-II

Trbn. III

Tuba

Her.

Fyl - gia har flyk - - - tat! Jag en - sam skall

ritard. sostenuto

Vni. I

Vni. II

Vle.

Celli div.

Bassi

270 *a2*

Fl.I-II *cresc.* *ff dim.* *pp*

Ob.I-II *cresc.* *ff dim.* *pp*

Cl.I-II *in A* *mf cresc.* *ff* *pp*

Cor.ingl. *cresc.* *ff dim.* *pp*

Cor.I-II *in Ess* *cresc.* *ff* *pp* [muta in E]

Cl.basso *in A* *cresc.* *ff* *pp*

Cfg. *ff* *pp*

Trb.I-II *in F* *a2* [muta in E] *f* *pp*

Trb.III *in F* [in F] *cresc.* *p cresc.* *f* *pp* [muta in E]

Cor.III-IV *in F* [in F] *a2* [muta in E] *f* *pp*

Cor.V-VI *in F* [in F] *a2* [muta in E] *f* *pp*

Trbn.I-II *a2* *cresc.* *f* *pp*

Trbn.III *cresc.* *f* *pp*

Tuba *cresc.* *f* *pp*

Her. stån-da för vred - - - ga-de gu - dar. Till pi - na och

Vle. div. *ff dim.* *pp*

Celli div. *ff dim.* *pp*

Bassi *ff dim.* *pp*

278

Her.
vån - da och Nar-strands för - tvif - lan e - vin - - ner - lig de dö - ma mig ar - ma!

Vni.I
pp *cresc.* *f* *p*

Vni.II
div.
p *dim.* *p* *dim.*

Vle.
div.
f *p* *f* *p*

Celli
div.
f *p* *f* *p*

Bassi
f *p*

285 **14**

Her.
I o - viss - hets kval och ån - gest jag sli - tes, och har dock ej val.

Vni.I
mf *f*

Vni.II
div.
f *f* *f*

Vle.
div.
pp *p* *mf* *f*

Celli
div.
pp *p* *mf* *f*

Bassi
pp *p* *mf* *f*

292 ritardando

Fl.I-II a2

Ob.I-II a2

Cl.I
in A ff

Cl.II
in A ff

Cor.I-II
in E [in E] a2

Trb.I-II
in E [in E] II

Trbn.I-II p cresc.

Trbn.III p cresc.

Her. ritardando

Vi lif - vet jag väm - jes, för dö - - den jag fa - sar!

Vni.I mp cresc. mf f cresc. ff

Vni.II dim. p cresc. mf cresc. f cresc. ff

Vle. div. dim. p cresc. mp cresc. mf cresc. f cresc. ff

Celli div. dim. p cresc. mp cresc. mf cresc. f cresc. ff

Bassi dim. p ff

DE-[da 232]

Molto sostenuto

ritard.

a tempo meno sostenuto

298

Fl.I-II

Ob.I-II

Cl.I
in A

Cl.II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I-II
in E

Trbn.I-II

Trbn.III

Molto sostenuto

ritard.

a tempo meno sostenuto

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

* spelas vid språng

303

Her. Att pi - nas i e - vig-hets

Vni.I div. *p* *mp dim.* *p* *pp*

Vni.II div. *p* *mp dim.* *p dim.* *pp*

Vle. div. *p* *mp dim.* *p dim.* *pp*

Celli *mp dim.* *p dim.* *pp*



309

Her. e - - - vig - het, i e - vi-ga ti - ders o - änd - - - lig -

Vni.I *pp*

Vni.II div. trem. *pp* trem. *pp* trem. *pp*

Vle. div. trem. *pp* trem. *pp* trem. *pp*

Celli *pp*

314

poco stringendo poco a poco

Her. het, är det väl möj - ligt i rätt - vi - se

Vni.I **poco stringendo poco a poco**
pp cresc. poco a poco

Vni.II div. **poco stringendo poco a poco**
pp cresc. poco a poco

Vle. div. **poco stringendo poco a poco**
pp cresc. poco a poco

Celli **poco stringendo poco a poco**
pp cresc. poco a poco

Tempo I poco sostenuto

318

Fl.picc

Fl.I-II

Ob.I-II

Cl.I in A

Cl.II in A

Cor.ingl.

Cor.I-II in E

Fag.I-II

Cl.basso in A

Cfg.

Trb.I-II in E

Cor.III-IV in E
[in E] a 2
p cresc. molto

Cor.V-VI in E
[in E] a 2
p cresc. molto

Tuba

Tp.
pp cresc. molto

(Stormen har blifvit våldsam och hväser; eldarna ur grafvarna slå upp mot skyn. Månen är skymd. Ringeldar springa runt grafkullarna)

(sjunker tillintetgjord ned på marken)

Her.
A - - - - - sar?

Vni.I
cresc. molto

Vni.II div.
cresc. molto

Vle. div.
cresc. molto

Celli
cresc. molto

Tempo I poco sostenuto
trem.
ff

331

Fl.picc. *ff* 3

Fl.I-II *ff* 3

Ob.I

Cl.basso in A *p cresc.* *ff* 3

Cfg. *p cresc.* *ff*

Trb.I in E *p cresc.* *f* 3

Trb.II-III in E *p cresc.* *f* 3

Cor.III-IV in E *p cresc.* *ff* 3

Cor.V-VI in E *p cresc.* *ff* 3

Trbn.I-II *p cresc.* *f* 3

Trbn.III *p cresc.* *f* 3

Tuba *p cresc.* *f* 3

Tp. *p cresc.* *ff*

Gr.C. *p cresc.* *f*

Vni.I *p cresc.* *ff* 6

Vni.II *p cresc.* *ff* 6

Vle. *p cresc.* *ff* 6

Celli *p cresc.* *ff* 3

Bassi *p cresc.* *ff* 3

338 17

Fl.pic
Fl.I-II
Ob.I-II
Cl.I-II *in A*
Cor.ingl.
Cor.I-II *in E*
Fag.I-II
Cl.basso *in A*
Cfg.
Trb.I *in E*
Trb.II-III *in E*
Cor.III-IV *in E*
Cor.V-VI *in E*
Trbn.I-II
Trbn.III
Tuba
Gr.C.
Vni.I
Vni.II
Vle.
Celli
Bassi

ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
ff sempre 3
f *p cresc.* *f*
ff sempre 3 6
ff 3 sempre 6
ff 3 sempre 6
ff sempre 3
ff sempre 3

342

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I
in E

Trb.II-III
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Vni.I

Vni.II

Vle.

