SWEDISH MUSICAL LEVANDE MUSIKARV HERITAGE

SVENSK PIANOMUSIK

Avancerade stycken
för piano

Advanced Pieces
for piano

I urval av/Selected by Magnus Svensson

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

The purpose of Swedish Musical Heritage is to make accessible forgotten treasures of Swedish music and make them a natural feature of the contemporary repertoire and musicology. This it does through editions of sheet music that is no longer protected by copyright, and texts about the composers and their works. This material is available in the project's online database, where the sheet music can be freely downloaded. The project is run under the auspices of the Royal Swedish Academy of Music in association with the Music and Theatre Library of Sweden and Svensk Musik.

The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

www.levandemusikarv.se

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Svensk pianomusik - Avancerade stycken

Svensk pianomusik - menar du *Frösöblomster* av Peterson-Berger?

Jo, de är förvisso nog så viktiga kompositioner som glatt generationer av pianister på alla nivåer. Men det finns SÅ mycket mer att upptäcka! I denna antologi finner du ett varierat urval av pianomusik som genom sin egenart förtjänar en självklar plats på konsertestraden; virtuosa parafraser på folkmelodier, stillsamma nocturner, charmiga valser eller varför inte läckra miniatyrer, perfekta som extranummer!

När Kungl. Musikaliska Akademien år 2012 initierade satsningen Levande musikarv tror jag inte att någon kunnat förutse vilken enorm fatabur av musik som väntade på att väckas ur sin törnrosasömn. Länge var det svårt att överhuvudtaget få tag på notmaterial till svensk musik, också till de kända verken av exempelvis Stenhammar och Sjögren. Idag ser, tack vare Levande musikarv, situationen annorlunda ut, och vår databas utökas kontinuerligt med de senaste fynden.

Om de stycken som jag valt ut till denna samling är i svåraste laget, finns också en annan antologi med mer lättläst musik, *lätta pianostycken i urval*, att ladda ner.

Mycket nöje!

Magnus Svensson, 2025
Konsertpianist och redaktör för Levande musikarv, Kungl. Musikaliska Akademien

Swedish Piano Music - Advanced pieces

Swedish piano music – are you referring to *Frösöblomster* by Peterson-Berger?

Yes, those are certainly important compositions that have delighted generations of pianists at all levels. But there is SO much more to discover! In this anthology, you will find a varied selection of piano music that, through its distinctiveness, deserves a natural place on the concert stage; virtuosic paraphrases of folk melodies, serene nocturnes, charming waltzes, or why not delightful miniatures, perfect as encores!

When The Royal Swedish Academy of Music launched the Swedish Music Heritage initiative in 2012, I don't think anyone anticipated the enormous trove of music waiting to be awakened from its Sleeping Beauty slumber. For a long time, it was difficult to find sheet music, even for well-known works by composers such as Stenhammar and Sjögren. Today, thanks to the Swedish Musical Heritage project, the situation is different, and our database is continuously expanding with the latest discoveries.

If the pieces selected for this collection are a bit challenging, there is also another anthology with a selection of easy piano pieces, available for download.

Enjoy!

Magnus Svensson, 2025
Concert pianist and editor for Swedish Musical Heritage, Royal Swedish Academy of Music

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Till Wilhelm Stenhammar.

Impromptu.

RICHARD ANDERSSON Op. 2.

Con moto e poco agitato.

PIANO.

p

sempre legato

3

cresc.

5

mf

7

dim.

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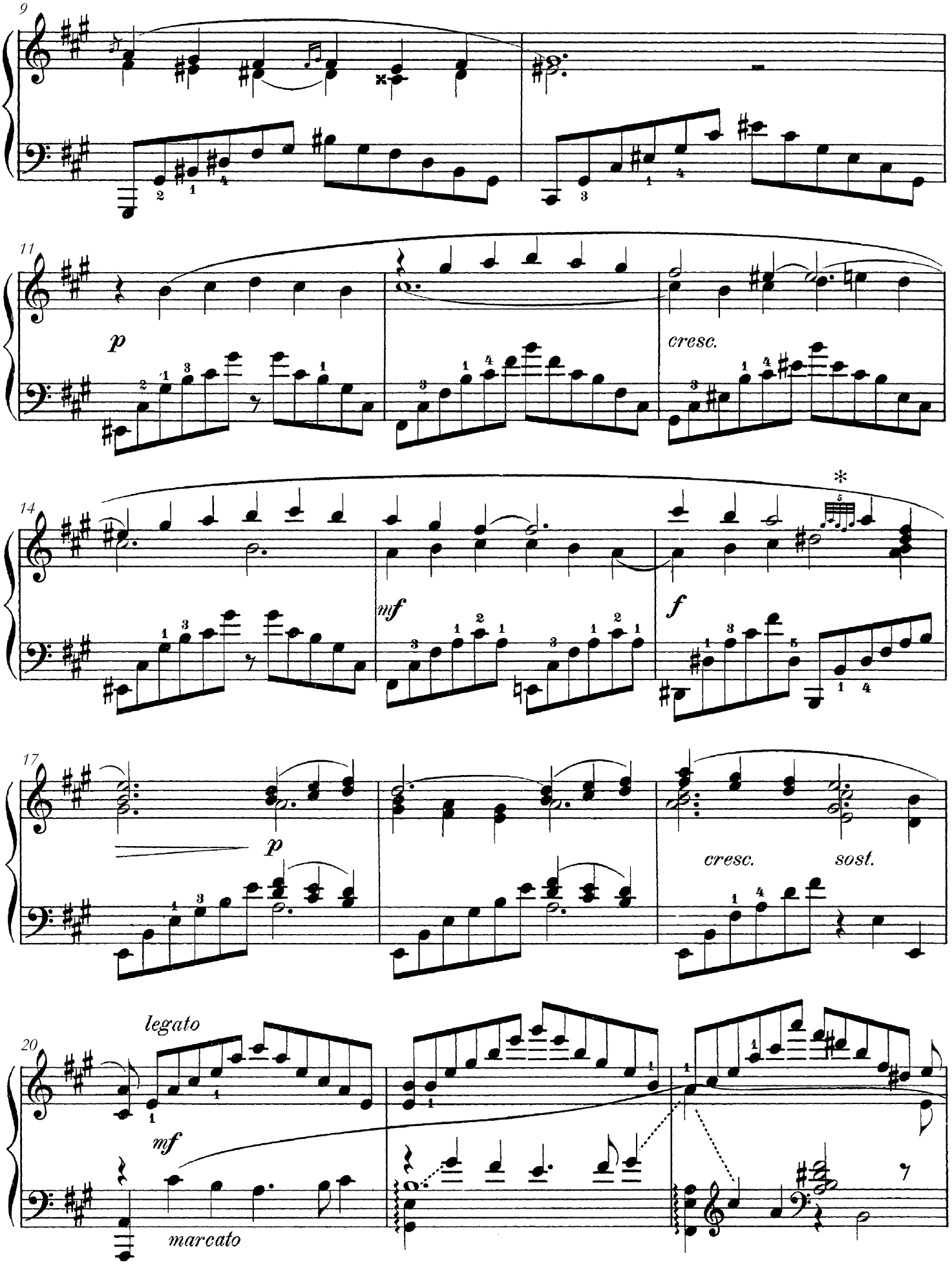

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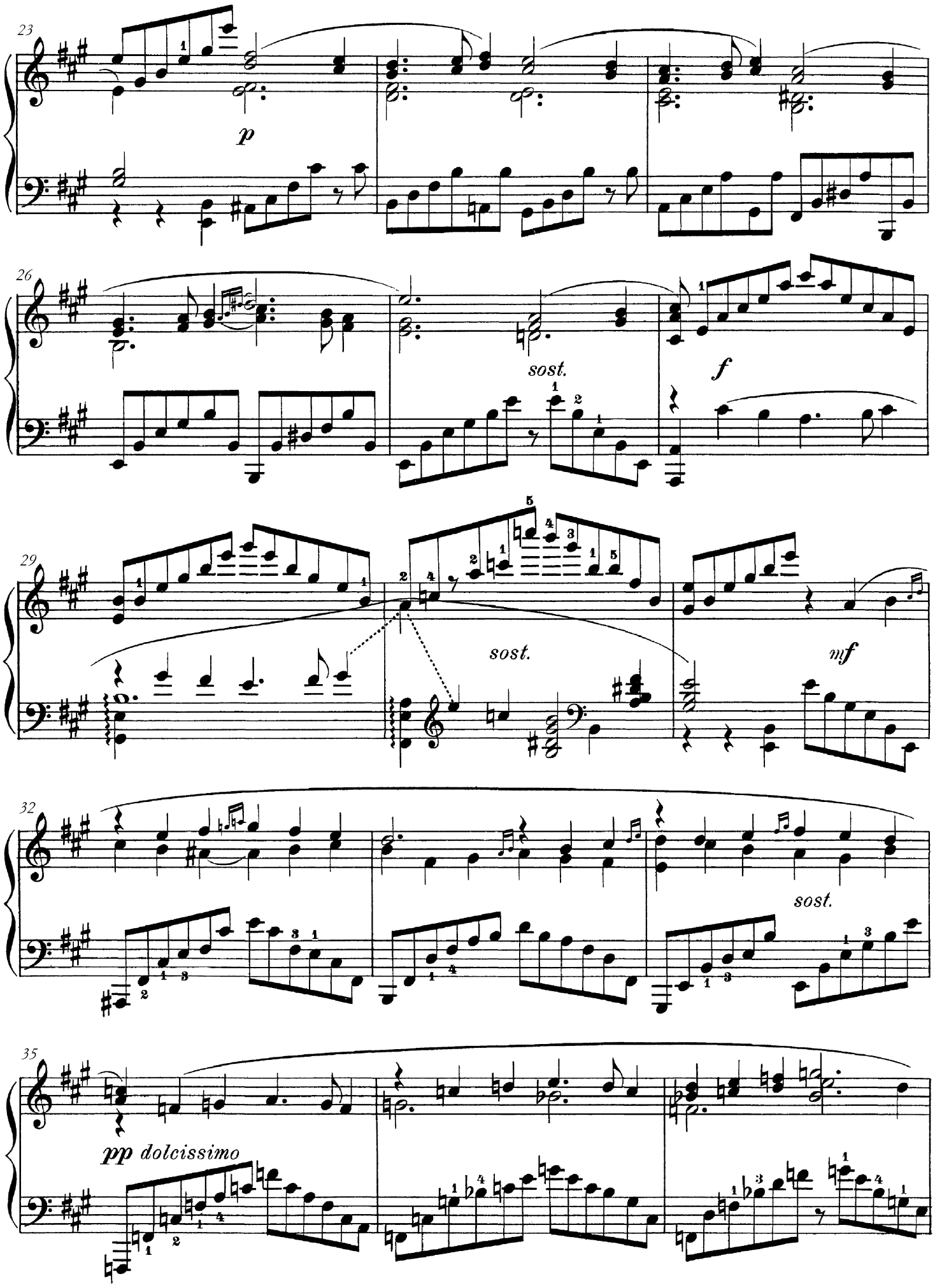
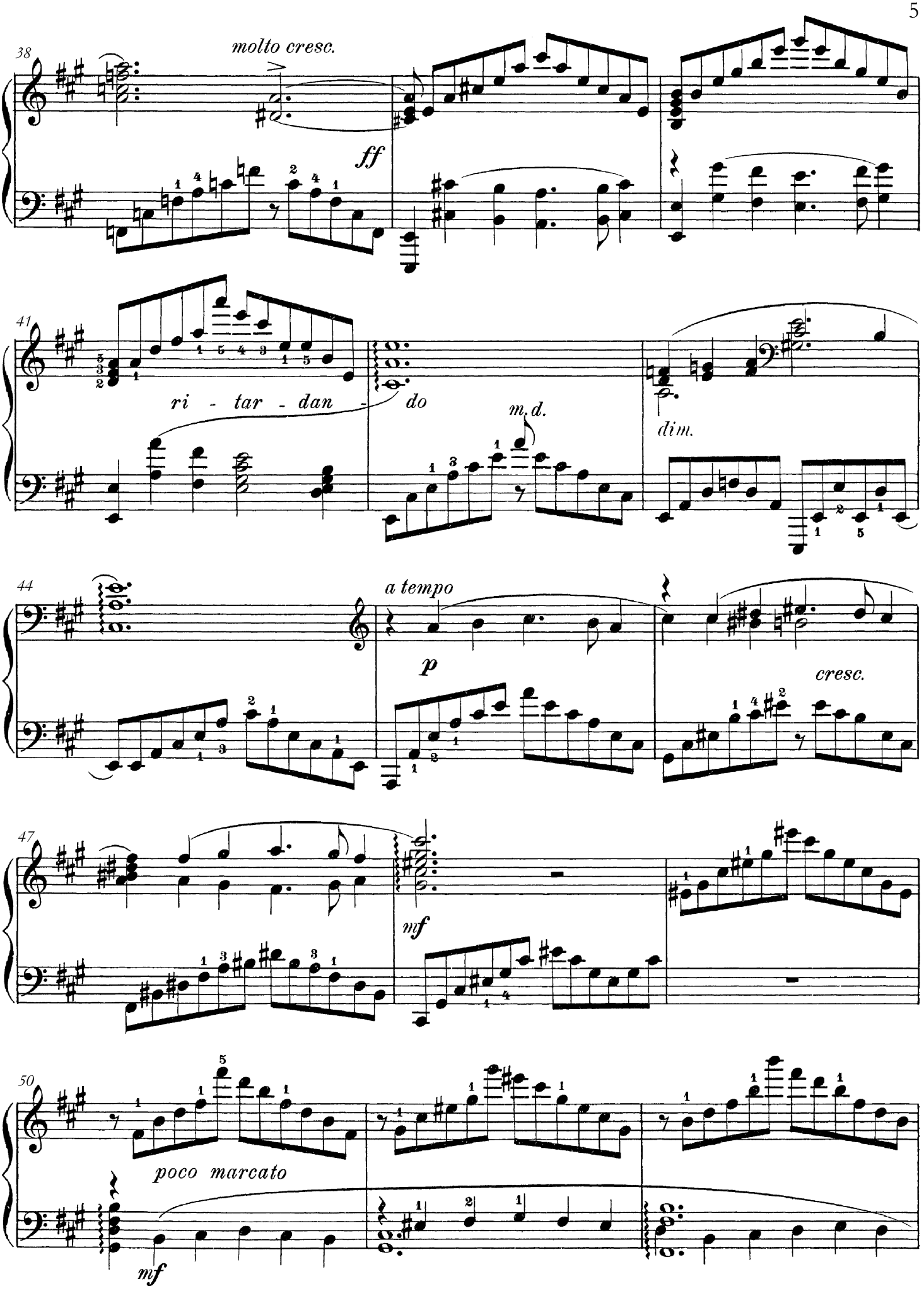
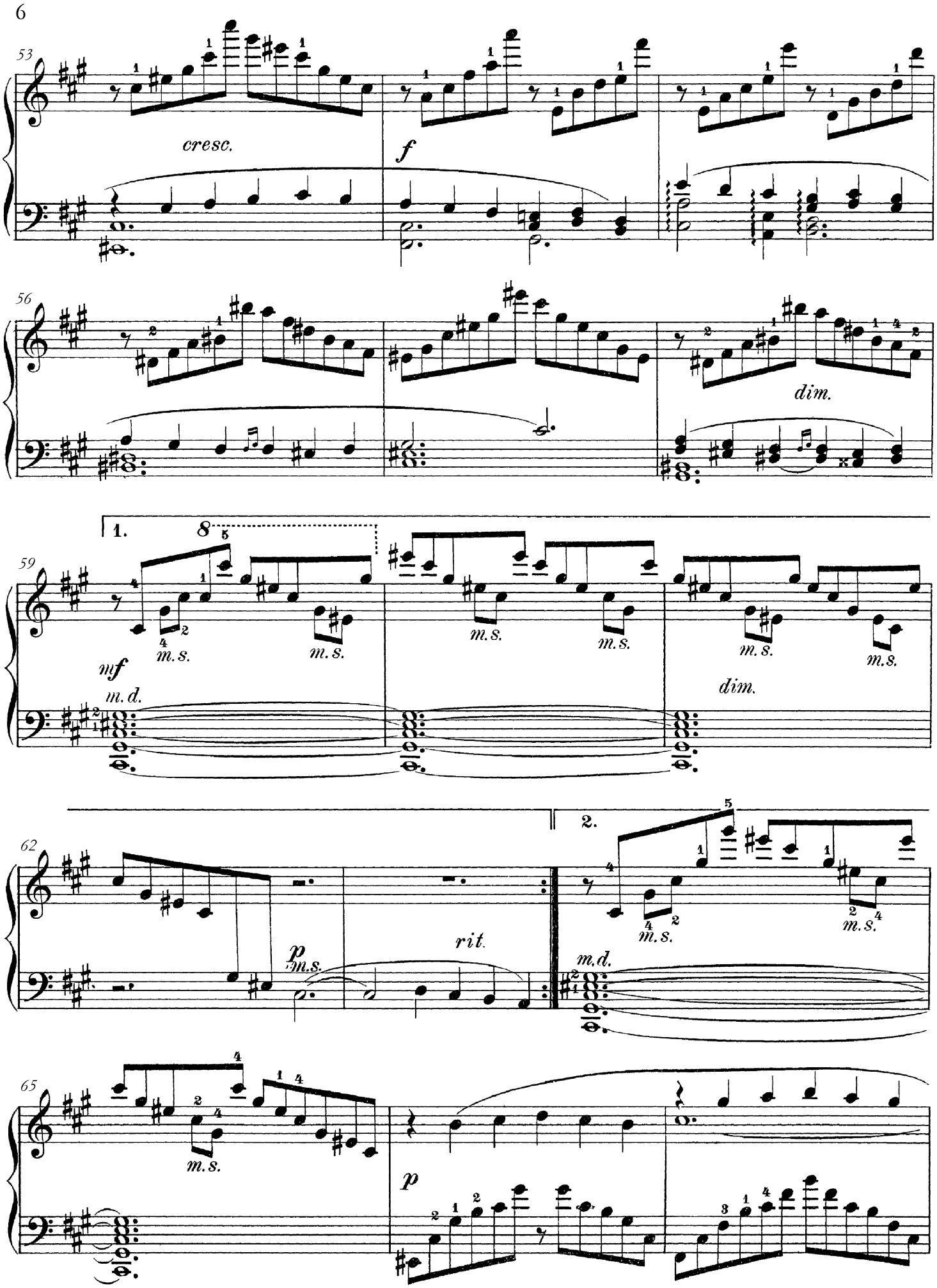
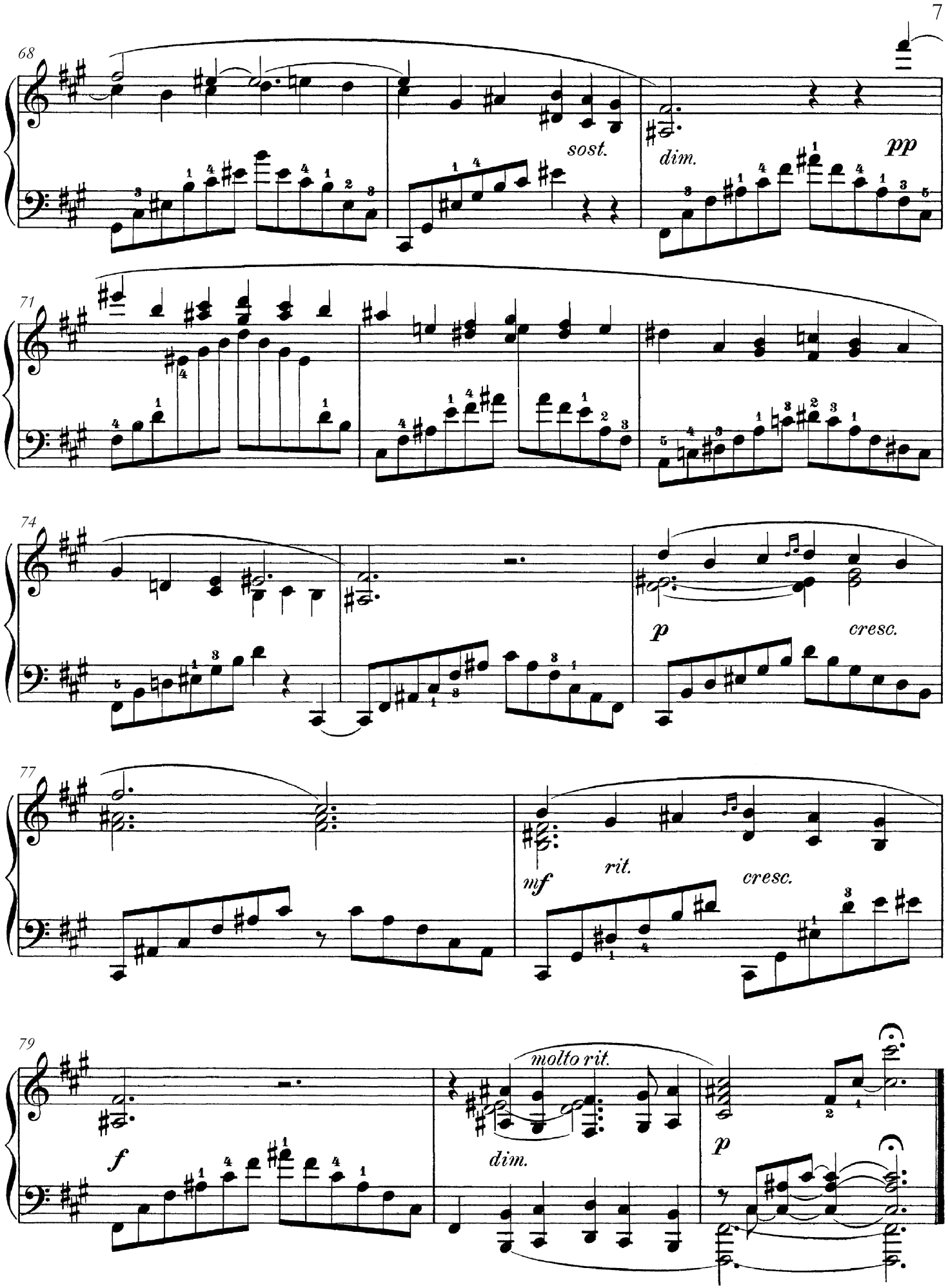

23
p
26
sost.
f
29
sost.
mf
32
sost.
35
pp dolcissimo


38
molto cresc.
ff
41
ri - tar - dan - do
m.d.
dim.
44
a tempo
p
cresc.
47
mf
50
poco marcato
mf


53
cresc.
f
56
dim.
59
1.
8
mf
m.d.
m.s.
dim.
62
p
rit.
2.
65
p



Stockholm i december 1869

I. Vågornas vaggsång.

Walborg Aulin, Op. 7.

Andante cantabile.

p *misterioso*

Ped. * Ped. * Ped. * Ped.

6 *dim.* *p*

11 *cresc.* *cresc.* *mf* *con sentimento*

17 *poco a poco dim.* 1. *p* 2. *p*

22 *cresc.*

27 *f* *dim.*

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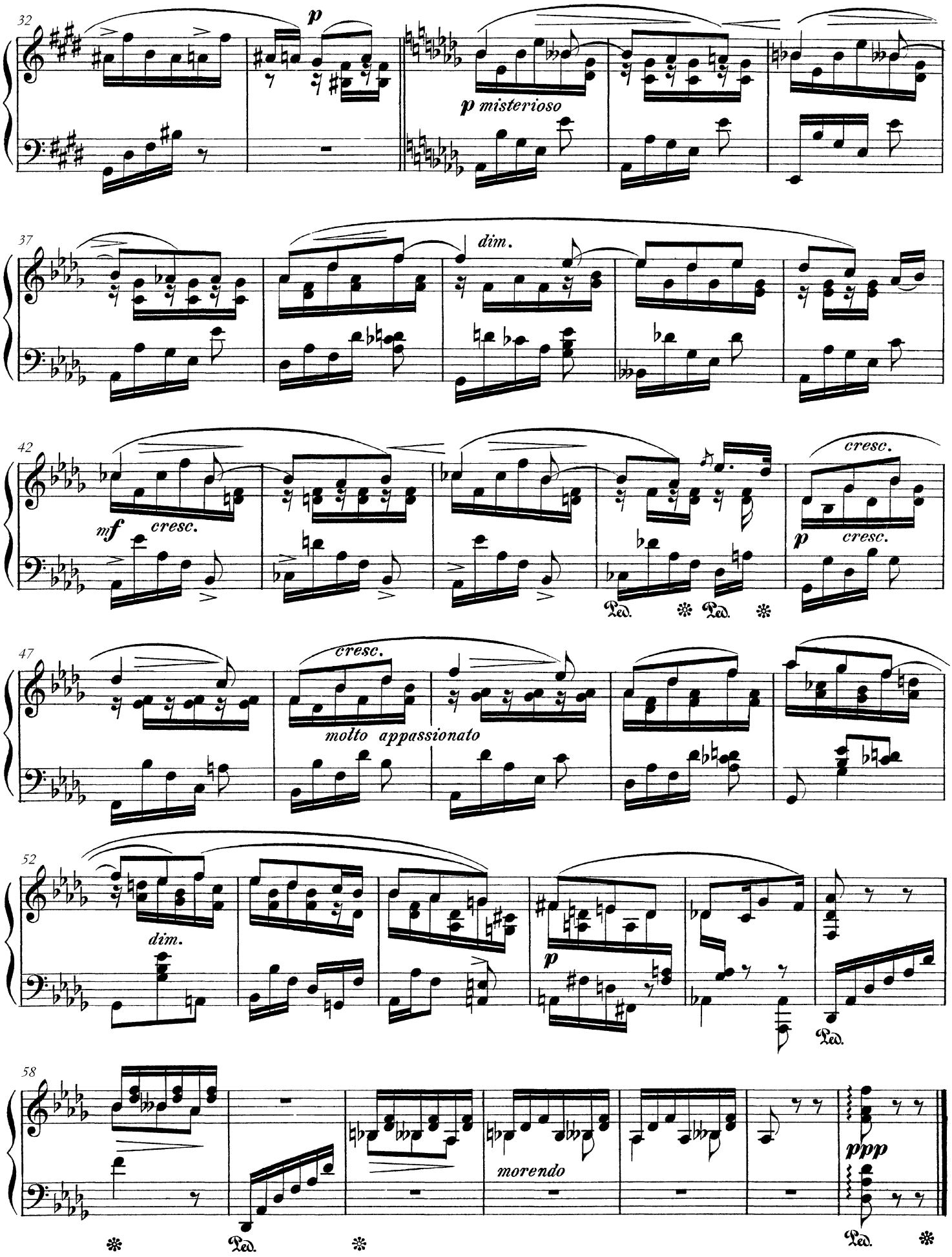
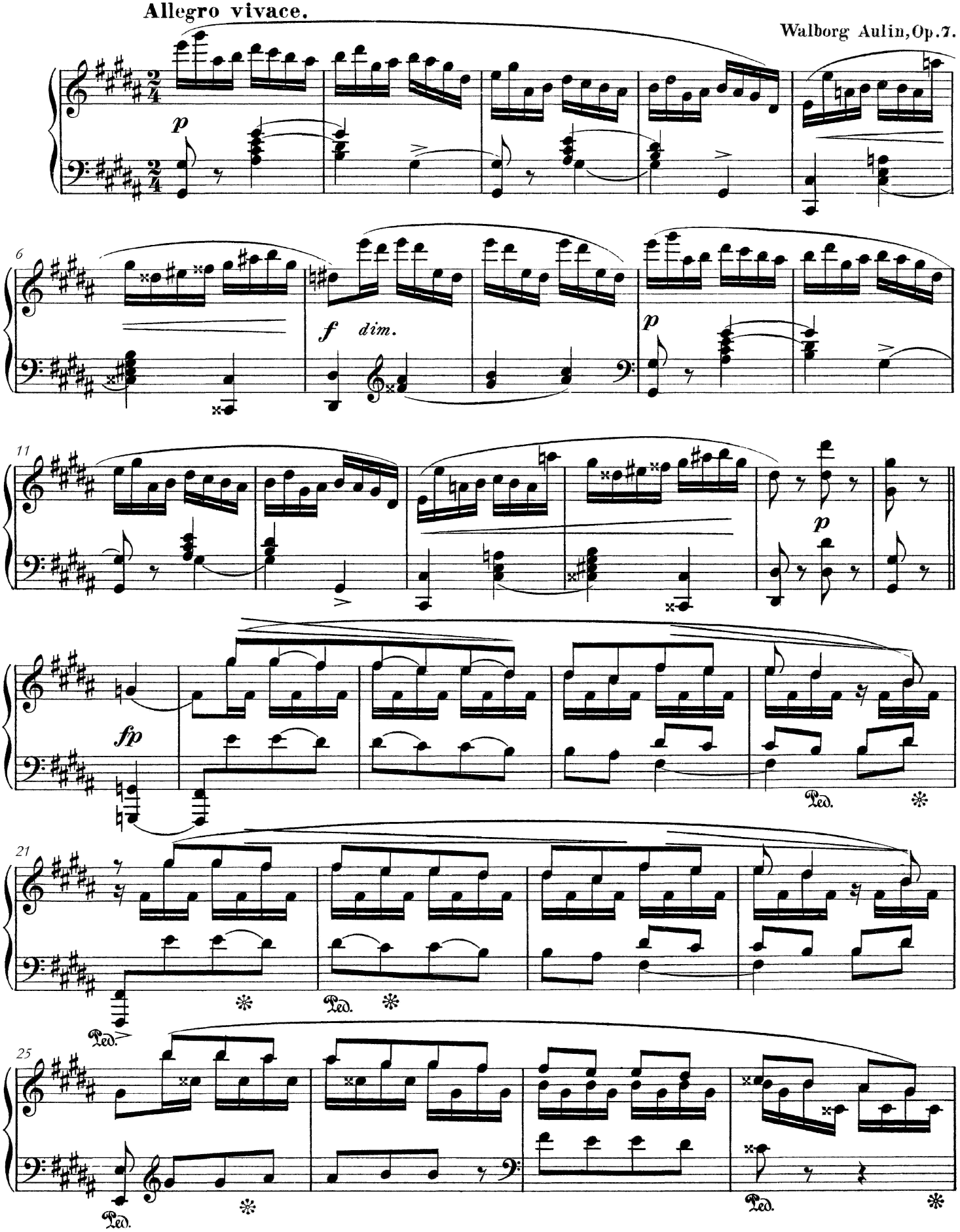

32
p
p misterioso
37
dim.
42
mf
cresc.
cresc.
p
cresc.
Ped.
Ped.
47
cresc.
molto appassionato
52
dim.
p
Ped.
58
morendo
ppp
Ped.
Ped.

IV. Impromptu.

Allegro vivace.

Walborg Aulin, Op. 7.



