Viola

SWEDISH MUSICAL HERITAGE
LEVANDE MUSIKARV

TOR AULIN
1866-1914

Serenad
för stråkkvartett

Serenade
for String Quartet

Opus 1

Kritisk utgåva av/Critical edition by Tobias Ringborg

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

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The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

www.levandemusikarv.se

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Viola

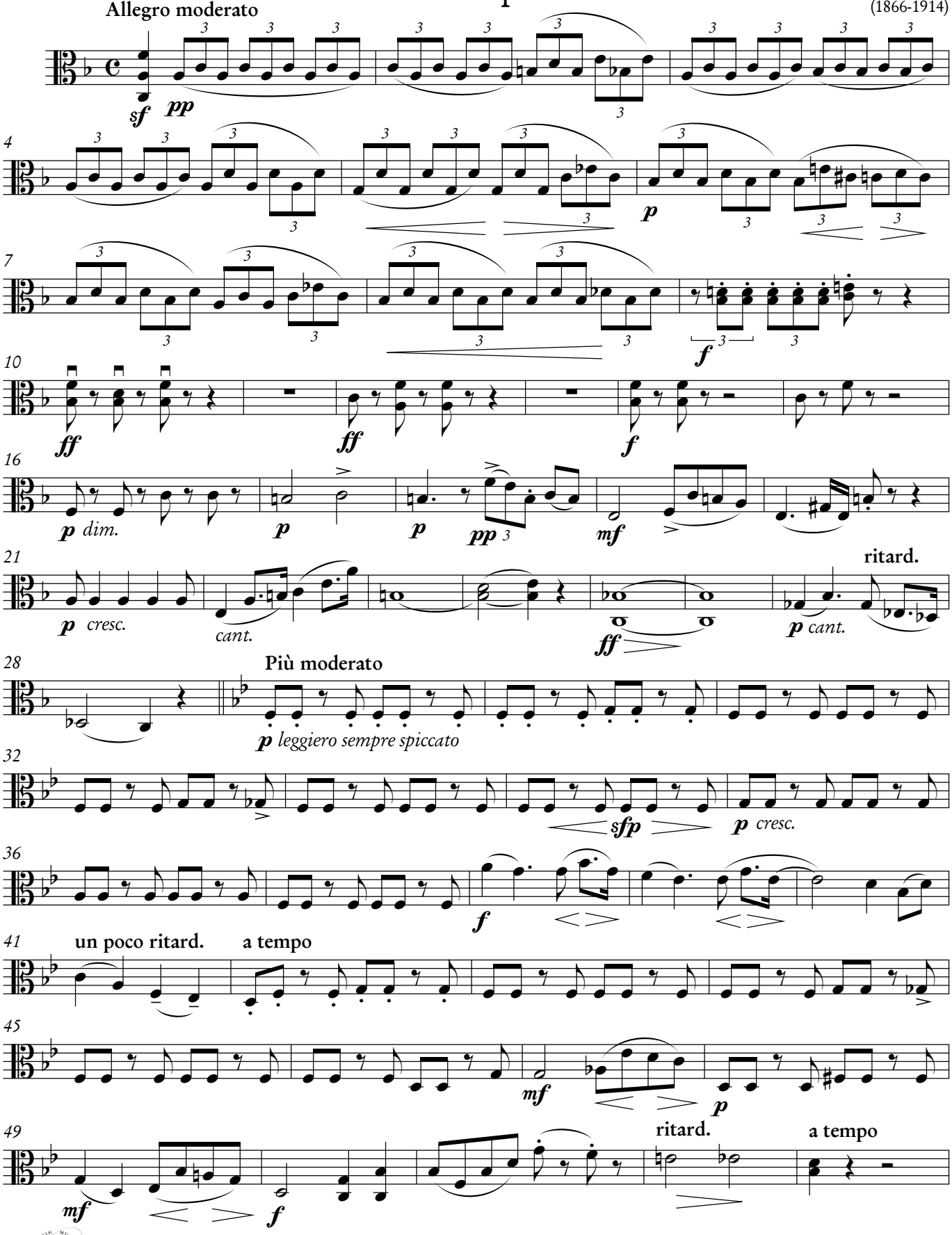
Serenad

för stråkkvartett (1895)

Op. 1

I. Förspel

Tor Aulin
(1866-1914)