Celli

Bassi

346

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Trb.I
in E

Trb.II-III
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Vni.I

Vni.II

Vle.

Celli

351

Fl.picc

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I
in E

Trb.II-III
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Vni.I

Vni.II

Vle.

Celli

This page of a musical score contains measures 351 through 354. The score is arranged in a system with 18 staves. The instruments are: Flute (piccolo and I-II), Oboe (I-II), Clarinet (I-II in A), Cor Anglais (I-II in E), Bassoon (I-II), Clarinet Basso (in A), Contrabassoon, Trumpet (I, II-III in E), Horn (III-IV, V-VI in E), Trombone (I-II, III), Tuba, Violin (I, II), Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 351 features woodwinds and strings with triplets and accents. Measure 352 continues the woodwind and string parts. Measure 353 shows the woodwinds and strings playing, with the bassoon and contrabassoon parts marked with a forte (ff) dynamic. Measure 354 concludes the system with all instruments playing, including the brass section which also has a forte (ff) dynamic marking.

Lento (♩ quasi ♩)

354

Fl.picc
Fl.I-II
Ob.I-II
Cl.I-II in A
Cor.I-II in E
Fag.I-II
Cl.basso in A
Cfg.
Trb.I in E
Trb.II-III in E
Cor.III-IV in E
Cor.V-VI in E
Trbn.I-II
Trbn.III
Tuba
Arpa I

Lento (♩ quasi ♩)

Vni.I
Vni.II
Vle.
Celli
Bassi

356

Ob. I-II
pp

Cl. I-II
in A
pp

Cor. I-II
in E
pp

Fag. I-II
pp

Cl. basso
in A
pp

Cfg.
pp

Arpa I

Arpa II
p

Vni. II

Vle.

Bassi
pp

357

Ob.I-II

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Arpa I

Arpa II

Vni.II

Vle.

Bassi

The musical score for page 669, measures 357-360, features a variety of instruments. The woodwind section (Ob., Cl., Cor., Fag., Cl. basso, Cfg.) and strings (Vni.II, Vle., Bassi) play sustained notes, while the harps (Arpa I, Arpa II) play arpeggiated figures. The Vni.II and Vle. parts include dynamics markings of *pp* and *cresc.* The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

358

Ob.I-II *I*
cresc. *psfz*

Cl.I-II
in A
cresc. *psfz*

Cor.I-II
in E
psfz

Fag.I-II
cresc. *psfz*

Cl.basso
in A
cresc. *psfz*

Arpa I
p

Arpa II
p

Vni.I
pizz.
mf

Vni.II
ff *pizz.*
mf

Vle.
ff *pp* *cresc.* *f*

Celli
ff *pizz.*
mf *p*

Bassi
ff *pizz.*
mf *p*

359

Ob.I-II *I*
più cresc. *msfz*

Cl.I-II
in A
più cresc. *msfz*

Cor.I-II
in E
più cresc. *msfz*

Fag.I-II
più cresc. *msfz*

Cl.basso
in A
più cresc. *msfz*

Arpa I

Arpa II

Vni.I *f*

Vni.II *f*

Vle. *pp cresc.* *f*

Celli *cresc.* *f* *p*

Bassi *cresc.* *f* *p*

360 I

Ob.I-II *mf* *sfz* *cresc.* *f*

Cl.I-II in A *mf* *sfz* *cresc.* *f*

Cor.I-II in E *mf* *sfz* *cresc.* *f*

Fag.I-II *mf* *sfz* *cresc.* *f*

Cl.basso in A *mf* *sfz* *cresc.* *f*

Trb.I-II in E *p* *f dim.*

Cor.III-IV in E *mf* *cresc.* *f dim.*

Cor.V-VI in E *mf* *cresc.* *f dim.*

Trbn.I-II *p* *f dim.*

Trbn.III *p* *f dim.*

Tuba *p* *f dim.*

Arpa I *f* *10 cresc.* *ff* *mf*

Arpa II *f* *5* *ff* *mf*

Vni.I *arco* *pp cresc.* *divisi* *f* *dim.*

Vni.II *arco* *pp* *cresc.* *divisi* *f* *dim.*

Vle. *pizz.* *f* *divise arco* *f* *dim.*

Celli *cresc.* *f* *cresc.* *ff* *mf*

Bassi *cresc.* *f* *cresc.* *ff* *mf*

365

Fl.I-II

Cl.I-II
in A

Cor.I-II
in E

Cl.basso
in A

Trb.I-II
in E

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Arpa I

Arpa II

Her.

Vni.I

Vni.II

Vle.

Celli

Bassi

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

p

En strå - - - le af hopp du

pp

pp

pp

pp

pp

pp

p

p

p

p

368

Cl.I-II
in A

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cor.III-IV
in E

Cor.V-VI
in E

Trbn.I-II

Trbn.III

Tuba

Arpa I

Her.
sän - der i si - an - de ru - - - no - or - - - den:

Vni.I

Vni.II

Vle.

Celli

Bassi

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

cresc.

f

371 **solenne**

Trbn.I-II *pp*

Trbn.III *pp*

Tuba *pp*

Arpa I

Arpa II *p*

Her.

När Rag - na - rök slu - - - kat den svek - - - fyll - da

Vni.I **solenne**
divisi *pp*

Vni.II **solenne**
divisi *pp*

Vle. **solenne**
divise *pp*

Celli *pp*

Bassi *pp*
arco

373

Trb.I
in E

p molto ma marc.

Cor.III-IV
in E

p marcato

Cor.V-VI
in E

p V marcato

Trbn.I-II

Trbn.III

Tuba

Arpa I

Arpa II

Her.

jor - - - - den och häm - - - mat

Vni.I

Vni.II

Vle.

