

Violin 1



ADOLF FREDRIK

LINDBLAD

1801-1878

Stråkkvartett i G-dur

String Quartet in G major

Källkritisk utgåva av/Critical edition by Anders Hedelin

Violino I

Kvartett G-dur

Adolf Fredrik Lindblad
(1802–1878)

I

Allegro

p *dol.*

7

13

cresc. *f*

18

p 3 [21-23]

24

cresc. *sf sf*

30

cresc. *cresc.*

36

pp *cresc.*

41 *cresc.* *f*

45 *f* *sf* *sf*

48 *sf* *sf* *sf* *sf* *sf* *sf*

51 *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *dol. p*

56 *cresc.*

61 *f*

65 *p* *pp* *p*

71 *cresc.* *f* *dim.* *p*

77 *f* *p* 5 [82-86]

87 *p* *f* *fp* *cresc.*

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measure 87 starts with a piano (*p*) dynamic and a hairpin crescendo. Measure 88 has a forte (*f*) dynamic. Measure 89 has a fortissimo (*fp*) dynamic. Measure 90 has a crescendo hairpin. Measure 91 has a crescendo hairpin. Measure 92 has a crescendo hairpin.

93 *f* *dim.* *f*

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 starts with a forte (*f*) dynamic. Measure 94 has a decrescendo hairpin (*dim.*). Measure 95 has a forte (*f*) dynamic. Measure 96 has a forte (*f*) dynamic. Measure 97 has a forte (*f*) dynamic.

98 *f* *f* *f*

Musical staff 98-102: Treble clef, key signature of one sharp (F#). Measure 98 starts with a forte (*f*) dynamic. Measure 99 has a forte (*f*) dynamic. Measure 100 has a forte (*f*) dynamic. Measure 101 has a forte (*f*) dynamic. Measure 102 has a forte (*f*) dynamic.

103 *p* *p* *cresc.*

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measure 103 starts with a piano (*p*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has a piano (*p*) dynamic. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic.

109 *f* *dim.*

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measure 109 starts with a forte (*f*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 111 has a forte (*f*) dynamic. Measure 112 has a forte (*f*) dynamic. Measure 113 has a forte (*f*) dynamic. Measure 114 has a forte (*f*) dynamic.

115 *p* *calando* *p dol.*

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measure 115 starts with a piano (*p*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic.

121 *dol.*

Musical staff 121-127: Treble clef, key signature of one sharp (F#). Measure 121 starts with a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 126 has a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic.

128 *cresc.*

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measure 128 starts with a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic. Measure 132 has a piano (*p*) dynamic. Measure 133 has a piano (*p*) dynamic.

134 *f* *p*

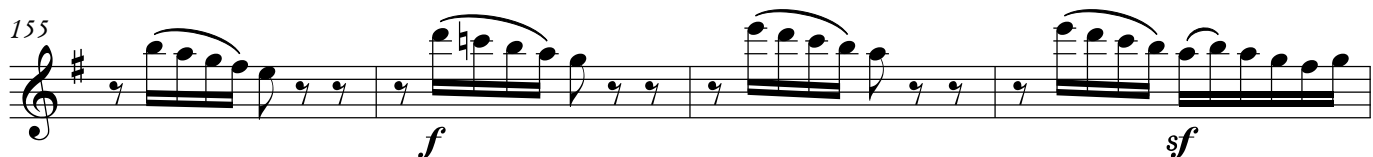
Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measure 134 starts with a forte (*f*) dynamic. Measure 135 has a forte (*f*) dynamic. Measure 136 has a forte (*f*) dynamic. Measure 137 has a forte (*f*) dynamic. Measure 138 has a forte (*f*) dynamic.

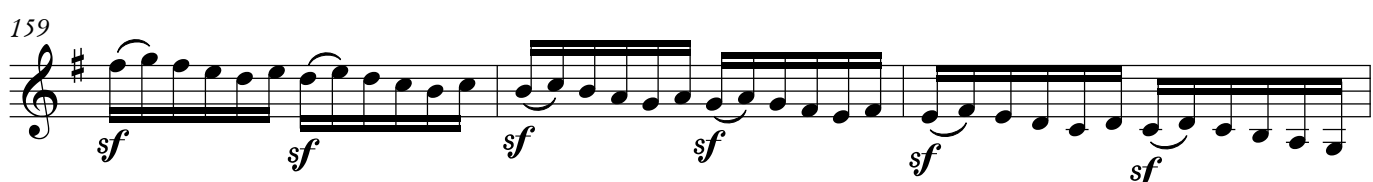
[139-141] *cresc.* *f* *dim.* *p*

Musical staff 139-141: Treble clef, key signature of one sharp (F#). Measure 139 starts with a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic. Measure 141 has a piano (*p*) dynamic.

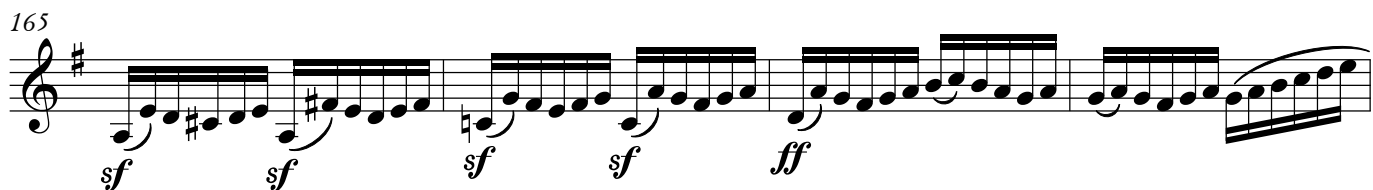
146 
pp

151 
pp cresc. pp cresc.