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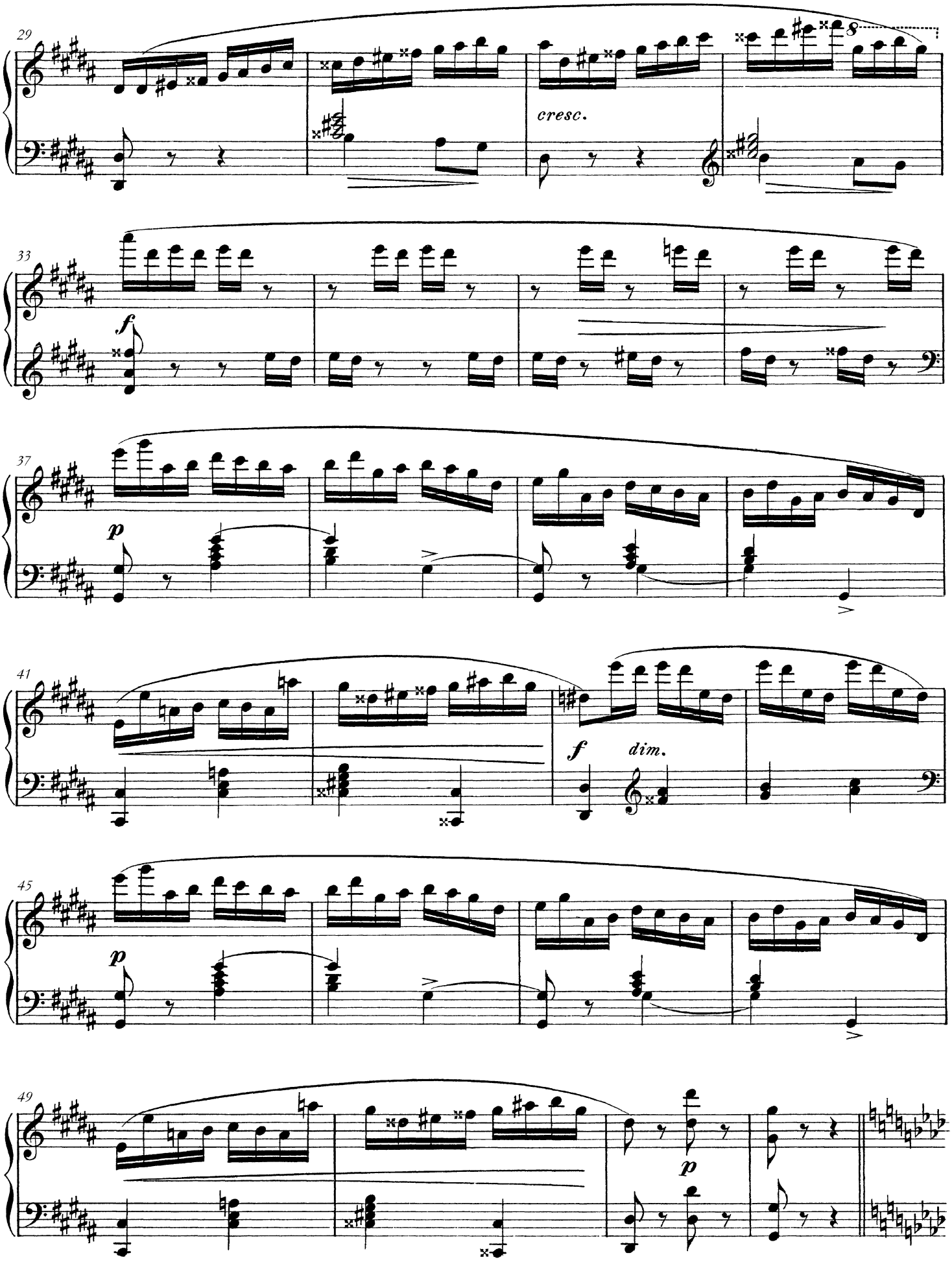
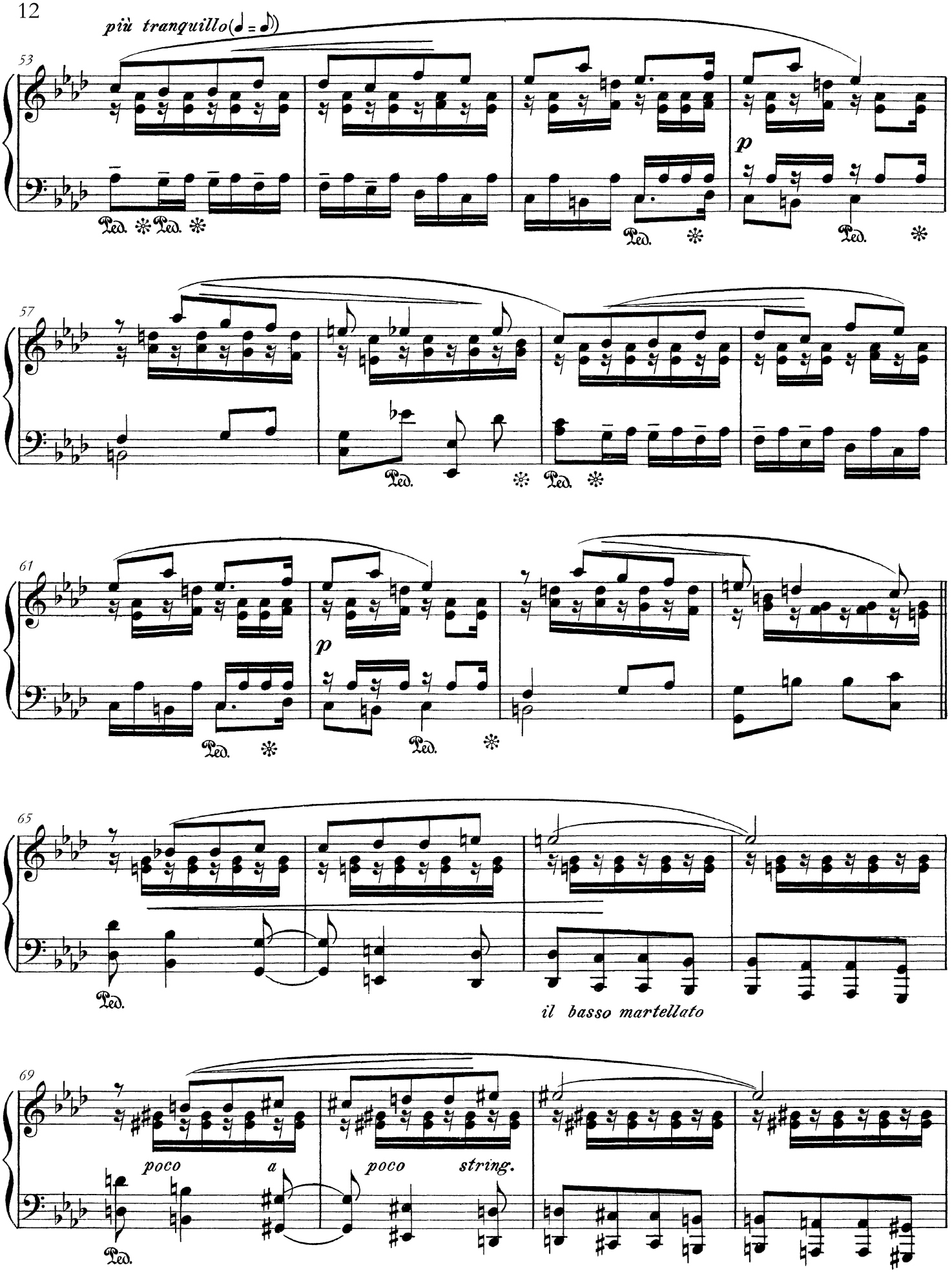
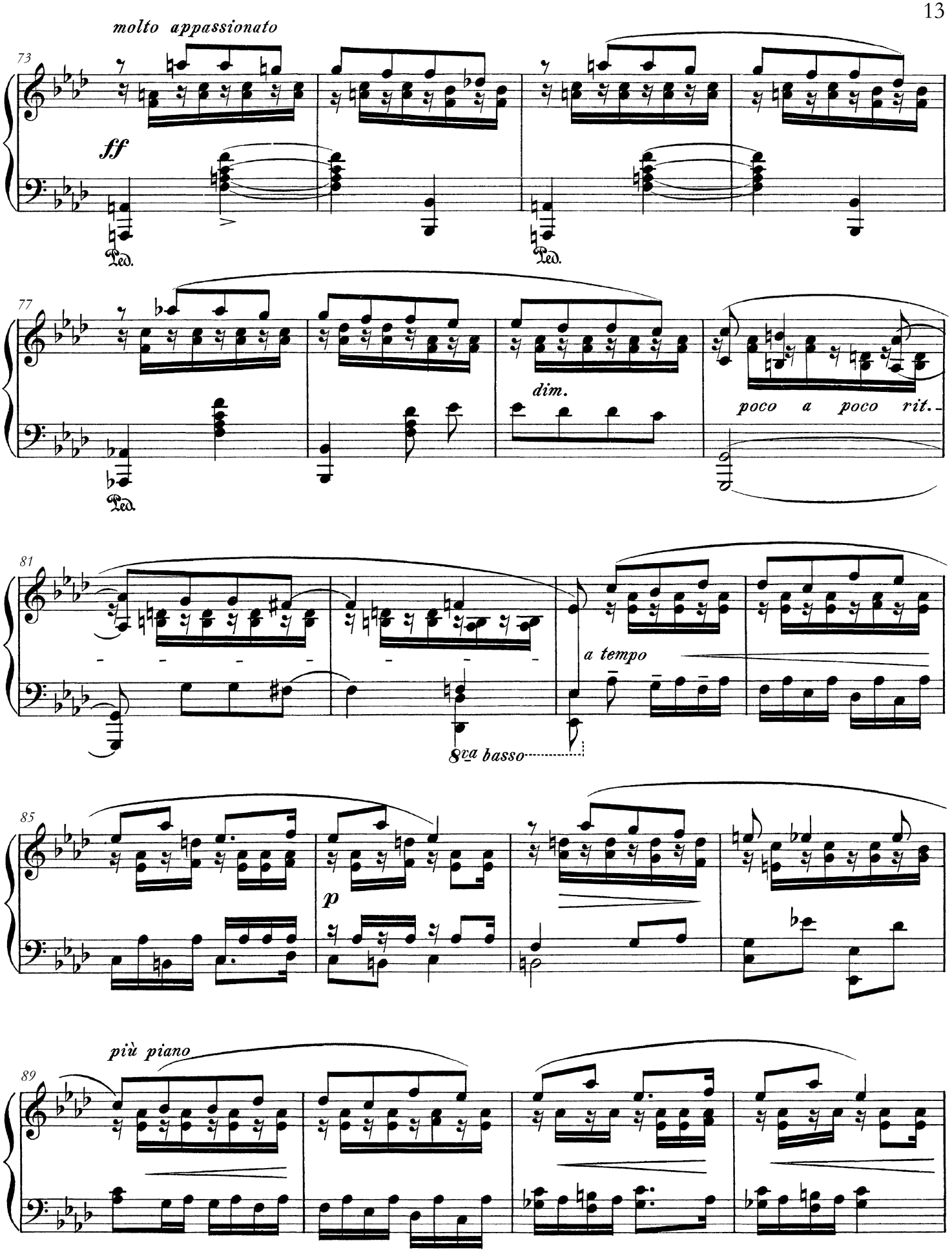
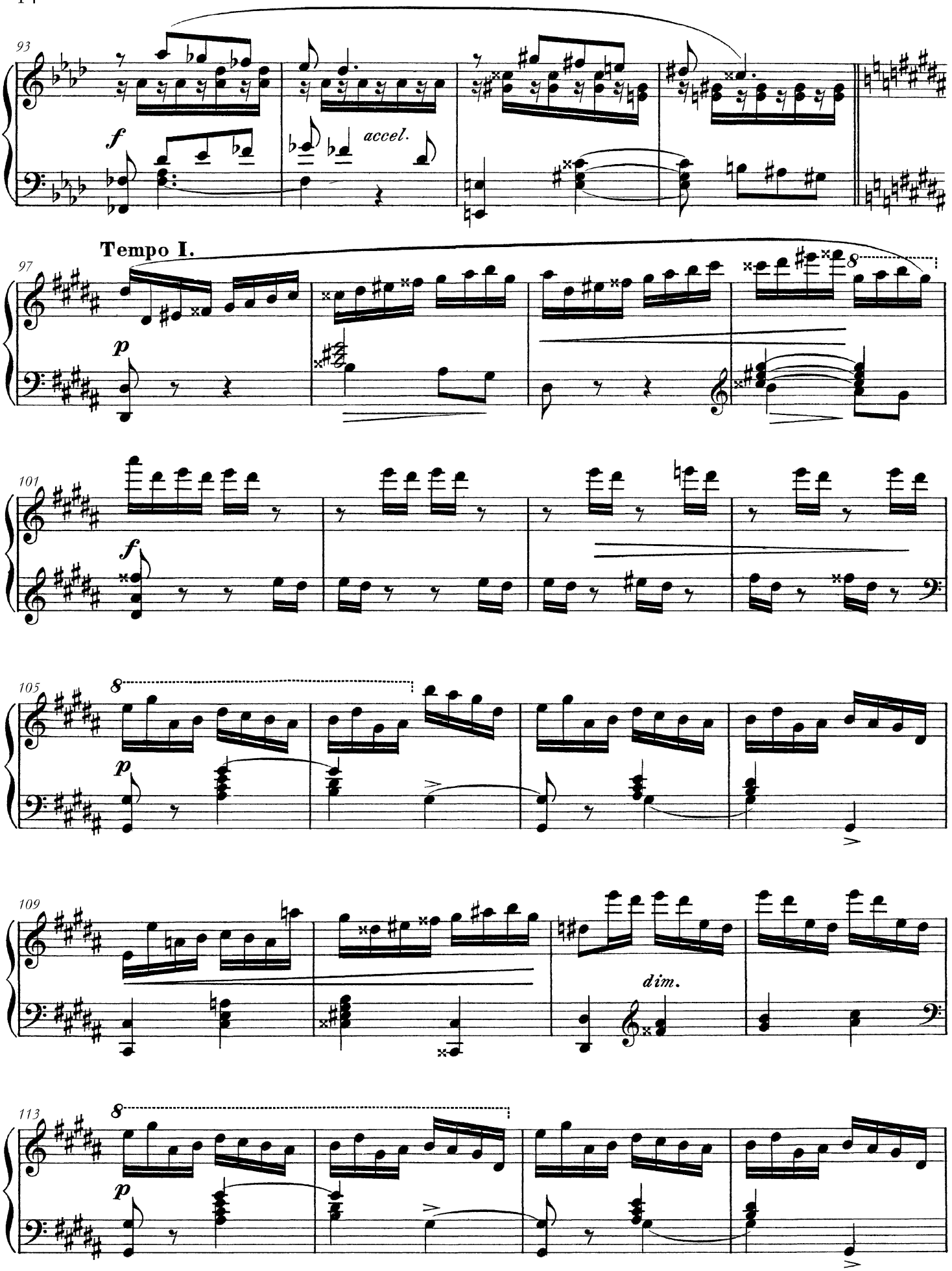
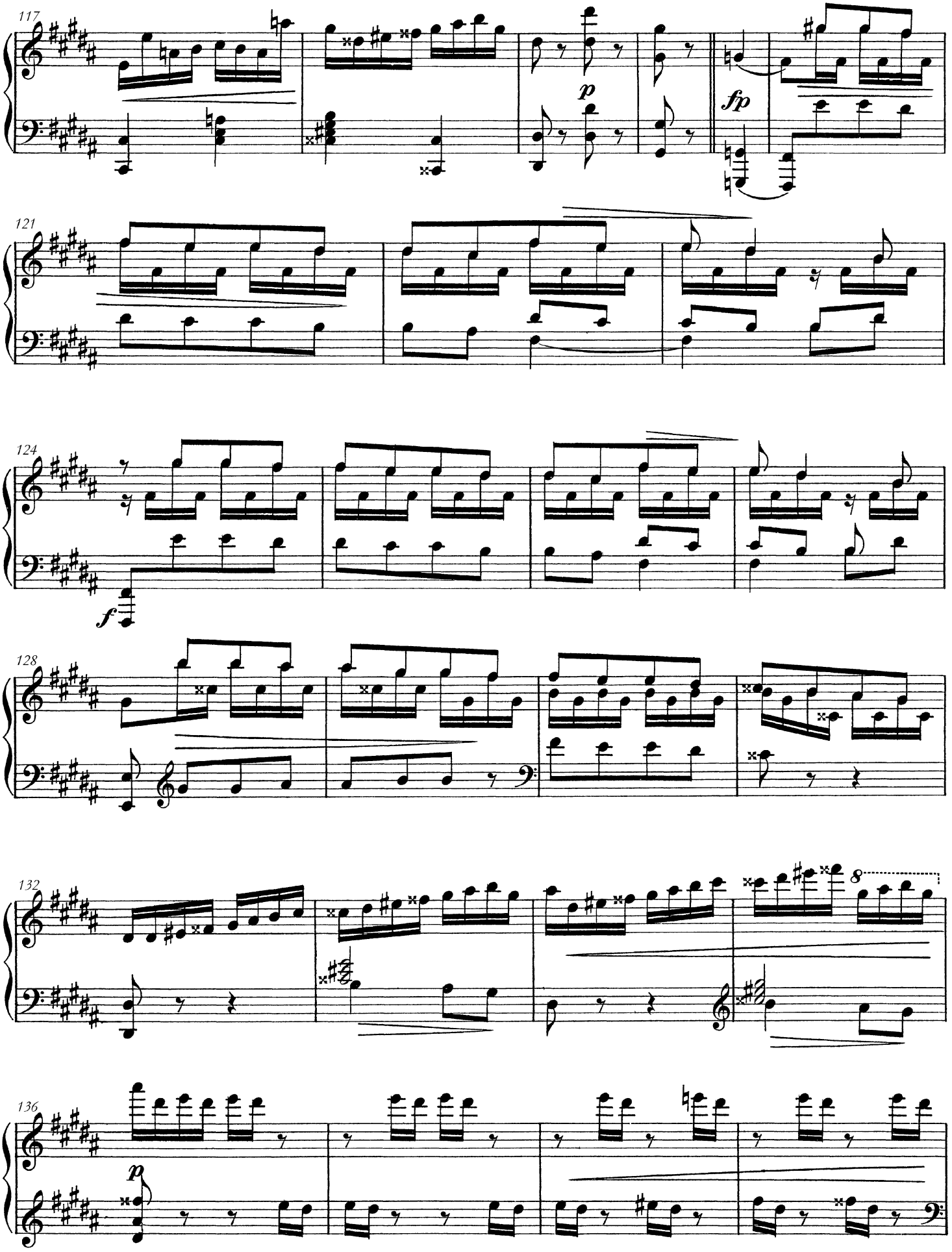
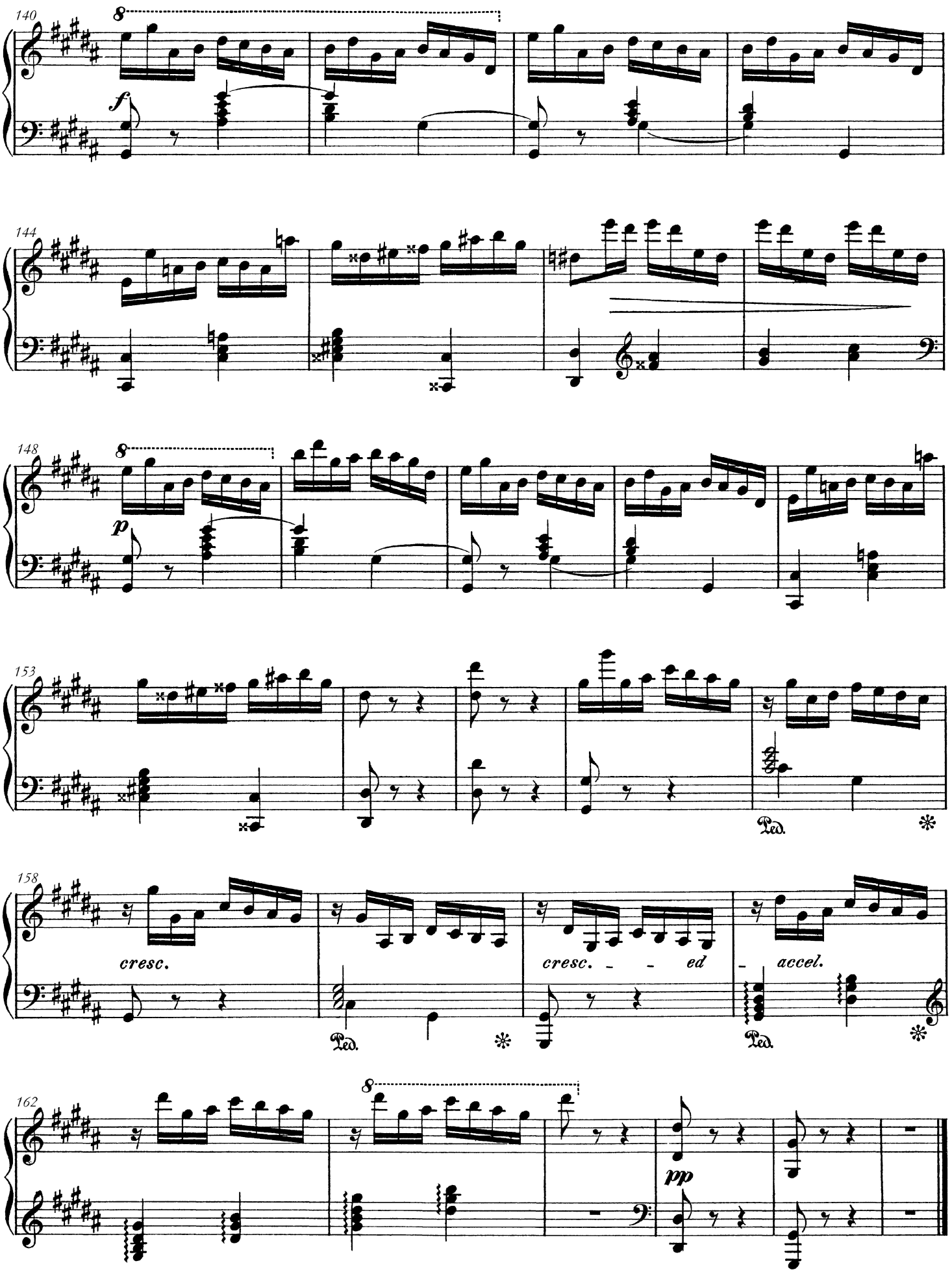

29
cresc.
33
f
37
p
41
f
dim.
45
p
49
p


più tranquillo(♩ = ♪)
53
p
57
61
p
65
il basso martellato
69
poco a poco string.


molto appassionato
73
ff
Ped.
Ped.
77
dim.
poco a poco rit.
Ped.
81
a tempo
8va basso
85
p
più piano
89


93
f
accel.
Tempo I.
97
p
101
f
105
p
109
dim.
113
p


117
p
fp
121
124
f
128
132
8
136
p


140
f
144
148
p
153
Ped.
158
cresc.
Ped.
cresc. - - ed - accel.
Ped.
162
pp

Rosen-und Dornen-Stücke.

5.

Hermann Berens, Op. 69. Heft II.

Andante amabile.

Pianoforte.

p Ped. * Ped. * *cresc.* *f risoluto* *calando* *pp*

4 Tempo I

p Ped. * Ped. * Ped. *

8 *ritard.* a Tempo.

p Ped. * Ped. *

11 *risoluto*

fz Ped. * *p calmato* *pp morendo* Ped. * *pp* Ped. *

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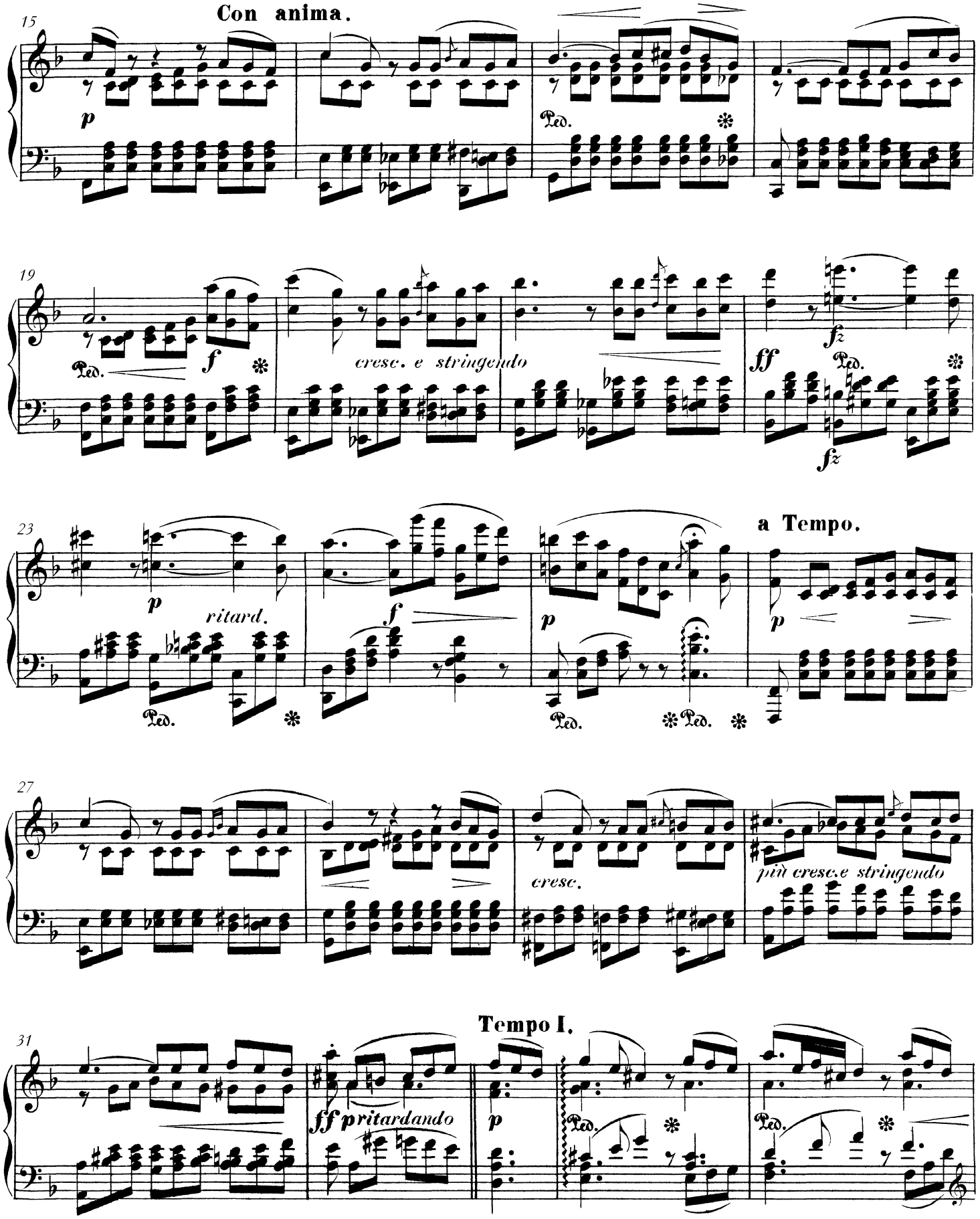
15
Con anima.
p
Ped.
19
f
cresc. e stringendo
ff
fz
23
p
ritard.
f
a Tempo.
27
cresc.
più cresc. e stringendo
31
ff pritardando
Tempo I.

35

f *p* *pp* *ten.* *calando* *pp* **a Tempo.** *pp* Ped.

38

poco a poco crescendo Ped. Ped.

42

ritard. *p* Ped. **a Tempo.** Ped. *p* Ped. *pp* Ped.

46

Lento. Ped. Ped.

49

8 *ppp* Ped. *delicate*

Ur Rosen-und Dornenstücke

Moderato con sentimento.

Hermann Berens, Op. 69

Pianoforte.

p Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

5 Ped. ✻ Ped. ✻ *sempre Pedale simile* * *cresc.*

11 *appassionato.* *f* *ten.* *pp* *pp*

17 *f* *dim.* *ten.* *pp* Ped. ✻ Ped. ✻ *cresc.*

22 *f* *dim.* *p* *fz* Ped. ✻ Ped. ✻ *p* *ritard.* Ped. ✻ Ped. ✻

* a ändrad från h.

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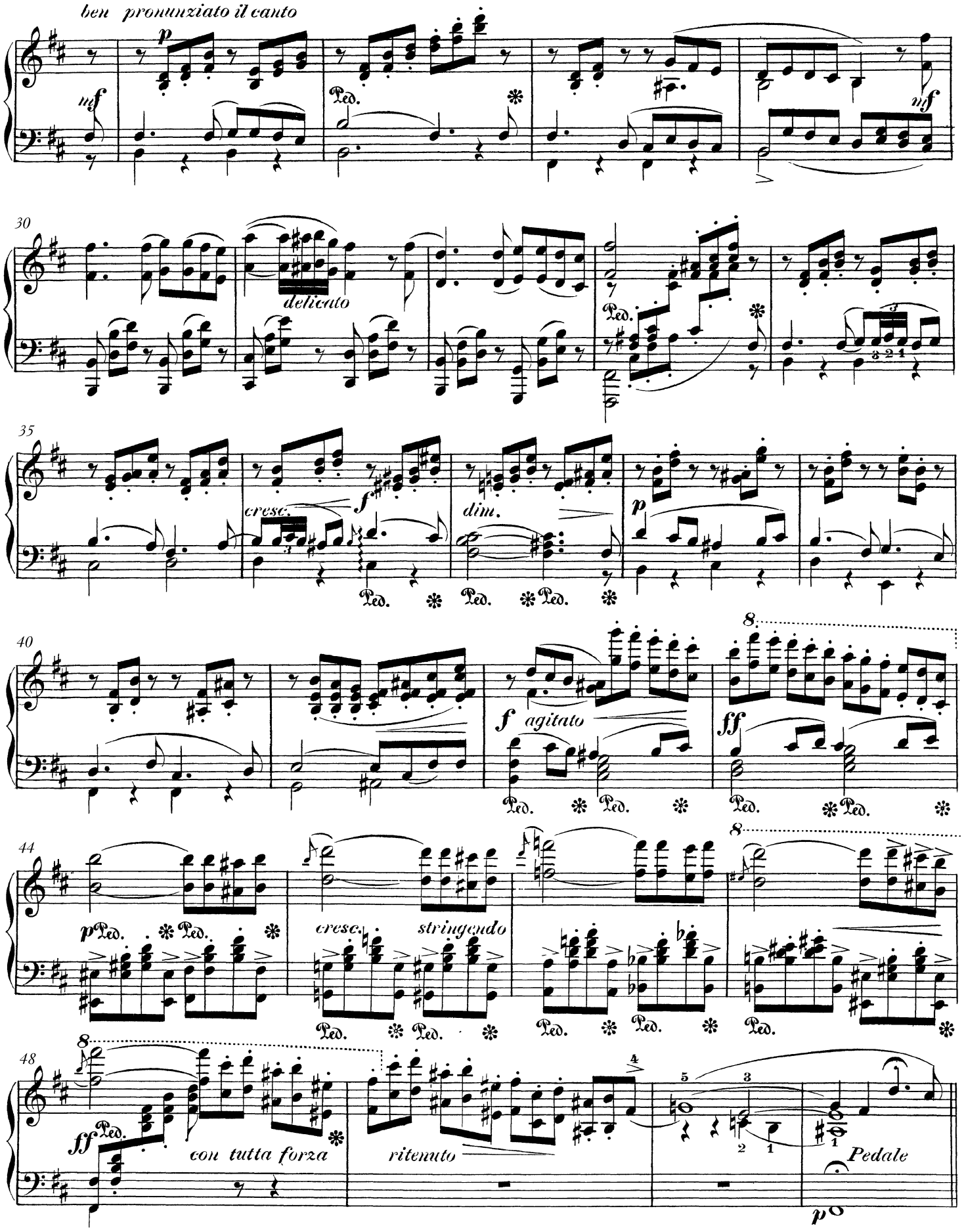
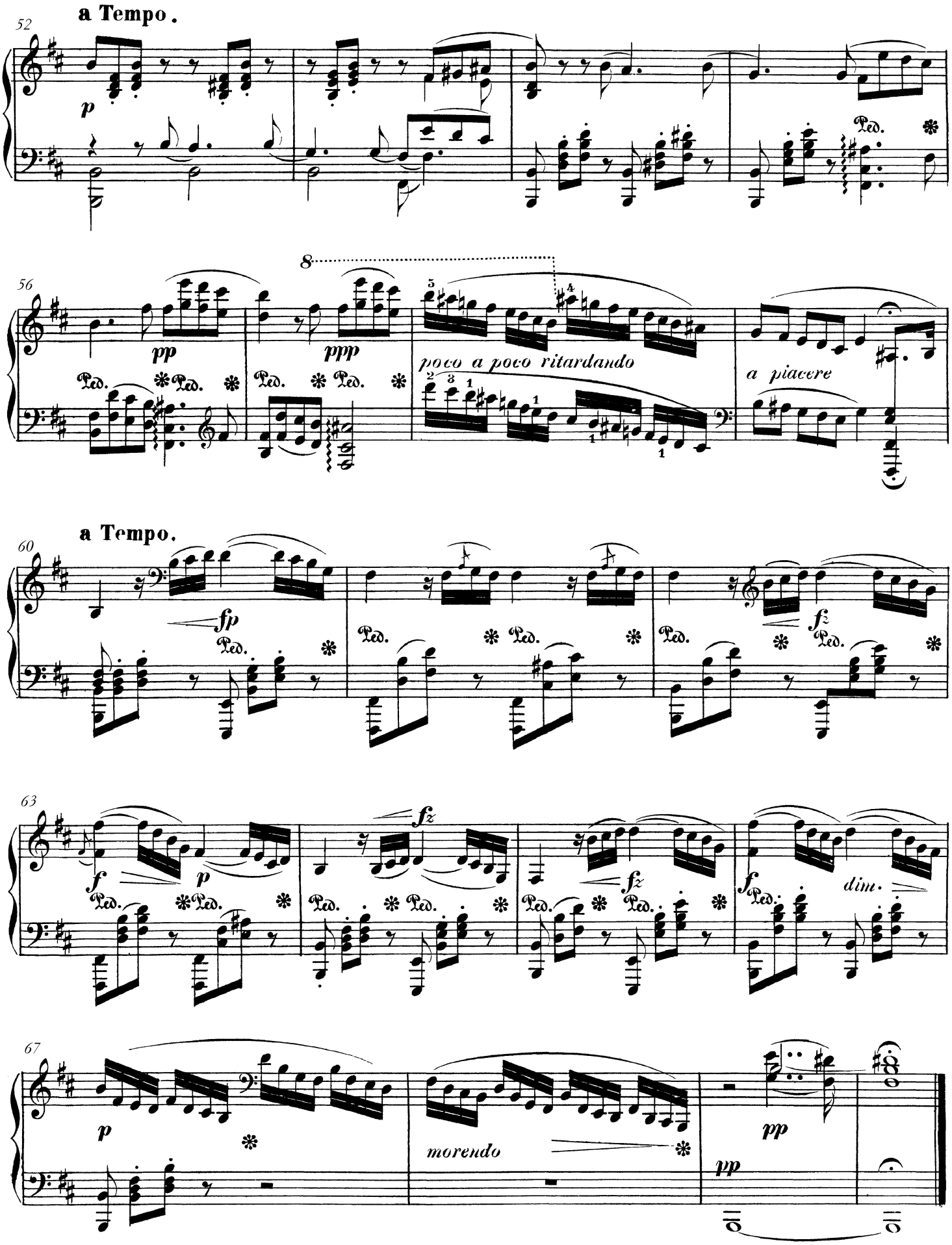

ben pronunziato il canto
p
mf
Ped.
mf
30
delicato
Ped.
35
cresc.
f
dim.
p
Ped.
40
f agitato
ff
Ped.
44
p
cresc.
stringendo
Ped.
48
ff
con tutta forza
ritenuto
Pedale
p


52
a Tempo.
p
Ped.
56
pp
ppp
poco a poco ritardando
a piacere
60
a Tempo.
fp
fz
63
f
p
fz
dim.
67
p
morendo
pp

Allegro appassionato.

Herm. Berens, Oeuv. 67.

Con spirito.

Piano.