Celli

Bassi

375

Ob.I-II I marcato *p* poco cresc.

Cl.I-II in A I marcato *p* poco cresc.

Cor.I-II in E marcato *p* poco cresc.

Cl.basso in A marcato *p* poco cresc.

Trb.I in E

Cor.III-IV in E

Cor.V-VI in E

Trbn.I-II

Trbn.III

Tuba

Arpa I

Arpa II 3

Her. tid - - - flo - dens lopp, och Lo - - - kes

Vni.I

Vni.II

Vle.

Celli

Bassi

377

Fl.I-II *mf cresc.*

Ob.I-II *mf cresc.*

Cl.I-II *mf cresc.*
in A

Cor.I-II *mf cresc.*
in E

Cl.basso *mf cresc.*
in A

Trb.I *marcato p cresc.*
in E

Trb.II-III *marcato p cresc.*
in E

Cor.III-IV *mf cresc.*
in E

Cor.V-VI *a 2 marcato p cresc.*
in E

Trbn.I-II *poco cresc. p cresc.*

Trbn.III *poco cresc. p cresc.*

Tuba *poco cresc. p cresc.*

Arpa I *cresc. più cresc.*

Arpa II *cresc. cresc.*

Her. *makt i grund är kros - - - - - sad,*

Vni.I *poco cresc. p cresc.*

Vni.II *poco cresc. p cresc.*

Vle. *poco cresc. p cresc.*

Celli *poco cresc. p cresc.*

Bassi *poco cresc. p cresc.*

379 **19**

ff *p* *leggiere* *cresc.*

ff *p* *cresc.*

ff *p* *leggiere* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

f *f* *pp* *pp* *pp*

ff *p* *cresc.*

ff *p* *cresc.*

Her. då på den o - ut - ran - sak - li - ges bud, föds på

ff *p* *trem.* *cresc.* *trem.* *cresc.* *trem.* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

381

Fl.I-II *f* *leggiero* *p* *cresc.*

Ob.I-II *f* *p* *leggiero* *cresc.*

Cl.I-II in A *f* *p* *leggiero* *cresc.*

Cor.I-II in E *f* *p* *cresc.*

Fag.I-II *f* *p* *cresc.*

Cl.basso in A *f* *p* *cresc.*

Cfg. *f* *p* *cresc.*

Trb.I-II in E *mf*

Cor.III-IV in E *f*

Cor.V-VI in E *f*

Trbn.I-II *mf* *pp* *cresc.*

Trbn.III *mf* *pp* *cresc.*

Tuba *mf* *pp* *cresc.*

Arpa I *p* *cresc.*

Arpa II *p* *cresc.*

Her. nytt i långt skö - na - re skrud vår

Vni.I *ff* *p* *trem.* *cresc.*

Vni.II *ff* *p* *trem.* *cresc.*

Vle. *ff* *p* *trem.* *cresc.*

Celli *ff* *p* *cresc.*

Bassi *ff* *p* *cresc.*

386

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Arpa I

Arpa II

Her.

Vni.I

Vni.II
div.

Vle.

Celli

Bassi

p

mf

p

dim.

los - - - - - sad.

pizz.

p

388

Ob.I-II *p cresc. poco a poco* a 2

Cl.I-II in A *p cresc. poco a poco* a 2

Cor.III-IV in E *pp cresc. poco a poco*

Cor.V-VI in E *pp cresc. poco a poco*

Trbn.I-II *pp cresc. poco a poco*

Trbn.III *pp cresc. poco a poco*

Arpa I *pp* 3 3 *cresc. poco a poco* 3 3 3 3

Arpa II *pp* 3 3 *cresc. poco a poco* 3 3 3 3

Vni.II div. *pp* 3 3 *cresc. poco a poco* 3 3 3 3

Vle. div. *pp* 3 3 *cresc. poco a poco* 3 3 3 3

Celli *pp* *cresc. poco a poco*

Bassi *pp* *cresc. poco a poco* arco

390

Ob.I-II *a 2*

Cl.I-II *in A* *a 2*

Trb.I-II *in F* *I*
mp cresc. poco a poco

Cor.III-IV *in E*

Cor.V-VI *in E*
mp cresc. poco a poco

Trbn.I-II *mf*

Trbn.III

Tuba *mf*

Arpa I

Arpa II

Vni.I *f cresc.*

Vni.II div.

Vle. div.

Celli

Bassi

392

Ob.I-II *ff* *dim.*

Cl.I-II *in A* *ff* *dim.*

Cor.I-II *in E* *ff* *dim.*

Fag.I-II *ff* *dim.*

Cl.basso *in A* *ff* *dim.*

Cfg. *ff* *dim.*

Trb.I-II *in E* *f* *pp*

Cor.III-IV *in E* *ff* *pp*

Cor.V-VI *in E* *ff* *pp*

Trbn.I-II *f* *pp*

Trbn.III *f* *pp*

Tuba *f* *pp*

Arpa I *f* *ff* *dim.*

Arpa II *f* *ff* *dim.*

Vni.I *ff* *dim.*

Vni.II *div.* *f* *cresc.* *ff* *dim.*

Vle. *div.* *f* *cresc.* *ff* *dim.*

Celli *f* *ff*

Bassi *f* *ff* *dim.*

393

Ob.I-II *a2*
p

Cl.I-II
in A
p

Cor.I-II
in E
p

Fag.I-II
p

Cl.basso
in A
p

Cfg.
p

Arpa I
p

Arpa II
p

Vni.I

Vni.II
div.
p
dim.

Vle.
div.
p
dim.

