

Viola

Lento (♩ = 66)

Quartetto Svedese.

Oscar Byström.

13

f pp

Allegro molto (♩ = 76)

14 *p*

26 *f p f p*

35 *f p* A.)

44 *cresc. p*

56 *f p*

67 *f*

77 *p pp* B.)

86

96 *mezzo voce pp* C.)

106 *arco pizz arco pizz*

115

FERMATO 12 system nr 2



~ Viola ~

3.

236 *atempo.*
poco rit... *p*

250 *f* *p* *f*

260 *V* *p* *f*

271 *p*

285 *fz* *fz*

299 *fz* *pp* *fz* *pp*

310 *poco a poco cresc.*

322

330 *ff*

339

348 *rall* *a tempo.*

Largo e lento (♩ = 90) vänd sida!

Largo e lento (♩ = 90)

p e molto sostenuto.

9. *p* *mf* *ff*

A.)

17. *p* *f* *ff*

22. *f* *ff*

B.)

27. *p* *sostenuto*

34. *p* *p*

43. *p* *mf* *f* *p*

51. *f* *p* *p*

57. *f* *ff*

63. *fp* *pp*

69. *mf* *f* *p* *mf*

75. *f* *pp* *ff* *pp*

Detailed description: This is a page of a musical score for the Viola part, numbered 4. The tempo is marked 'Largo e lento' with a quarter note equal to 90 beats per minute. The score consists of 11 staves of music, numbered 1 through 75. The key signature has one flat (B-flat). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), piano fortissimo (fp), and pianissimo (pp). There are also markings for 'molto sostenuto' and 'sostenuto'. The score includes several triplet markings (indicated by a '3' over the notes) and trills (indicated by a 'tr' over the notes). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final triplet of notes.

~ Viola ~

C.)

81

86

92

D.)

97

102

107

E.)

114

121

sostenuto

pp *f* *ppp*

pp *pp* *pp*

mf

rall *stringendo* *a tempo*

molto rall.

vänd sida!
"Intermezzo."

~ Viola ~

Intermezzo.
Cantici Svedesi. (1695.)

Minore (♩ = 104.)

1

pizz mf *f* *p* *f*

8. *p* *f* *p* *pp*

Luntano a piacere *Vivo* *Maggiore* (♩ = 92)

16. *arco* *mf* *f* *p*

23. *f* *p* *f* *p*

31. *rall.* *Minore* *pp* *pizz mf* *f*

38. *p* *f* *p* *f*

Luntano a piacere

46. *p* *pp* *mf* *f* *pp*

arco

53. *Vivo* *Attacca* *pizz* *fortis. nãsta sida!*

— Viola —

7.

"Laetabundus" (1490)

Moderato.

arco.

57 *mf* *p*

65 *mf* *p* *mf*

72 *p* *f*

79 *p* *mf* *f*

87 *p* *pp*

95 *f* *rall.* *Lento* *pp* *<f>*

The musical score consists of five staves of music. The first staff (measures 57-64) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 65-71) features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff (measures 72-78) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 79-86) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 87-95) starts with a piano (*p*) dynamic, moves to pianissimo (*pp*) in measure 90, and ends with a forte (*f*) dynamic. The tempo changes from *Moderato* to *Lento* at measure 90, with a *rall.* (ritardando) marking above the first measure of the new tempo.

vänd sida!

"Finale."

Allegro quasi Presto (♩ = 88)

Finale.

11

19

26

33

40

47

58

66

74

81

p

fp

f

mf

f

pp

arco.

pizz

A)

Detailed description: This is a page of musical notation for the Viola part of a 'Finale'. The tempo is 'Allegro quasi Presto' with a quarter note equal to 88 beats per minute. The music begins at measure 11. The score consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff has a section labeled 'A)'. The notation includes various dynamics such as *p*, *fp*, *f*, *mf*, and *pp*. There are also performance instructions like *arco.* and *pizz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats, and the time signature is common time (C).

~ Viola ~

87 *fp* *f*

94 *p* *p* *f* *p* *f* *B.)* *(b)*

101 *p* *f* *p* *f* *p* *p*

110 *p*

119 *f* *rall.* *a tempo.* *p*

127 *f* *f* *p* *f*

138 *f* *pp* *f* (1/2)

vänd sida! Rapidamente.

10.

~ Viola ~

Meno mosso. *espressivo.*

149 *f* *mf* *p*

161 *f* *ff* *p* C.)

169 *espressivo.* *p*

176 *risoluto* *f*

D.) *Tempo 1.^{mo}*

184 *p*

195 *ff* *f* *mf* E.)

203 *f* *p* *f*

211 *mf* *f*

218 *ff* *p*

226 *pizz* *arca* *pizz* *ff* *arca* *mf*

234 *p* *p*

239 *p*

— Viola —

243 

248 

255 

262 

271 

279 

287 

299 

305 

311 

Empty musical staves at the bottom of the page.

Detta är en kopia av en avskrift i biblioteket hos Mazerska
Kvartettsällskapet, till vilket kvartetten är tillägnad.