p fz p

5 dolce cresc. ff p

9 fz p

14 f più crescendo

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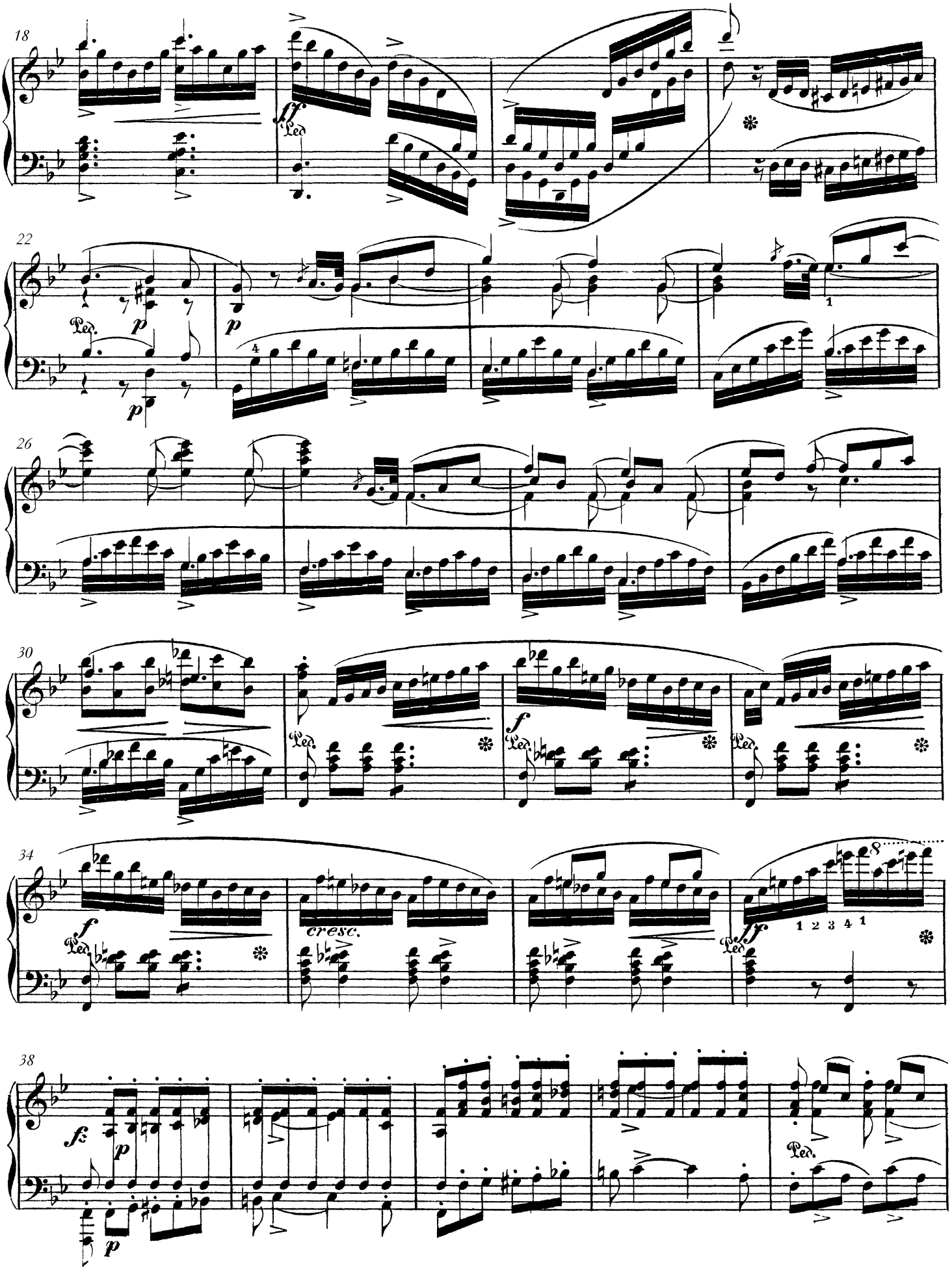
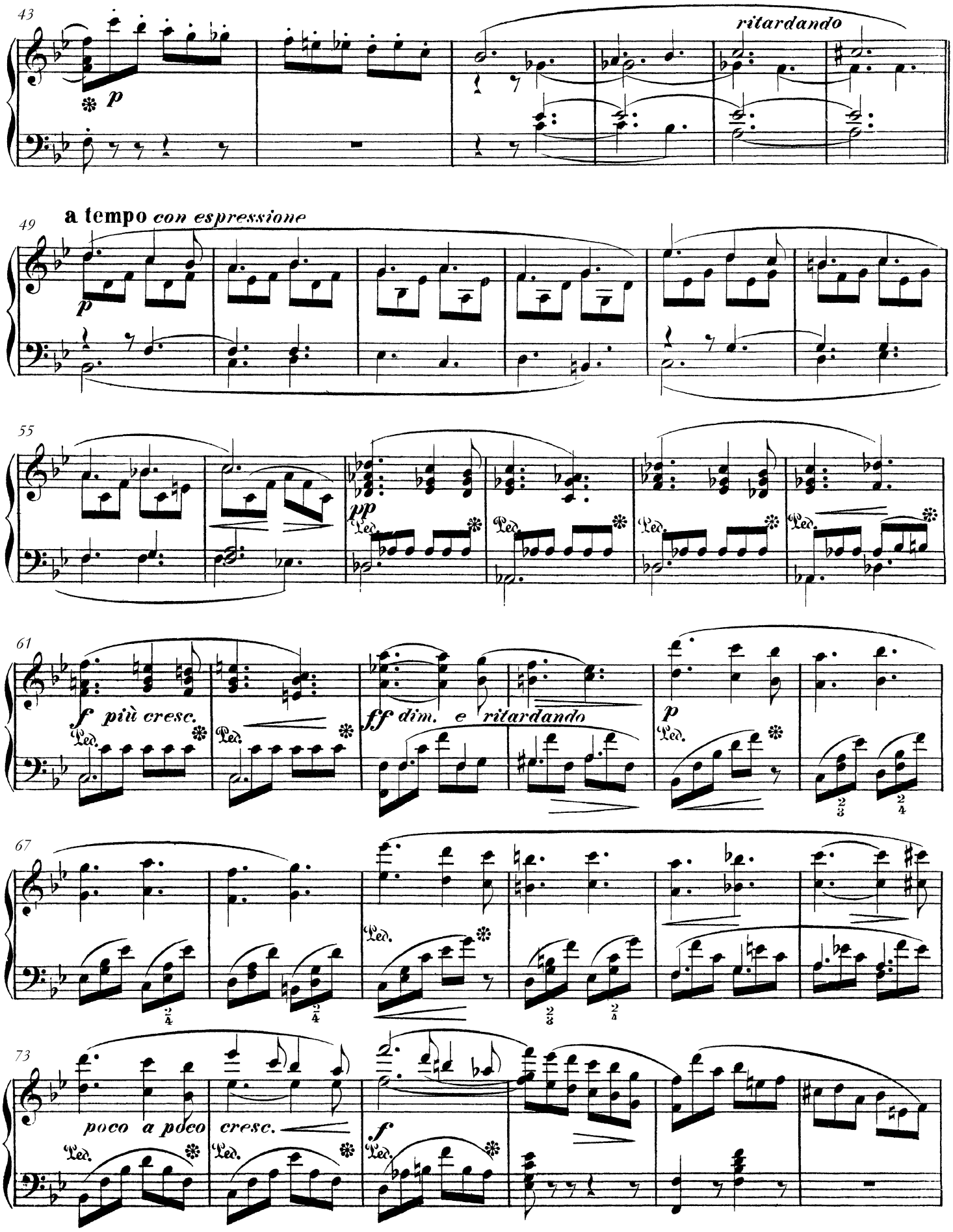
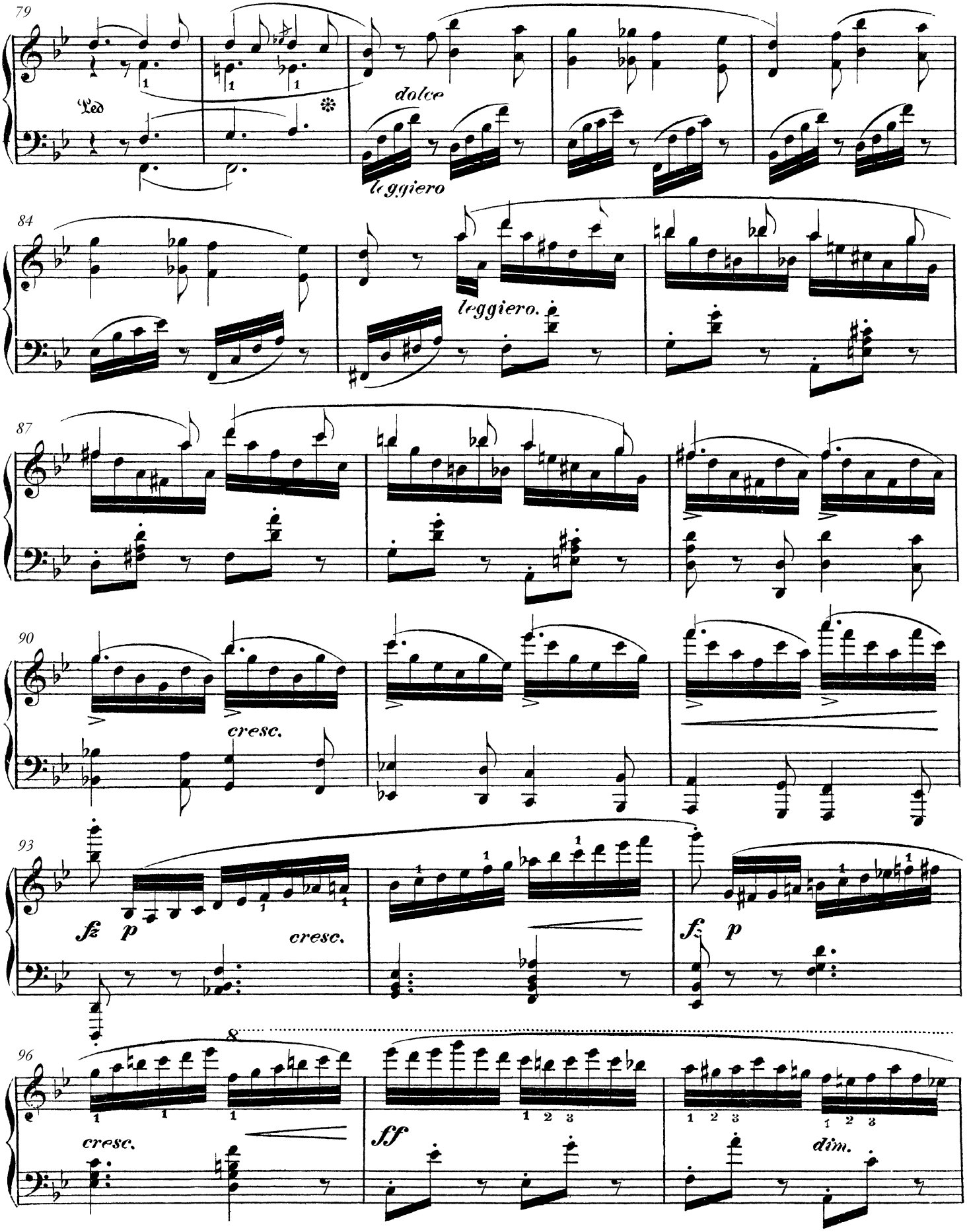
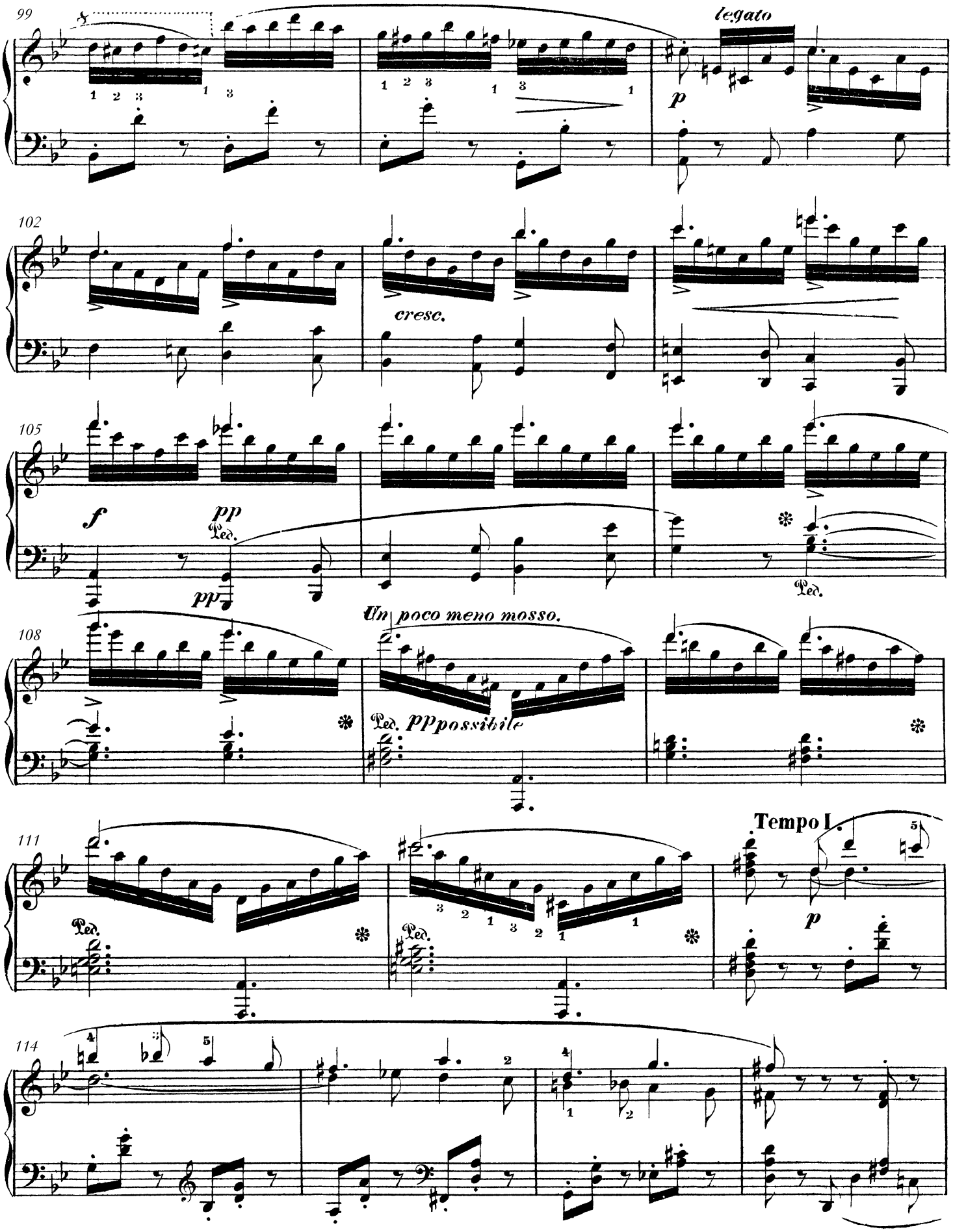
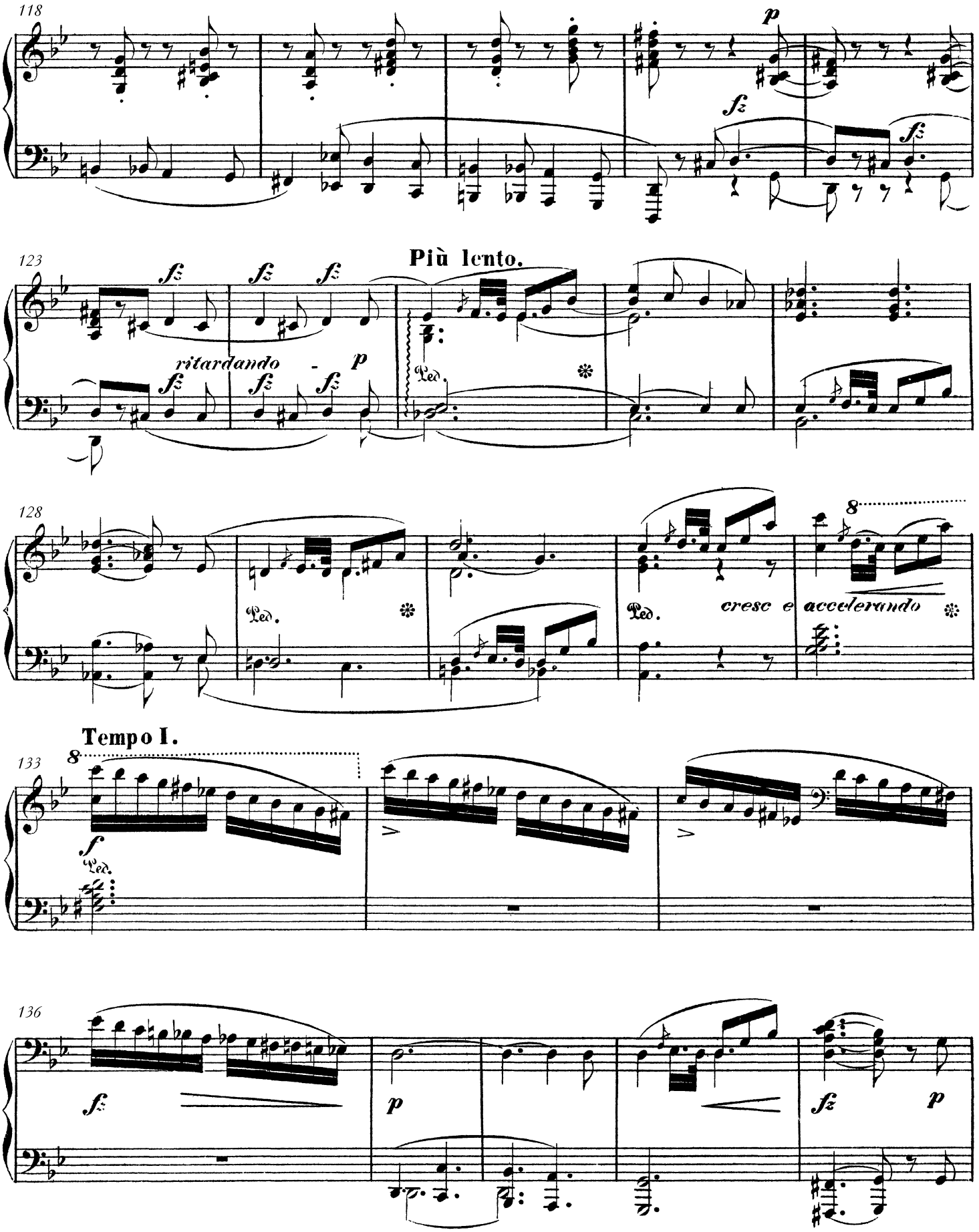
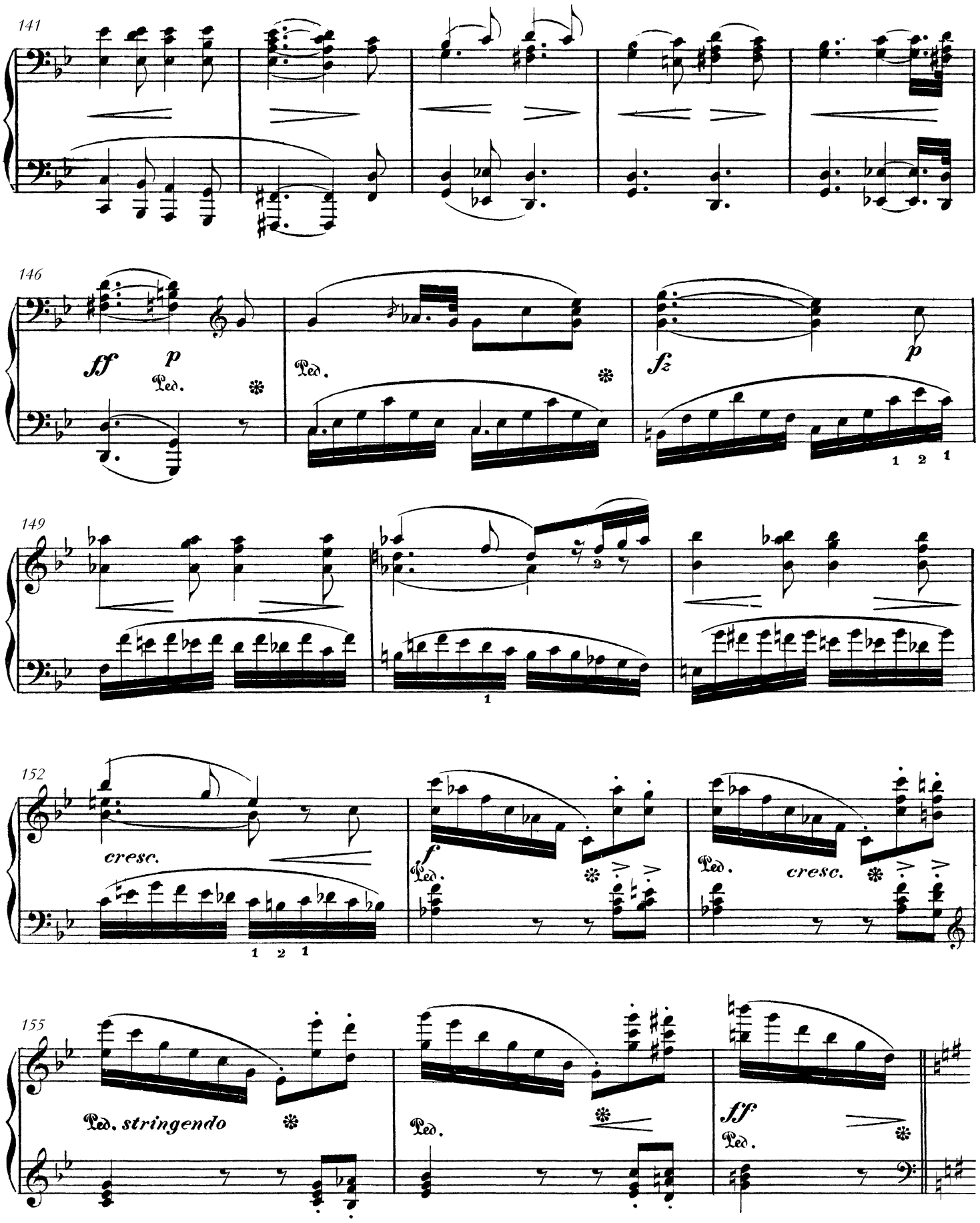

18
ff
Ped.
22
p
Ped.
26
30
f
Ped.
34
f
Ped.
cresc.
ff
Ped.
1 2 3 4 1
38
fz
p
Ped.

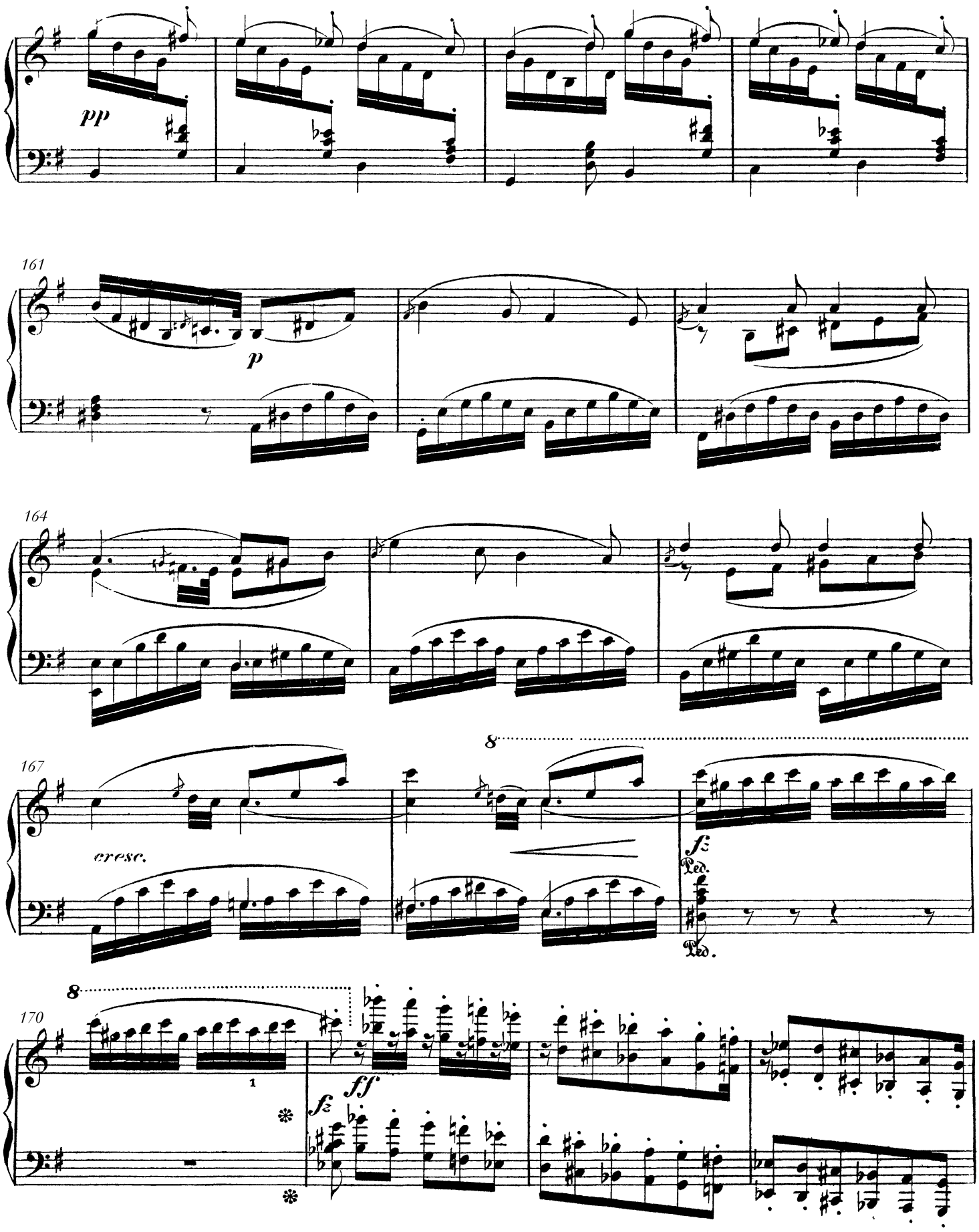

43
p
ritardando
49
a tempo con espressione
p
55
pp
Ped.
61
f più cresc.
ff dim. e ritardando
p
67
73
poco a poco cresc.
f


79
Ped
dolce
leggiero
84
leggiero.
87
90
cresc.
93
fz
p
cresc.
fz
p
96
cresc.
ff
dim.


99
legato
p
102
cresc.
105
f
pp
Ped.
pp
Ped.
108
Un poco meno mosso.
Ped. pppossibile
111
Ped.
Ped.
Tempo I.
p
114


118
p
fz
fz
123
fz
fz
fz
Più lento.
ritardando
fz
fz
fz
p
Ped.
128
Ped.
Ped.
cresc e accelerando
Tempo I.
133
f
Ped.
136
f
p
fz
p


141
146
ff
p
Ped.
fz
p
149
152
cresc.
f
Ped.
cresc.
155
Ped. stringendo
Ped.
ff
Ped.


pp
161
p
164
167
cresc.
8
fz
Ped.
Ped.
170
8
1
ff
fz

173

ff

177

Ped.

p ritardando

182

a tempo *con espressione*

p

188

pp

Ped.

194

f *più cresc.*

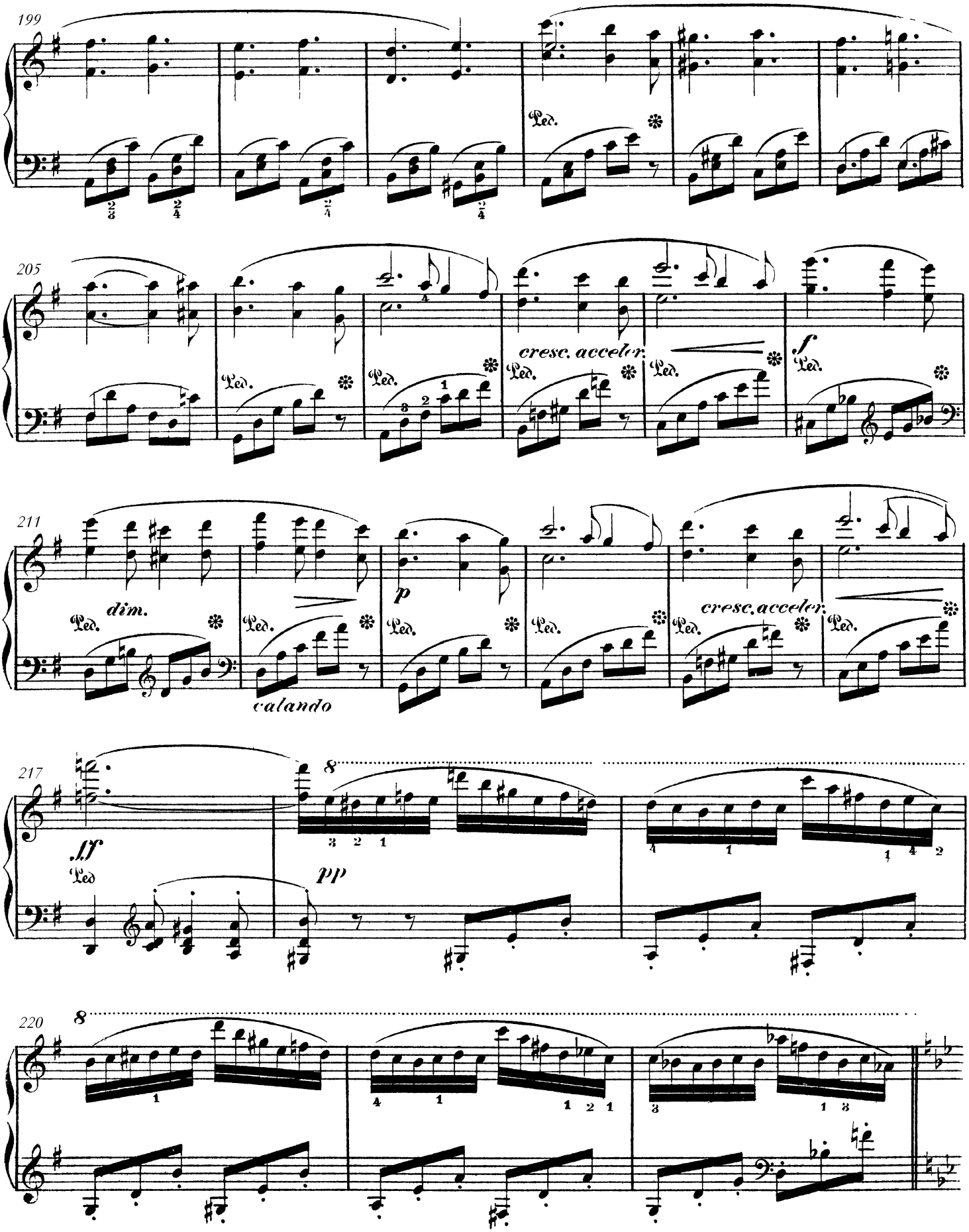
Ped.

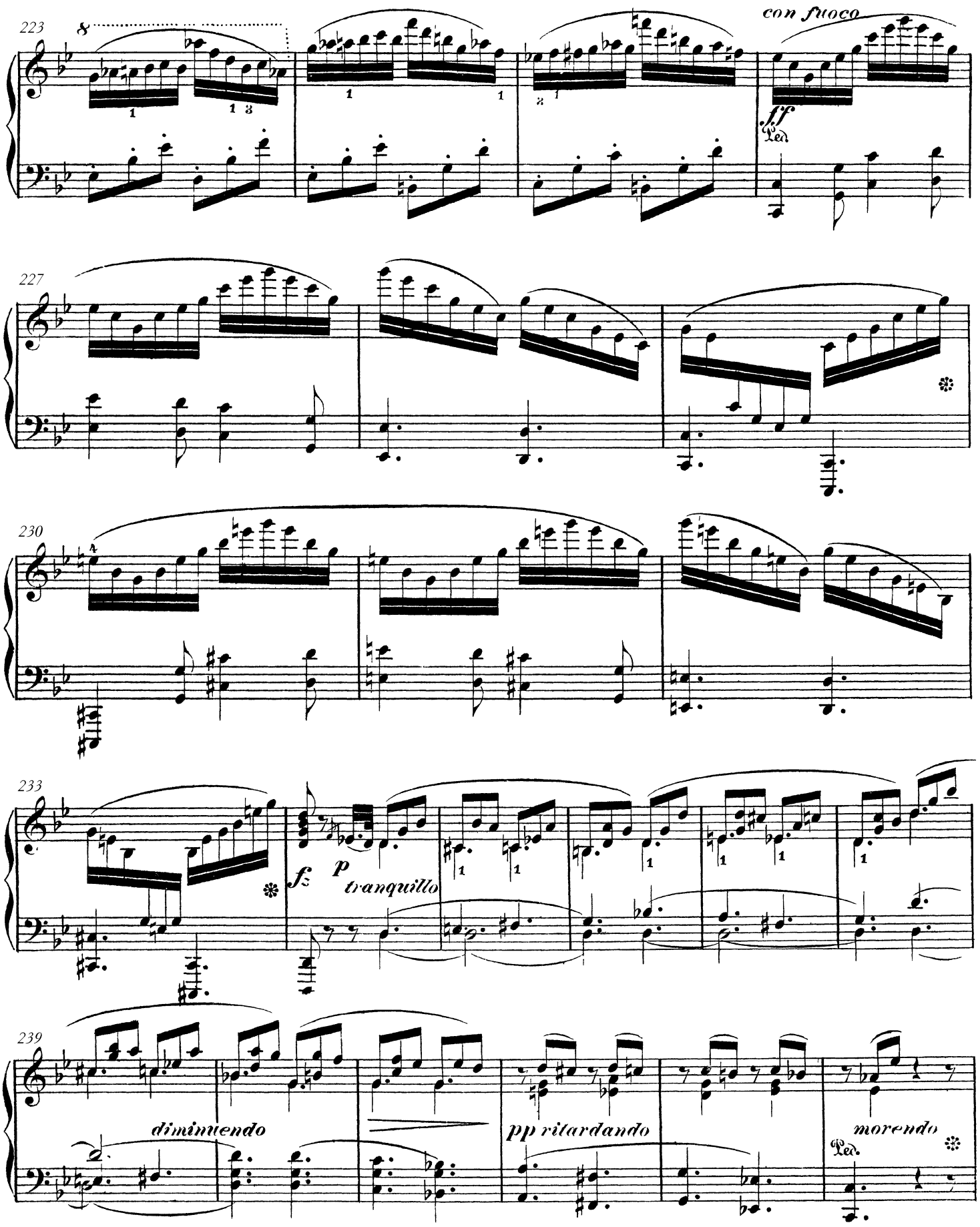
ff dim.e ritardando

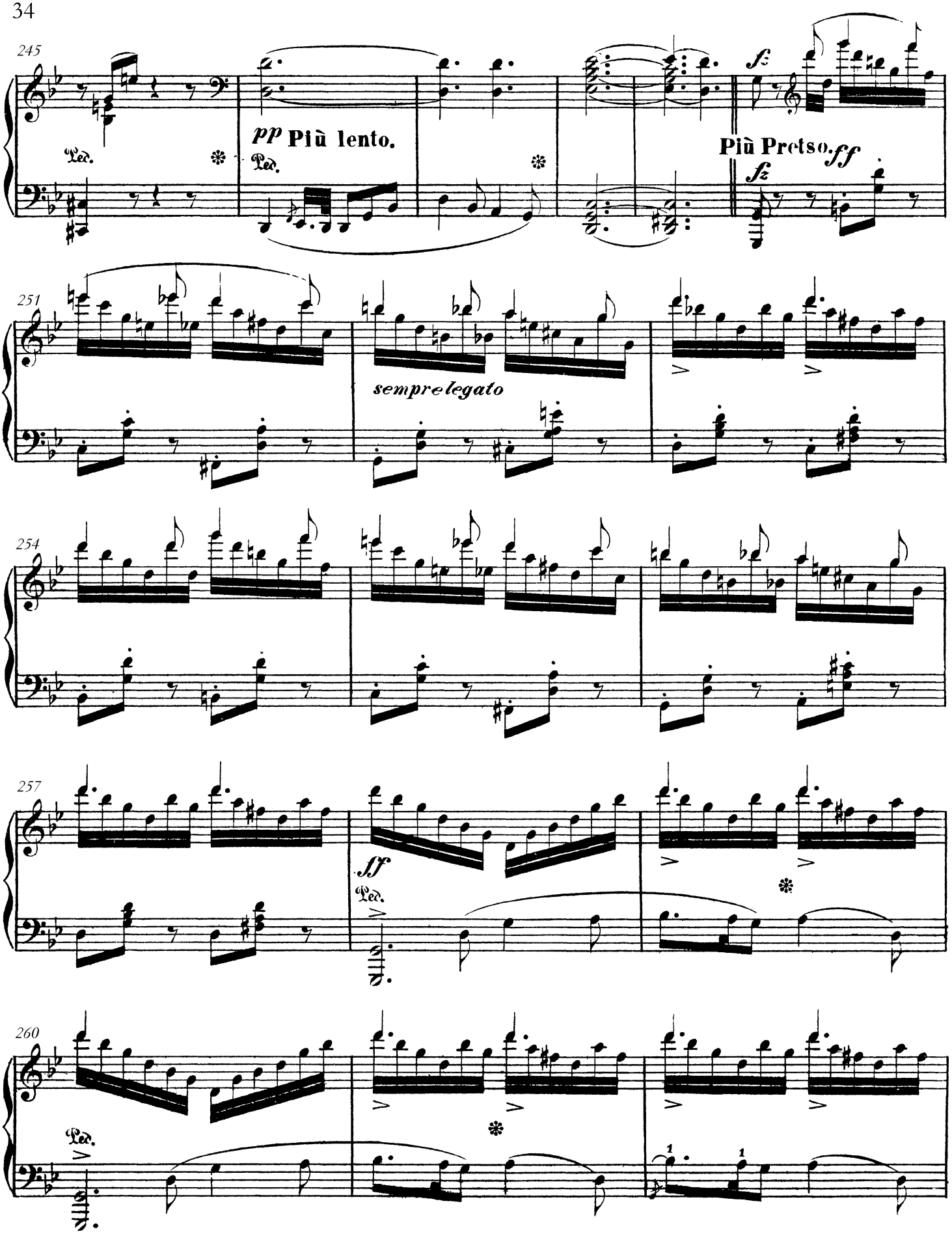
a tempo

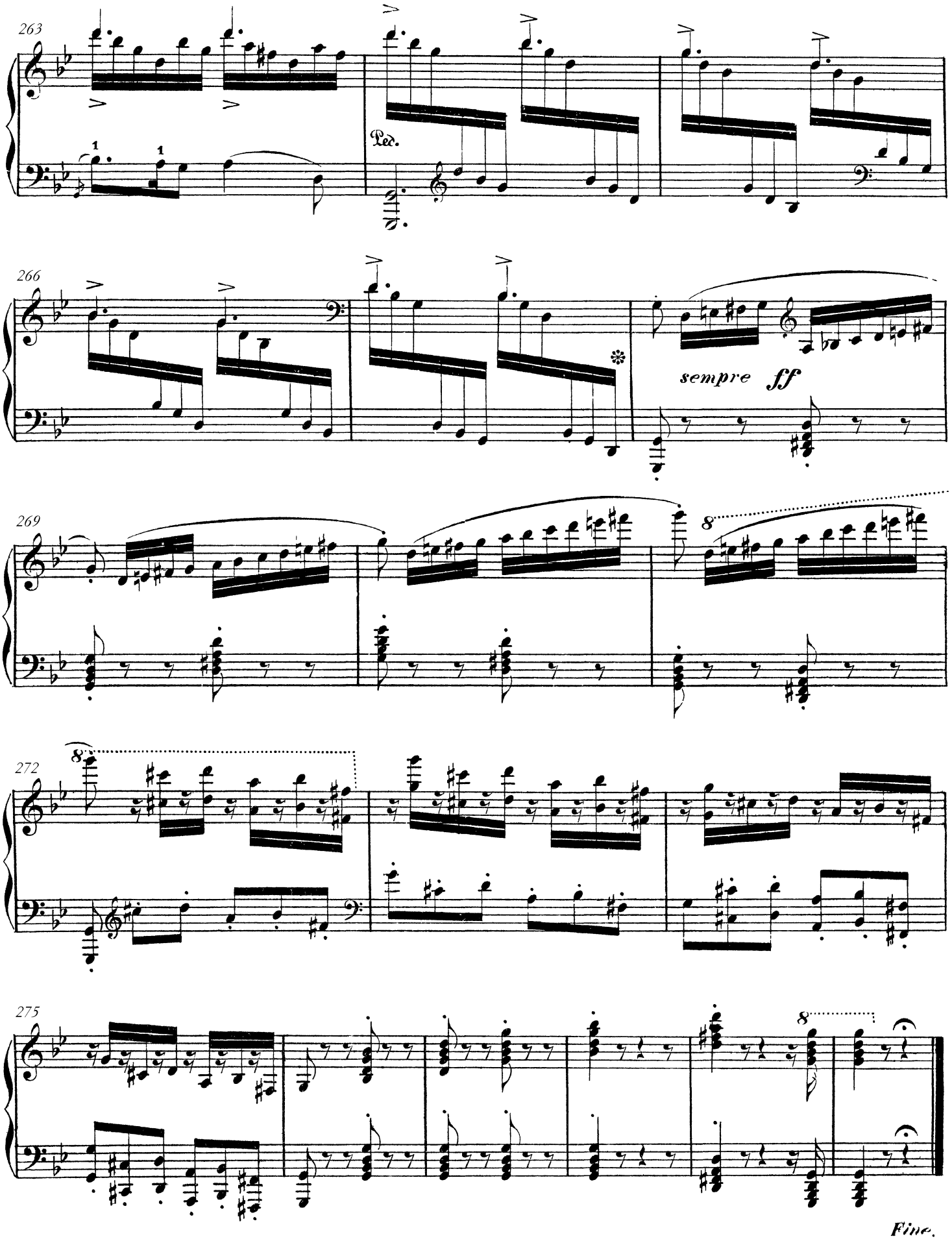
p

Ped.


199
205
cresc. acceler.
f
211
dim.
calando
p
cresc. acceler.
217
ff
pp
220

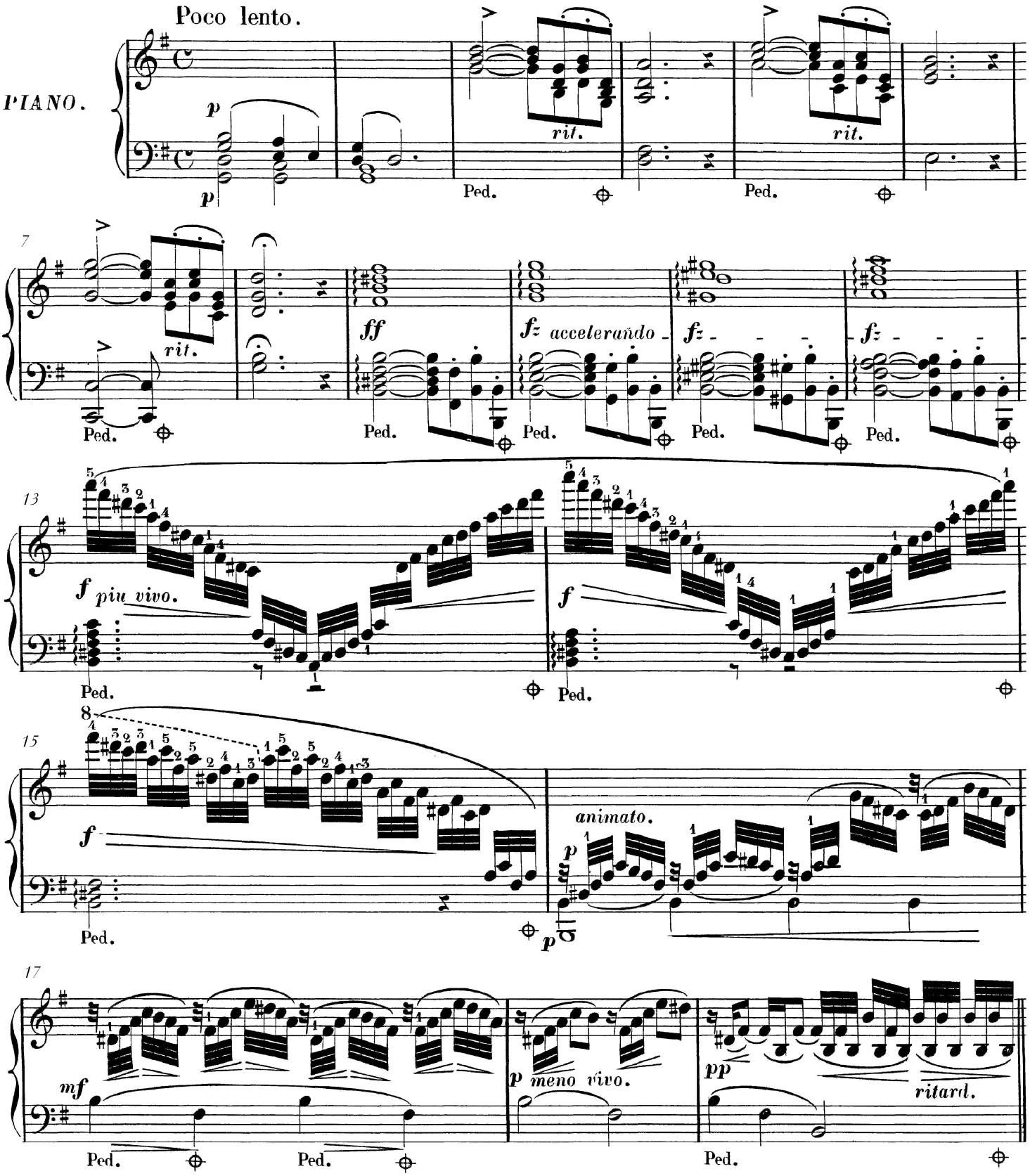

223
con fuoco
ff
Ped.
227
230
233
fz
p
tranquillo
239
diminuendo
pp ritardando
morendo
Ped.


245
pp Più lento.
Più Presto.
ff
fz
Ped.
251
sempre legato
254
257
ff
Ped.
260
Ped.


263
Ped.
266
sempre ff
269
272
275
Fine.

BEAUTÉS MUSICALES
de la
SCANDINAVIE.
Fantaisie N° 1.

NÄRA, de A. F. LINDBLAD. J. van BOOM Op: 40.



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20

Få - geln på grenen, sjun - ger lik_a gällt, Blom - man på ren - nen,
Så har för - sönnit, Re'n min barndoms tid, Hvad jag har vun - nit,

Poco Andante.

p

Ped. Ped. Ped. Ped.

26

Blic - kar lik_a snällt, Men alltsedan dig jag såg, Har förändrats all min håg,
Ack! ej var det frid, Suc - kar från mitt hjerta gå, Blott med o_ro kan det slå,

fp *fp*

Ped. Ped. Ped. Ped. Ped.

32

He - la da_gen jag beta - gen ser och hör blott dig, Men alltsedan dig jag såg,
kär - leks lå_ga ljufva plå - ga, lem - na mig i ro, suc - kar från mitt hjerta gå,

fp

Ped. Ped. Ped. Ped.