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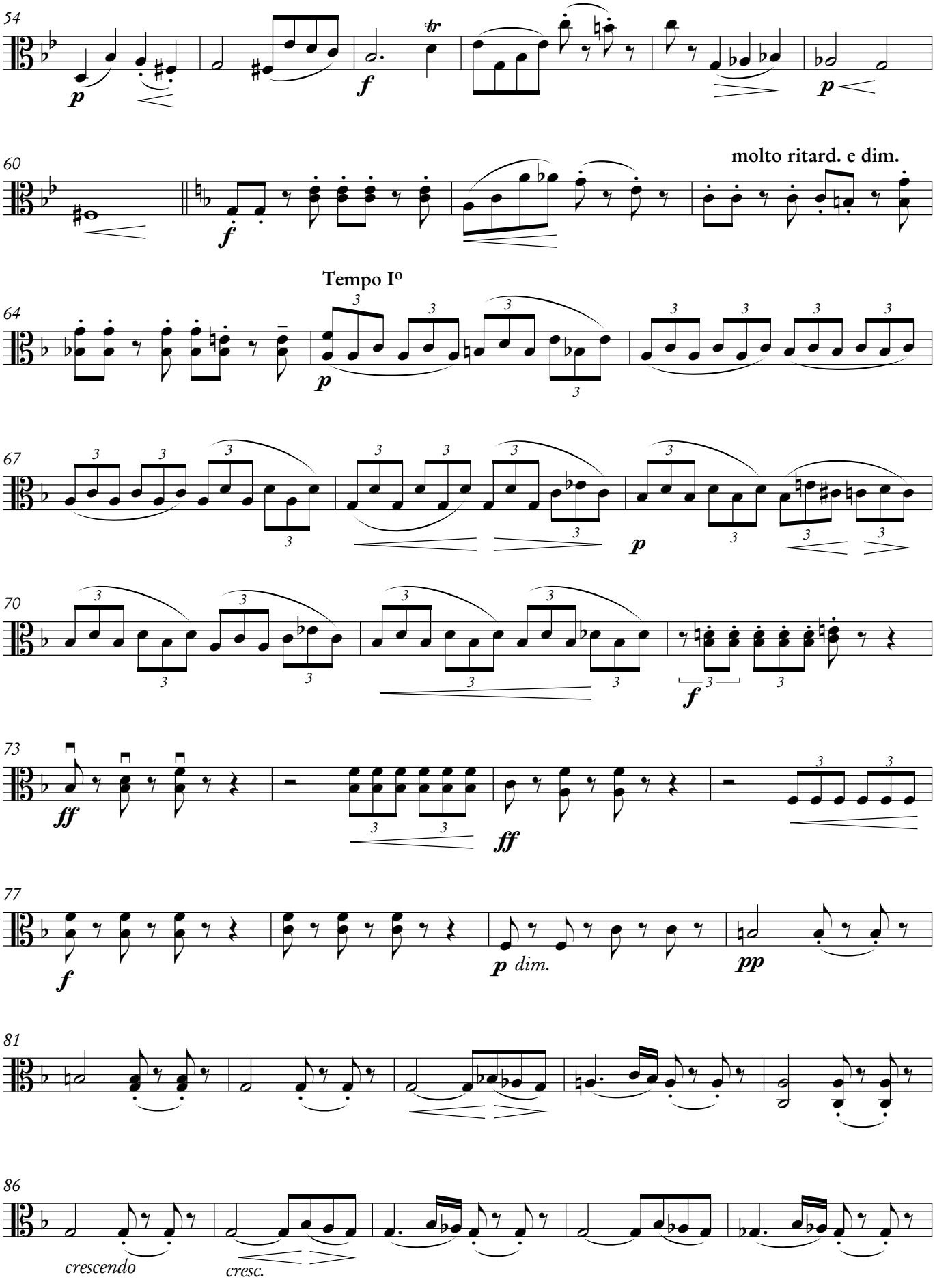