Celli
p
divisi

Bassi
p

395

Ob.I-II *I*
pp *cresc.* *psfz*

Cl.I-II
in A
pp *cresc.* *psfz*

Cor.I-II
in E
psfz

Fag.I-II
pp *cresc.* *psfz*

Cl.basso
in A
pp *cresc.* *psfz*

Trb.I-II *II*
in E
pp

Trbn.I-II
pp

Trbn.III
pp

Tuba
pp

Arpa I
p

Arpa II
p

Vni.I
pp *cresc.* *psfz*

Vni.II
pp *cresc.* *psfz*

Vle. div.
pp *poco cresc.*

Celli
pp *espress.*

Bassi
pp *pizz.* *mf* *p*

396

Ob.I-II *più cresc.* *msfz*

Cl.I-II *in A* *più cresc.* *msfz*

Cor.I-II *in E* *più cresc.* *msfz*

Fag.I-II *più cresc.* *msfz*

Cl.basso *in A* *più cresc.* *msfz*

Trb.I-II *in E* *p cresc.* *p* II

Cor.III-IV *in E* *msfz*

Cor.V-VI *in E* *p cresc.* *msfz*

Trbn.I-II *p*

Trbn.III *p*

Tuba *p*

Arpa I *mf* 3

Arpa II *mf* 3

Vni.I *più cresc.* *msfz*

Vni.II *più cresc.* *msfz*

Vle. div. *più cresc.*

Celli *p* *espress.* 3 3

Bassi *cresc.* *f* *p*

397 *a2* **ritard.**

Ob.I-II *mf* *f* *dim.*

Cl.I-II *mf* *f* *dim.* *a2*

Cor.I-II *mf* *f* *dim.*

Fag.I-II *mf* *f* *dim.*

Cl.basso *mf* *f* *dim.*

Cfg. *f* *dim.*

Trb.I-II *mf* *dim.*

Cor.III-IV *mf* *f* *dim.*

Cor.V-VI *mf* *f* *dim.*

Trbn.I-II *mf* *dim.*

Trbn.III *mf* *dim.*

Tuba *mf* *dim.*

Arpa I *f* *10* *dim.*

Arpa II *f* *10* *10* **ritard.**

Vni.I *mf* *f* *dim.*

Vni.II *mf* *f* *dim.*

Vle. div. *f* *dim.*

Celli *mf* *f* *dim.*

Bassi *cresc.* *f* *dim.*

398 **20** a tempo
a2

Ob. I-II

Cl. I-II
in A

Cor. ingl.

Cor. I-II
in E

Fag. I-II

Cl. basso
in A

Cfg.

Trbn. I-II
in E

Cor. III-IV
in E

Cor. V-VI
in E

Trbn. I-II

Trbn. III

Tuba

Arpa I

Arpa II

Hervor (i ständigt växande hänförelse)
Då sti - - - ger den hvi - - - - - te, den

Vni. I

Vni. II

Vle. div.

Celli

Bassi

p *pp* *f* *pp* *dolcissimo* *dolce espress.*

[muta in F] [muta in C] [muta in C]

401

Cor. ingl. *cresc.* *mf*

Cor. I-II *in E* *cresc.* *mf*

Fag. I-II *a 2* *cresc.* *mf*

Trbn. I-II *p*

Trbn. III *p*

Tuba *p*

Her. skuld - - - - lö - - - se Gud ned till de för -

Vni. I *poco cresc.* *mf*

Vni. II *poco cresc.* *mf*

Vle. div. *poco cresc.* *mf*

Celli *poco cresc.* *mf*

Bassi *poco cresc.* *mf*

403

Cor. ingl. *dim.* *pp*

Cor. I-II in E *dim.* *pp*

Fag. I-II *dim.* *pp*

Trbn. I-II *dim.* *ppp*

Trbn. III *dim.* *ppp*

Tuba *dim.* *ppp*

Her. *dim.*
döm - - - - - de.

Vni. I *dim.* 3 3

Vni. II *dim.* 3 3

Vle. div. *dim.*

Celli *dim.*

Bassi *dim.*

405

Fl.I-II *pp*

Ob.I-II *pp*

Cl.I-II *a 2 pp*
in A

Cl.basso *pp*
in A

Her.

Med miss - - kund - sam

Vni.I *pp dolcissimo*

Vni.II *espress. pp dolce*

Vle. div. *pp*

Celli *pp dolcissimo*

Bassi *pp dolcissimo*

407

Fl.I-II I
poco cresc.

Ob.I-II I
poco cresc.

Cl.I-II **a 2**
poco cresc.
in A

Cl.basso
poco cresc.
in A

Her.
hand han le - - - der dem

Vni.I
poco cresc.

Vni.II
poco cresc.

Vle. div.
poco cresc.

Celli
poco cresc.

Bassi
poco cresc.

409 **stringendo poco a poco**

Fl.I-II I
cresc.

Ob.I-II I
cresc.

Cl.I-II
in A a2
cresc.

Cor.ingl.

Cor.I-II
in E p cresc. mp cresc.

Fag.I-II mp cresc.

Cl.basso
in A p cresc. mp cresc.

Her.
fram - ge - nom lutt - - - - - ran - de

stringendo poco a poco

Vni.I cresc.

Vni.II cresc.

Vle.
div. cresc.

Celli cresc.

Bassi cresc.

411

Fl.I-II

Ob.I

Ob.II

Cl.I-II in A

Cor.ingl.

Cor.I-II in E

Fag.I-II

Cl.basso in A

Cfg.

Cor.III-IV in C

Cor.V-VI in C

Trbn.I-II

Trbn.III

Tuba

Her.

Vni.I

Vni.II

Vle. div.

Celli

Bassi

mf cresc.

f

3 3

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

[in C]

[in C]

mp cresc.

mf

mf

mf

brand hem till sitt lyck

f

trem.

trem.

trem.

trem.

Molto moderato e maestoso

413

Fl.I-II

Ob.I-II

Cl.I-II
in A

Cor.ingl.

Cor.I-II
in E

Fag.I-II

Cl.basso
in A

Cfg.

Trb.I-II
in F

Trb.III
in F

Cor.III-IV
in C

Cor.V-VI
in C

Trbn.I-II

Trbn.III

Tuba

Tp.

Piatti

Arpa I

Arpa II

Her.

Vni.I

Vni.II
div.

Vle.
div.

Celli
div.