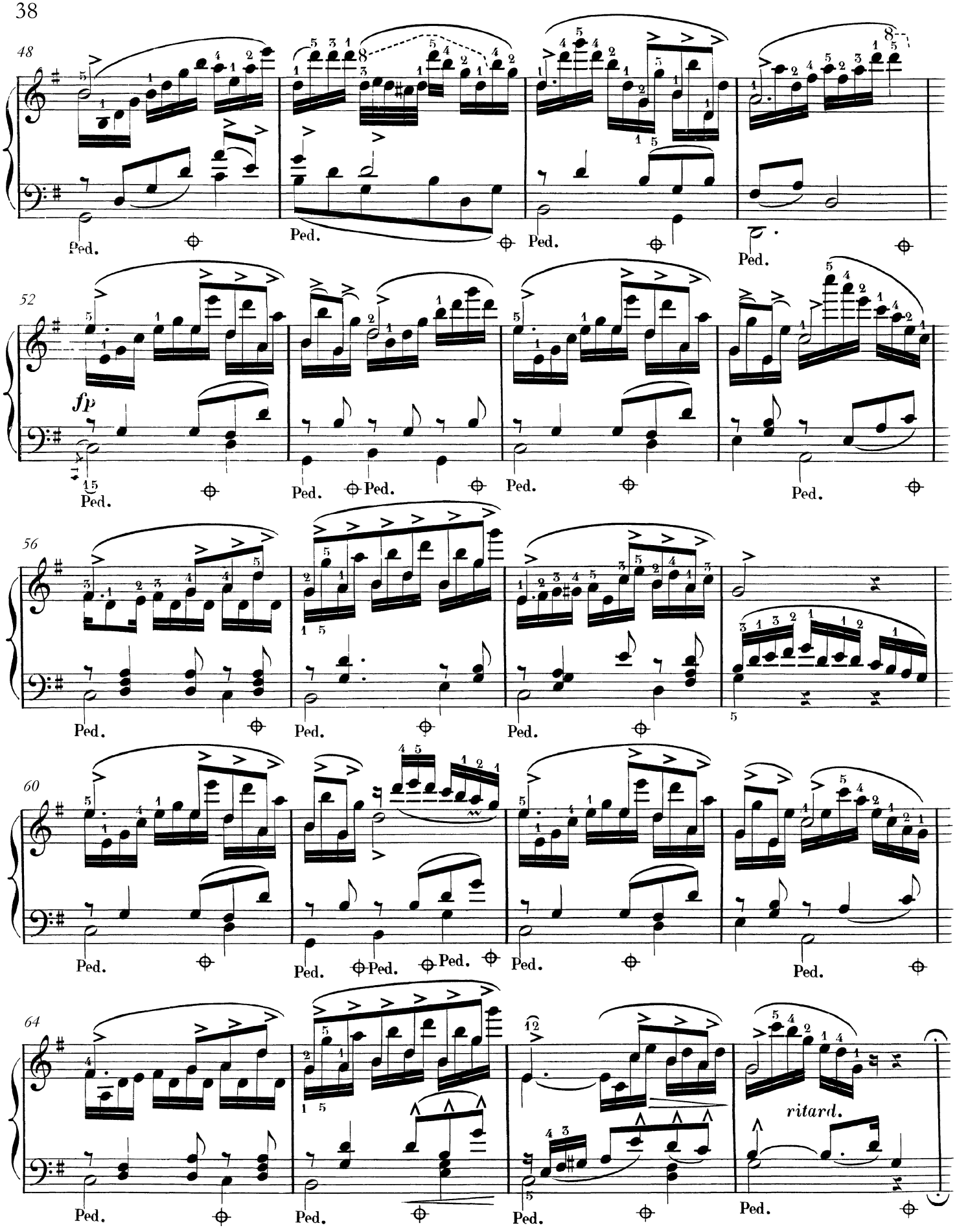
38

Har förändrats all min håg, He - la da_gen jag_bet_a - gen ser och hör blott dig.
Blott med o_ro kan det slå, kär - leks lå_ga, ljufva plå - ga, lem - na mig i ro.

Ped. Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped. Ped.


48
52
fp
56
60
64
ritard.
Ped.

68

p *accelerando* *fz* *f vivo.*

Ped. Ped. Ped.

73

f *fz* *ri - tar - dan - do*

78

p *il tema un poco marcato.* *tr* *tr*

Ped. Ped.

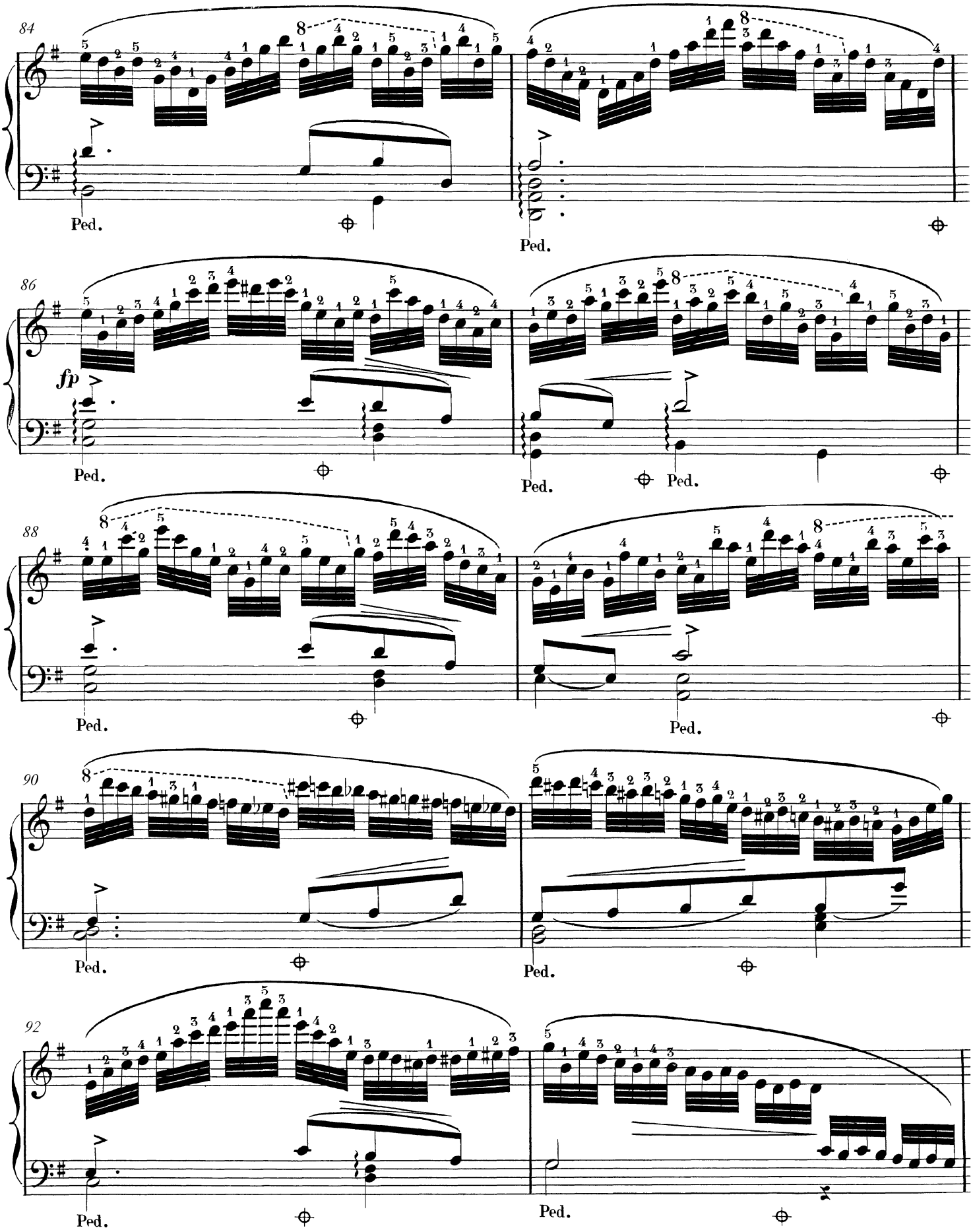
80

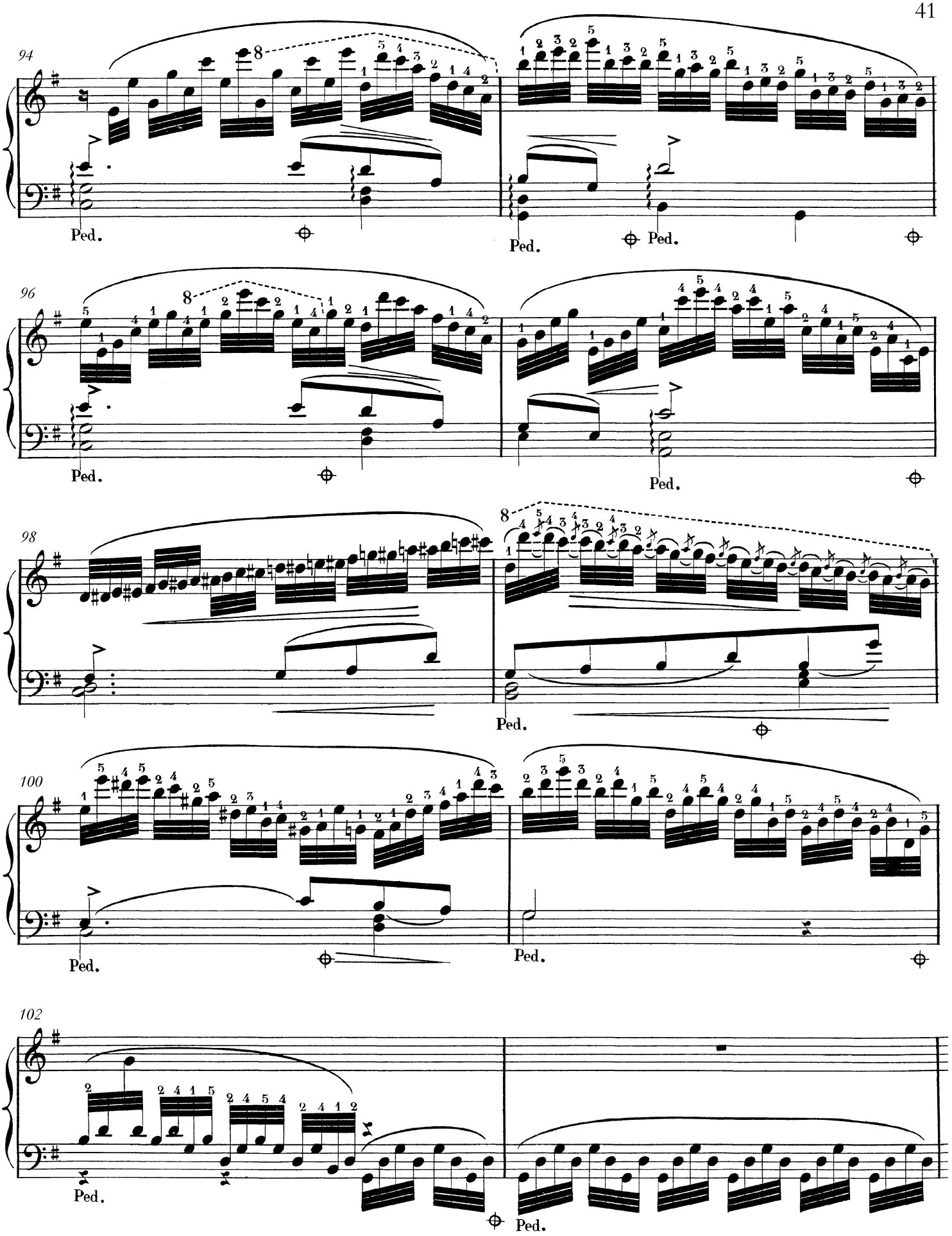
Ped. Ped.

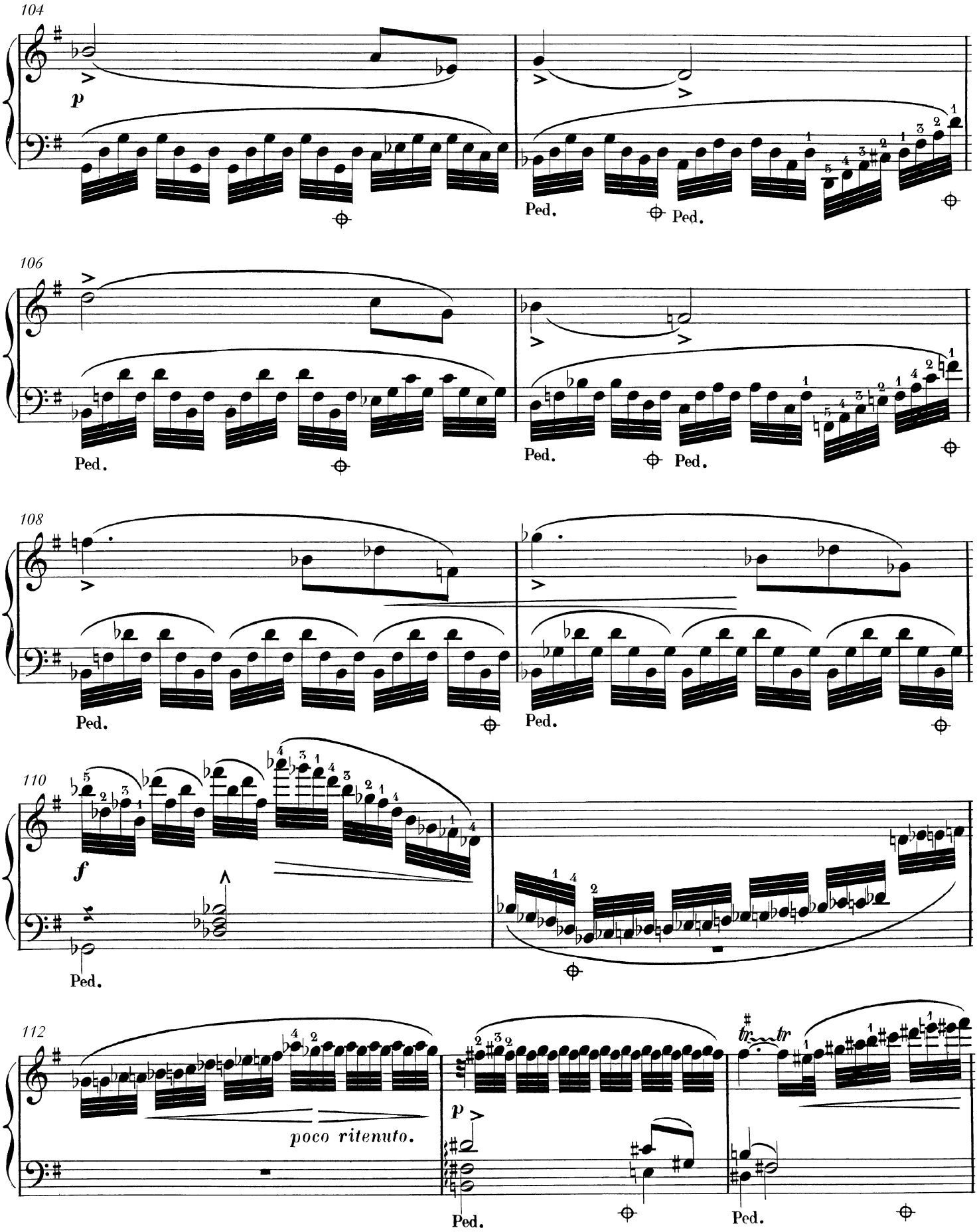
82

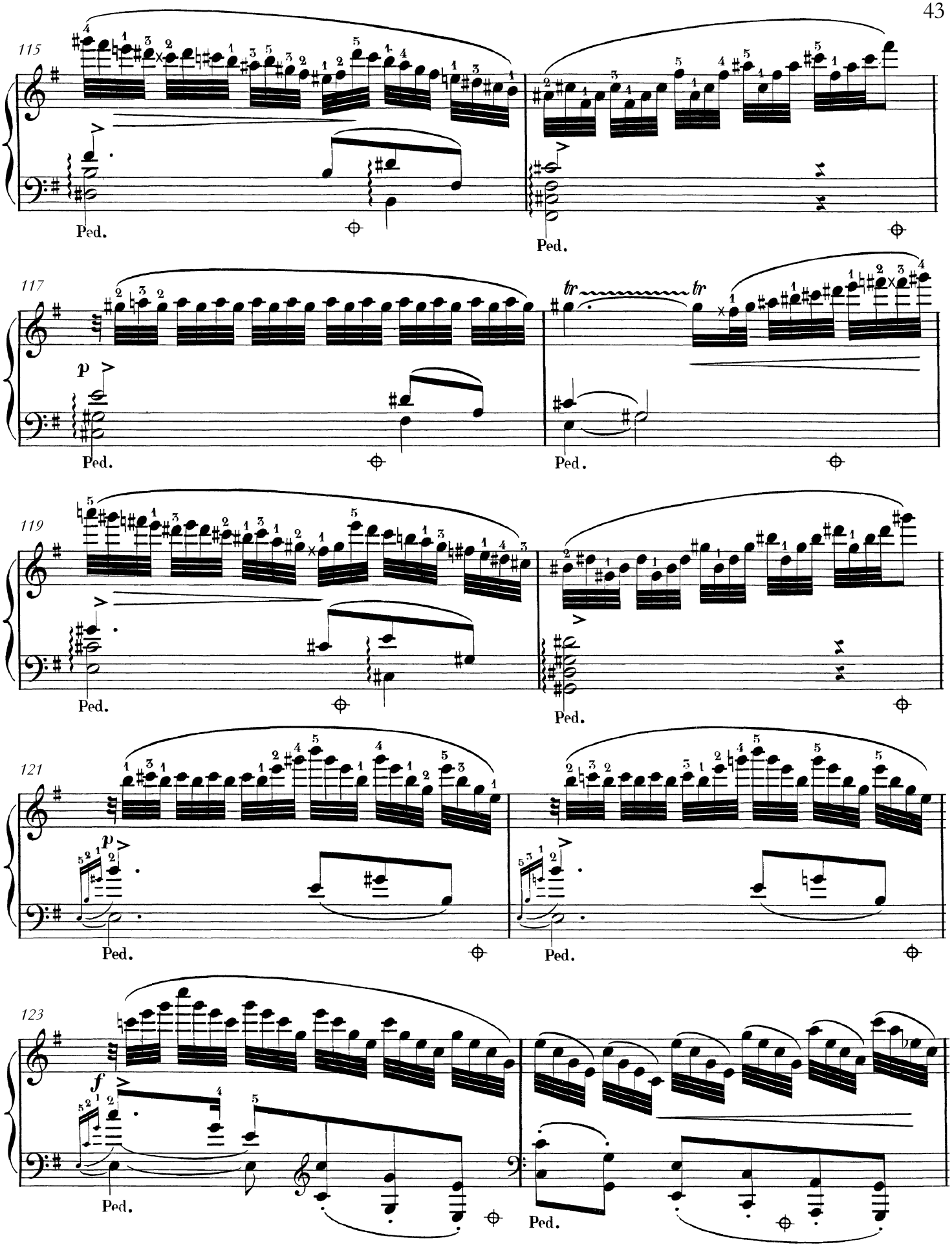
tr *tr*

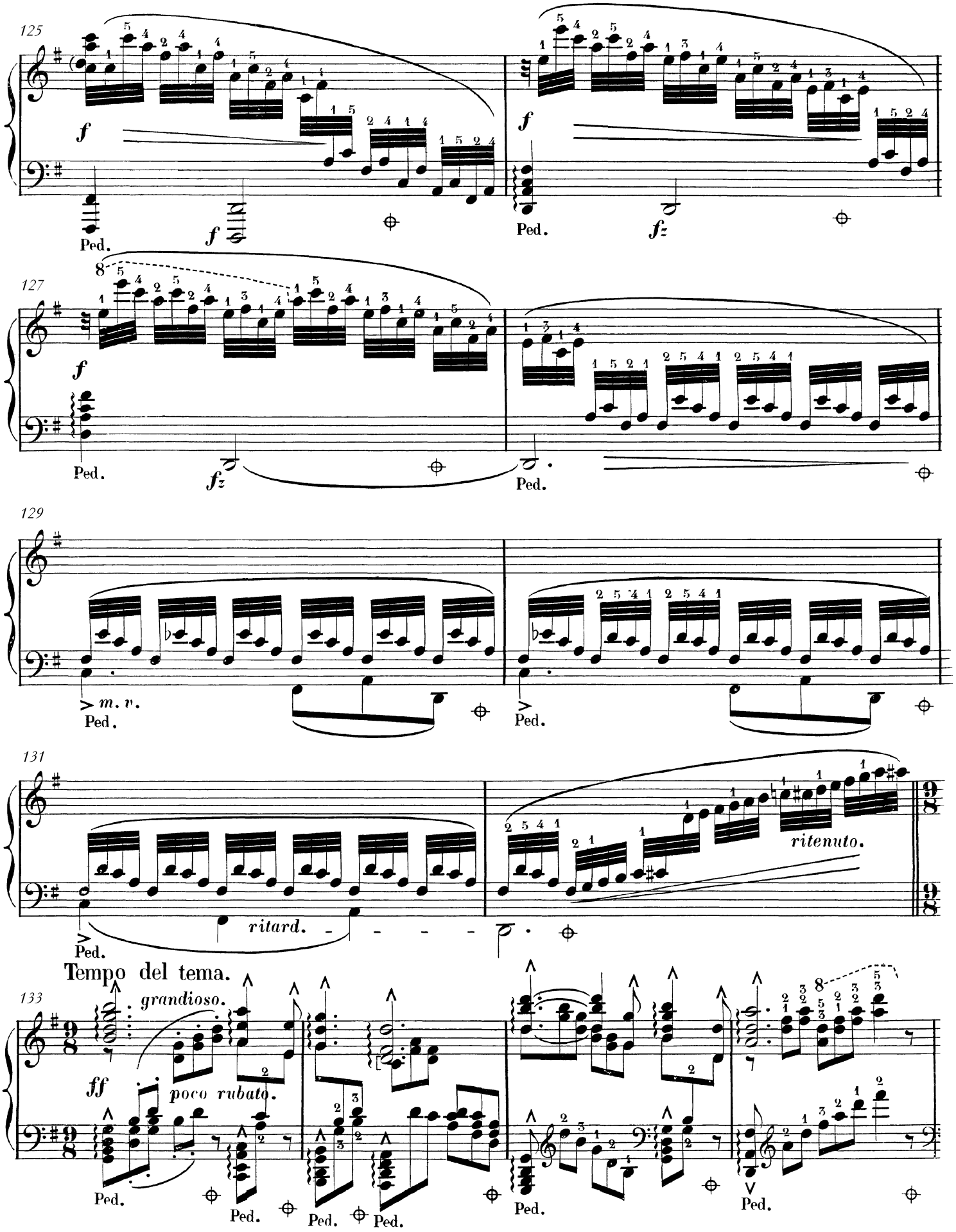
Ped. Ped.

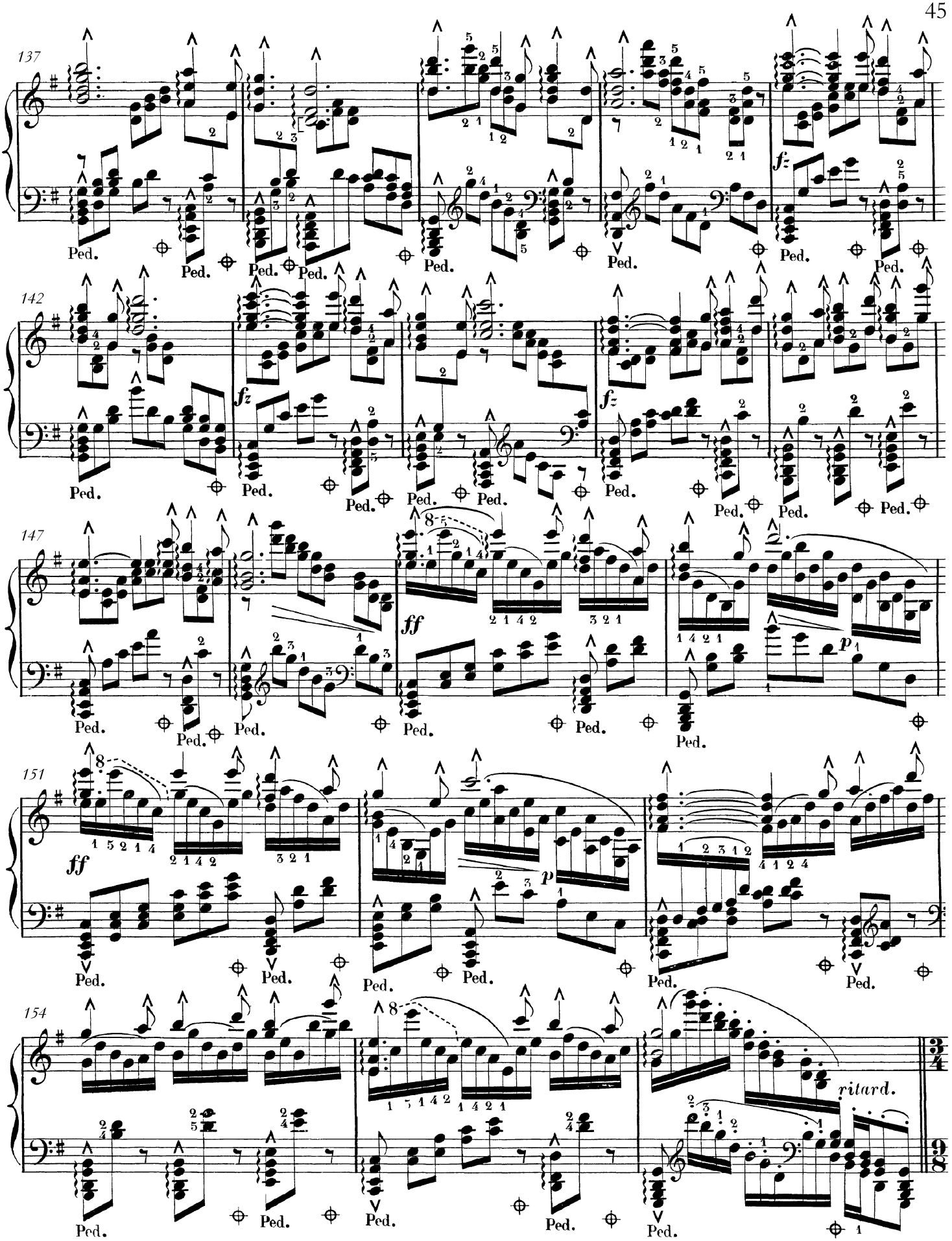

84
Ped.
Ped.
86
fp
Ped.
Ped.
Ped.
88
Ped.
Ped.
90
Ped.
Ped.
92
Ped.
Ped.

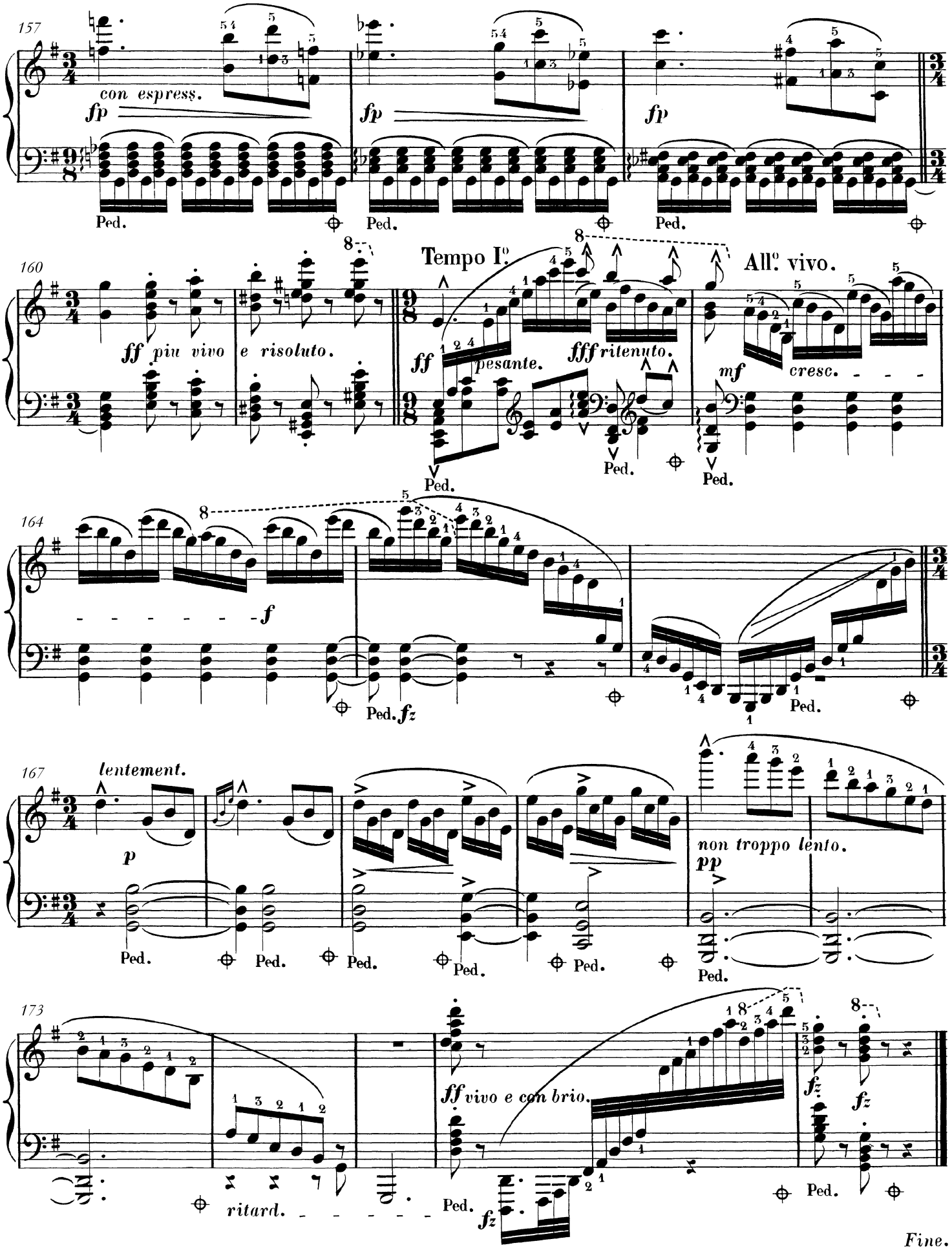

94
Ped.
Ped.
Ped.
96
Ped.
Ped.
98
Ped.
100
Ped.
Ped.
102
Ped.
Ped.


104
p
Ped.
Ped.
106
Ped.
Ped.
Ped.
108
Ped.
Ped.
110
f
Ped.
112
poco ritenuto.
p
Ped.
Ped.


115
Ped.
Ped.
117
p
tr
tr
Ped.
Ped.
119
Ped.
Ped.
121
p
Ped.
Ped.
123
f
Ped.
Ped.


125
f
Ped.
127
f
fz
129
m. v.
131
ritard.
ritenuto.
Tempo del tema.
133
grandioso.
ff
poco rubato.

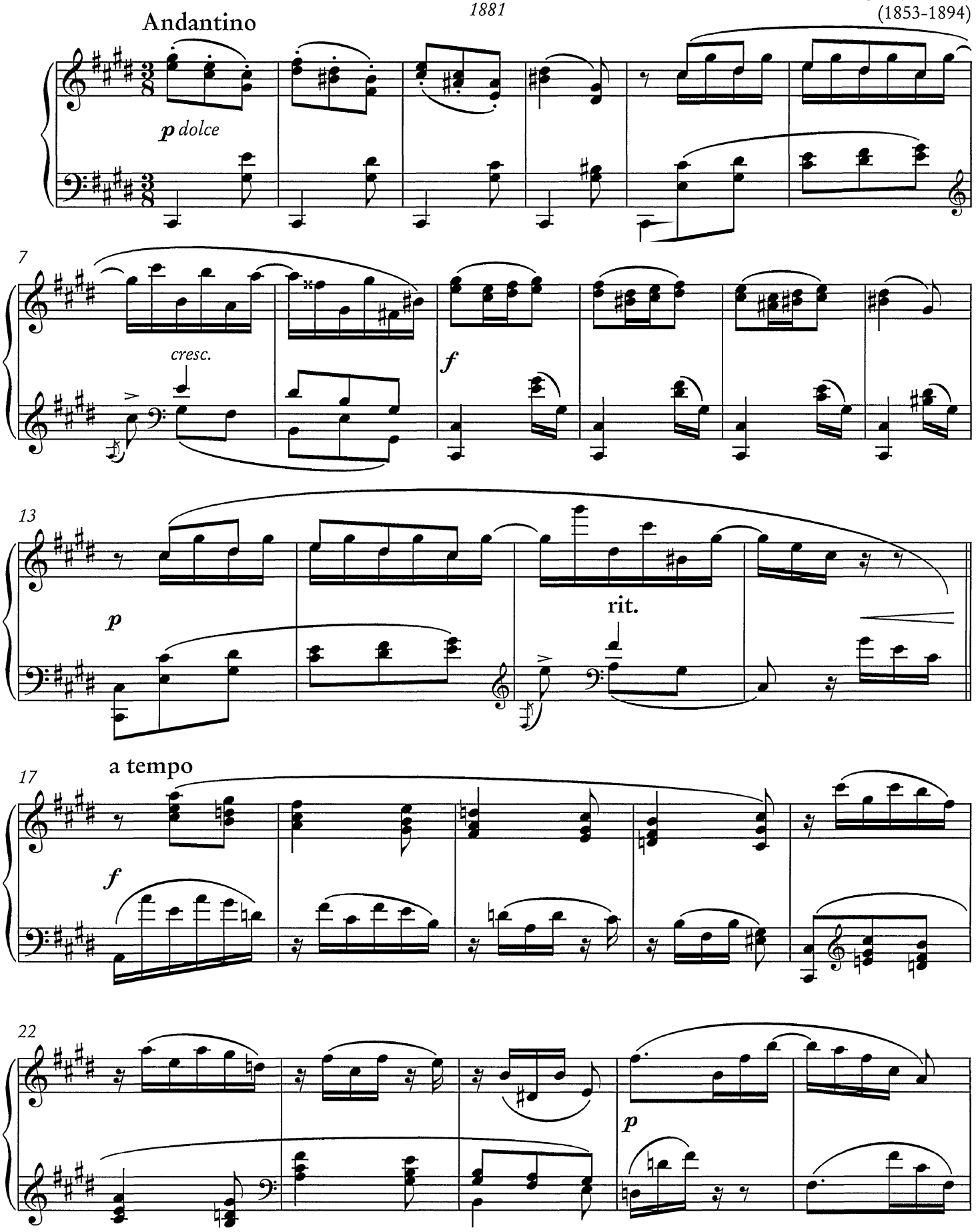

137
142
147
151
154
fz
ff
p
ritard.
Ped.


157
con espress.
fp
Ped.
160
ff più vivo e risoluto.
Tempo I°.
ff pesante.
fff ritenuto.
All° vivo.
mf cresc.
164
f
fz
167
lentement.
p
non troppo lento.
pp
173
ff vivo e con brio.
ritard.
Fine.