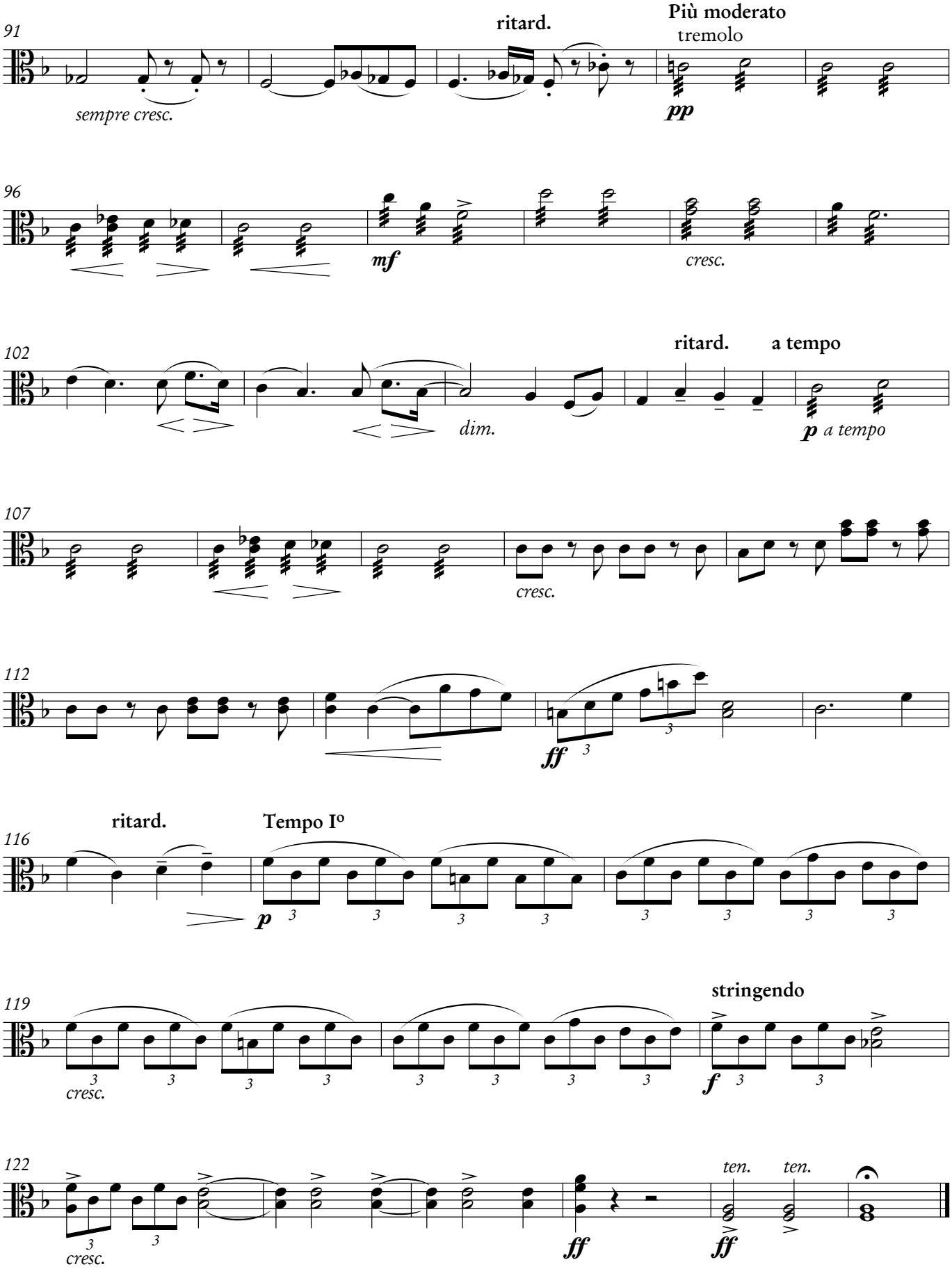
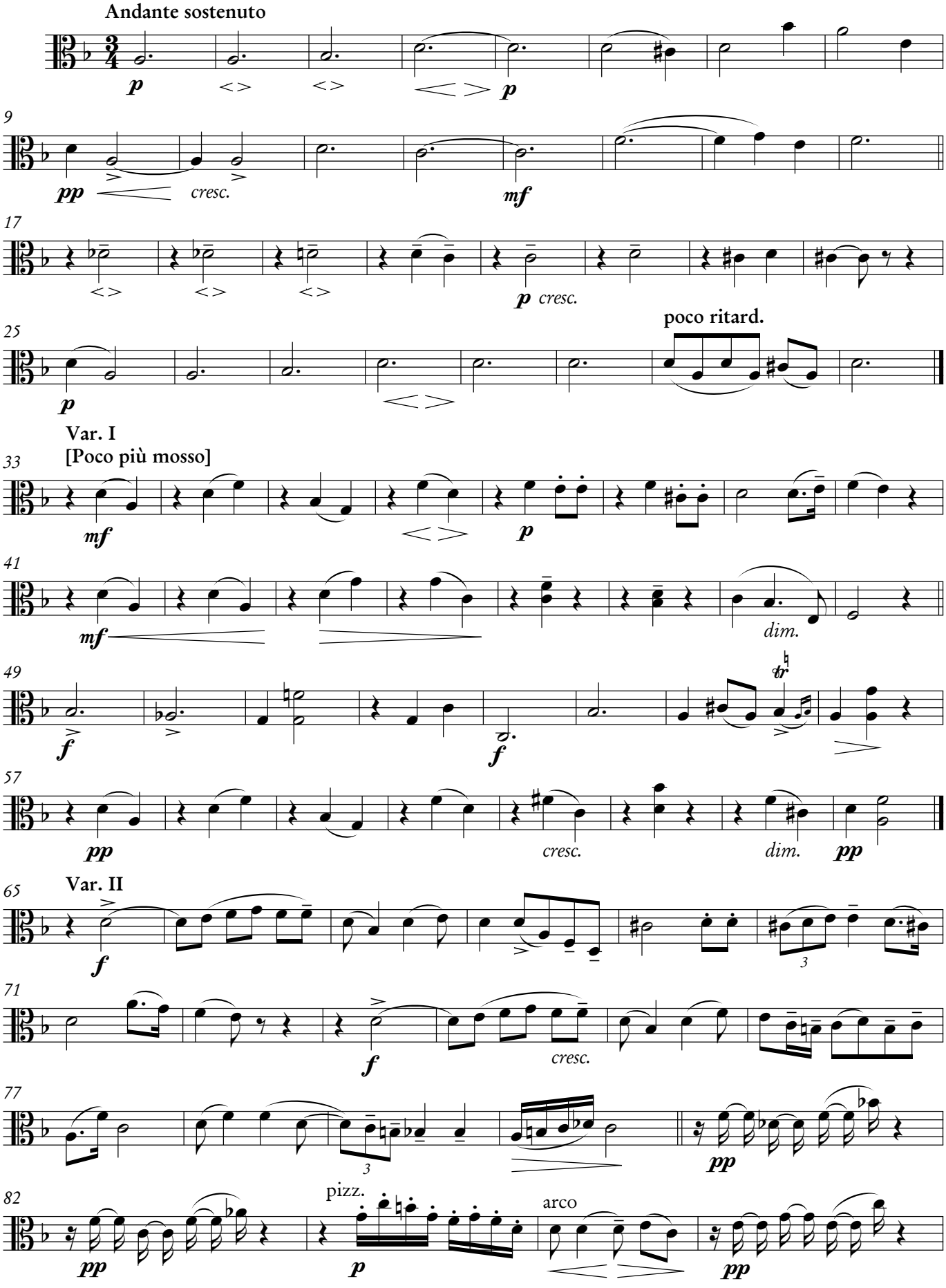
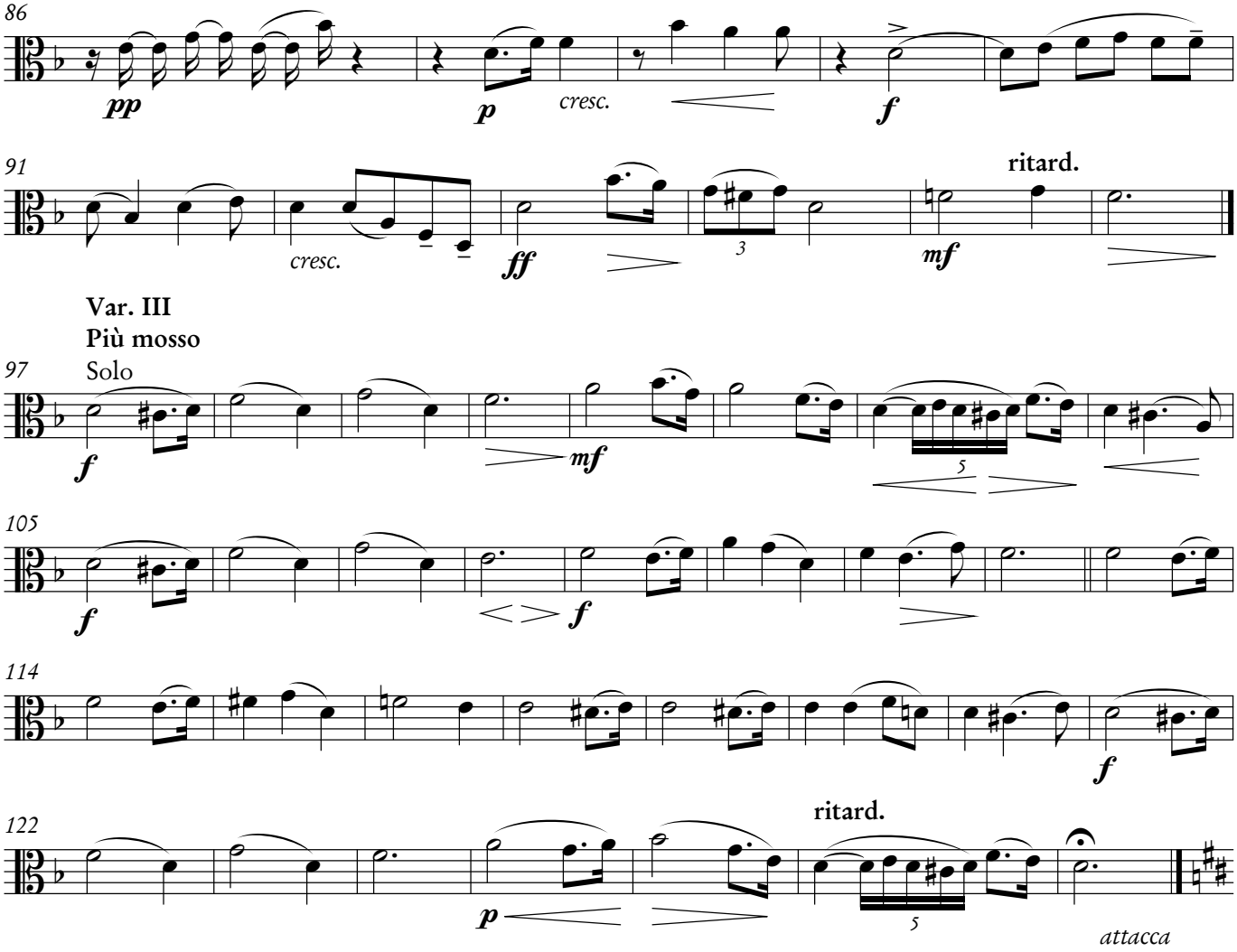

