

Violoncello



TOR AULIN

1866-1914

Serenad

för stråkkvartett

Serenade

for String Quartet

Opus 1

Kritisk utgåva av/Critical edition by Tobias Ringborg

Levande Musikarv och Kungl. Musikaliska akademien

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Serenad

för stråkkvartett (1895)

Op. 1

I. Förspel

Tor Aulin
(1866-1914)

Allegro moderato

The musical score for Violoncello, Serenad I. Förspel by Tor Aulin, is written in bass clef with a key signature of one flat and a common time signature. The piece is marked "Allegro moderato". The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *sf* and a *pizz.* instruction. The music features a series of eighth notes and quarter notes, ending with a *arco* instruction and a crescendo.
- Staff 2:** Marked *p* and *pizz.*, followed by a *f* dynamic and a *arco* instruction. The music includes a *ff* dynamic and a crescendo.
- Staff 3:** Marked *ff*, followed by a *f* dynamic and a *p dim.* instruction. The music includes a *p* dynamic and a crescendo.
- Staff 4:** Marked *pp* and *p cresc.*, followed by a *f* dynamic. The music features triplet patterns.
- Staff 5:** Marked *ff* and *ritard.*, followed by a *p* dynamic. The music includes triplet patterns and a deceleration.
- Staff 6:** Marked *p leggiero sempre spiccato*. The music features a steady eighth-note pattern.
- Staff 7:** Marked *sfp* and *p cresc.*. The music includes triplet patterns and a crescendo.
- Staff 8:** Marked *f* and *un poco ritard. a tempo*. The music includes triplet patterns and a deceleration.
- Staff 9:** Marked *f*. The music includes triplet patterns and a crescendo.
- Staff 10:** Marked *ritard. a tempo*, *tr*, *f*, *p*, and *cresc.*. The music includes triplet patterns and a deceleration.

Violoncello

57 *p* *f*

62 *molto ritard. e dim.* *Tempo I^o* *pizz.* *p*

67 *arco* *pizz.* *p*

72 *arco* *f* *ff* *ff*

77 *f* *p dim.* *pp*

83 *f* *crescendo* *cresc.*

89 *ritard.* *sempre cresc.*

94 *Più moderato* *pizz.* *arco* *pizz.* *arco* *p marcato* *f cantabile*

100

104 *ritard.* *a tempo* *dim.* *p a tempo*

110 *cresc.* *ff*

115 *ritard.* *Tempo I^o* *p*

121 *stringendo* *f* *cresc.* *ff* *ten.* *ten.* *ff*

Violoncello

II. Thema med Variationer

Andante sostenuto

p <> <> <> *p* <> *pp* < cresc.

11 *mf* *p*

21 *p cresc.* *p* <> poco ritard.

Var. I
33 [Poco più mosso] *mf* <> *p*

41 *mf* *dim.*

49 *f* 2 3 2 3

57 *pp* *cresc.* *dim.* *pp*

Var. II
Solo
65 *f* *f* 5

73 *f* *cresc.*

81 *mf* <> *cresc.*

89 *f* *cresc.* *ff* *mf* 5 ritard.

Violoncello

Var. III
Più mosso

97 *sf* *p* *leggiere* *pp*

102 *p*

107 *p* *p*

113 *pp* *pp*

119 *f* *p*

124 *pp* *ritard.* *attacca*

Var. IV
Adagio

129 *molto pp* *con sordino* *pp*

138 *mf* *p*

147 *ritard.* *a tempo* *pp* *cresc.*

157 *ritard.* *a tempo* *p* *pp*

164 *ritard.* *pp*

Violoncello

III. Scherzo

Allegro vivace



pp *leggiero sempre spiccato* *cresc.*

6 *sf* *mf*

12 [2a volta arco] *sf* *f*

19 *ff* *f* *ff* *pp*

27 *ff* *energico*

34 *ff*

39 *ff* *p* *sf*

45 *p* *sf* *ff* *pp*

52

57 *sf* *f*

Violoncello

Trio
Più tranquillo
arco

63 *f* *sf* *pizz.* *p*

70

76 *p*

82 *cresc.* *f* *cresc.* *ff*

91 *mf* *dim.*

100 *mf* *cresc.* *f*

108 *dim.* *p* *ritard.*

115 *a tempo* *p*

121 *pp*

128 *ritard.* 1. 2. *a tempo* *f*

134 *p* *pp* *pizz.* *ppp*

Violoncello

[Tempo I]

140 [arco]

pp *leggiero sempre spiccato* *cresc.*

sf *mf*

sf *f* *ff* *f*

ff *pp*

ff *energico*

ff *ff*

p *sf*

p *sf* *ff* *pp* **2**

Violoncello

191

196

⊕ Coda
202 Presto

207

212

216

221

226

Violoncello

IV. Finale

Allegro Brillant

ff ff p

4 f p

6 f cresc.

8 f

11 ff sf

19 mf sf p mf marcato sf p f p cresc.

25 arco pizz. arco f p cresc. f cresc.

30 ff mf mf marcato

34 f f

38 p

41 pp mf ff con passione

Maestoso

Violoncello

46 *p*

50 *cresc.* *f* *p sempre*

55 *ff* *p* *sf p*

61 *sf p cresc.* *ff* *ff* *ff* *pp*

69 *mf* *mf con passione*

76 *f* *pesante*

81 *ff* *sfp* *p* *dim.*

86 *pp* *pp*

92 *pp*

96 *f* *p*

99 *f* *p* *p* *f*

102 *p* *f*

The musical score is written for the Cello in bass clef. It consists of ten staves of music, numbered 46 to 102. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *p sempre* (piano throughout), *ritard.* (ritardando), *a tempo*, *mf con passione* (mezzo-forte with passion), and *pesante* (heavy). The piece concludes with a *dim.* (diminuendo) marking.

Violoncello

104 *cresc.*

106 *f* *ff*

110 *ff* *sf* *mf*

117 *sf p* *marcato* *sf p* *f* *pizz.* *p* *cresc.* *f* *arco* *pizz.* *p*

123 *cresc.* *f* *arco* *cresc.* *ff*

128 *Maestoso* *ff* *p* 3 3

133 3 3 3 3 3 3 *f* *p*

137 *Più mosso* *ff*

142 *ff*

149 *ff*

155 *stringendo* *ff*

160 *fff*