Bassi

p

a2

cresc. molto

ff

marcatissimo

[in F]

3

pp

trem.

sa - - - - - lig - hets land.

pp

cresc. molto

ff

(i vild hänryckning springer hon upp på sin faders

21

The score is for a symphony orchestra and features the following parts:

- Flutes:** Fl. I-II (part 417)
- Oboes:** Ob. I-II
- Clarinets:** Cl. I-II in A, Cl. basso in A
- Horns:** Cor. ingl., Cor. I-II in E, Cor. III-IV in C, Cor. V-VI in C
- Trumpets:** Trb. I-II in F, Trb. III in F
- Trombones:** Trbn. I-II, Trbn. III
- Other:** Tuba, Tp. (Timpani), Piatti (Cymbals)
- String Section:** Arpa I & II (Harp), Vni. I & II div., Vle. div., Celli div., Bassi

The score includes various dynamic markings such as *ff* (fortissimo) for the timpani and *non div.* for the strings. There are also first and second endings marked *a2*. The woodwinds and brass sections play chordal textures, while the strings provide a rhythmic accompaniment. The harp plays a complex, arpeggiated pattern throughout the piece. A specific instruction for the strings at the bottom reads: "grafhög, blickande mot höjden och gripande om Tirfings fäste".

421

Fl.picc. *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *a2* *ff* *p cresc.*

Cl.I-II in A *a2* *ff* [muta in B] *p cresc.*

Cor.ingl. *ff*

Cor.I-II in E *ff* [muta in Ess]

Fag.I-II *ff*

Cl.basso in A *ff* [muta in B]

Cfg. *ff*

Trb.I-II in F *p cresc.* *ff* II *p cresc.*

Trb.III in F *p cresc.* *ff*

Cor.III-IV in C *ff* *p*

Cor.V-VI in C *ff* *p*

Trbn.I-II *ff* *p*

Trbn.III *ff* *p*

Tuba *ff* *p*

Tp. *ff*

Arpa I *ff* *possibile* *p* *3* *3* *cresc.* *3* *3* *3* *3*

Arpa II *ff* *possibile* *p* *3* *3* *cresc.* *3* *3* *3* *3*

Her. *Pris va-re dig, du hvi - te Bal - - - der!*

Vni.I div. *ff* *ppp* *p cresc.*

Vni.II div. *ff* *ppp* *p cresc.*

Vle. div. *ff* *ppp* *p cresc.*

Celli *ff* *ppp* *p cresc.*

Bassi *ff*

426

Fl.pic *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff* *p cresc.*

Trb.I-II *II in F f* *p cresc.*

Cor.III-IV *in C ff* *p*

Cor.V-VI *in C ff* *p*

Trbn.I-II *ff* *p*

Trbn.III *ff* *p*

Arpa I *ff* *p cresc.*

Arpa II *ff* *p cresc.*

Her. *Pris va - re Nor - nans si - an - de gal - - - - der!*

Vni.I div. *ff* *ppp* *p cresc.*

Vni.II div. *ff* *ppp* *p cresc.*

Vle. div. *ff* *ppp* *p cresc.*

Celli *ff* *pizz.*

Bassi *ff* *pizz.*

430

Fl.picc *ff* *p cresc.*

Fl.I-II *ff* *p cresc.*

Ob.I-II *ff* *p cresc.*

Trbn.I-II *in F* *f* *p* *cresc.*

Cor.III-IV *in C* *ff* *p*

Cor.V-VI *in C* *ff* *p*

Trbn.I-II *ff* *p*

Trbn.III *ff* *p*

Arpa I *ff* *p cresc.*

Arpa II *ff* *p cresc.*

Her. Nu fruk - tar min själ ej kom-man-de ö - - - den,

Vni.I div. *ff* *f* *pizz.* *arco* *p cresc.*

Vni.II div. *ff* *f* *pizz.* *arco* *p cresc.*

Vle. div. *ff* *f* *pizz.* *arco* *p cresc.*

Celli *ff* *f* *p*

Bassi *ff*

22 Animato

434

Fl.pic. *ff*

Fl.I-II *ff*

Ob.I-II *ff*

Cl.I-II in B *ff* [in B] 3

Cor.ingl. *ff*

Cor.I-II in Ess *ff* [in Ess] a2

Fag.I-II *ff* [in B] a2 3

Cl.basso in B *ff* 3

Trb.I-II in F *f* *p* [muta in Ess]

Cor.III-IV in C *ff* *p* 3

Cor.V-VI in C *ff* *p* 3

Trbn.I-II *ff* *p* 3

Trbn.III *ff* *p* 3

Tuba *ff* 3

Gr.C. *p*

Piatti *pp cresc.*

Tri. *ff*

Arpa I *ff*

Arpa II *ff*

Her. nu är jag be - redd till dö - - - den!
(drager Tirfing. Allt slocknar utom Tirfing som blixtrar och flammnar i hennes höjda hand)

Vni.I div. *ff* pizz. *f* arco 3 *ff* 3

Vni.II div. *ff* pizz. *f* arco 3 *ff* 3

Vle. div. *ff* pizz. *f* arco 3 *ff* 3

Celli *ff* pizz. *f* arco 3 *ff* 3

Bassi *ff* pizz. *f* arco 3 *ff* 3

444 *Più tranquillo*

Fl. picc. *pp* 3

Fl. I-II *pp* 3

Ob. I-II *pp* 3

Cl. I-II in B *pp* 3

Cor. ingl. *pp* marcato *p*

Cor. I-II in Ess *pp* 3 marcato *p*

Fag. I-II *pp* a 2 *pp* 3

Cl. basso in B *pp*

Trb. I-II in Ess a 2 [muta in C]

Trb. III in C [in C] marcato *pp*

Cor. III-IV in C marcato *p*

Cor. V-VI in C marcato *p*

Trbn. I-II *pp*

Trbn. III *pp*

Tuba *pp*

Tp. *pp*

Piatti *pp*

Tri. *pp*

Arpa I *p dolce*

Arpa II *p dolce*

(Hvor dignar död ned, men Tirfing förblir sväfvande i luften öfver henne. Dess flammor aftaga och övergår i långsamt slocknande glöd, till ostördt mörker rår)

Più tranquillo

Vni. I ma marcato *p* ma marcato *p*

Vni. II *p*

Vle. div. *pp*

Celli div. *pp* 3

Bassi *p* pizz. *p*

447

Fl.I-II

Ob.I-II

Cl.I-II
in B

Cor.ingl.