54
p
f
tr
p
60
molto ritard. e dim.
f
Tempo Iº
64
p
67
p
70
f
73
ff
ff
77
f
p dim.
pp
81
86
crescendo
cresc.

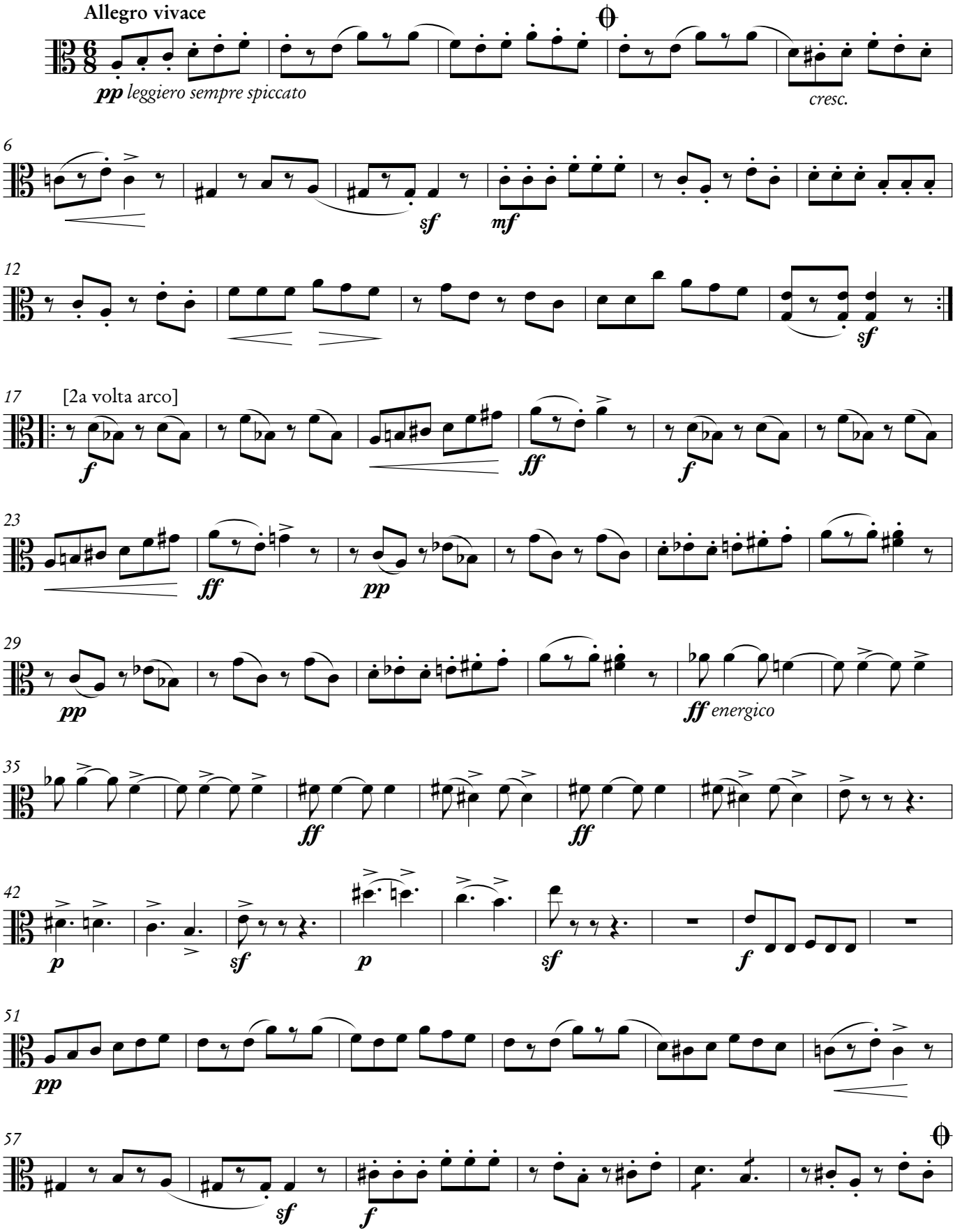

91
ritard.
Più moderato
tremolo
sempre cresc.
pp
96
mf
cresc.
102
ritard.
a tempo
dim.
p a tempo
107
cresc.
112
ff
116
ritard.
Tempo Iº
p
119
cresc.
stringendo
f
122
cresc.
ff
ten.
ten.
ff