Klavierstück

1881

Amanda Röntgen (f. Maier)
(1853-1894)



Kritisk utgåva av/Critical edition by Klas Gagge
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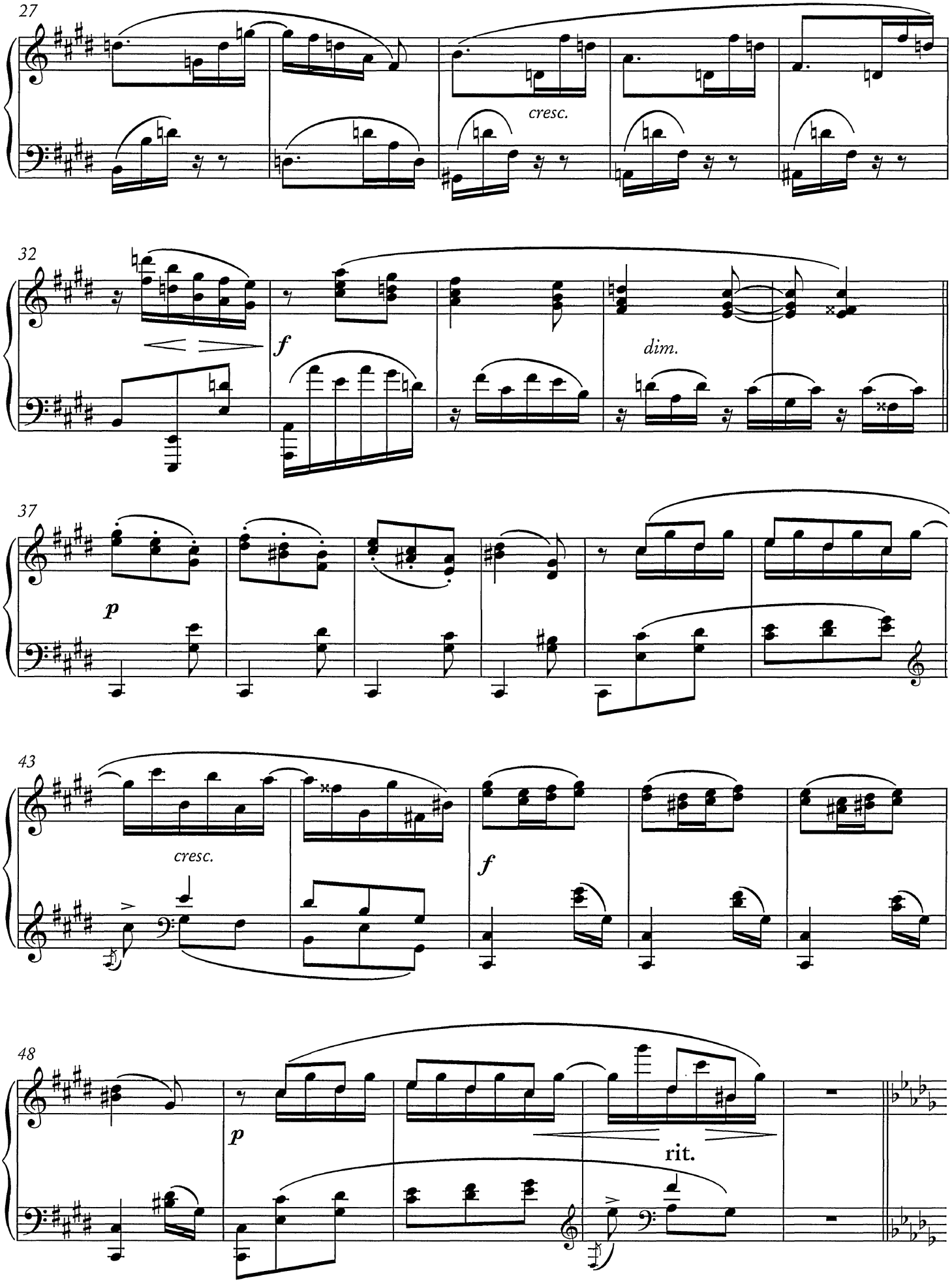
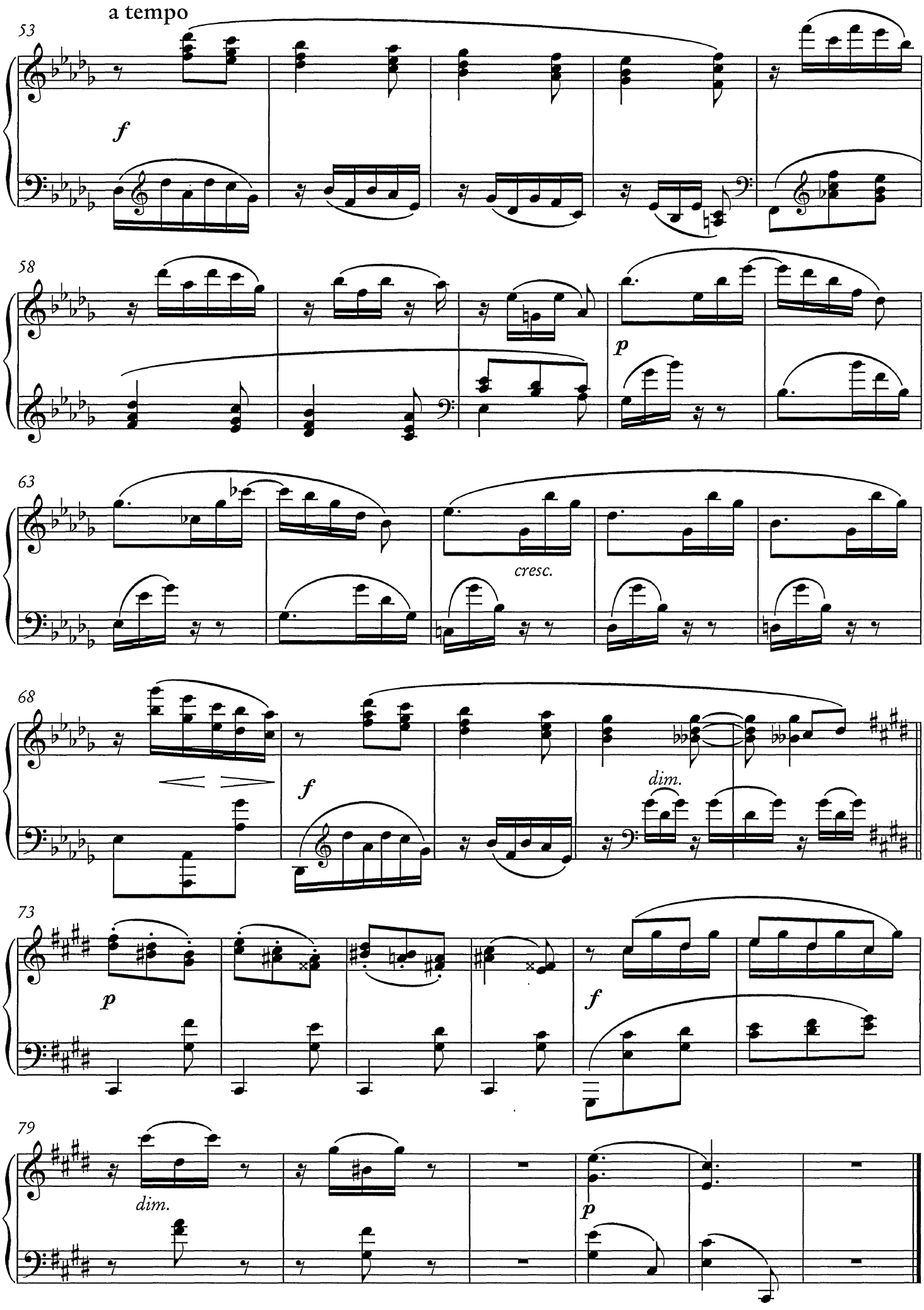

27
cresc.
32
f
dim.
37
p
43
cresc.
f
48
p
rit.


a tempo
53
f
58
p
63
cresc.
68
f
dim.
73
p
f
79
dim.
p

Deux Etudes.

Nº 1. Fileuse.

L. Netzel, Op 52

Cantabile, ma non troppo lento.

Piano.

p

3

5

7

8

dim.

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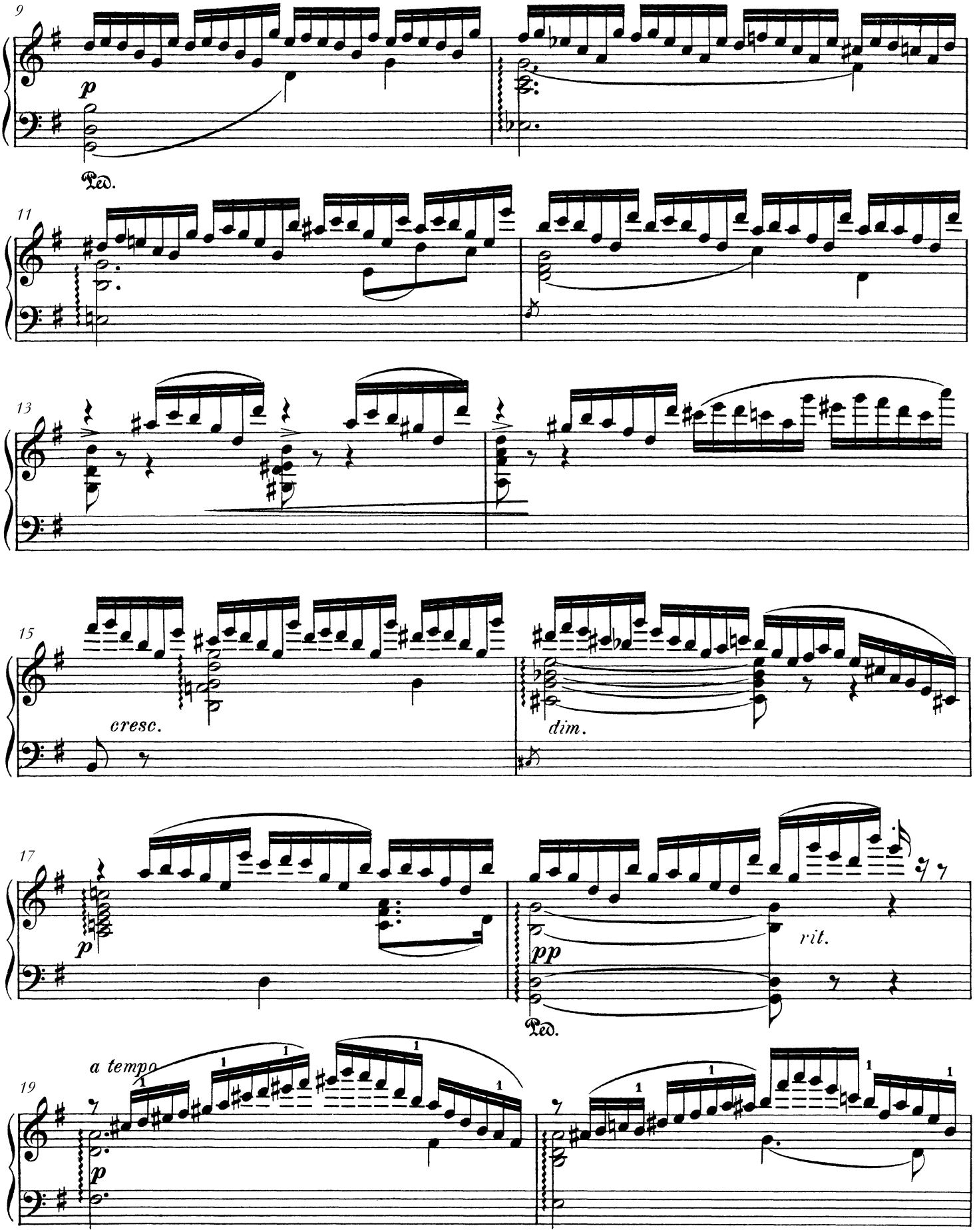
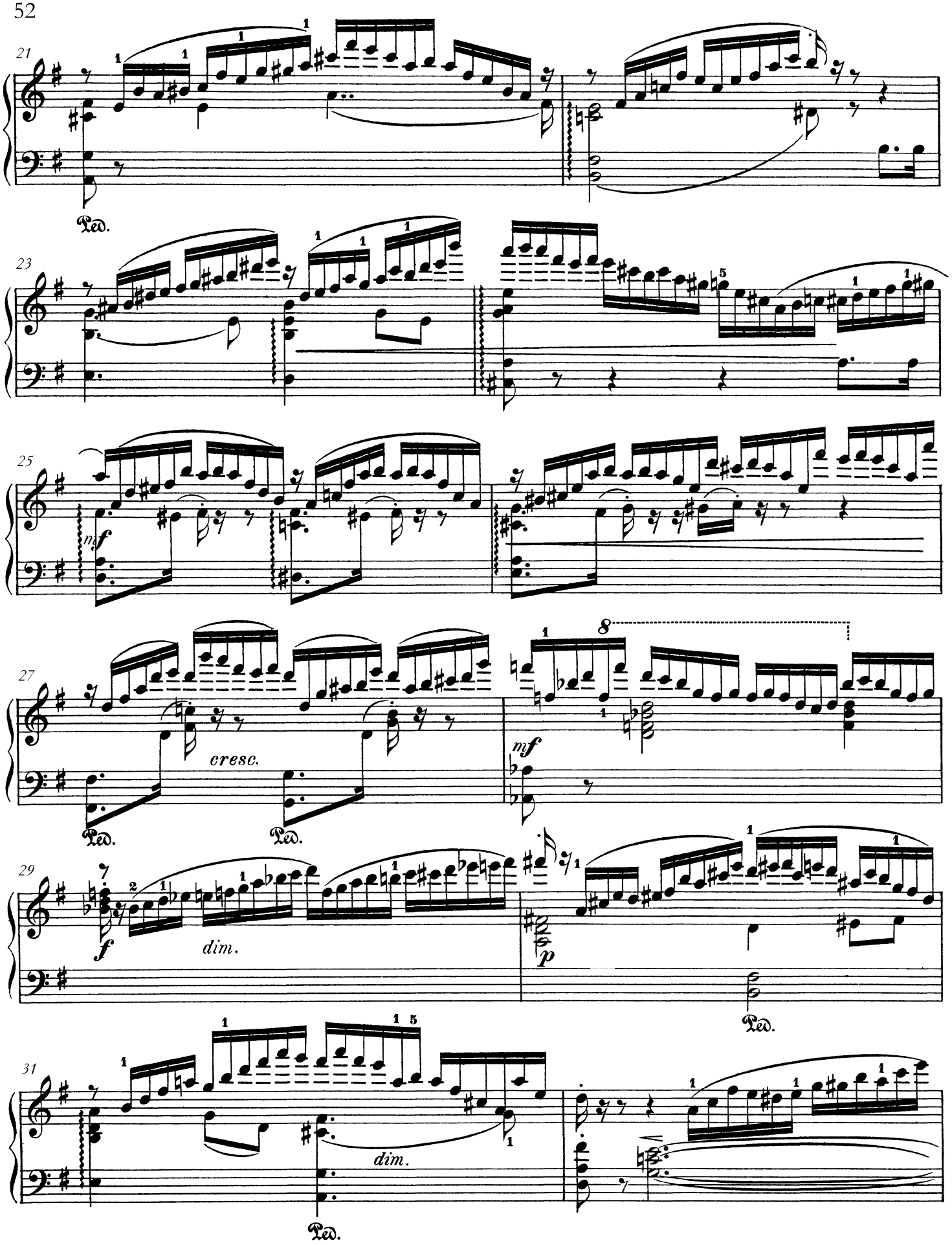
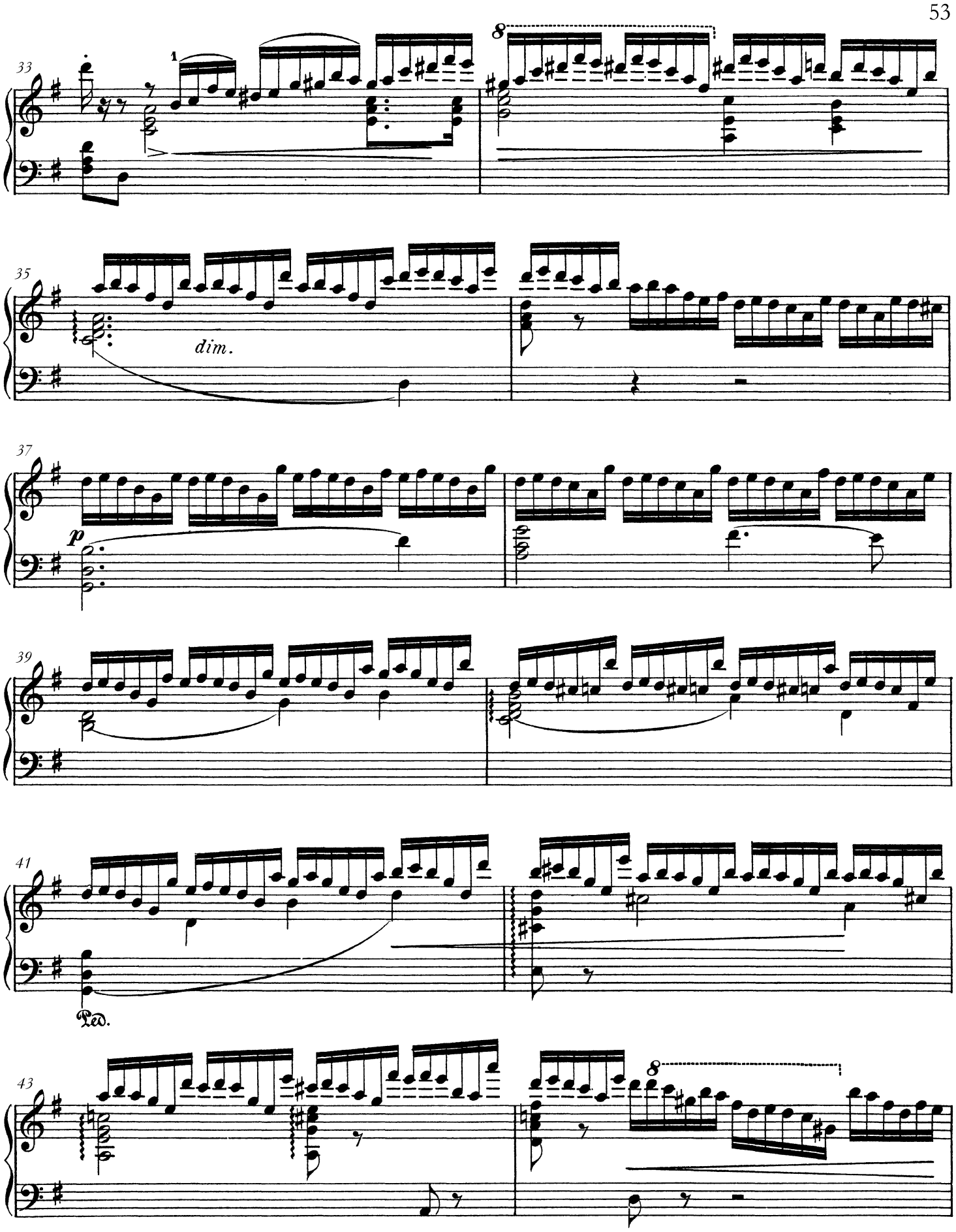
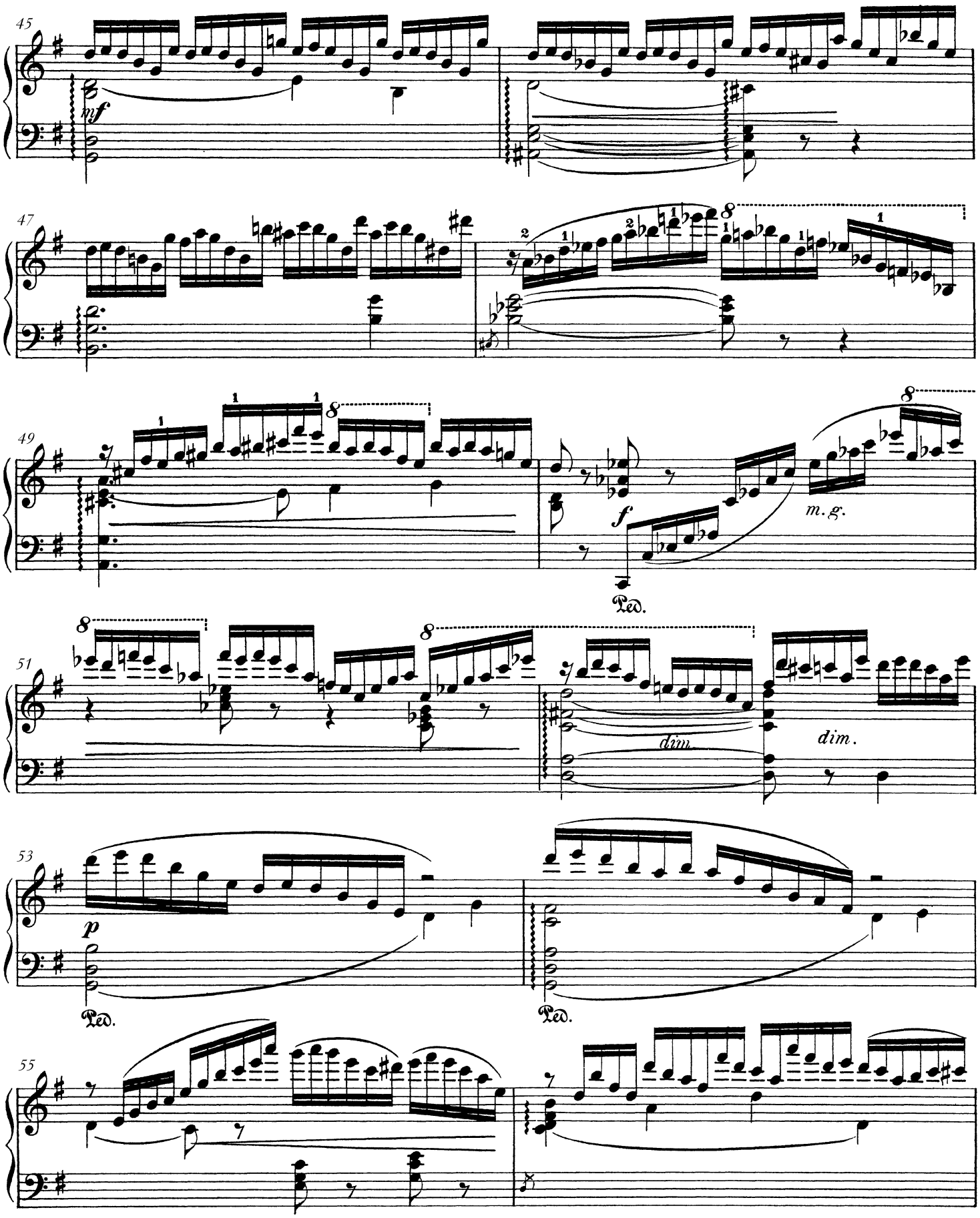
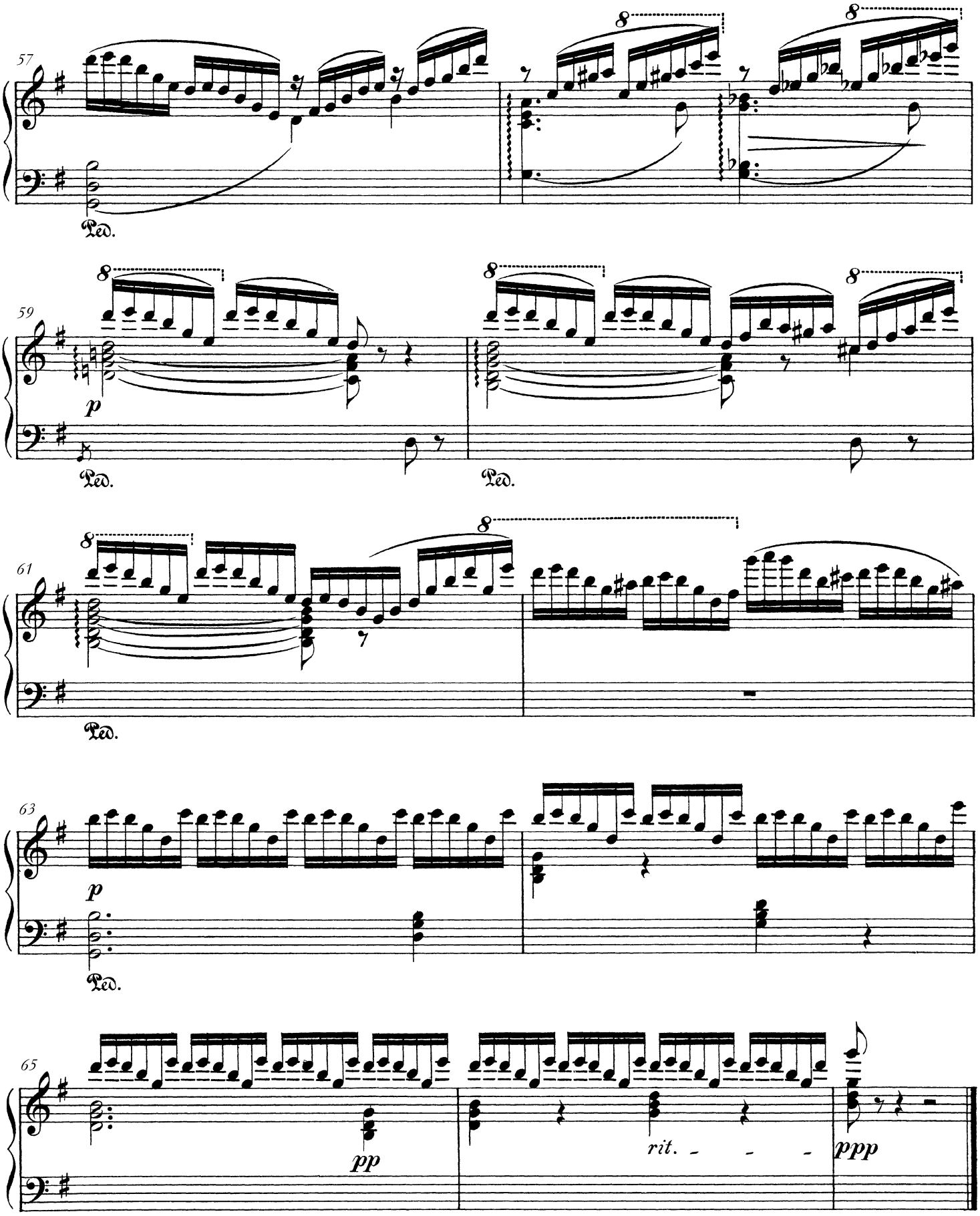

9
p
Ped.
11
13
15
cresc.
dim.
17
p
pp
rit.
Ped.
19
a tempo
p


21
Ped.
23
25
mf
27
cresc.
Ped.
Ped.
mf
8
29
f
dim.
p
Ped.
31
dim.
Ped.


33
35
dim.
37
p
39
41
Ped.
43


45
mf
47
49
f
m.g.
Ped.
51
dim.
dim.
53
p
Ped.
Ped.
55


57
Ped.
59
p
Ped.
Ped.
61
Ped.
63
p
Ped.
65
pp
rit.
ppp

Valse lente.

Grazioso, tempo rubato.

L. Netzel

PIANO.

mf

7

dim.

p

13

19

dim.

25

Ped.

Ped.

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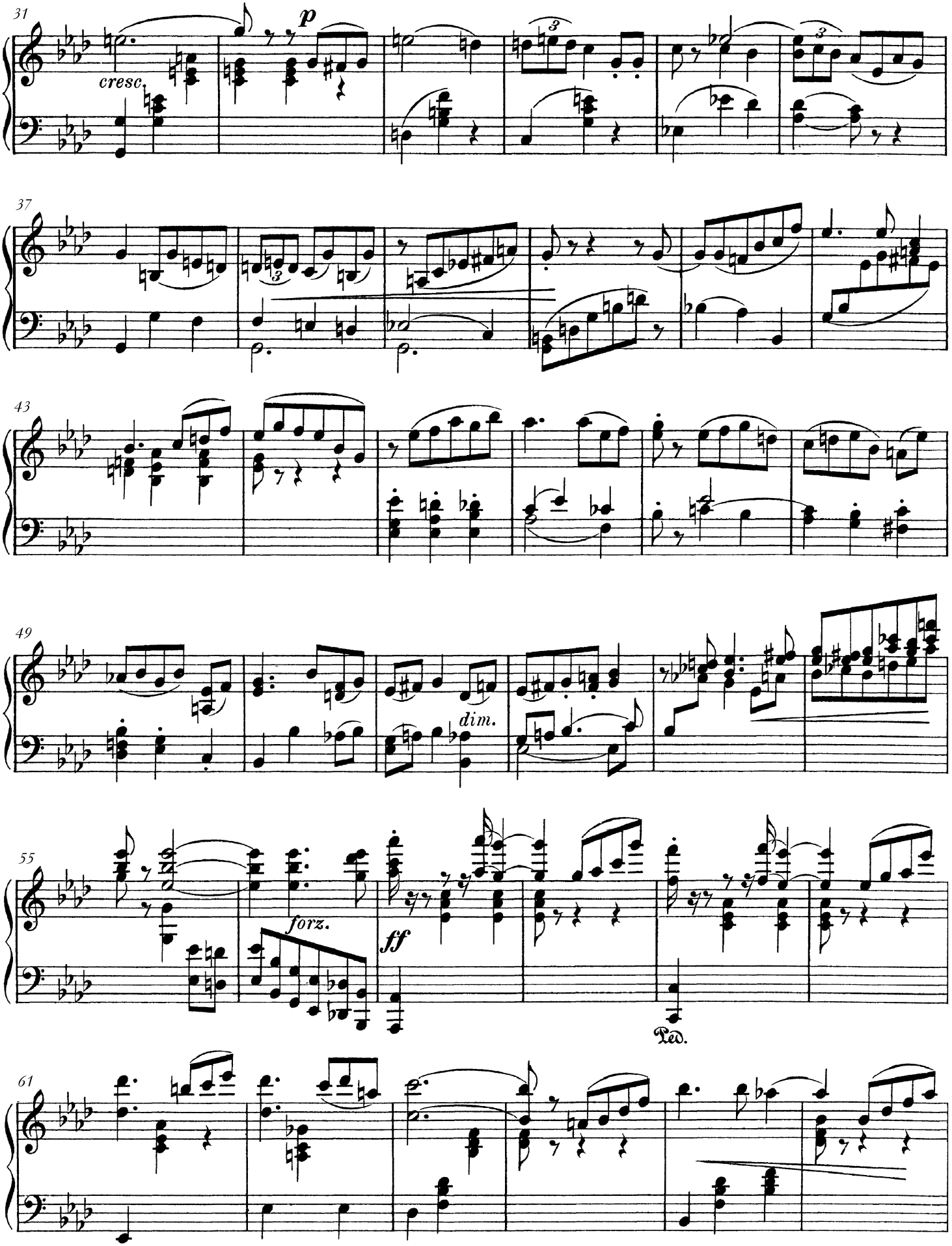
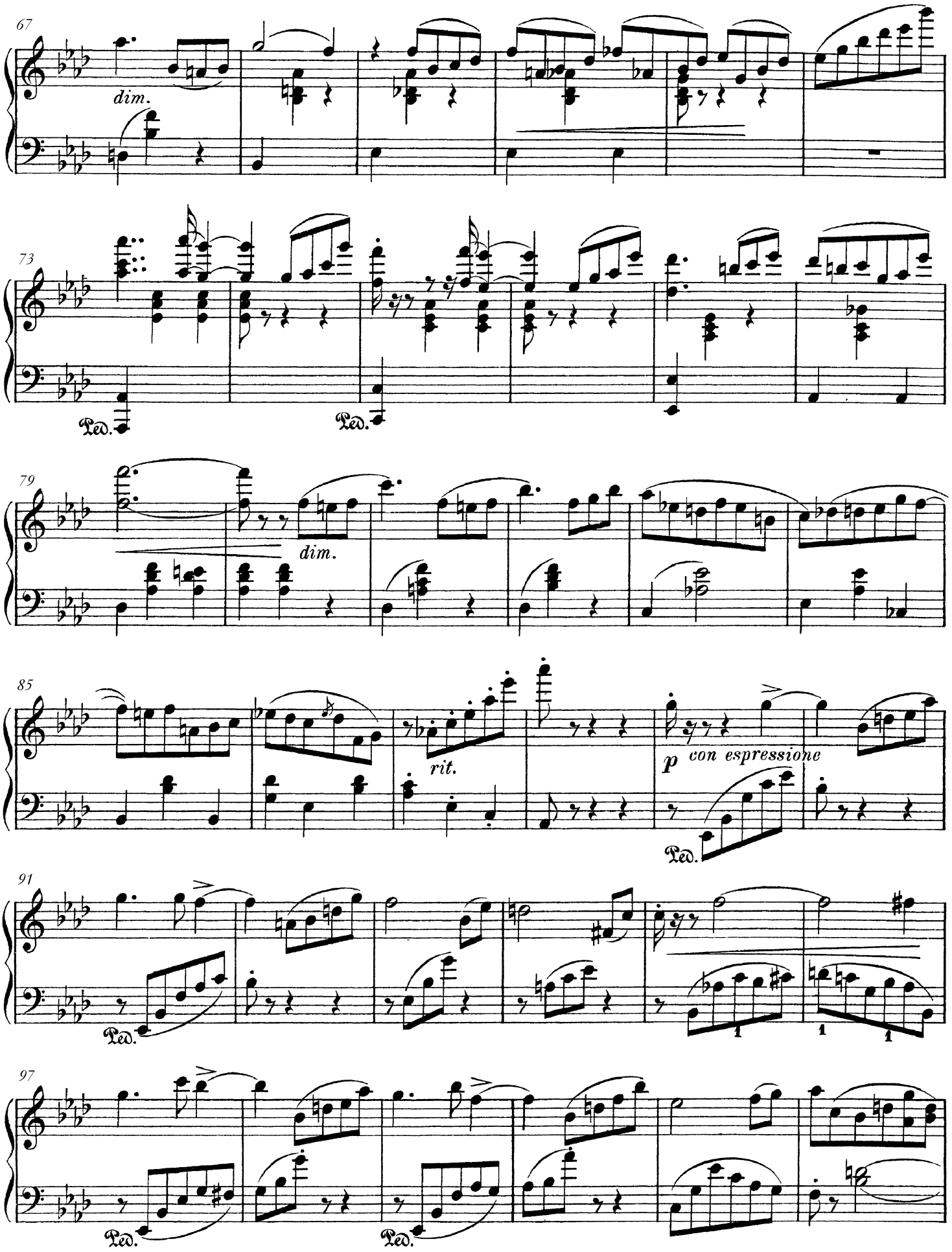
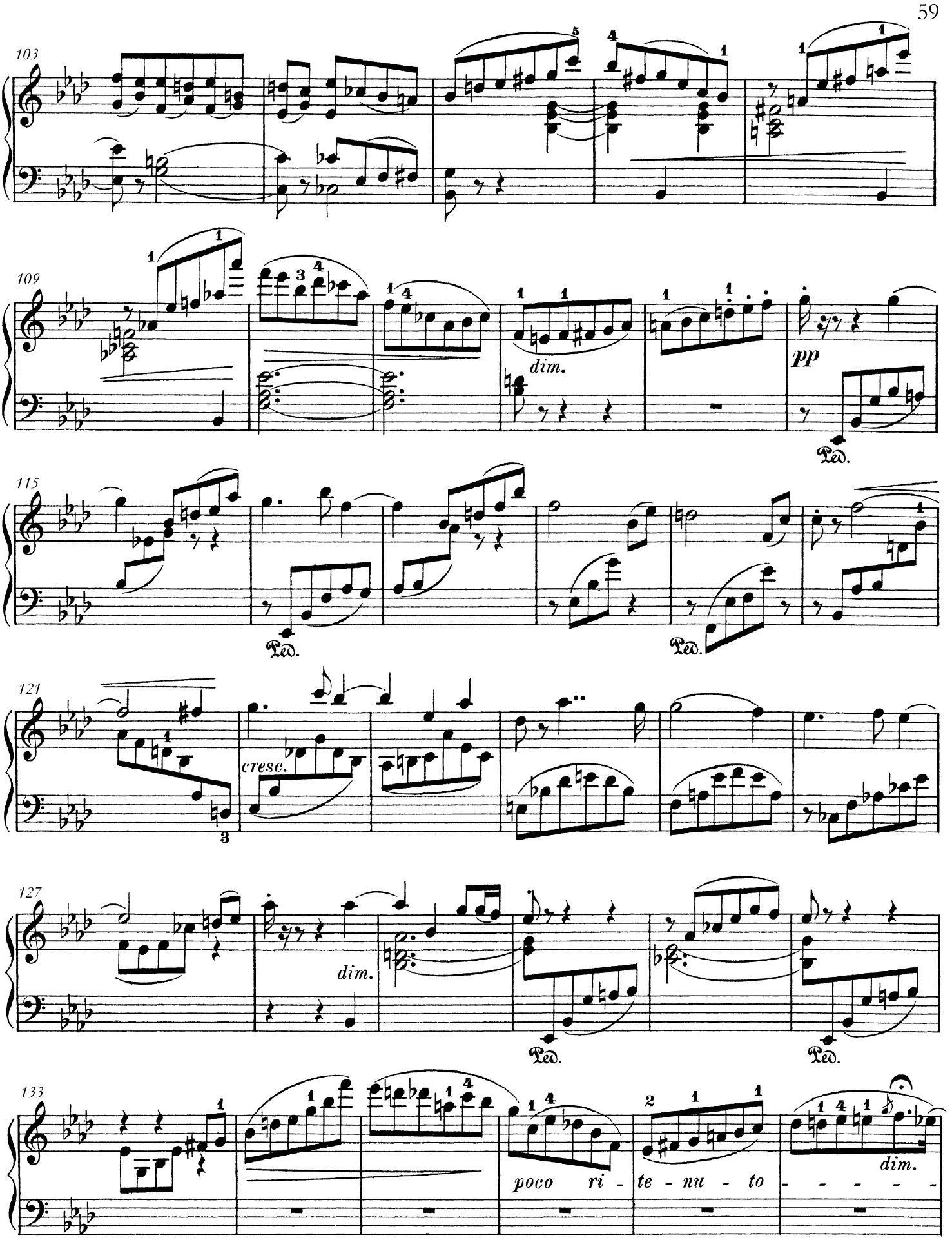
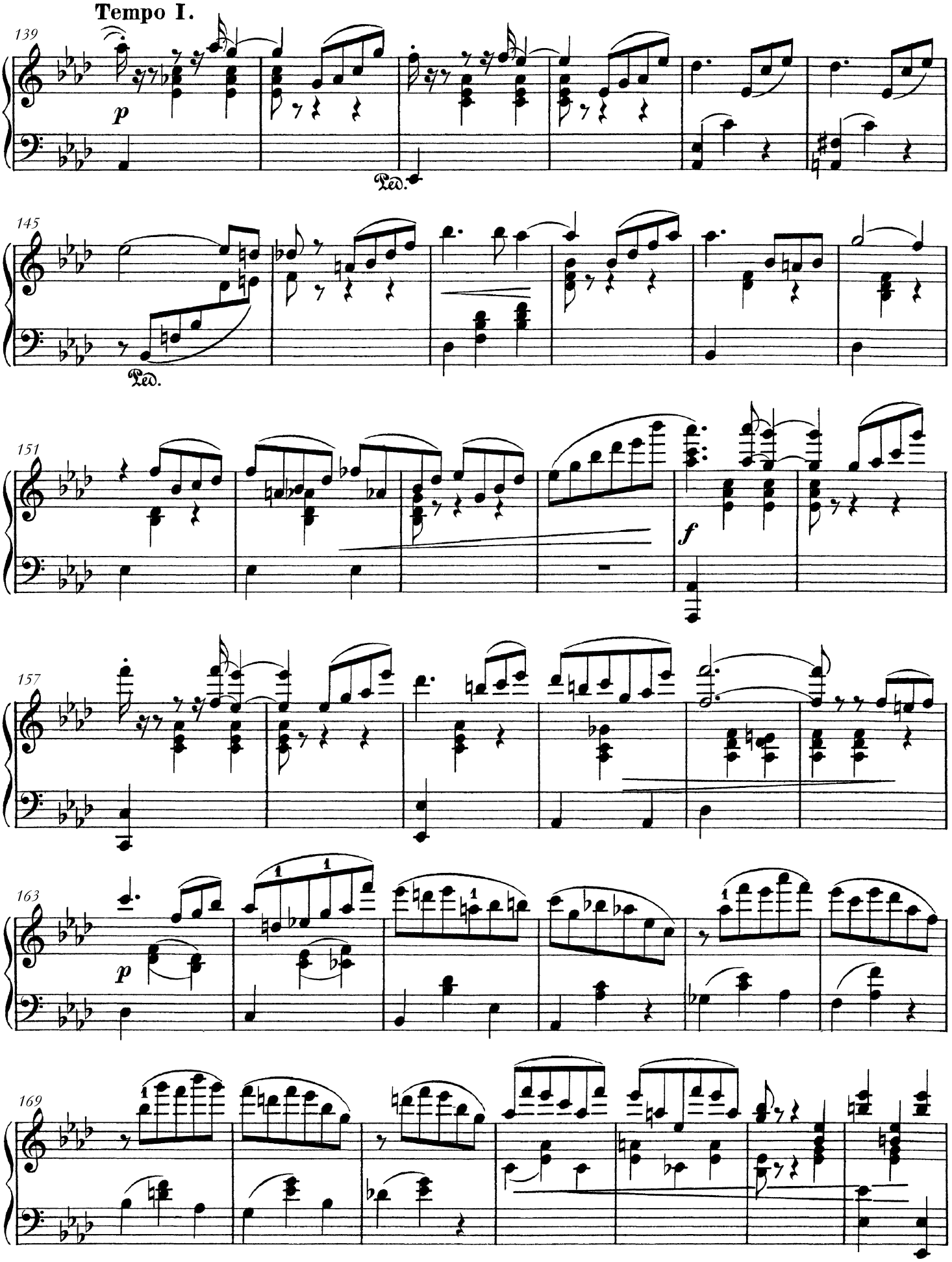
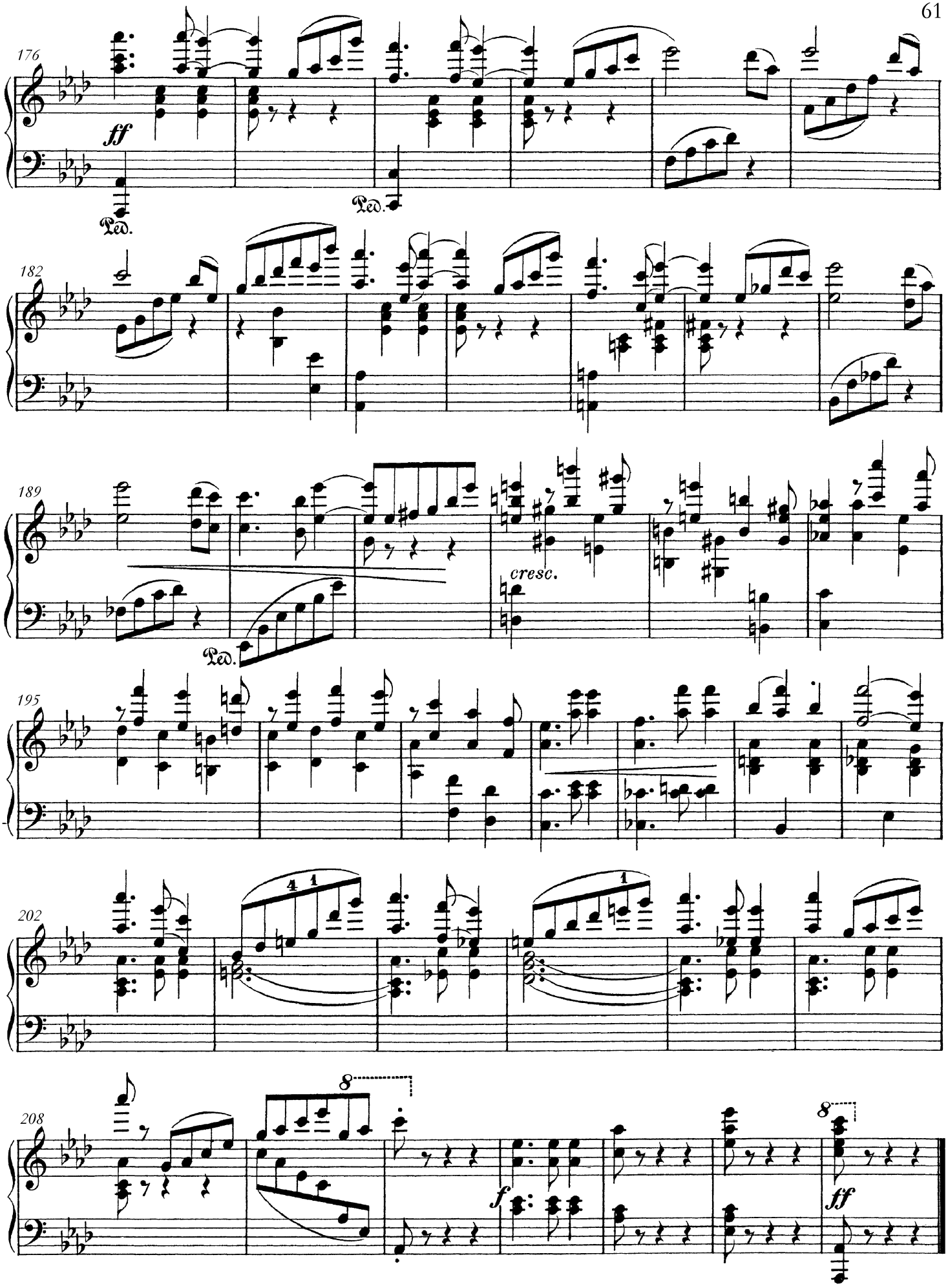

31
cresc.
p
37
43
49
dim.
55
forz.
ff
Ped.
61


67
dim.
73
Ped.
Ped.
79
dim.
85
rit.
p con espressione
Ped.
91
Ped.
97
Ped.
Ped.