Cor.I-II
in Ess

Fag.I-II

Trb.I-II
in C

Trb.III
in C

Cor.III-IV
in C

Cor.V-VI
in C

Trbn.I-II

Trbn.III

Tuba

Tp.

Arpa I

Arpa II

Vni.I

Vni.II

Vle. div.

Celli div.

Bassi

pp marcato

p marcato

pp 3

pp marcato

[in C]

[in C] *pp* marcato

pp

pp

p

p

451 *marcato*

Fl.I-II *p* *p cresc.* *mf dim.*

Ob.I-II *p cresc.* *mf dim.*

Cl.I-II *in B* *p cresc.* *mf dim.*

Cor.I-II *in Ess* *cresc.* *mf dim.*

Fag.I-II *cresc.* *mf dim.*

Trb.I-II *in C* *pp poco cresc.* *mp dim.*

Trb.III *in C* *pp poco cresc.*

Cor.III-IV *in C* *p poco cresc.* *cresc.* *f*

Cor.V-VI *in C* *p poco cresc.* *cresc.* *f*

Trbn.I-II *pp poco cresc.* *mp dim.*

Trbn.III *pp poco cresc.* *mp dim.*

Tuba *pp poco cresc.*

Tp. *pp poco cresc.* *mf dim.*

Arpa I *f dim.*

Arpa II *f dim.*

Vni.I *cresc.* *mf dim.*

Vni.II *div.* *mf dim.*

Vle. *div.* *cresc.* *mf dim.*

Celli *div.* *cresc.* *mf dim.*

Bassi *cresc.* *mf dim.*

p

455

Fl. I-II *pp*

Ob. I-II *pp*

Cl. I-II in B *pp*

Cor. I-II in Ess *pp*

Fag. I-II *pp*

Trb. I-II in C *pp*

Trb. III in C *pp*

Cor. III-IV in C *dim.* *p*

Cor. V-VI in C *dim.* *p*

Trbn. I-II *pp*

Trbn. III *pp*

Tp. *pp*

Arpa I *pp*

Arpa II *pp*

Vni. I div. *pp*

Vni. II div. *p dim.* *pp*

Vle. *pp* *pizz.*

Celli *p*

459

Cl.I-II
in B

Trb.III
in C

Arpa I

Arpa II

Vni.I
div.

Vni.II
div.

Vle.
div.

pp

pp

dim.

ppp

pp sempre

pp sempre

ben marcato

p

ben marcato

p

pp 3

pp 3

Detailed description: This page of a musical score covers measures 459 to 463. The instruments are Cl.I-II in B, Trb.III in C, Arpa I, Arpa II, Vni.I and Vni.II divided, and Vle. divided. The Cl.I-II part has a melodic line starting at measure 459 with a *pp* dynamic. The Trb.III part has a sustained note at *pp*. Both Arpa I and Arpa II have arpeggiated accompaniment that tapers off with *dim.* and ends at *ppp*. The Vni.I and Vni.II parts have sustained notes at *pp sempre*, with Vni.II becoming *ben marcato* and *p* in measure 463. The Vle. part has a triplet accompaniment at *pp* 3.

464

3 Vni. soli

Vni.I

Vni.II

Vle.

pp molto

pp molto

pp molto

marcato

p

marcato

p

dim.

ppppp

quasi niente

ppppp

quasi niente

pp molto

470

3 Vni. soli

marcato

p

dim.

pp

pppp

ppp

pppp

pppp

8^{va}

(Då allt är mörkt och tyst,
faller förhänget)

474

Wilhem Stenhammar

Wilhelm Stenhammar (1871–1927) tillhör de stora namnen i svensk musikhistoria – i dag mest känd som tonsättare, under sin korta livstid lika respekterad som pianist och dirigent. Det hör till saken att Stenhammar var verksam när det moderna musiklivet formades, och de främsta namnen under denna epok har aldrig förlorat sin lyskraft. För Stenhammars del illustreras det av de kompositioner som stadigt behållit sin plats som repertoarverk, i första hand hans första pianokonsert (b-moll), *Två sentimentala romanser* för violin och orkester, pianoverket *Sensommarnätter*, solosånger som ”Flickan kom från sin älsklings möte” samt körsångerna ”Sverige” och ”I seralliets have”.

Wilhelm Stenhammar skaffade sig en gedigen och framför allt bred musikalisk skolning: pianostudier vid Richard Anderssons musikskola, orgel för Wilhelm Heintze och August Lagergren, kontrapunkt för Joseph Dente, komposition för Emil Sjögren och Andreas Hallén. Som så många andra svenska musikstuderande vid denna tid, och tidigare, för Stenhammar också utomlands, till Berlin för pianostudier.

Redan under studietiden började Stenhammar framträda som pianist, men också komponera. Som pianist inledde han ett samarbete med violinisten Tor Aulin och dennes stråkkvartett som skulle komma att utveckla kammarmusicerande i Sverige. Deras turnéer runt om i landet är legendariska.

Stenhammar var dirigent för kören Filharmoniska sällskapet i Stockholm 1897–1900. 1902 var han med att grundade det som idag benämns Kungliga Filharmonikerna i Stockholm. Han dirigerade i perioder också vid Kungl. Teatern och var åren 1907–22 konstnärlig ledare för dåvarande Göteborgs orkesterförening. Wilhelm Stenhammar komponerade parallellt med sin verksamhet som pianist och dirigent. Periodvis tog dock de sistnämnda engagemangen över, men som fulltecknad musiker och dirigent behövde han å andra sidan inte komponera på beställning såsom flera av hans tonsättarkolleger tvingades till.

Wilhelm Stenhammar blev invald som ledamot nr 501 i Kungl. Musikaliska akademien den 29 november 1900.

© Gunnar Ternhag, Levande Musikarv

Tirfing

Wilhelm Stenhammars manuskript till *Gildet på Solhaug* är slutdaterat ”Stockholm oktober 1896” och redan i maj 1897 är han i full gång med sitt nästa musikdrama, *Tirfing*. I januari samma år hade han fått en nyskriven operatext, den mytiska sagodikten ”Tirfing” sig tillskickad av Anna Boberg, arkitekten Ferdinand Bobergs maka. Anna Boberg och Stenhammar var nära vänner sedan barndomsåren och planer på ett samarbete dem emellan hade förekommit under en längre tid.