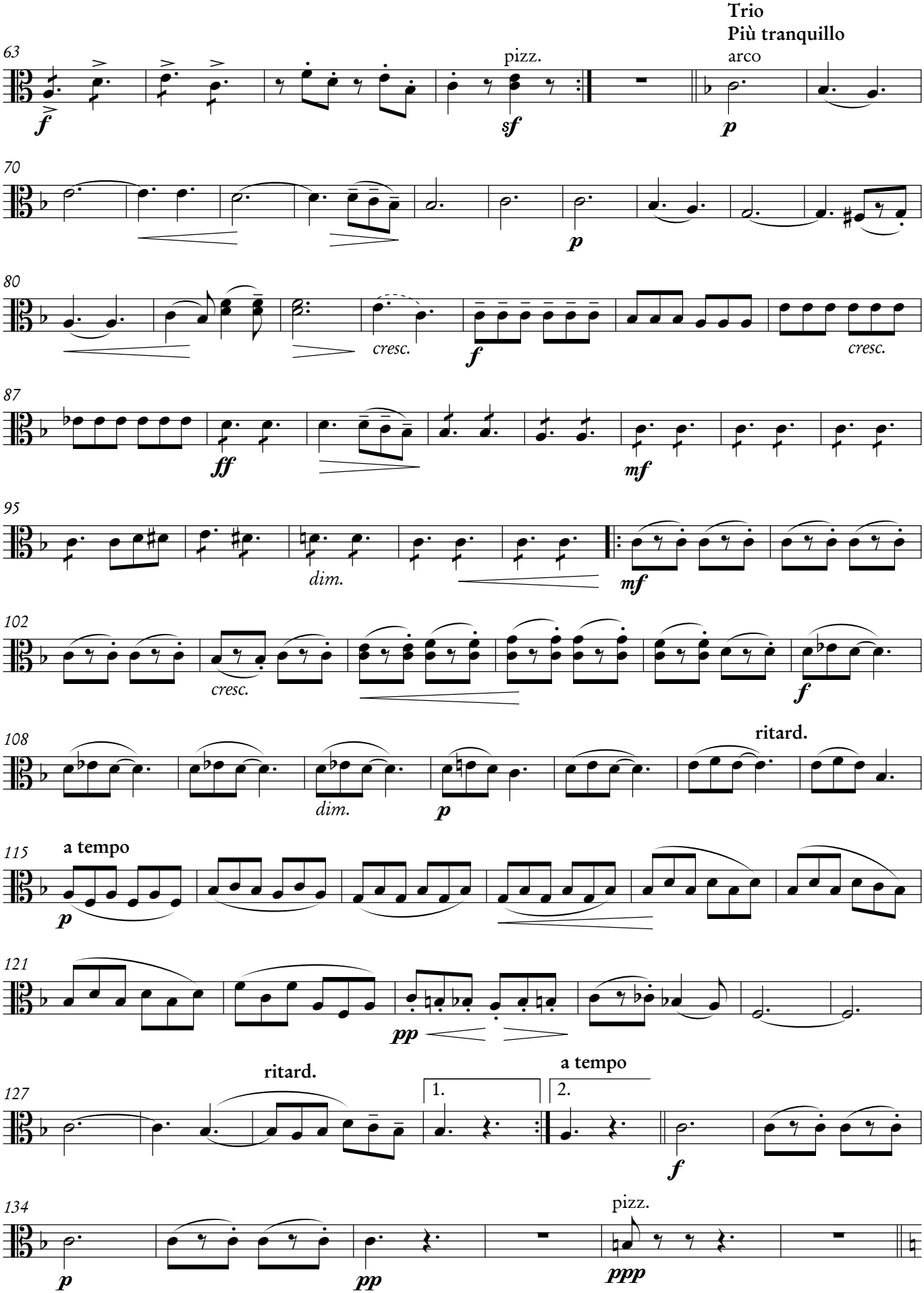
II. Thema med Variationer




86
pp
p
cresc.
f
91
cresc.
ff
3
mf
ritard.
Var. III
Più mosso
97
Solo
f
mf
5
105
f
f
114
f
122
ritard.
p
5
attacca
Var. IV
Adagio
129
molto pp con sordino
pp
138
mf
p
147
ritard.
a tempo
pp
154
ritard.
a tempo
cresc.
p
pp
164
ritard.
pp

III. Scherzo

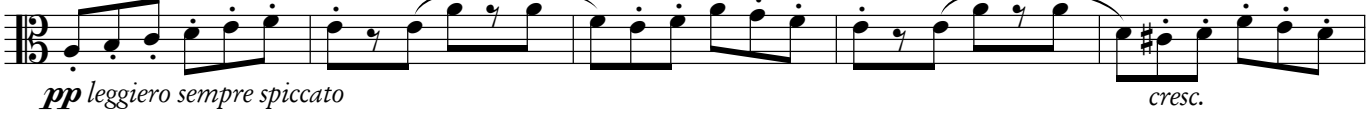

Allegro vivace
pp leggiero sempre spiccato
cresc.
6
sf
mf
12
sf
17
[2a volta arco]
f
ff
f
23
ff
pp
29
pp
ff energico
35
ff
ff
42
p
sf
p
sf
f
51
pp
57
sf
f


Trio
Più tranquillo
63
pizz.
arco
f
sf
p
70
p
80
cresc.
f
cresc.
87
ff
mf
95
dim.
mf
102
cresc.
f
108
ritard.
dim.
p
115
a tempo
p
121
pp
127
ritard.
1.
2.
a tempo
f
134
p
pp
pizz.
ppp

[Tempo I]

[arco]

140



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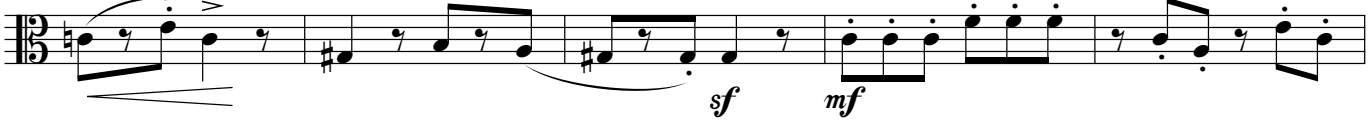

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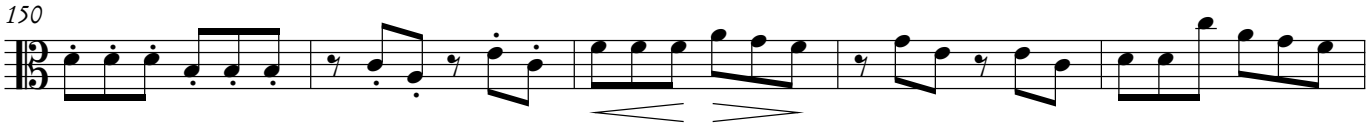

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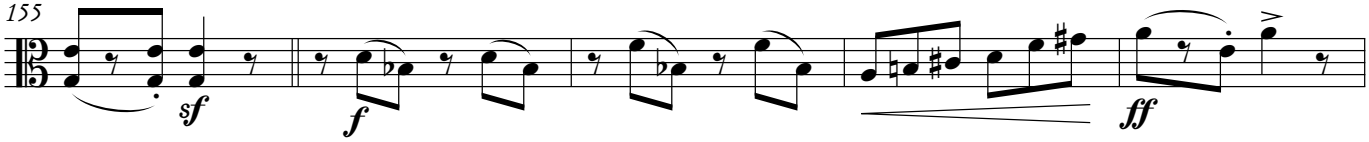