103
109
dim.
pp
Ped.
115
Ped.
Ped.
121
cresc.
127
dim.
Ped.
Ped.
133
poco ri - te - nu - to - - - - -
dim.


Tempo I.
139
p
Ped.
145
Ped.
151
f
157
163
p
169


176
ff
Ped.
Ped.
182
189
cresc.
Ped.
195
202
4 1
1
208
8
f
8
ff

Ur Tre Pianofortestycken i scherzoform

Ludvig Norman

Allegro commodo.

Pianoforte.

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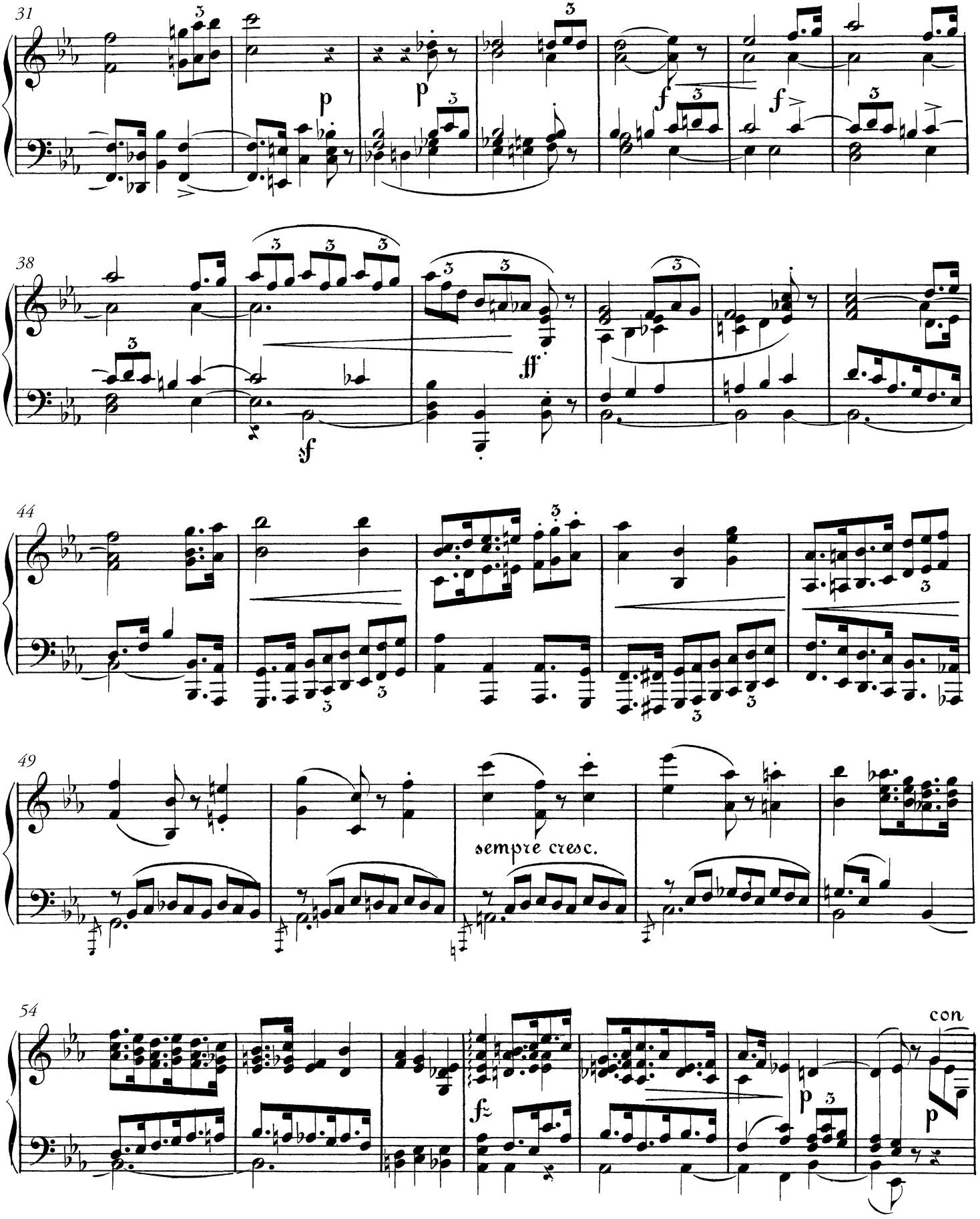
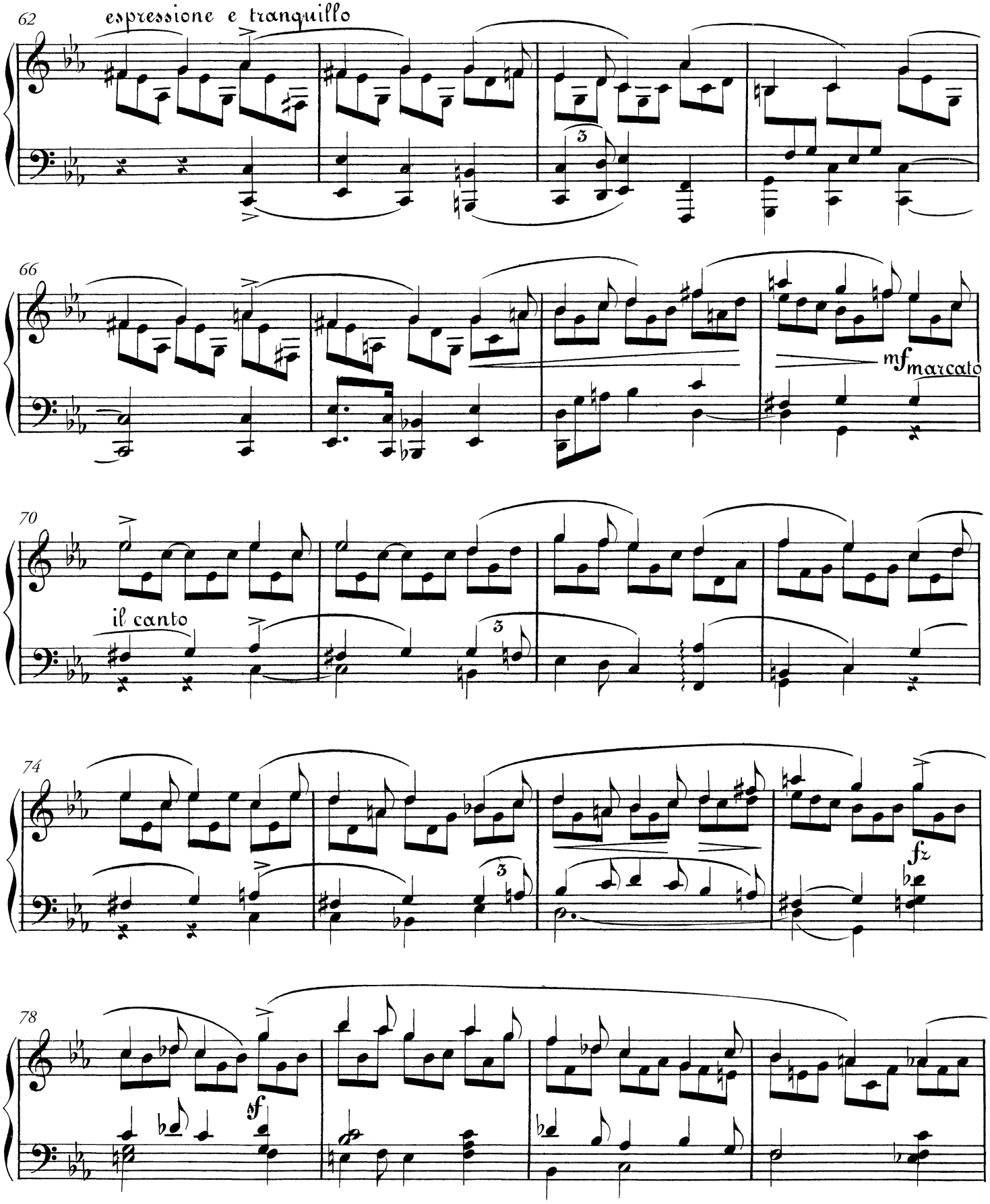
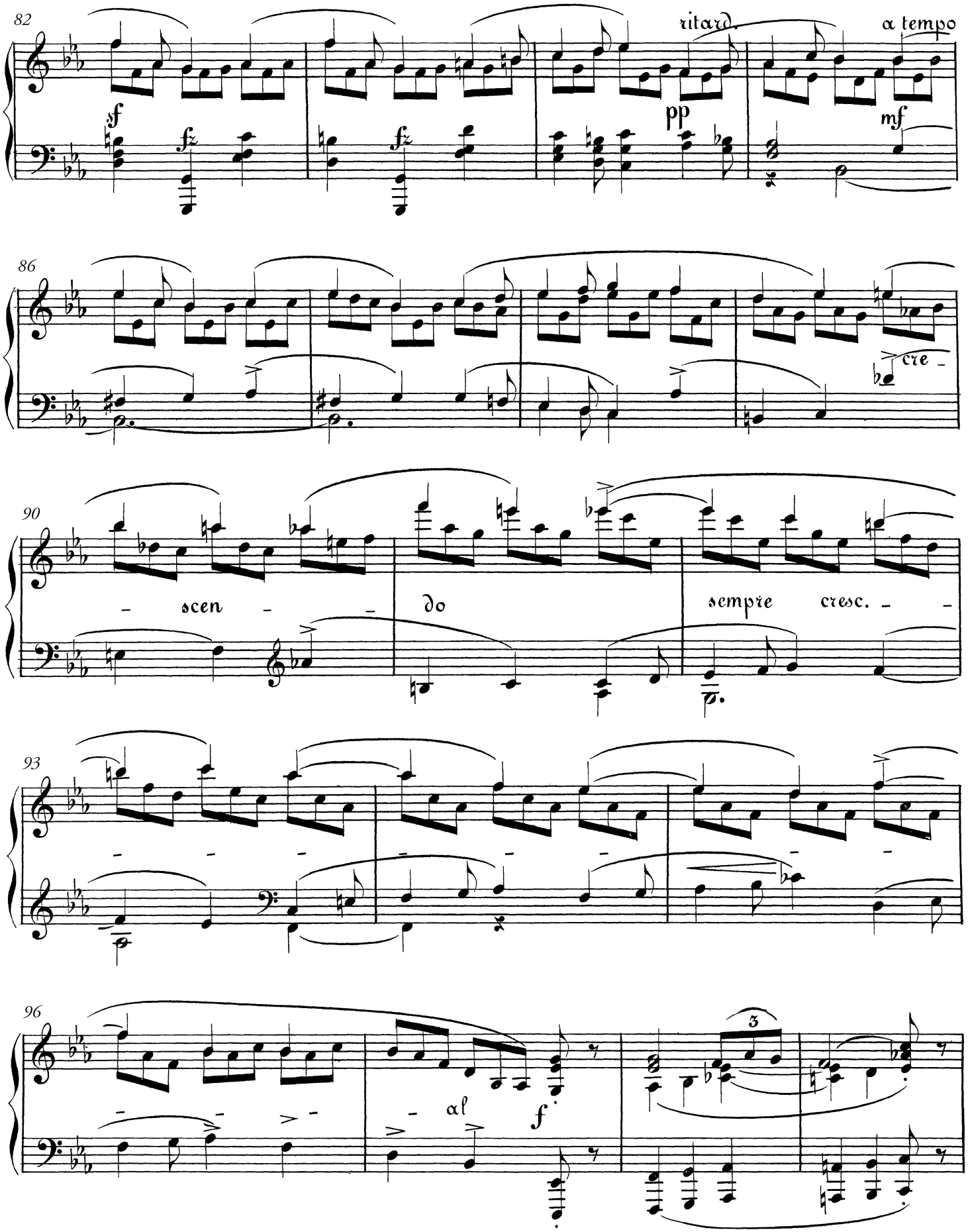
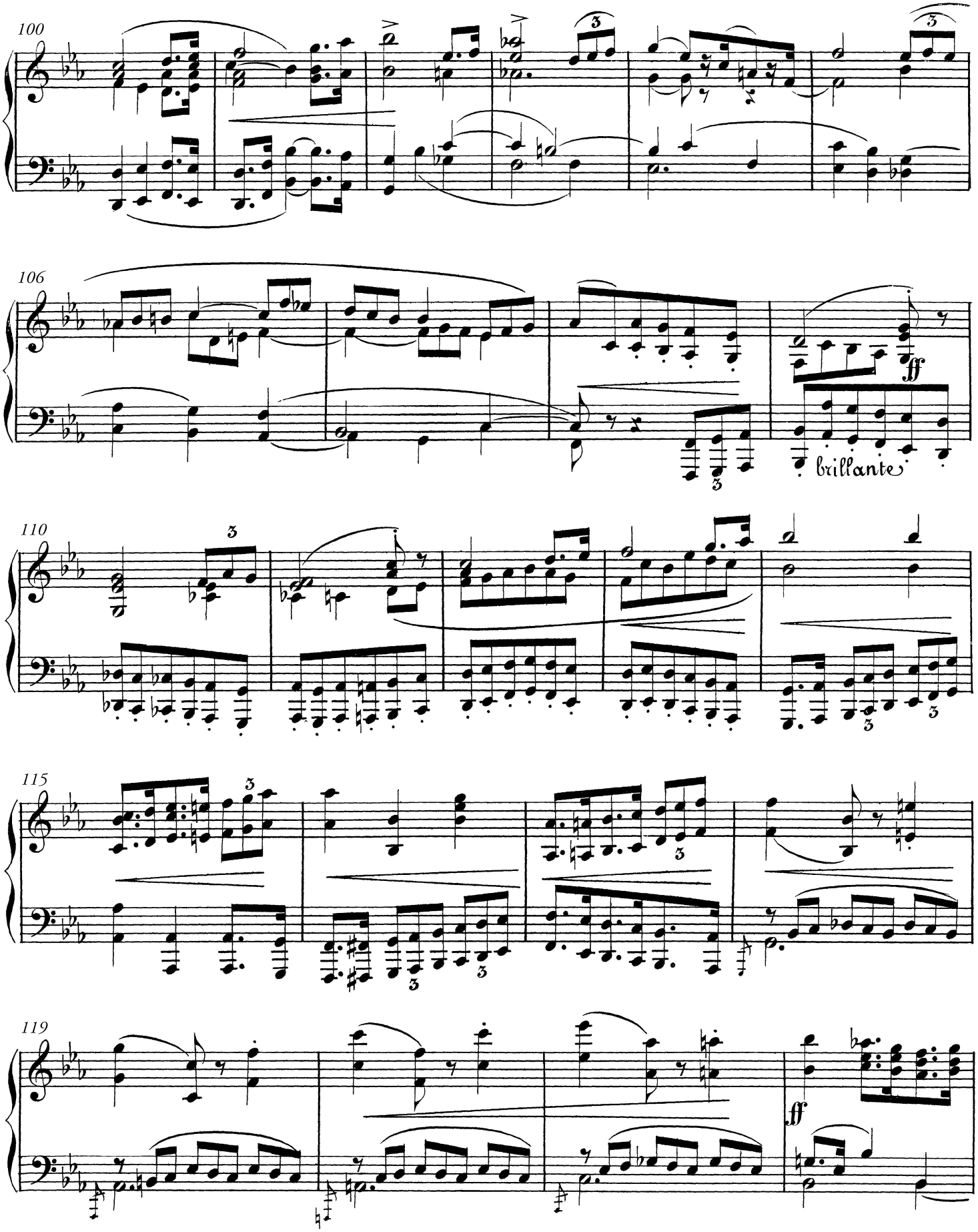
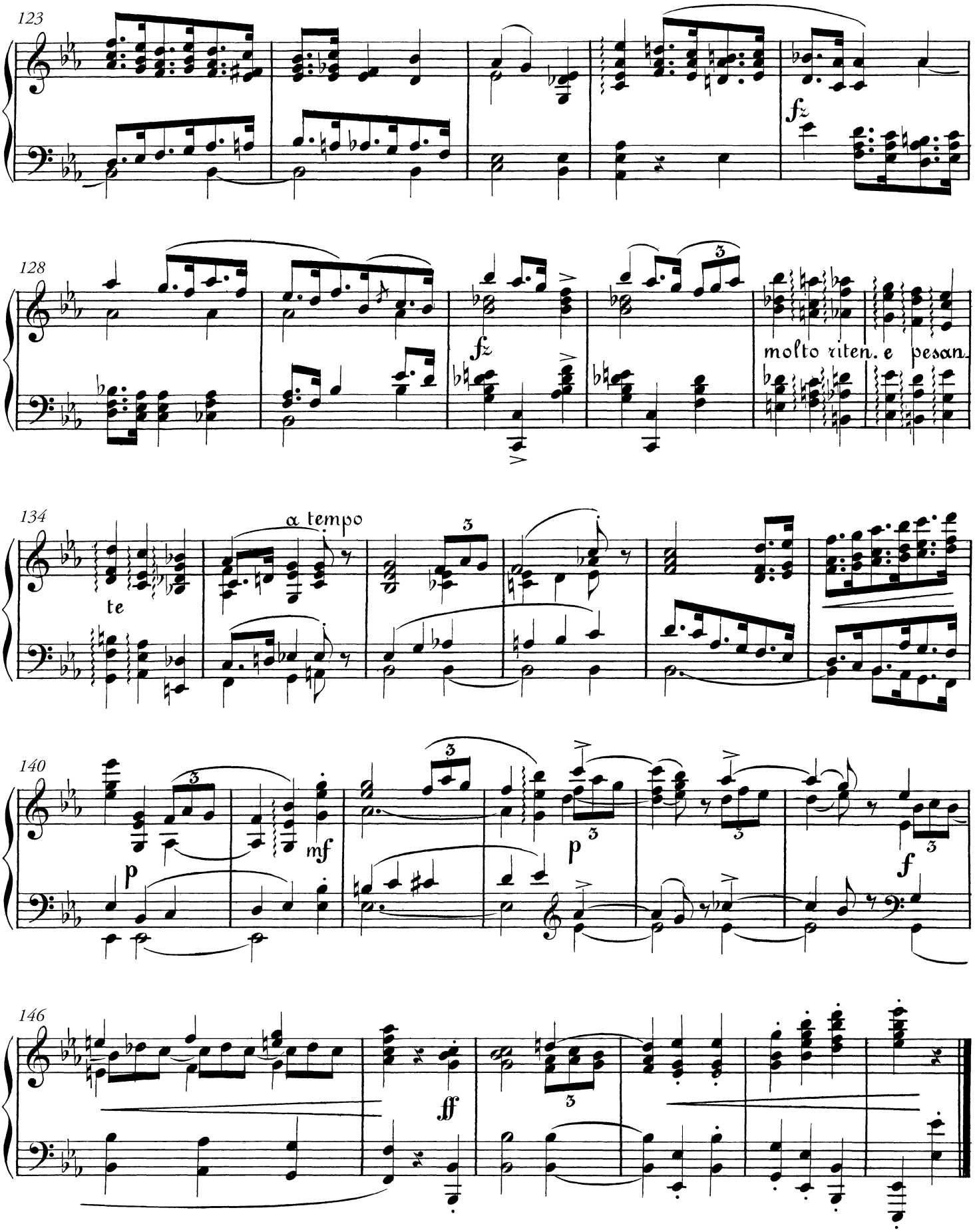

31
p
p
f
f
38
sf
ff
44
49
sempre cresc.
54
fz
p
con
p


62
espressione e tranquillo
66
mf marcato
70
il canto
74
fz
78
sf


82
ritard.
a tempo
f
fz
fz
pp
mf
86
cre -
90
- scen - - do
sempre cresc. - -
93
96
al
f


100
106
ff
brillante
110
115
119
ff


123
fz
128
fz
molto riten. e pesan.
134
te
a tempo
140
p
mf
p
f
146
ff

Ur Tre Pianofortestycken i scherzoform

Ludvig Norman

Allegro moderato e grazioso.

molto legato

Pianoforte.

p

5

mf

10

15

Ima

IIda

mf

20

fz

f

sf

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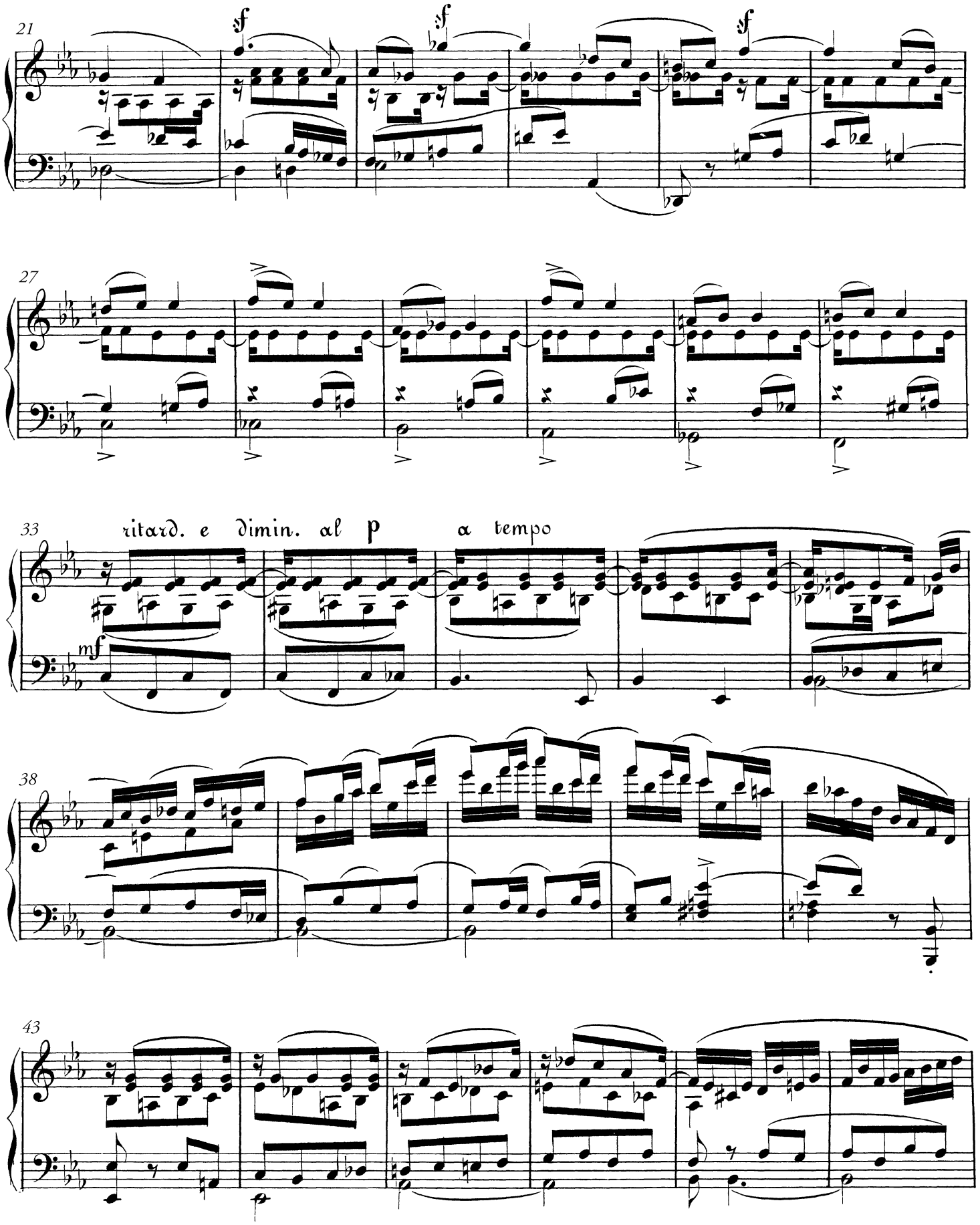
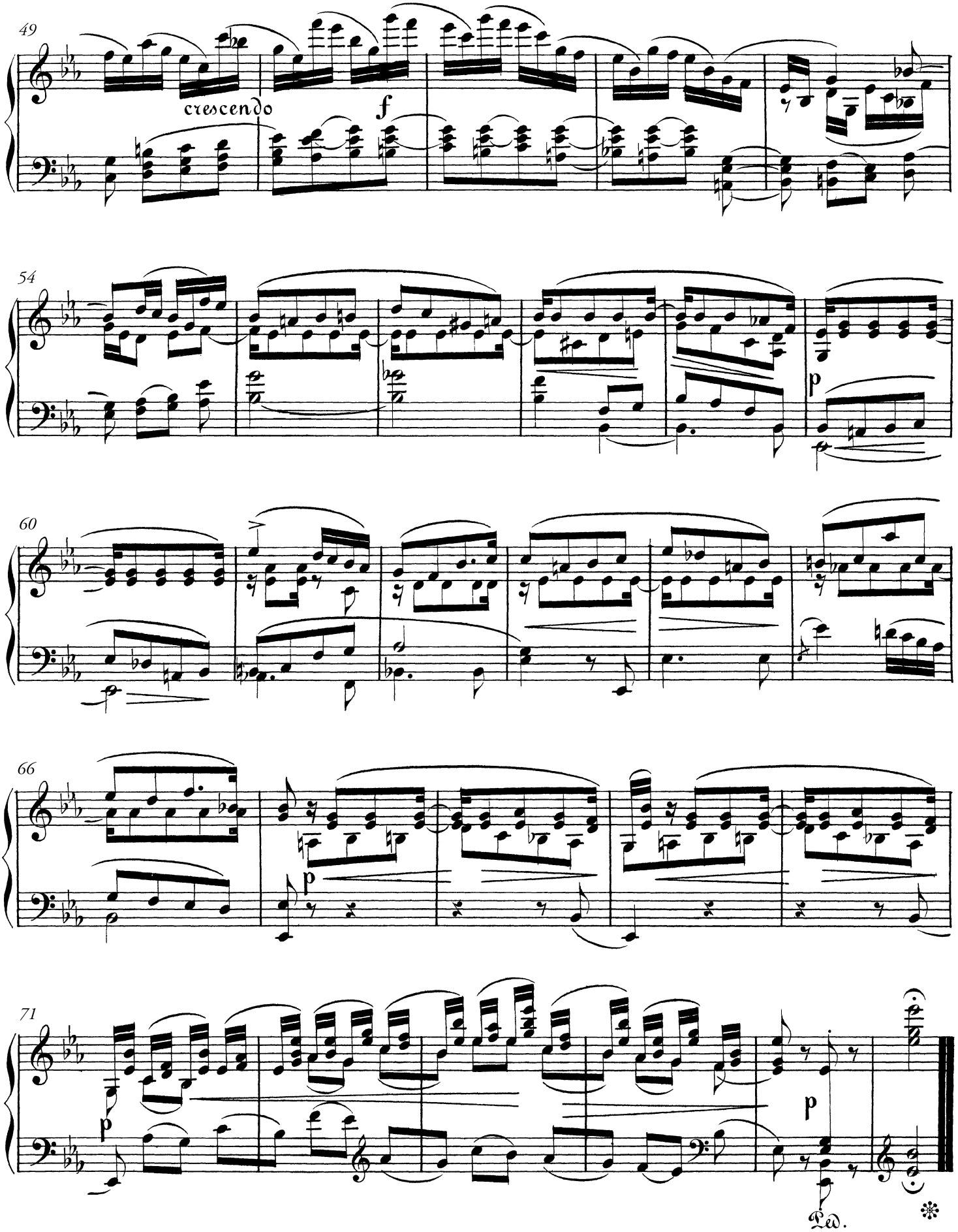

21
sf
sf
sf
27
33
ritard. e dimin. al p
a tempo
mf
38
43



FINE.

Nachspiel.

Allegro di Polka.

Wihelm Peterson-Berger

f brillante

4

mf

f

9

mf

13

1.