Operan tilldrar sig i nordisk forntid då Agantys dotter Hervor tillskansar sig svärdet *Tirfing* med vilket hon blir oöverbinnerlig i strid. Kravet är dock att hon avsäger sig sin kvinnliga identitet och antar namnet Hervardur, under vilket hon kommer att bli en berömd kämpe. När hon så möter sin stridskamrat Vidars syster Gullväg, som blir förälskad i kämpen Hervardur, uppstår en könskonflikt med katastrofala följder.

Intresset för fornnordisk mytologi och saga var starkt under 1800-talet. Även bland den bildade allmänheten var man väl förtrogen med såväl mytologi som fornnordisk kultur. Och givetvis inspirerade Wagners musikdramer (Valkyrian hade fått sin Stockholmpremiär 1895) liksom inhemska verk som Andreas Halléns *Harald Viking* och Ivar Hallströms *Vikingarna*.

Arbetet med *Tirfing* gick fort. I flera brev till förläggaren Henrik Hennings beskriver Stenhammar hur partituret växer under hans händer: ”Det blir väldigt många noter! Mätte det icke bli för många.” Ett viktigt skäl var att operachefen Axel Burén hade meddelat att han ville framföra *Tirfing* som den första nyheten i det nya operahuset. I juni 1898 fick Stenhammar veta att repetitionerna skulle börja i augusti och

att han själv skulle instudera och dirigera verket då han hade samarbets-svårigheter med hovkapellmästaren Conrad Nordqvist.

Partituret saknar slutdatering men det pianoparticell som Stenhammar gjorde till efterspelet är daterat ”Särö 18 juli 1898” med en maliciös kommentar till Hervardurs död: ”och så är det slut med henne”. Stenhammar hade faktiskt gjort ett komplett klaverutdrag till förspelet och akt 1 och 2, men då efterspelet endast är med en sångare, blev det bara en sångstämma med baslinje som annoterades med instrumentala insatser. Stenhammar svarade själv för instuderingen och behövde ingen utvecklad pianostämma. Trots denna ambition trycktes aldrig något klaverutdrag, utan Hennings publicerade endast ett ”melodiudvalg” sammanställt av Ernst Ellberg.

Stenhammars autograf till *Tirfing* är en ytterst noggrann renskrift. Uppenbarligen färdigställde tonsättaren detta för att användas som dirigentpartitur, då manuskriptet innehåller typiska dirigentnoteringar. Dessutom finns här införda de omfattande strykningar som operan genomgick under spelperioden. Förutom kortare nedskärningar har vid två tillfällen strykningarna varit av sådan omfattning att Stenhammar måst komponera överledande musik: i slutet av akt 1 och vid utelämnandet av ”Bardens sång” i akt 2. Genom tidsangivelserna för de olika delarna av operan i konsertmästarstämman kan man följa operans olika faser: Förspelet kortades från 36 till 34 minuter, akt 1 från 1 timme till 56 minuter. Akt 2, som innehåller de största ingreppen, har nedkortats i två omgångar. Den ursprungliga tiden var 1 timme och 12 minuter, som sedan sänktes till 1 timme och 4 minuter. Efterspelet gick från 20 till 16 minuter. Dessa nedkortningar bör ha gjorts under de första 13 föreställningarna (vid premiären spelades verket förmodligen i komplett skick). Den andra nedstrykningen av akt 2 gjordes till de tre sista föreställningarna i november 1899. Akten slutade då på 50 minuter. Detta sista ingrepp omfattade 401 takter, vilket framtvängde 18 nya takter som överledning. Totalt gav samtliga strykningar en 32 minuter kortare opera; den ursprungliga speltiden bör ha legat på drygt 3 tim.

Premiären ägde rum den 9 december 1898. Hervardur sjöngs av Mathilda Jungstedt, Vidar av John Forsell och Gullväg av Paula Frödin. De två viktigaste recensionerna var av Adolf Lindgren och Wilhelm Peterson-Berger. Båda recensenterna var imponerade av Stenhammars musikdramatiska begåvning och hans orkesterbehandling men från skilda utgångspunkter också kritiska. Lindgren hade i första hand synpunkter på verkets längd och en alltför stark Wagnerpåverkan, medan Peterson-Berger varnar för att ge sig i kast med musikdramatik om tonsättaren i fråga inte tillräckligt väl *kan* sin Wagner. Som Bo Wallner påpekar i sin Stenhammarbiografi, är Peterson-Bergers recension av *Tirfing* en av de viktigaste svenska texter om operaskapande som skrivits vid den här tiden.

Trots recensionernas blandade innehåll blev ändå operan en publikframgång; hela 17 föreställningar gavs. Troligen hade verket kunnat få ett längre liv på scenen om den inte fått allvarlig konkurrens av Halléns *Waldemarsskatten* vilken med sina totalt 65 föreställningar manövrerade ut *Tirfing*. Det skulle dröja nästan 110 år innan *Tirfing* på nytt återfanns på en svensk scen och då på Malmö opera den 15 oktober 2012.

© Anders Wiklund, Levande Musikarv

Referens

Bo Wallner, Wilhelm Stenhammar och hans tid, bd 1, s.573–77, Stockholm: Norstedts 1991

Wilhelm Stenhammar

Wilhelm Stenhammar (1871–1927) is among the great names in Swedish music history – now mostly remembered as a composer, but equally respected as a pianist and conductor during his short life. Part of this is due to the fact that Stenhammar was active during the formation of modern musical life, and the foremost names of this period have never lost their radiance. For Stenhammar's part, this is illustrated by the compositions that have consistently kept their places as repertoire pieces, on the first hand his first piano concerto (B flat minor), *Två sentimentala romanser* ('Two Sentimental Romances') for violin and orchestra, the piano piece *Sensommarnätter* ('Late Summer Nights'), solo songs such as 'Flickan kom från sin älsklings möte' ('The Girl Came from Meeting Her Lover') and the choral songs 'Sverige' ('Sweden') and 'I seralliets have' ('In the Seraglio Garden').