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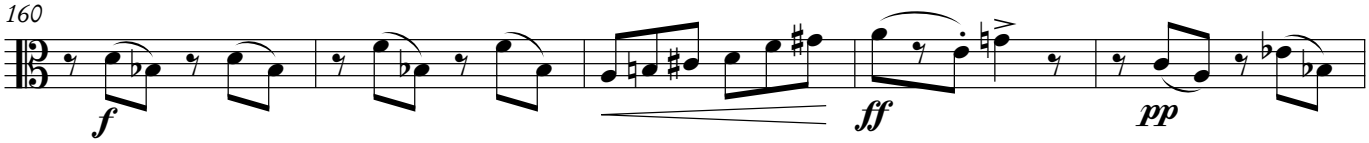

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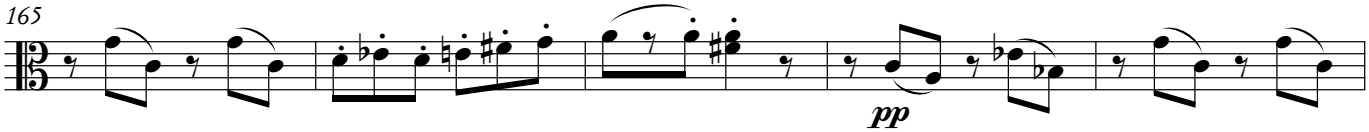

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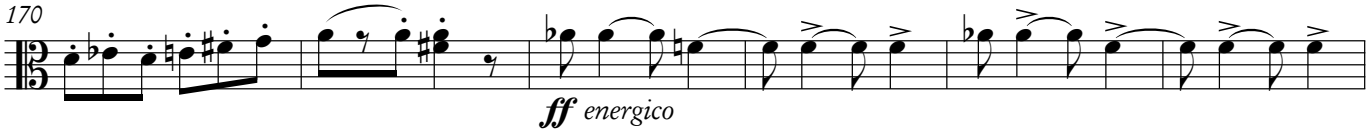

