

# DRITTES GESELLSCHAFTS-QUARTETT

von  
Hermann Berens.

Op. 72.

## VIOLINO.

Allegro molto.

The musical score for the Violino part is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p* and a fermata over the first measure. The first staff contains measures 1 through 7, with a first ending bracketed over measures 6 and 7. The second staff continues with measures 8 through 14, featuring a *ff* dynamic and a *p* dynamic. The third staff contains measures 15 through 21, with a *cresc.* marking. The fourth staff is marked *ff* and includes a section labeled **A 4**. The fifth staff contains measures 22 through 28, with a *p* dynamic and a second ending bracketed over measures 27 and 28. The sixth staff contains measures 29 through 35, with a first ending bracketed over measures 34 and 35, a *mf* dynamic, and a section labeled **1 B**. The seventh staff contains measures 36 through 42, with a *fz* dynamic and a *pp* dynamic. The eighth staff contains measures 43 through 49, with a *cresc.* marking. The ninth staff contains measures 50 through 56, with a *cresc.* marking. The tenth staff contains measures 57 through 63, with a *p* dynamic, a *pp* dynamic, and a section labeled **C 3**. The score concludes with a final cadence in measure 63.

VIOLINO.

3

*p* *ppp*

1 **D**

2 *cresc.*

*ff* *ff*

7 1 3 *pp* *pp*

7 *ff*

4 **E** *ff*

11 *fz* *p* *cresc.*

**Con brio.** *ff*

**F** 7 *pp* *pp*

**G** *cresc.* *f*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various dynamics including *p* and *ppp*. The second staff has a first ending bracket labeled '1' and a chord symbol 'D'. The third staff has a second ending bracket labeled '2' and a *cresc.* marking. The fourth staff contains a dense sixteenth-note passage with *ff* dynamics. The fifth staff has a first ending bracket labeled '7' and a *pp* dynamic. The sixth staff has a first ending bracket labeled '7' and a *ff* dynamic. The seventh staff has a first ending bracket labeled '4' and a chord symbol 'E', with a *ff* dynamic. The eighth staff has a first ending bracket labeled '11' and dynamics *fz*, *p*, and *cresc.*. The ninth staff is marked 'Con brio.' and *ff*. The tenth staff has a first ending bracket labeled '7' and dynamics *pp* and *pp*. The eleventh staff has a first ending bracket labeled 'G' and dynamics *cresc.* and *f*.

VIOLINO.

The first three staves of the violin part. The first two staves feature a rapid sixteenth-note pattern with a key signature of one sharp (F#). The third staff continues with a similar pattern, marked with accents (>) under each note.

The fourth and fifth staves of the violin part. The fourth staff begins with a section marked 'H' and contains several chords marked *fz* with accents (>). The fifth staff continues with a rapid sixteenth-note pattern, marked 'Presto' and 'stringendo sin al Fine.' with a sharp sign (#) at the end.

The sixth and seventh staves of the violin part. The sixth staff is marked 'Andante con moto.' and begins with a section marked '7' and a piano (*p*) dynamic. The seventh staff continues with a rapid sixteenth-note pattern, marked *dol.* and *ff*.

The eighth and ninth staves of the violin part. The eighth staff is marked 'A 7' and begins with a piano (*p*) dynamic. The ninth staff continues with a rapid sixteenth-note pattern, marked *ff* and *fz*, and ends with first and second endings marked '1' and '11'.

VIOLINO.

Violino musical score, measures 1-10. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *ff*, *p*, *pp*, *dim.*, and *f*. There are several triplet markings (3) and first ending markings (1). The notation includes slurs, accents, and phrasing slurs. A section marked 'B' begins in measure 7.

SCHERZO.

Vivace

SCHERZO musical score, measures 1-5. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The music features dynamics such as *ff*, *p*, *fz*, and *p* *grazioso*. There are first ending markings (1) and triplet markings (3). The notation includes slurs, accents, and phrasing slurs.

VIOLINO.

**A**

Violino section A musical score consisting of seven staves. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including slurs, accents, and dynamic markings such as *fz*, *f*, *p*, and *fz*. The section is marked with first, second, and third endings. The word "FINE." appears at the end of the seventh staff.

**TRIO.**

Lo stesso tempo.

**15**

Trio section musical score consisting of five staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings like *p* and *f*. The section is marked with first, second, and fourth endings. Performance instructions include "poco calando.", "calando.", and "a tempo.". The word "tr" is written above the second staff. The section concludes with the word "FINE." at the end of the fifth staff.

Allegro vivo e scherzando.

15

*p* *f* *p* *f* *f* *f* *f* *f* *f* *f*

**A** *p* *f* *p*

**B** *p* *f* *pp* *cresc.* *pizz.*

**C** *arco.* *pp* *fz* *p* *fz* *fz* *fz* *p* *pp*

**D** *p* *f* *pp*

1 4 5 7

*p spiccato.*

VIOLINO.

4 *p.* 3 *p.*

1 *8<sup>va</sup> ad libitum.*  
*p spiccato*

8

*pp*

7 *f* *pp* *p*

*cresc.*

*cresc.*

*f* *f*

**F** 2 *p.* *ff* *ff*