155 
f sf

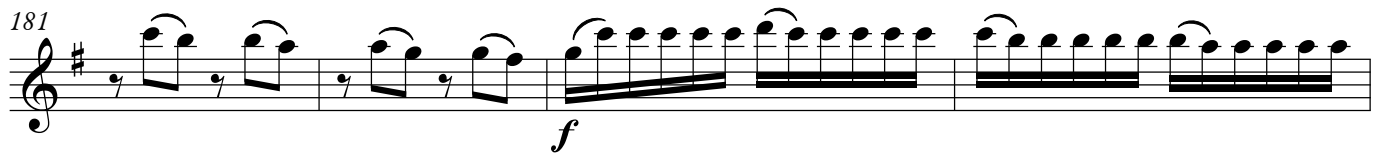
159 
sf sf sf sf sf

162 
sf sf sf sf sf cresc. sf

165 
sf sf sf sf ff

169 
dim. p dol.

175 
p dol. cresc.

181 
f

185 
p pp

Andante

II

mezza voce cresc.

dim. p cresc.

f pp f pizz.

f p dol. arco

cresc. p V. S.

48

52

54

58

63

69

73

79

85

90

94

98 *p* *f*

102 *p con espressione* *f*

106 *p con espressione* *sf* *f* *marcato*

112 *p*

117 *cresc.* *p*

123

127 *f*

130 *p* *f* *p* *dol.*

134 *p*

140 *cresc.* *dim.* *p*

146 *cresc.* *f* *pp*

Minuetto
Allegro

III

4 [1-4] *sf cresc.* 3 [9-11]

12 *cresc.* *f* *pp*

19 *cresc.* *f* *pp* *cresc.* *f*

25 *pp*

33 3 [34-36] *sf cresc.*

42 *f*

47 3 [48-50] *pp*

56 **Trio 1^{mo}** *pp* *cresc.*

61 *p*

67

D. C. Minuetto ma senza Replica.

Trio 2^{do}
Più lento

72 *sempre piano e legato*

81

86

D. C. Minuetto ma senza Replica.

Finale
Prestissimo

IV

1

6

12

17

23

28

[32-33]

34 *f* *dim.* *p*

41 *pp* *cresc.* *pp*

49 *cresc.* *f* *sf*

55 *sf* *dim.* *p*

61 *cresc.*

67 *f* *sf* *dim.* *sf* *p* *sf*

74 *cresc.*

83 *p dol. calando* *p* *cresc.*

92 *f* *p* *cresc.* *f* *sf*

Detailed description: This page of a Violino I score contains nine staves of music, numbered 34 to 92. The music is in G major and 4/4 time. It features a variety of dynamic markings and articulations. Measures 34-40 show a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). Measures 41-48 begin with pianissimo (*pp*), followed by a crescendo (*cresc.*) leading to another *pp*. Measures 49-54 show a crescendo (*cresc.*) from piano (*p*) to fortissimo (*sf*). Measures 55-60 start with *sf*, then decrescendo (*dim.*) to piano (*p*). Measures 61-66 are marked with a crescendo (*cresc.*). Measures 67-73 feature a complex dynamic pattern: *f*, *sf*, *dim.*, *sf*, *p*, *sf*. Measures 74-82 show a crescendo (*cresc.*) leading to a decrescendo (*calando*). Measures 83-91 start with piano (*p*) and a decrescendo (*calando*), then a crescendo (*cresc.*) to piano (*p*), followed by a decrescendo (*calando*) to fortissimo (*f*). Measures 92-98 conclude with a crescendo (*cresc.*) from piano (*p*) to fortissimo (*f*), then a decrescendo (*calando*) to fortissimo (*sf*).

100 *sf*

1. 4 [106-109] 2. 9 [110-118] *f* 6 [122-127]

128 *f* *p* *sempre p*

134 *pp*

141 4 [144-147]

151 4 [152-155] *cresc.*

159 *f* 2 [163-164]

165 *p* *sf* *sf* *sf* *sf* 3 [170-172] *pp*

174 8 [179-186]

187 *f* *p* *sf*

193 *sf* *p* *f* *p*

200 *f* *p*

205 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

211 *p* *cresc.*

217 *f* [220-226] *p*

228 *cresc.* *f*

233 [234-236] *p* *cresc.*

240 *f* [244-246]

247 *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 187 to 247. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). It includes several slurs, accents, and hairpins. There are also bracketed measure ranges: [220-226], [234-236], and [244-246]. Specific rhythmic figures are marked with '3' (triplets) and '7' (sevens). The notation includes eighth and sixteenth notes, rests, and various articulation marks.

252 *pp* *cresc.*

259 *pp* *cresc.* *f sf* *cresc.*

266 *sf* *dim.*

272 *p* *cresc.*

278 *f sf dim. sf p*

285 *cresc.*

294 *p dol. calando* *p cresc.*

303 *f p cresc. f sf*

311 *sf*

317