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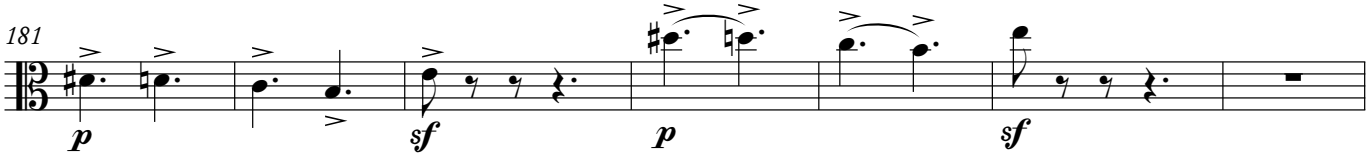
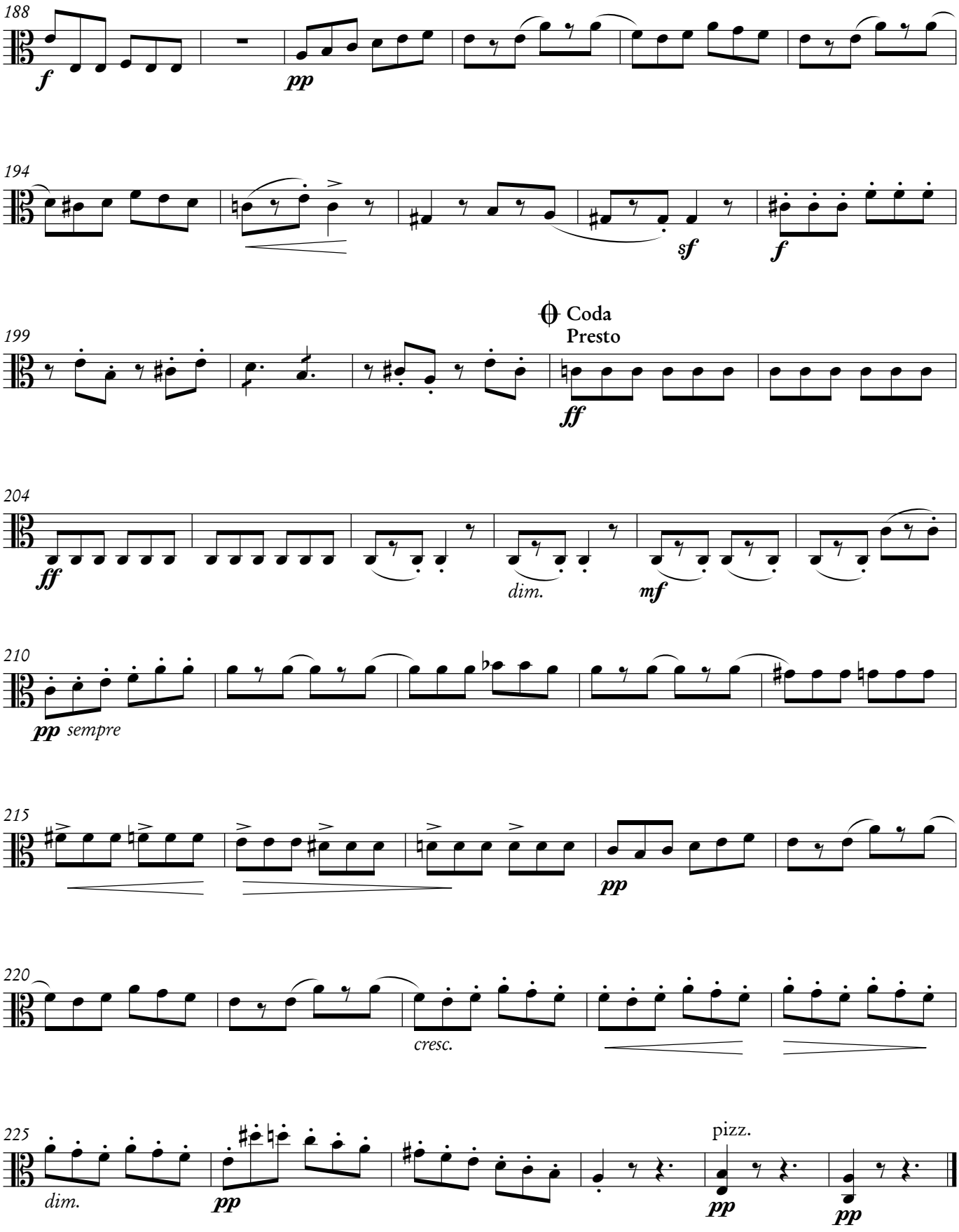
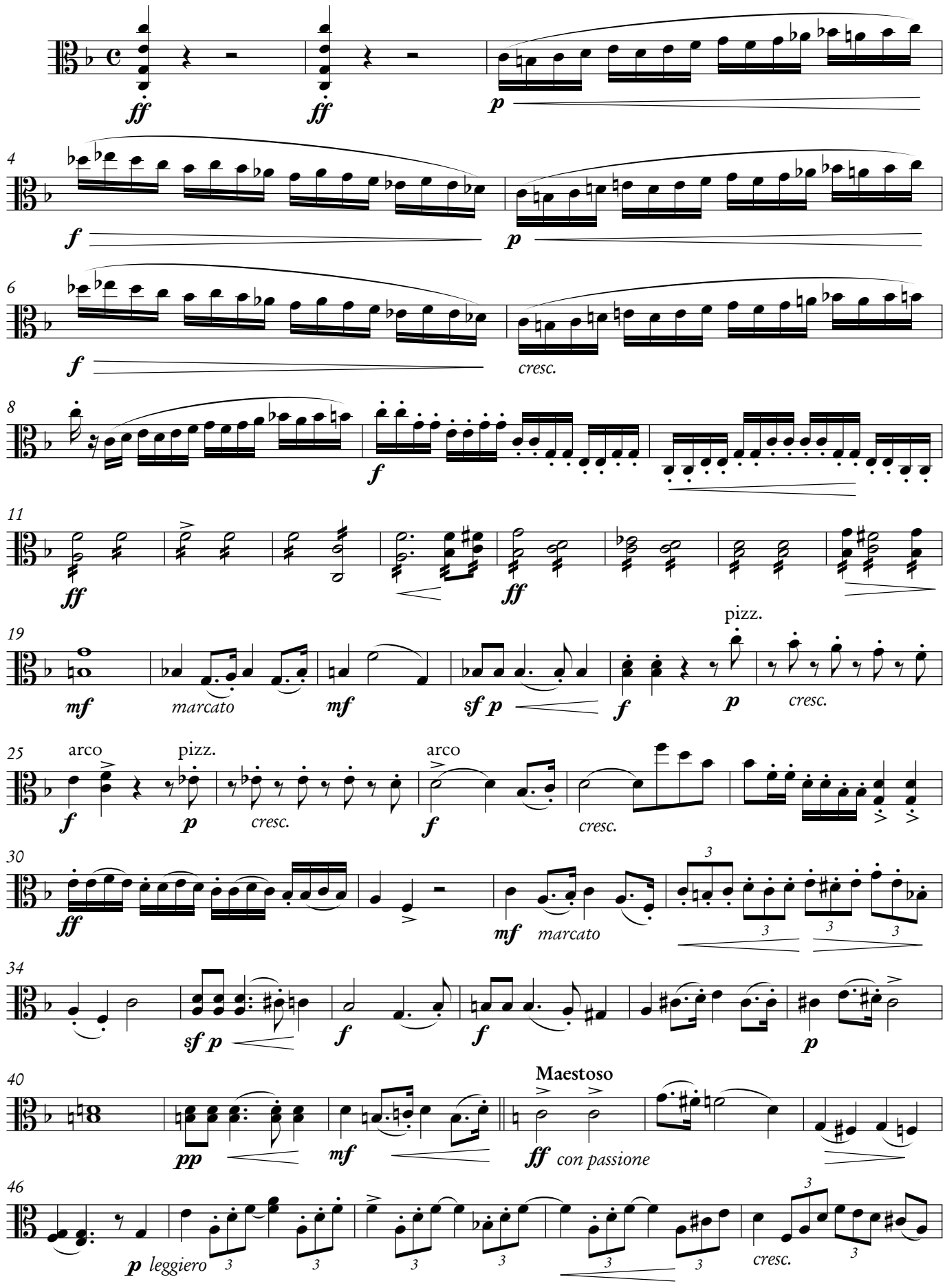
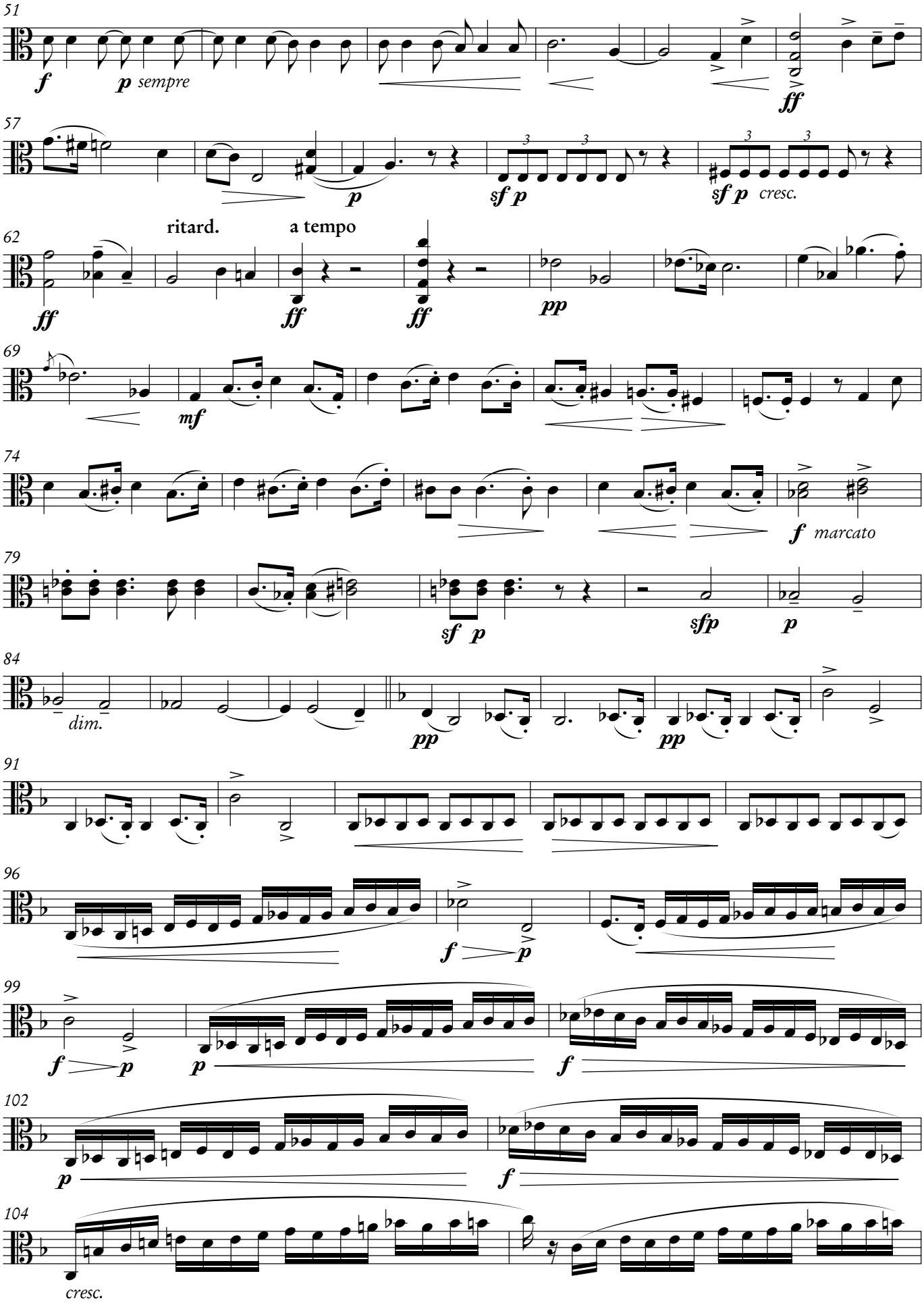