2.

f

p

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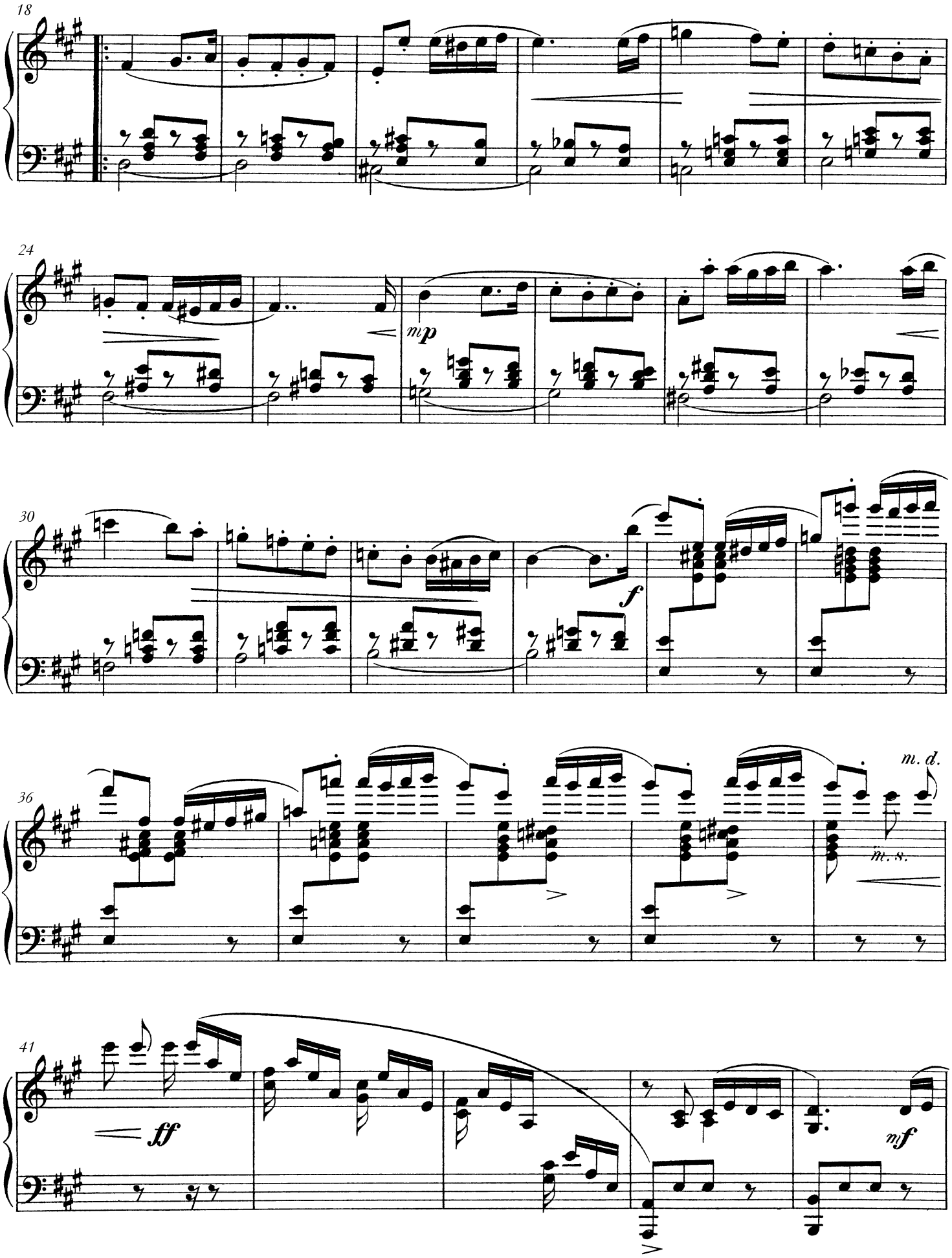
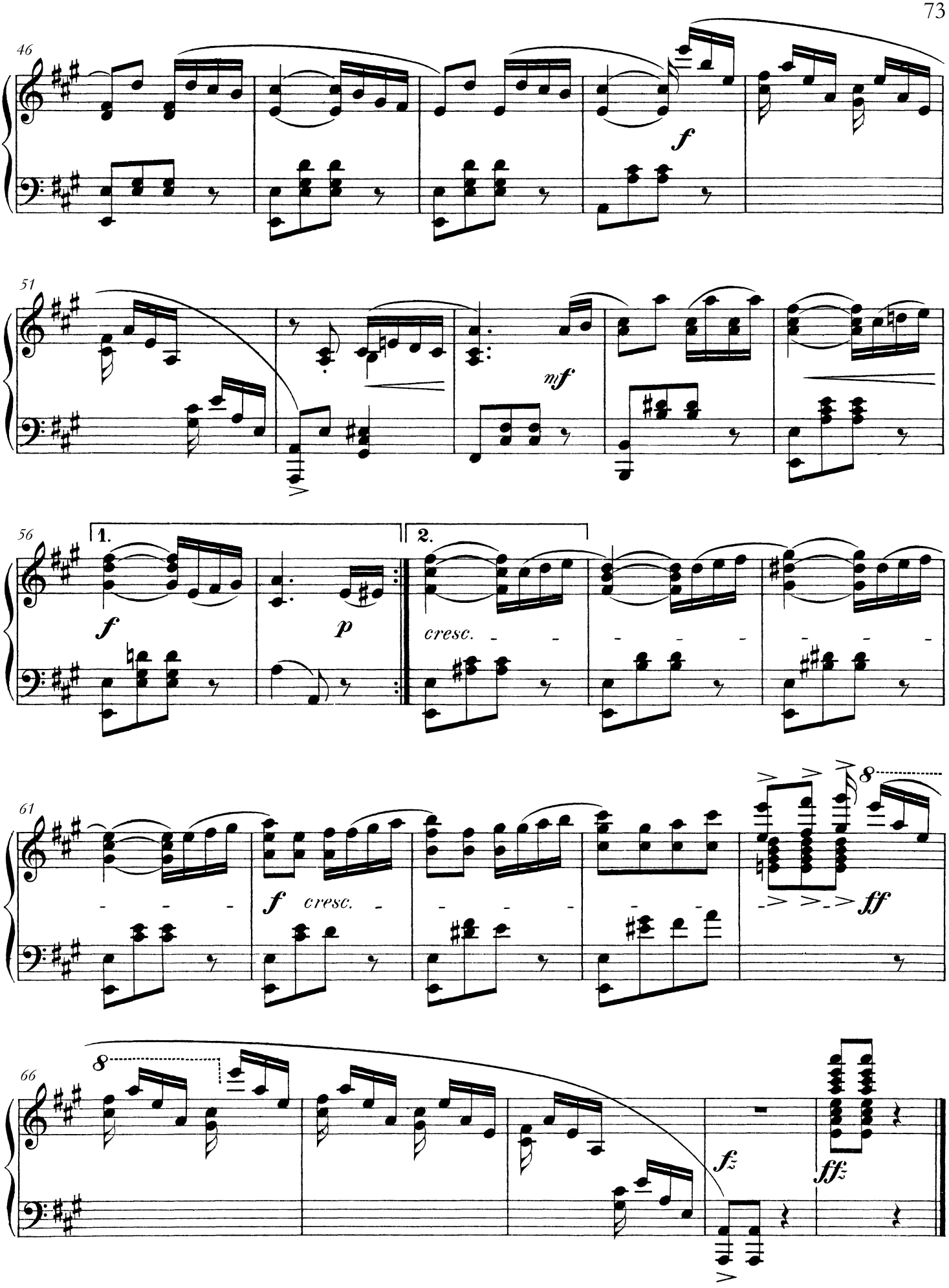

18
24
mp
30
f
36
m. d.
m. s.
41
ff
mf

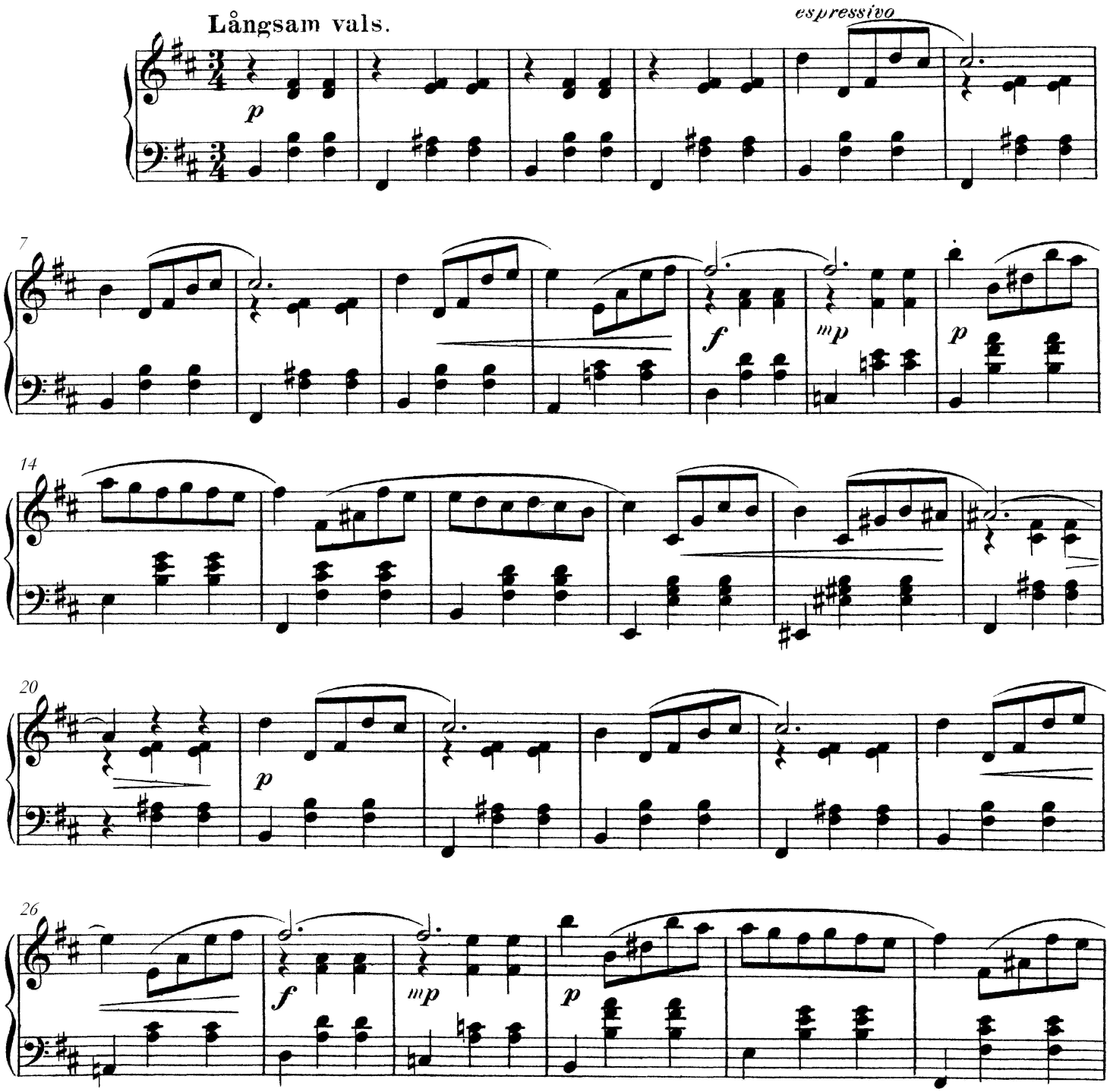

46
f
51
mf
56
1.
2.
f
p
cresc.
61
f
cresc.
ff
66
fz
ffz

Serenad.

På kvällens himmel rosenskyar brinna
och skuggan smyger fram till din balkong
der stolt du står, min lyras herskarinna,
och tyckes lyssna tankfull till min sång.

Din blick ser hän mot aftonrodnans läger,
där dagens trånad sakta brinner ut.
Du ler— Jag vet ej hvad ditt löje säger—
men natten kommer— och min sång är slut—

Wilh. Peterson-Berger.



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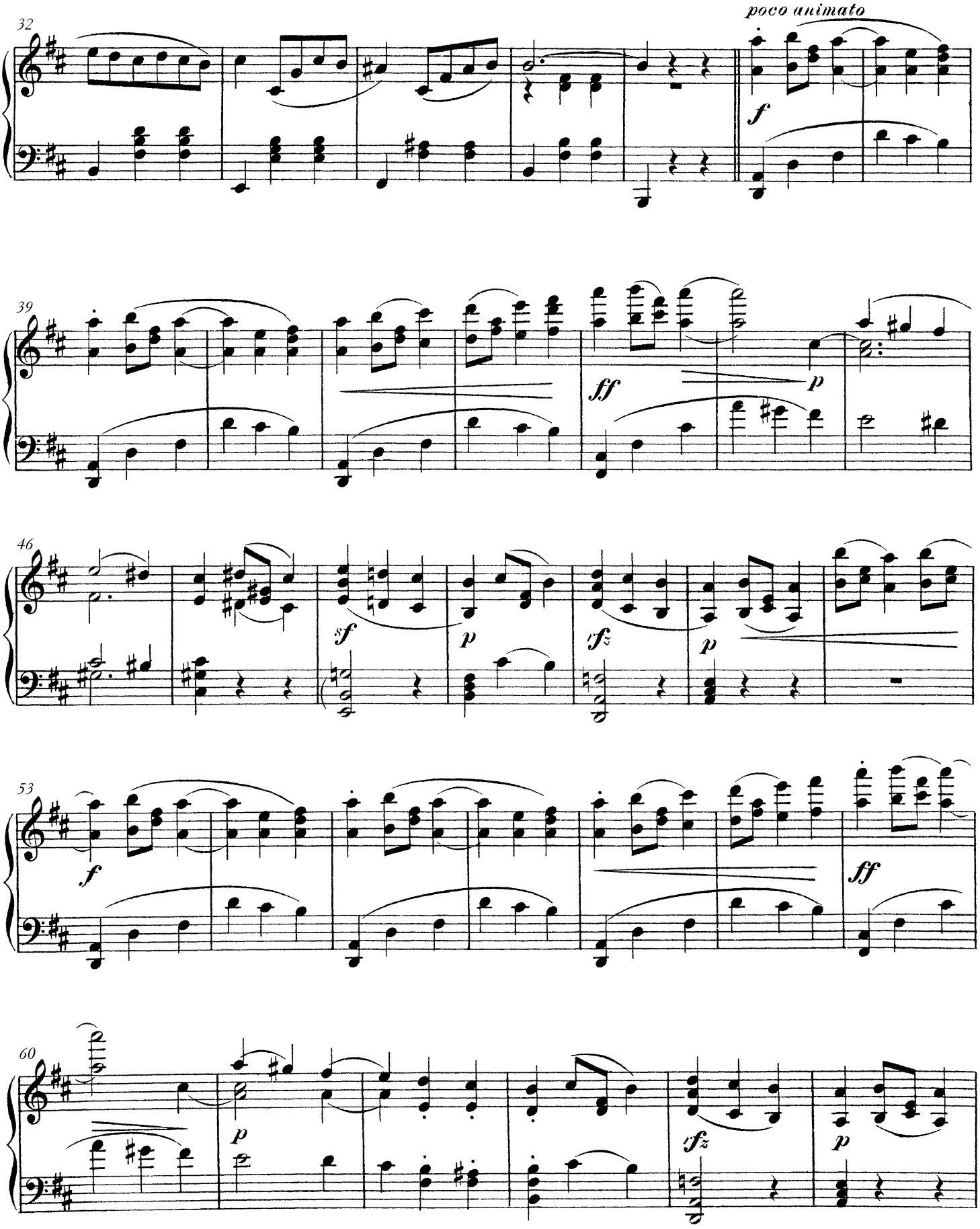
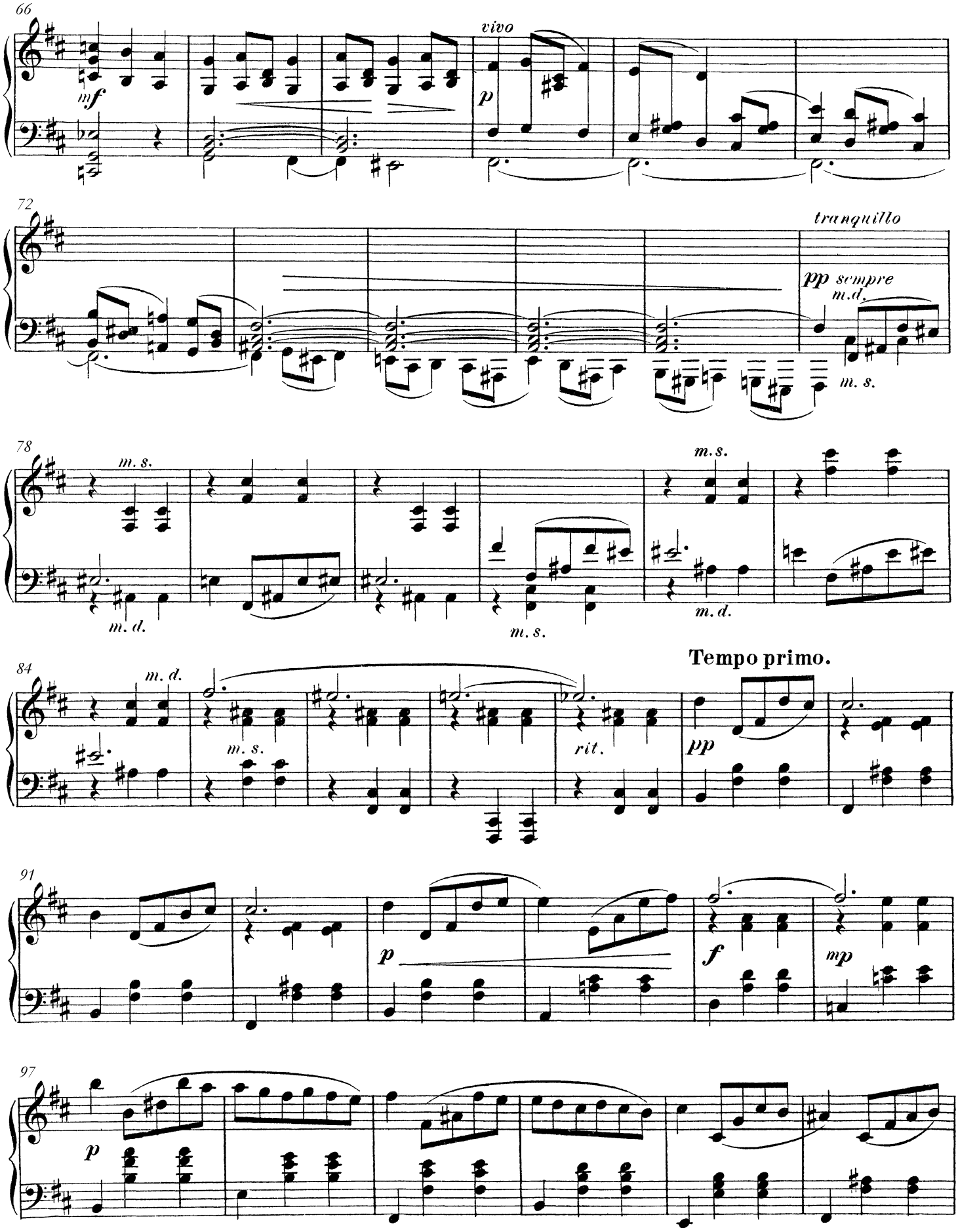
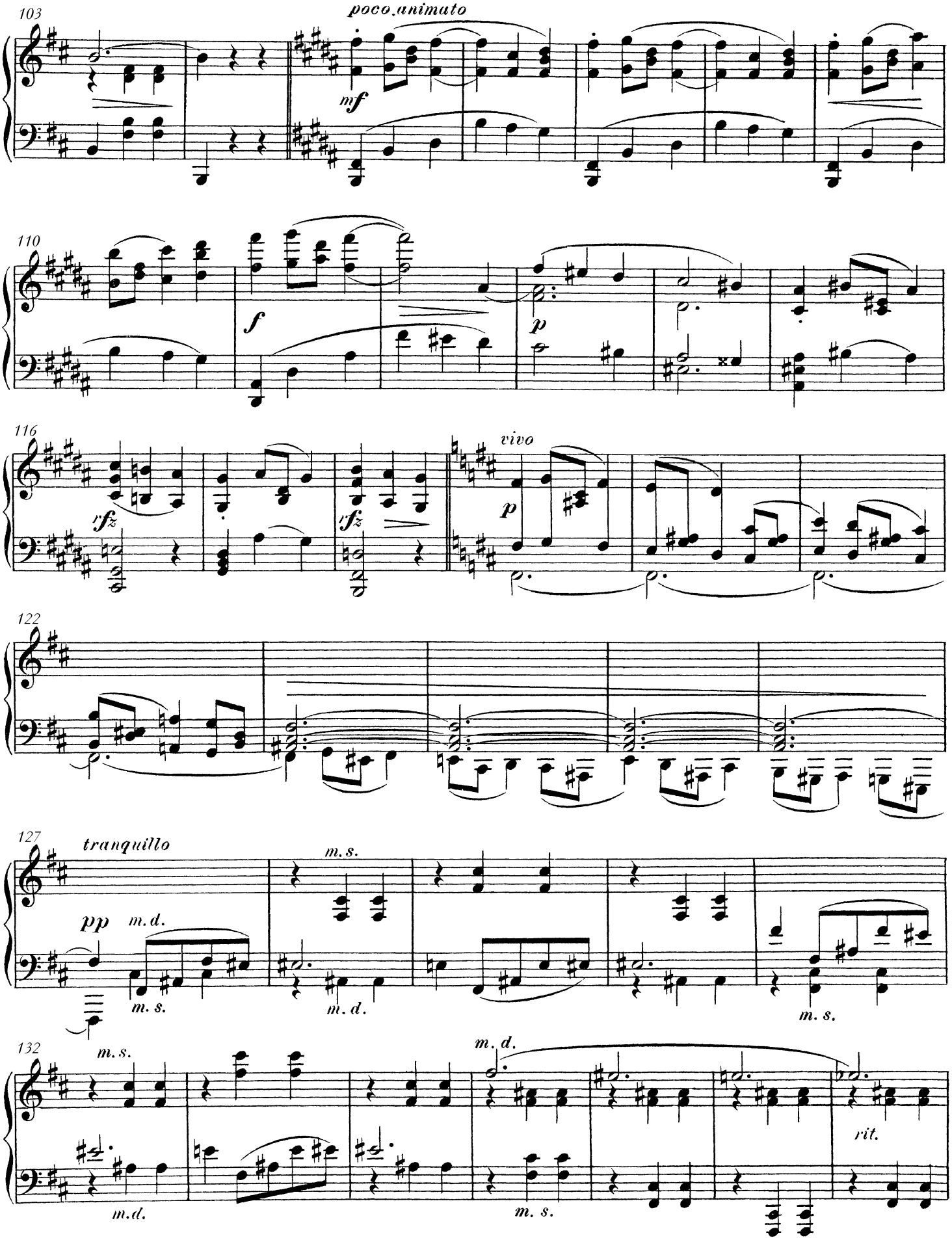
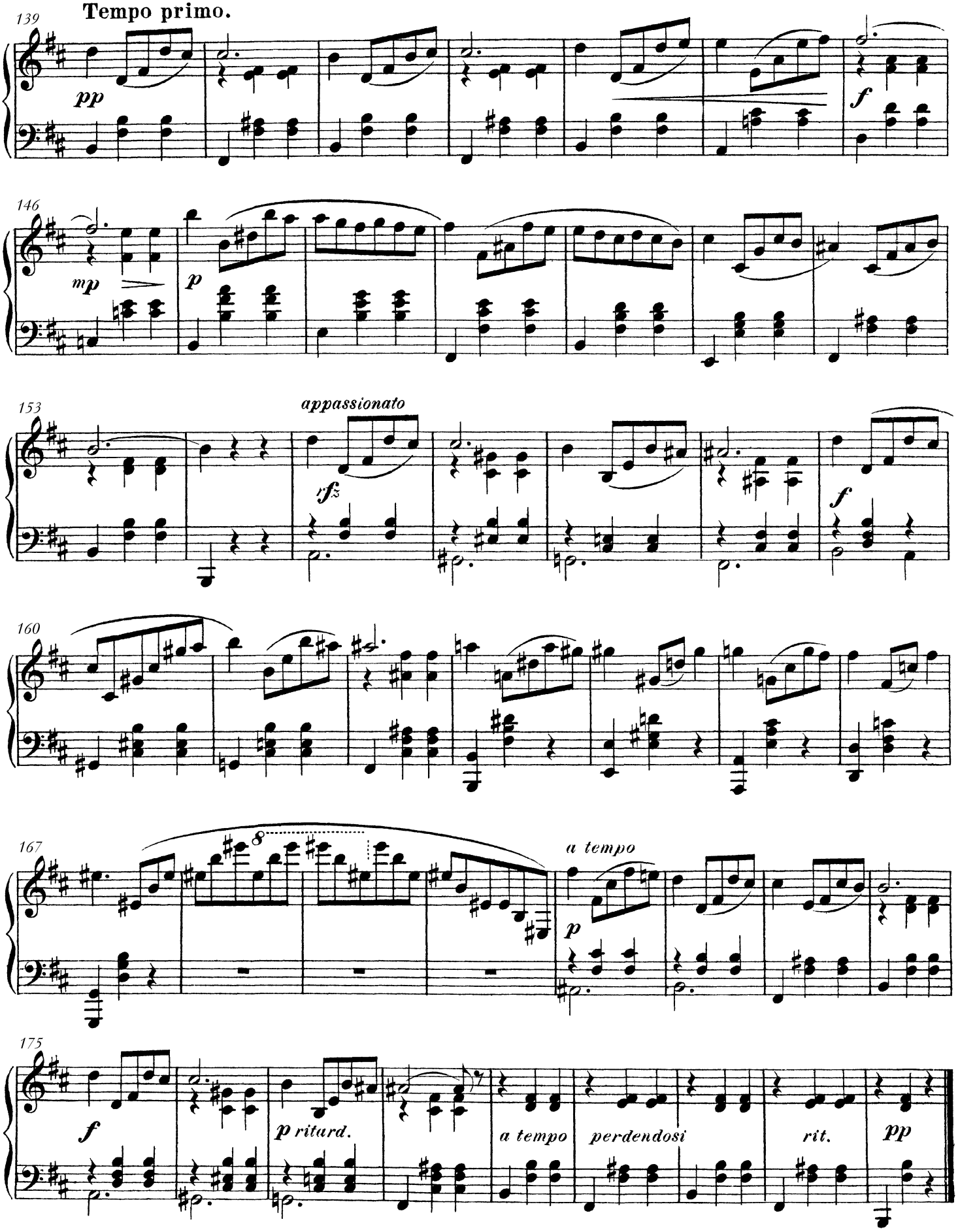

32
poco animato
f
39
ff
p
46
sf
p
fz
p
53
f
ff
60
p
fz
p


66
mf
vivo
p
72
tranquillo
pp sempre
m.d.
m. s.
78
m. s.
m. d.
m. s.
m. s.
m. d.
84
m. d.
m. s.
rit.
Tempo primo.
pp
91
p
f
mp
97
p


103
poco animato
mf
110
f
p
116
fz
fz
vivo
p
122
127
tranquillo
pp
m.d.
m.s.
m.s.
m.d.
m.s.
132
m.s.
m.d.
m.d.
m.s.
rit.


139
Tempo primo.
pp
f
146
mp
p
153
appassionato
fz
f
160
167
8
a tempo
p
175
f
p ritard.
a tempo
perdendosi
rit.
pp

Villa d'Este

Lento, sognando.

Wilhelm Peterson-Berger

p dolce marcato e cantando

pp legato assai

con Ped.

mp

p

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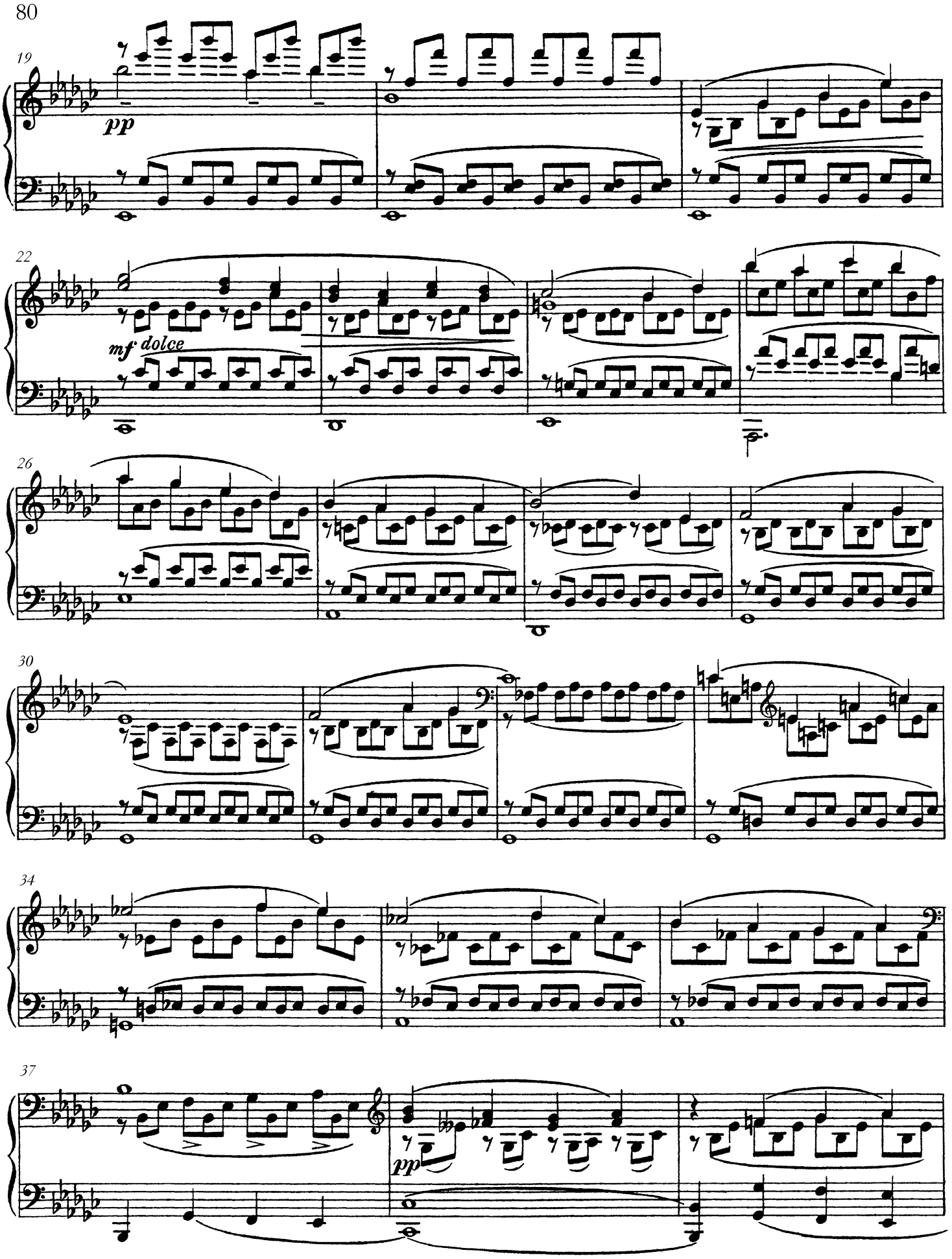
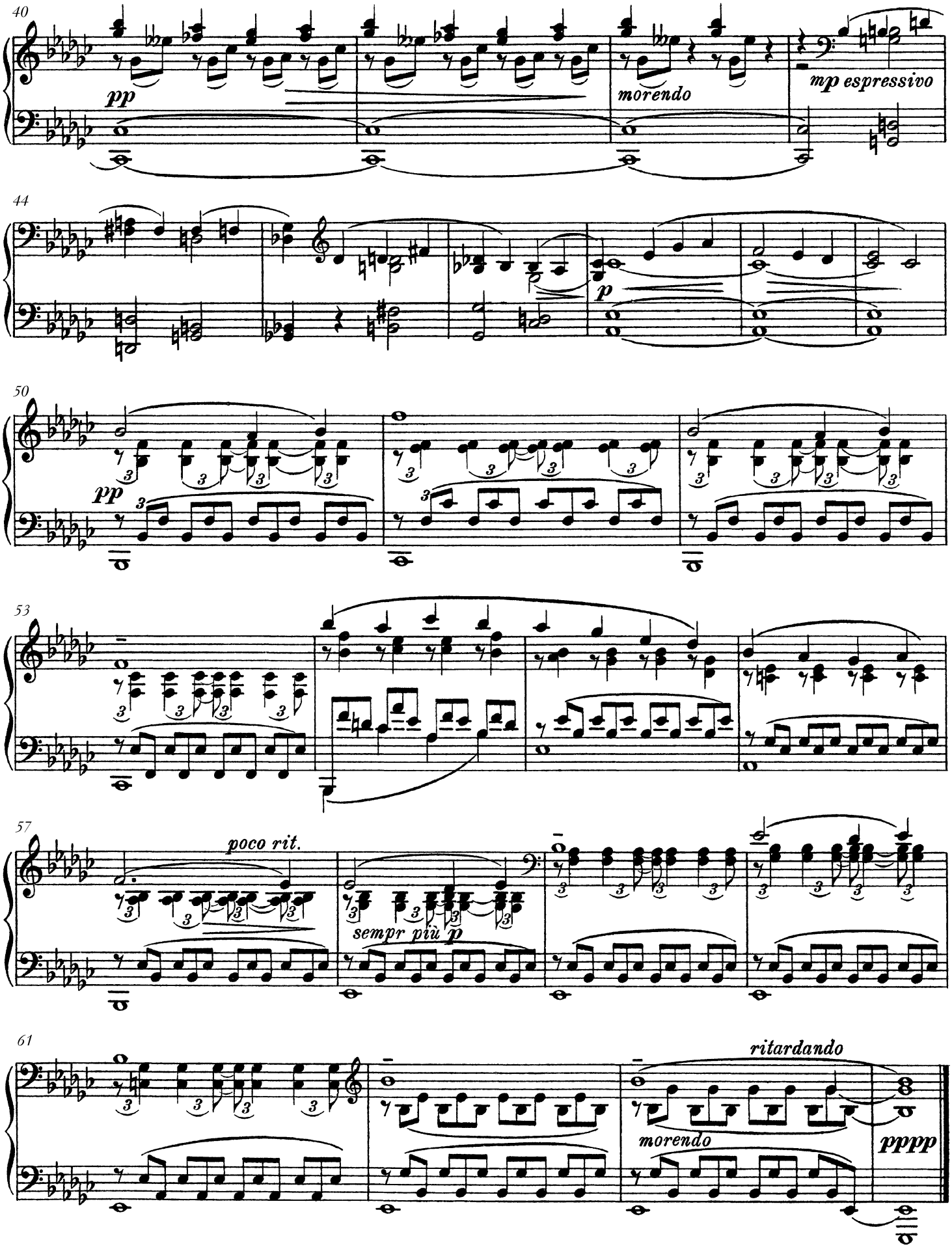

19
pp
22
mf dolce
26
30
34
37
pp

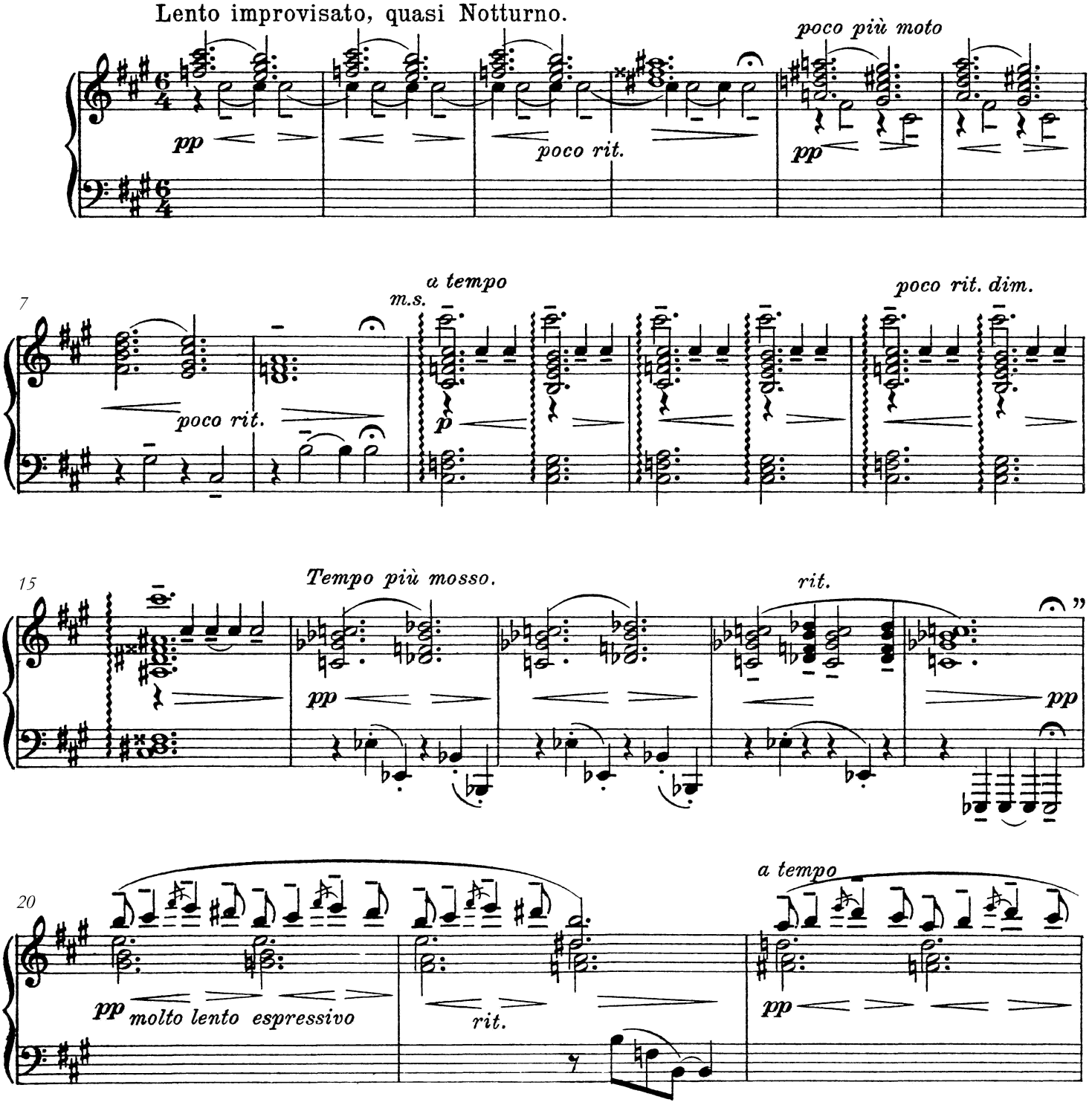

40
pp
morendo
mp espressivo
44
p
50
pp
53
57
poco rit.
sempr più p
61
ritardando
morendo
pppp

Mälar-legender.

"Midsommarafton går in, då en enda och bleknande stjärna drar sig i fästet tillbaks..."

I.

Ture Rangström.