He acquired a musical education that was both sound and extensive: piano studies at Richard Andersson's School of Music, organ for Wilhelm Heintze and August Lagergren, counterpoint for Joseph Dente, composition for Emil Sjögren and Andreas Hallén. Like so many other Swedish music students at the time, and earlier, he also travelled abroad, to Berlin, to study piano.

Stenhammar started performing as a pianist during his studies, and also began composing. As a pianist, he began collaborating with the violinist Tor Aulin and his string quartet, which would come to develop chamber music in Sweden. Their tours around the country are legendary.

He was a conductor for the Stockholm Philharmonic Society choir from 1897 to 1900. In 1902, he was among the founders of what is now known as the Royal Stockholm Philharmonic Orchestra in Stockholm. He also conducted at the Royal Opera and was artistic director of what was then the Gothenburg Orchestra Association from 1907 to 1922.

In tandem with his career as a pianist and conductor, Stenhammar was a composer. However, the former activities would periodically eclipse his other work, but as a fully-fledged musician and conductor, he was not forced to compose on commission, as many of his colleagues were. On November 29, 1900 Wilhelm Stenhammar was elected to the Royal Academy of Music as member No. 501.

© Gunnar Ternhag, Levande Musikarv
Transl. Martin Thomson

Tirfing

Wilhelm Stenhammar's manuscript for *Gildet på Solhaug* (The Feast at Solhaug) is dated 'Stockholm October 1896'; by May of the following year he was already well under way with his next music drama, *Tirfing*, having received in January a newly written opera libretto based on the mystical epic poem 'Tirfing' from Anna Boberg, the wife of architect Ferdinand Boberg. Anna Boberg and Stenhammar were close childhood friends, and had held long-standing plans for some kind of collaboration.

The opera is set in Scandinavia in ancient times, and tells of how Agantyr's daughter Hervor acquires the sword Tirfing, which endows her with invincibility – on condition that she renounce her female identity and adopt the name Hervardur. This she does and becomes a famed warrior; but when she meets Gullvåg, the sister of her companion-in-arms Vidar, a love triangle arises that will prove to have fatal consequences.

Norse mythology and sagas enjoyed considerable popularity in the 19th century. The educated middle classes were well acquainted with both pagan myths and culture, which were the obvious source of inspiration as much for Wagner's music dramas (*Die Walküre* had its Stockholm premiere in 1895) as for native compositions, such as Andreas Hallén's *Harald Viking* and Ivar Hallström's *Vikingarna*.

Work on *Tirfing* progressed quickly. Letters from Stenhammar to his publisher Henrik Henning describe the score's development at his hands: 'There are so very many notes! I pray that there will not be too many.' What largely prompted this haste was the announcement by opera director Axel Burén that he wished to stage *Tirfing* as the first newly written opera in the newly built opera house. In June 1898, Stenhammar was told that rehearsals were to begin in August and that he himself was to perform the role of vocal coach and conductor, given the difficulties he (Stenhammar) had cooperating with the director of the Royal Swedish Court Orchestra Conrad Nordqvist.

The score lacks a final dating, but the piano part for the postlude that Stenhammar made of the postlude is dated 'Särö 18 July 1898' with a malicious little comment on Hervardur's death: 'And that's the end of her'. Stenhammar had actually written vocal score of the prelude and the first two acts, but since the postlude only features one singer, it appeared merely as a vocal part accompanied by a bass line annotated with instrumental cues. Stenhammar took on personal responsibility for the vocal coaching and needed no detailed piano part. Despite this ambition, a piano arrangement was never printed; all that was published was a 'melodiudvalg' (selection of tunes) compiled by Ernst Ellberg.

Stenhammar's autograph of *Tirfing* is an extremely meticulous final copy, most likely prepared by the composer to be used by a conductor, since the score contains typical conductor's notes. Also found on it are the extensive deletions that the opera underwent during its run. Apart from some minor cuts to the score, at two places – namely the end of act 1 and the Bard's Song in act 2 – the surgery was so severe that Stenhammar was compelled to compose bridging music. The time indications for the various parts of the opera in the leader's part allow us to trace the different phases of the opera: the prelude was shortened from 36 to 34 minutes, act 1 from 1 hour to 56 minutes. Act 2, which underwent the most extensive excisions, was shortened twice. The original time was 1 hour 12 minutes, which was cut to 1 hour 4 minutes, while the postlude was trimmed from 20 to 16 minutes – amendments that are likely to have been made during the first 13 performances (at its premiere the opera was probably performed in its complete form). The second revision of act 2 was made for the last three performances in November 1899, when it ended after only 50 minutes following the removal of 401 bars and the necessary addition of the 18-bar bridge. All in all, the revised opera was 32 minutes shorter than the original conception, which probably lasted for 3 hours.

The premiere was held on 9 December 1898. Hervardur was sung by Mathilda Jungstedt, Vidar by John Forsell and Gullvåg by Paula Frödin. The two most important reviews were by Adolf Lindgren and Wilhelm Peterson-Berger, who, while impressed by Stenhammar's music-dramatic talents and his treatment of the orchestra, attacked him from opposing flanks. Lindgren's main concern was the length of the piece and its overly Wagnerian influences; Peterson-Berger, on the other hand, wondered whether a composer should tackle music drama if he is *insufficiently well-versed* in Wagner. As Bo Wallner points out in his biography of Stenhammar, Peterson-Berger's review of *Tirfing* was one of the most important Swedish essays on opera composition written at that time.

Despite these mixed reviews, the opera was a public success and ran for no less than 17 performances, and would probably have enjoyed a longer stage-life had it not been for the serious competition posed by Hallén's *Waldemarsskatten* (Valdemar's Treasure), which, with its total run of 65 performances, out-manoeuvred *Tirfing*. It would be another 110 years before *Tirfing* returned to a Swedish opera stage, when it was performed in Malmö on 15 October 2012.

© Anders Wiklund, Levande Musikarv