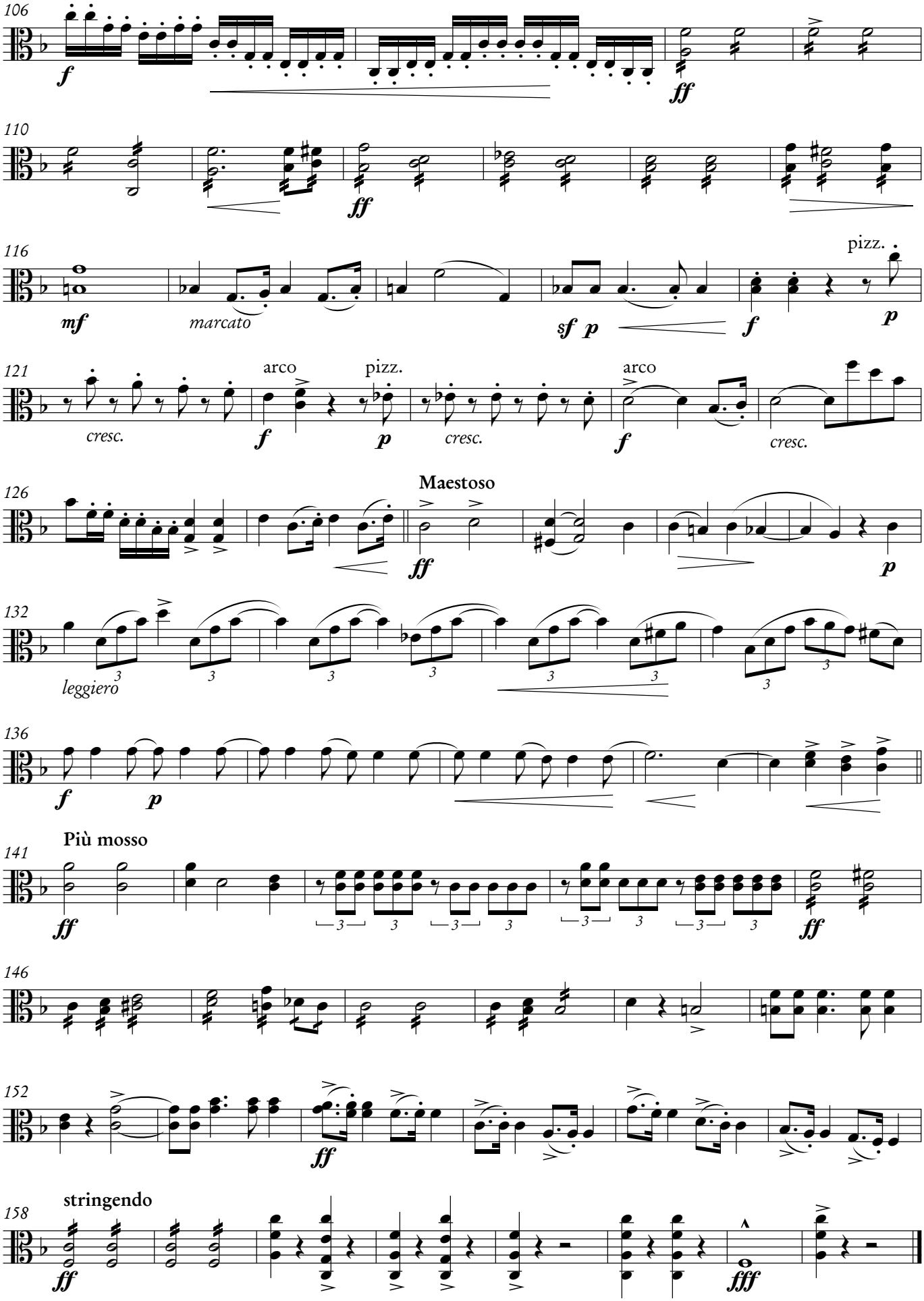

188
f
pp
194
sf
f
199
Coda
Presto
ff
204
ff
dim.
mf
210
pp sempre
215
pp
220
cresc.
225
dim.
pp
pizz.
pp
pp

IV. Finale

Allegro Brillant




51
f
p sempre
ff
57
p
sf p
sf p cresc.
62
ritard.
a tempo
ff
ff
ff
pp
69
mf
74
f marcato
79
sf p
sfp
p
84
dim.
pp
pp
91
96
f
p
99
f
p
p
f
102
p
f
104
cresc.


106
f
ff
110
ff
116
mf
marcato
sf p
f
pizz.
p
121
cresc.
arco
pizz.
f
p
cresc.
arco
f
cresc.
126
Maestoso
ff
p
132
leggiero
136
f
p
141
Più mosso
ff
ff
146
152
ff
158
stringendo
ff
fff