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23

con moto, ma tranquillo

rit. *pp* *p* *cresc.*

27

più cresc. e string.

mf

31

p

34

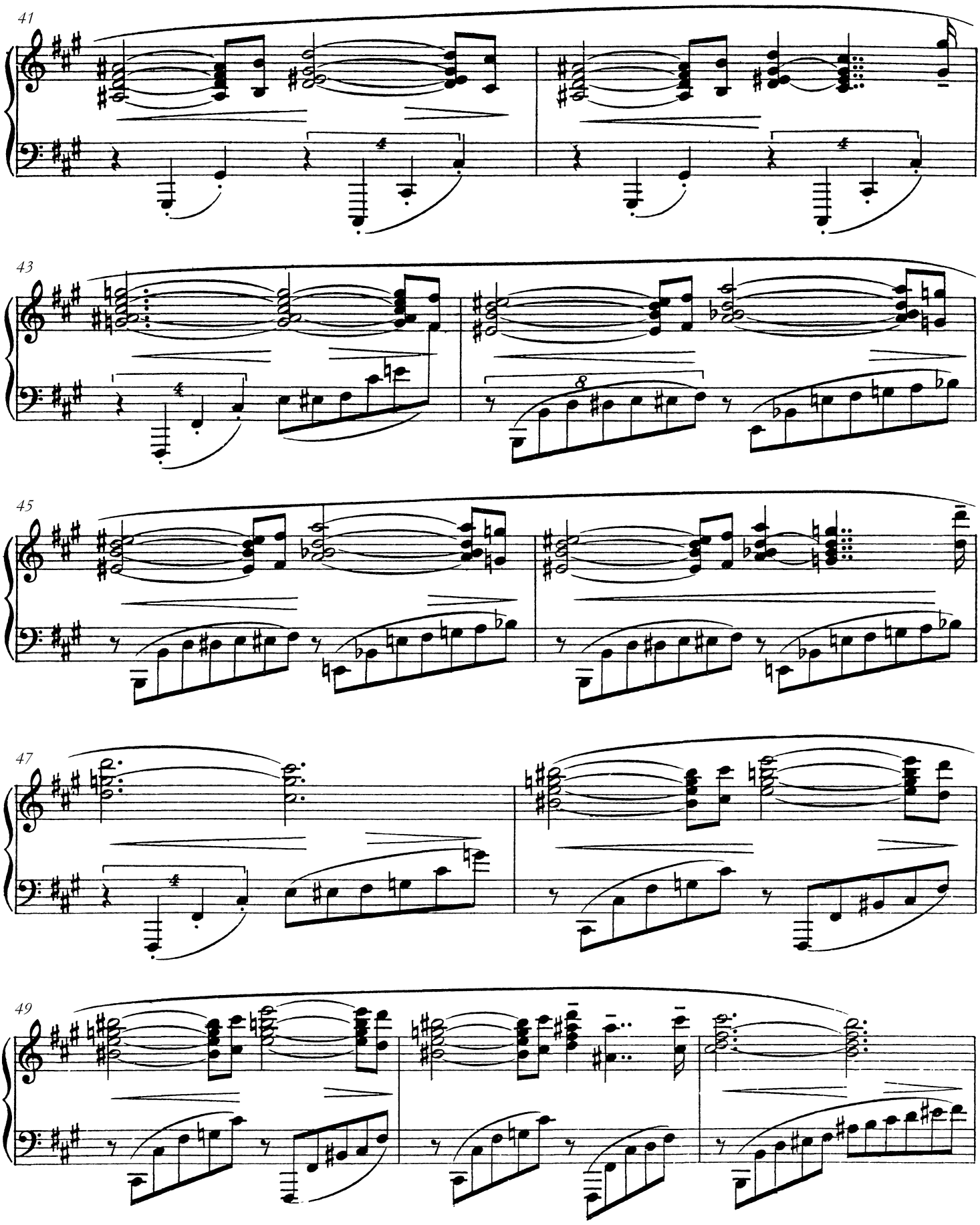
cresc. *rit.* *p*

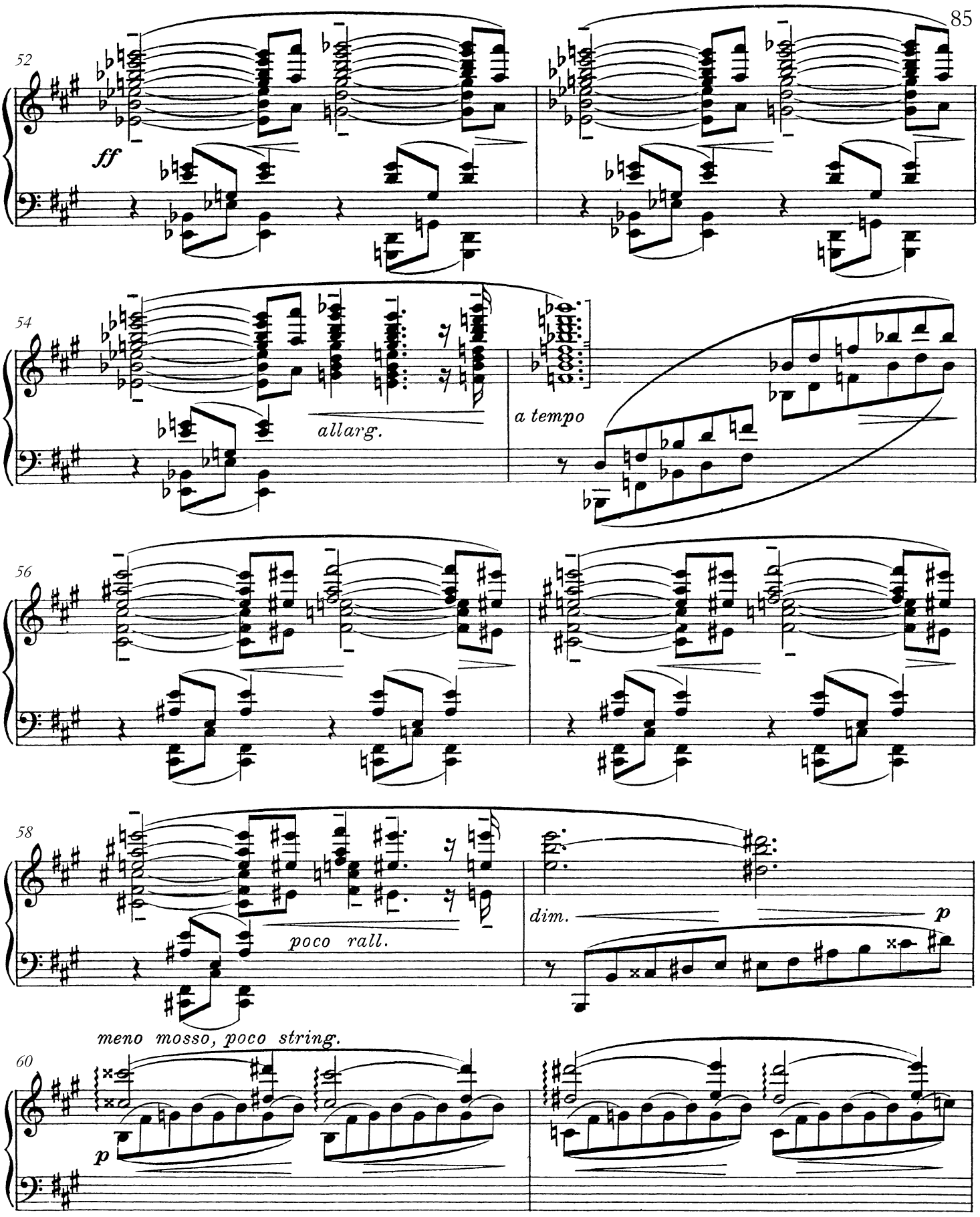
con moto appassionato, sempre rubato

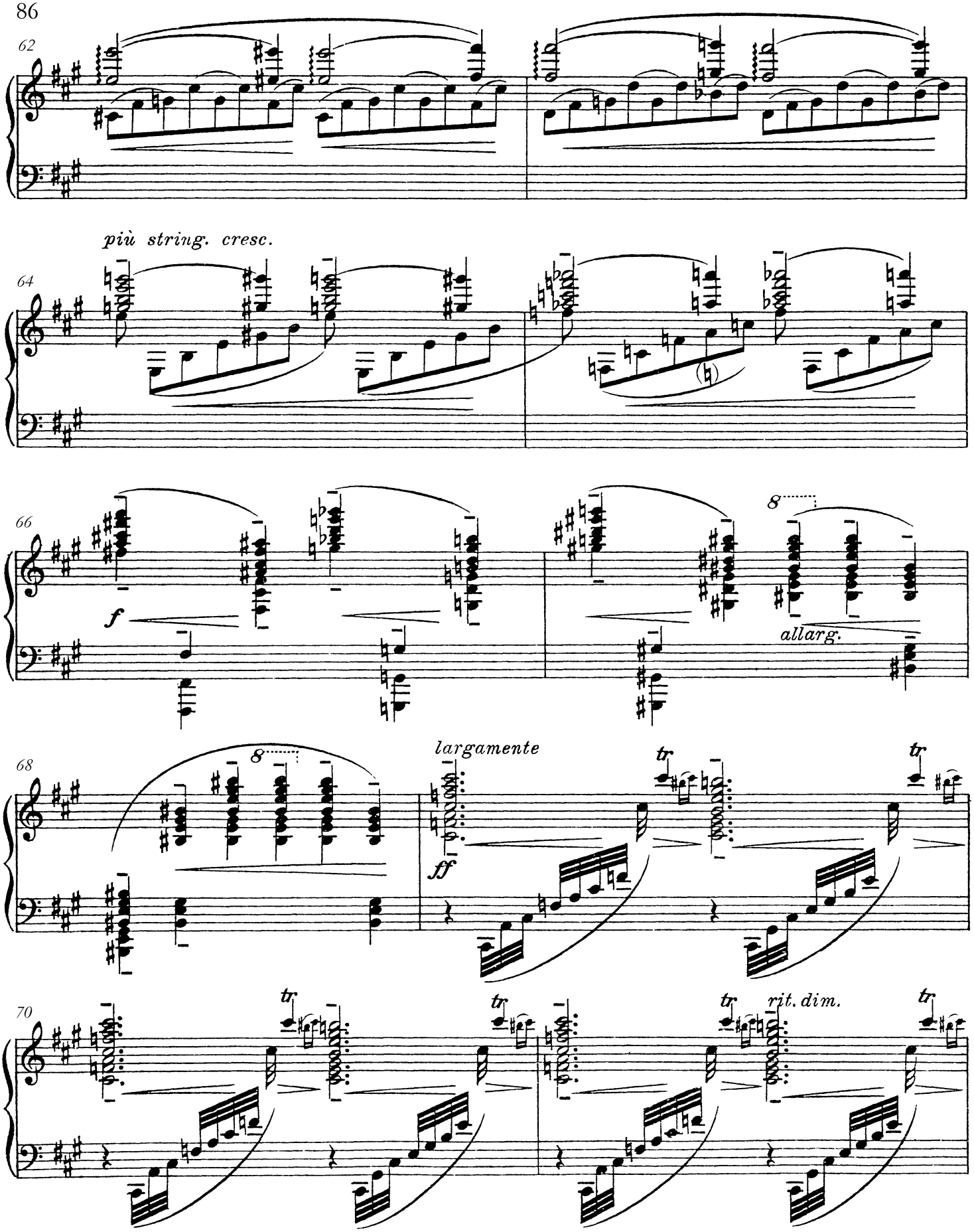
mp

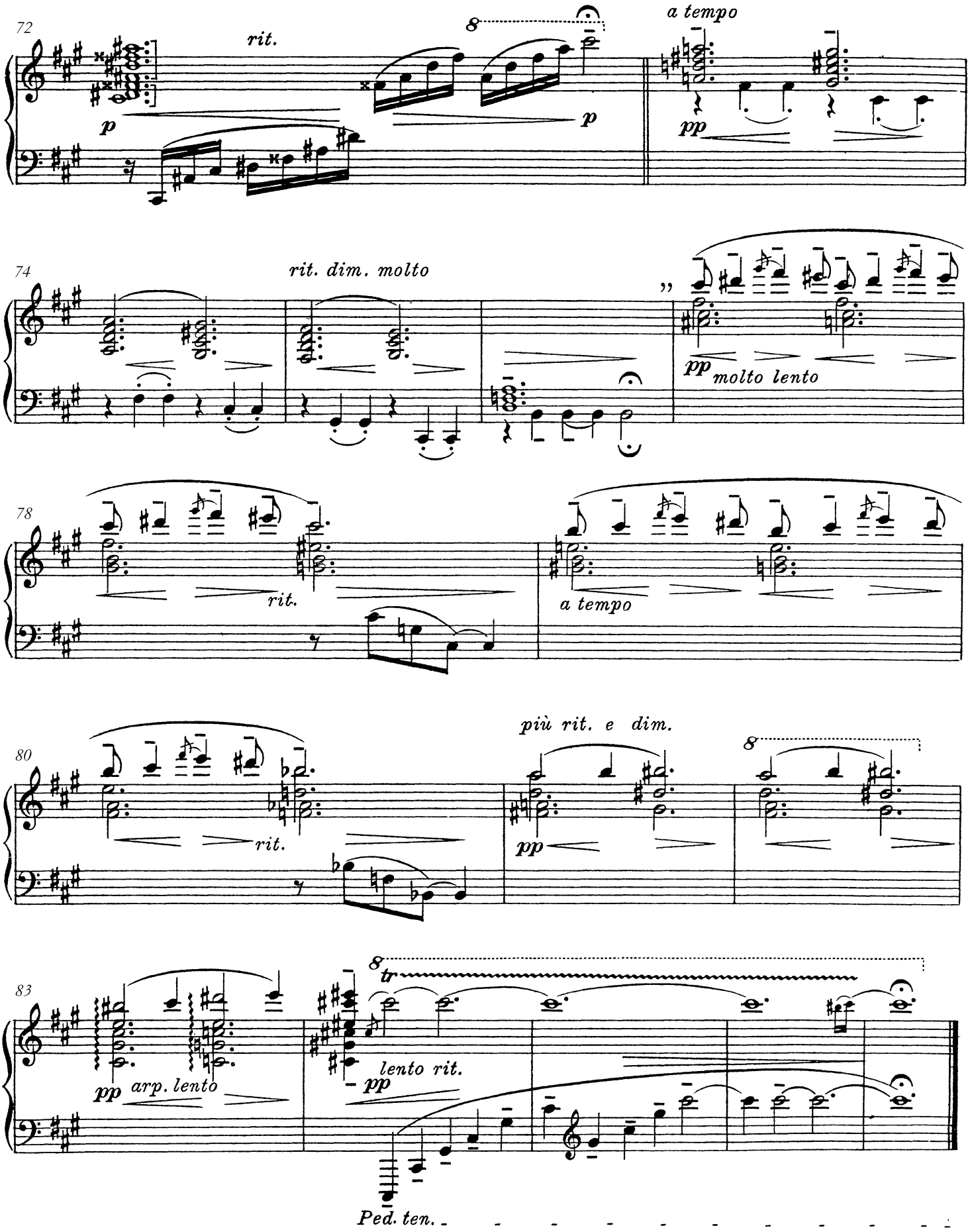
37

cresc. e string.


41
43
45
47
49


52
ff
54
allarg.
a tempo
56
58
poco rall.
dim.
p
meno mosso, poco string.
60
p

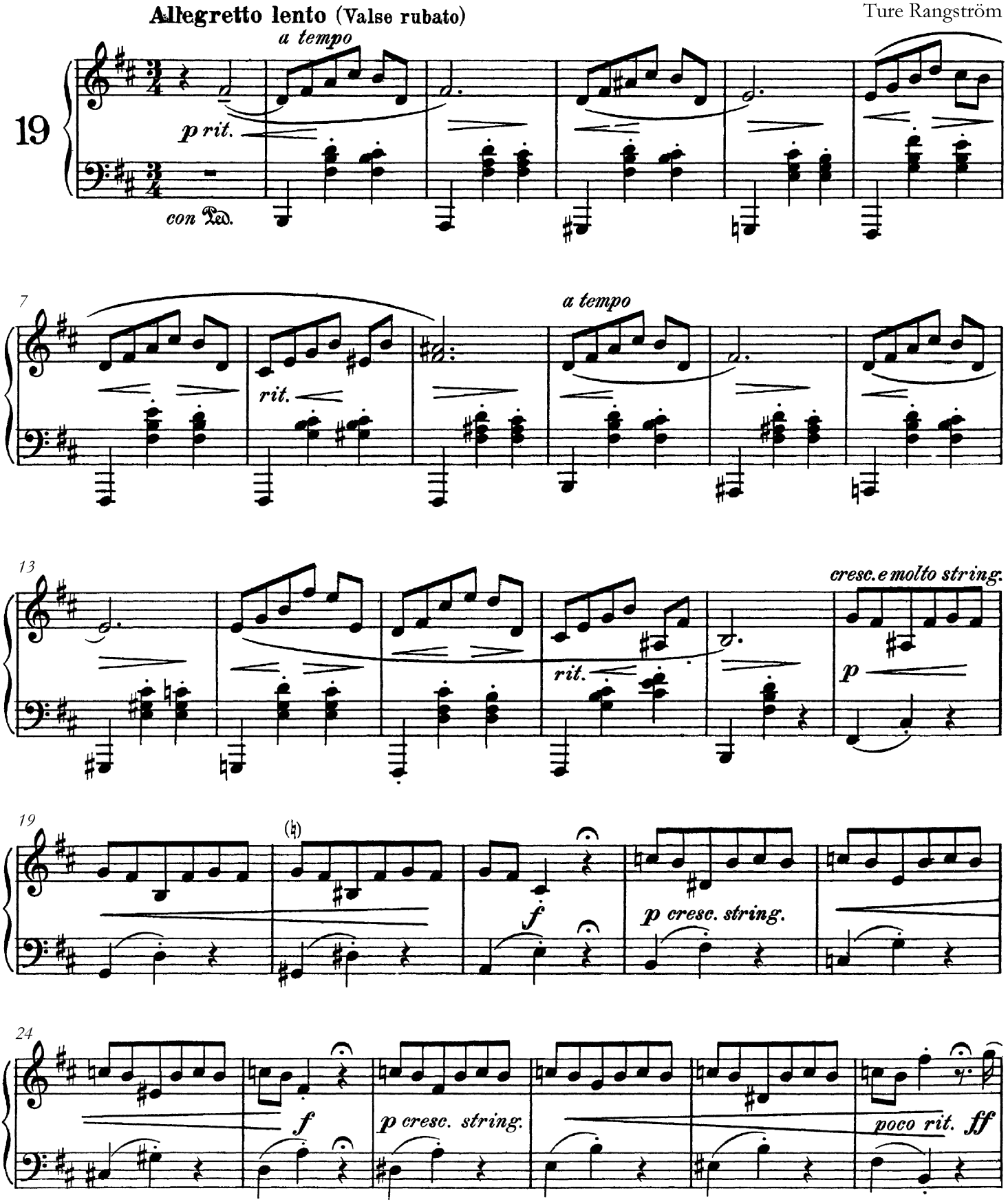

62
più string. cresc.
64
66
f
8
allarg.
68
8
largamente
ff
tr
tr
70
tr
tr
tr
rit. dim.
tr


72
rit.
p
p
a tempo
pp
74
rit. dim. molto
pp
molto lento
78
rit.
a tempo
80
rit.
più rit. e dim.
pp
83
pp
arp. lento
lento rit.
pp
Ped. ten.

SVÄRMERIET

Mädchenträume - L'enchantement

Ture Rangström



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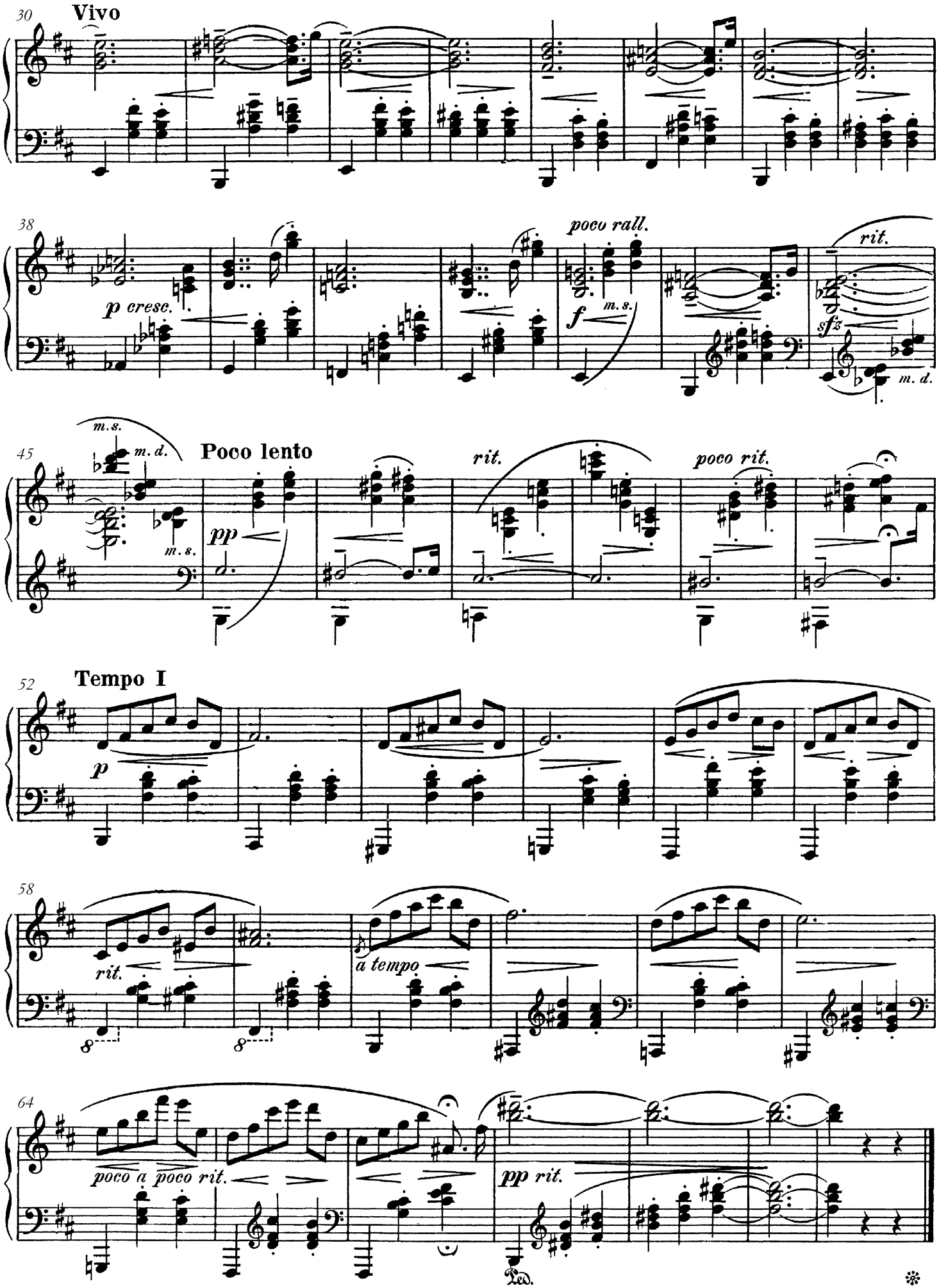
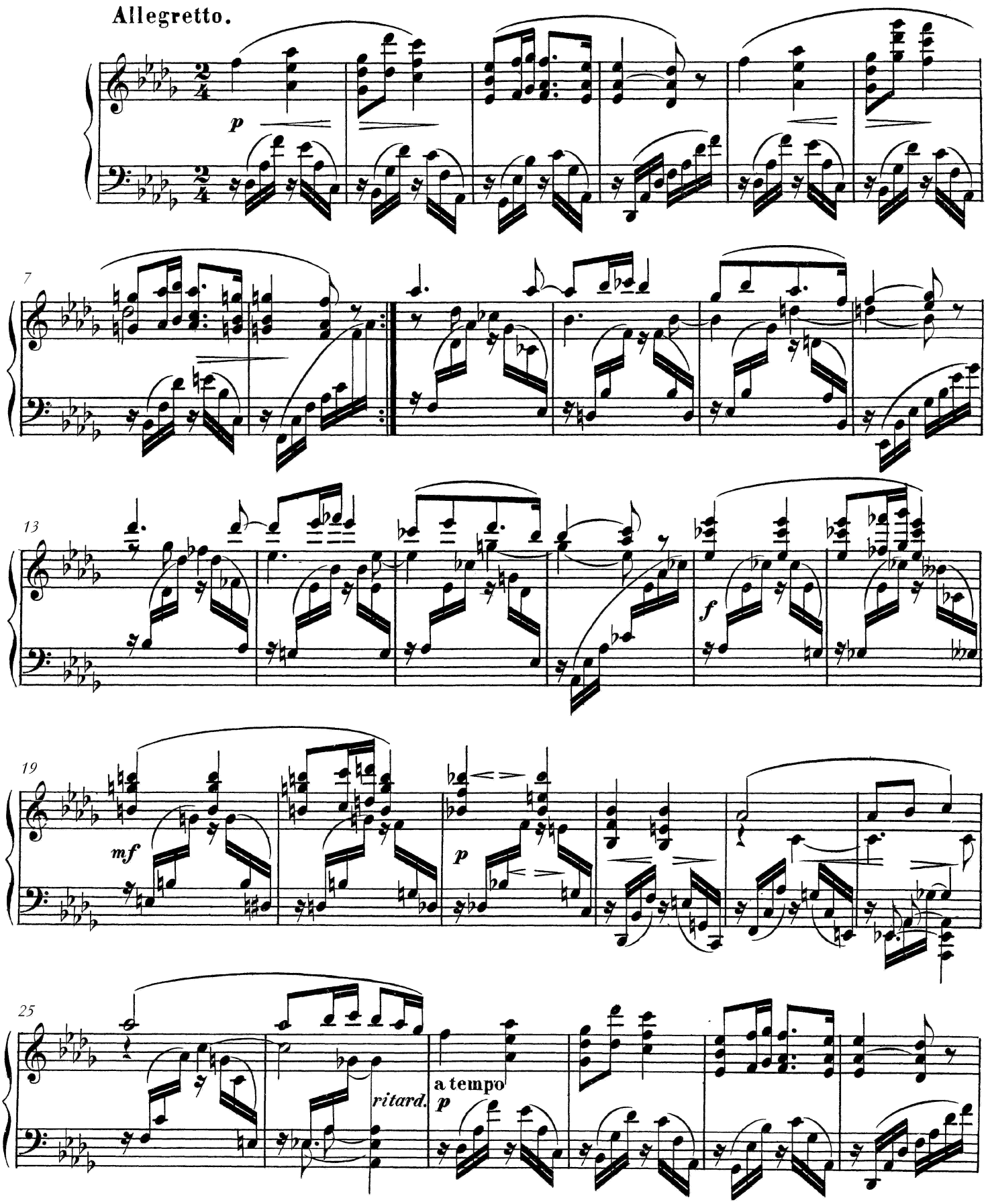

30
Vivo
38
p cresc.
poco rall.
f
m.s.
rit.
sfz
m.d.
45
m.s.
m.d.
Poco lento
pp
rit.
poco rit.
52
Tempo I
p
58
rit.
a tempo
64
poco a poco rit.
pp rit.
Ped.

Ur Erotikon

Emil Sjögren



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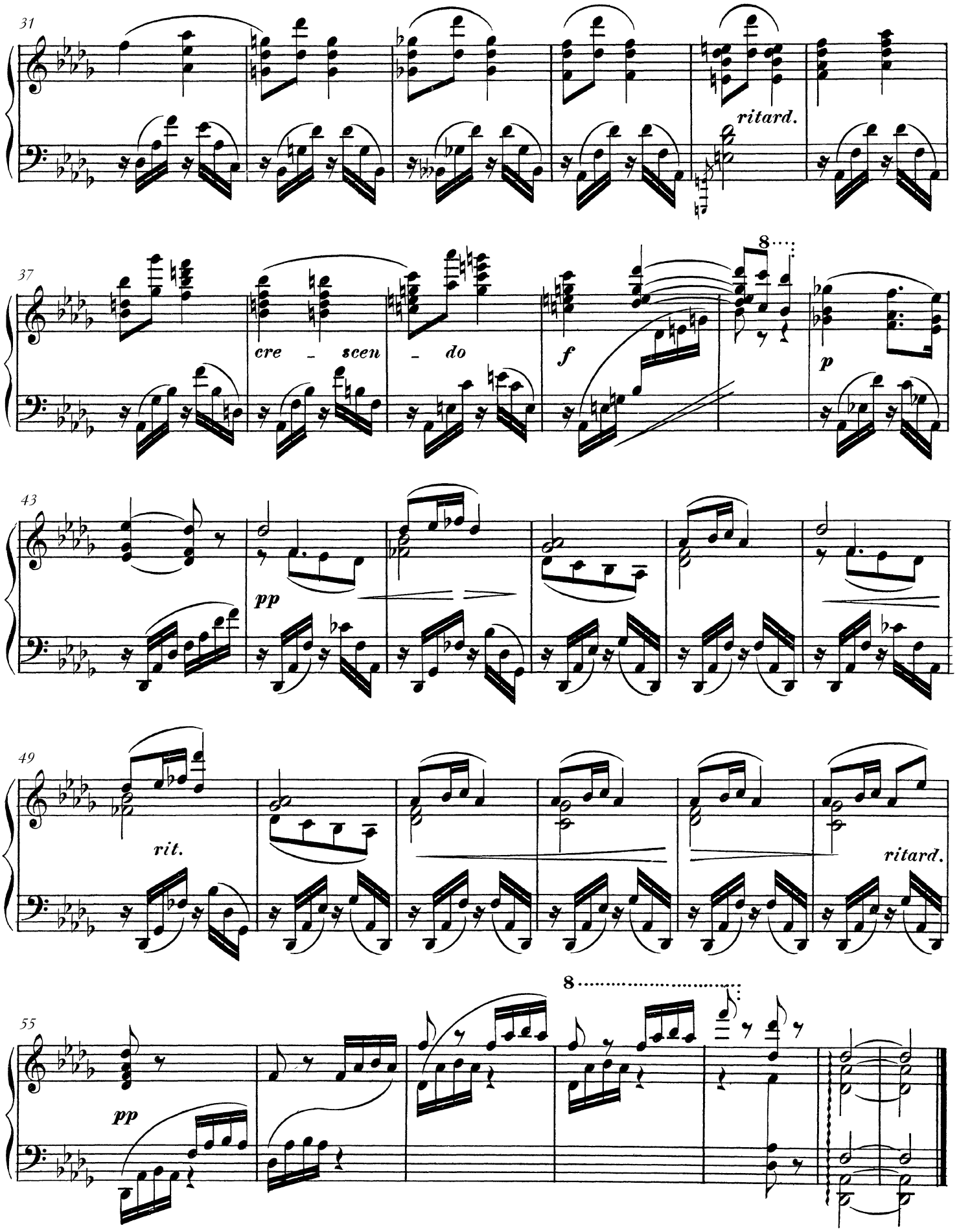
31
ritard.
37
cre - scen - do
f
p
43
pp
49
rit.
ritard.
55
pp

Ur Erotikon

Emil Sjögren

Andantino.

p

leggiero

4

8

11

14

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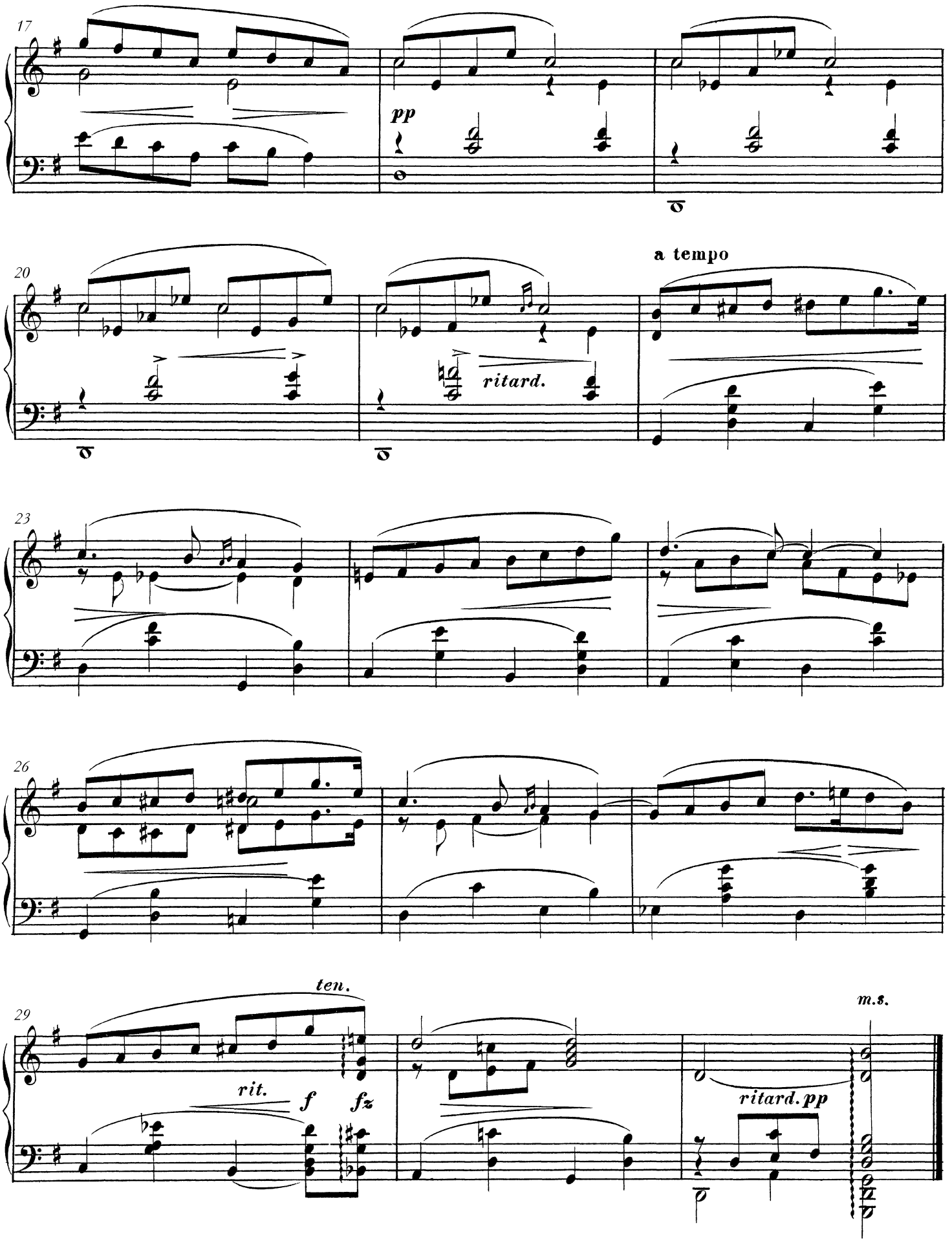
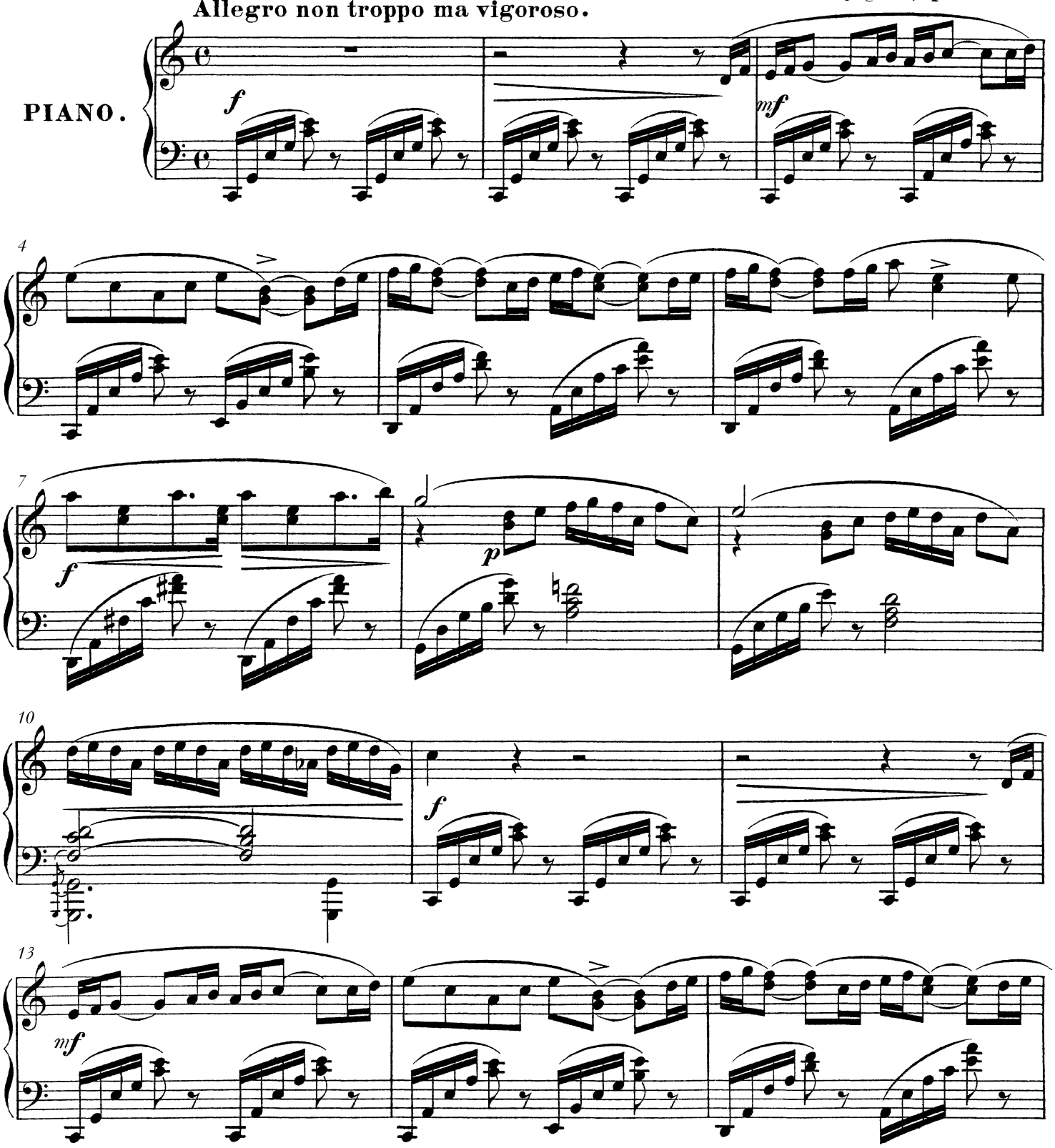

17
pp
20
ritard.
a tempo
23
26
29
ten.
rit.
f
fz
ritard. pp
m.s.

Morgonvandring.

Emil Sjögren, Op. 15. Häft. I.

Allegro non troppo ma vigoroso.

PIANO.



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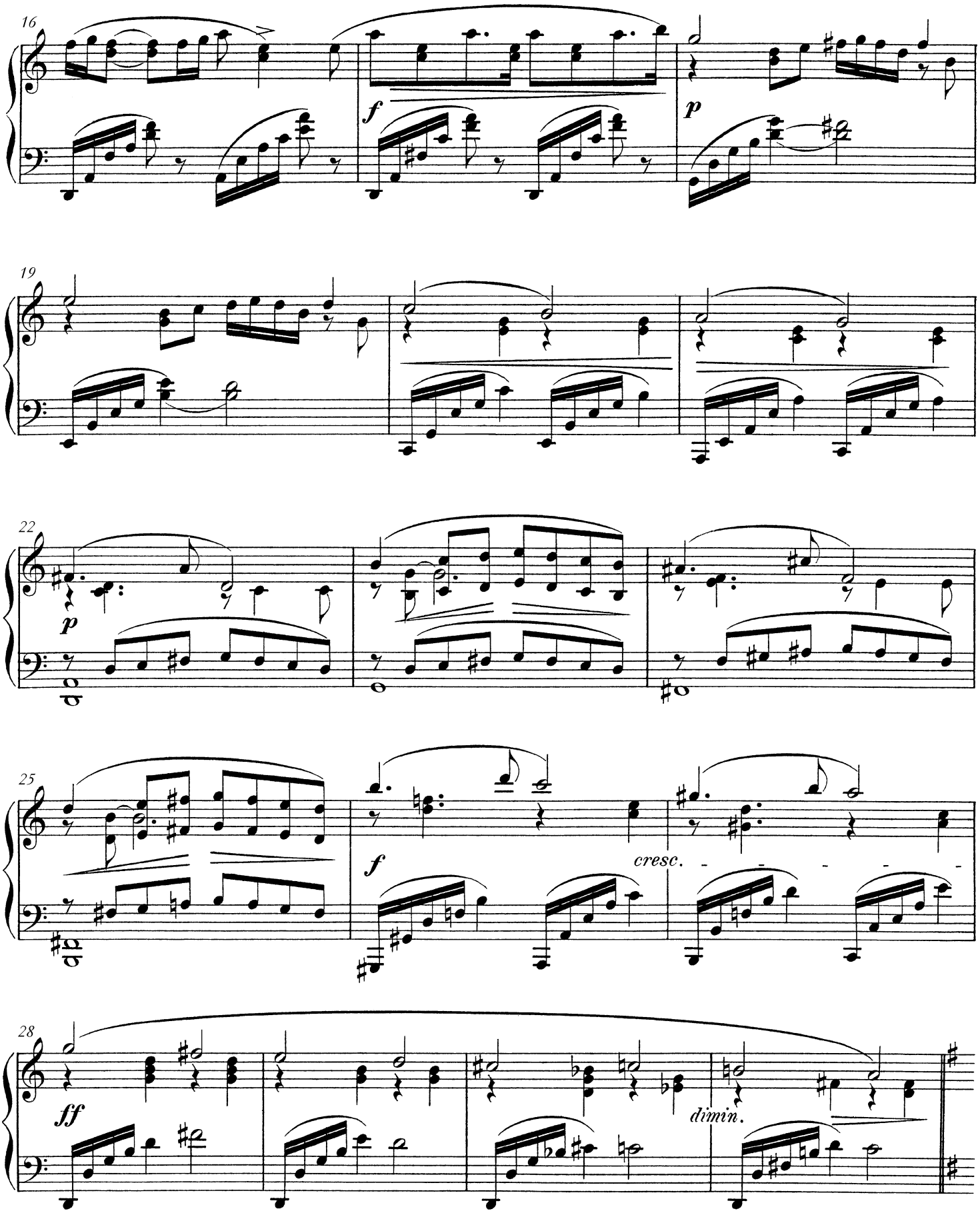
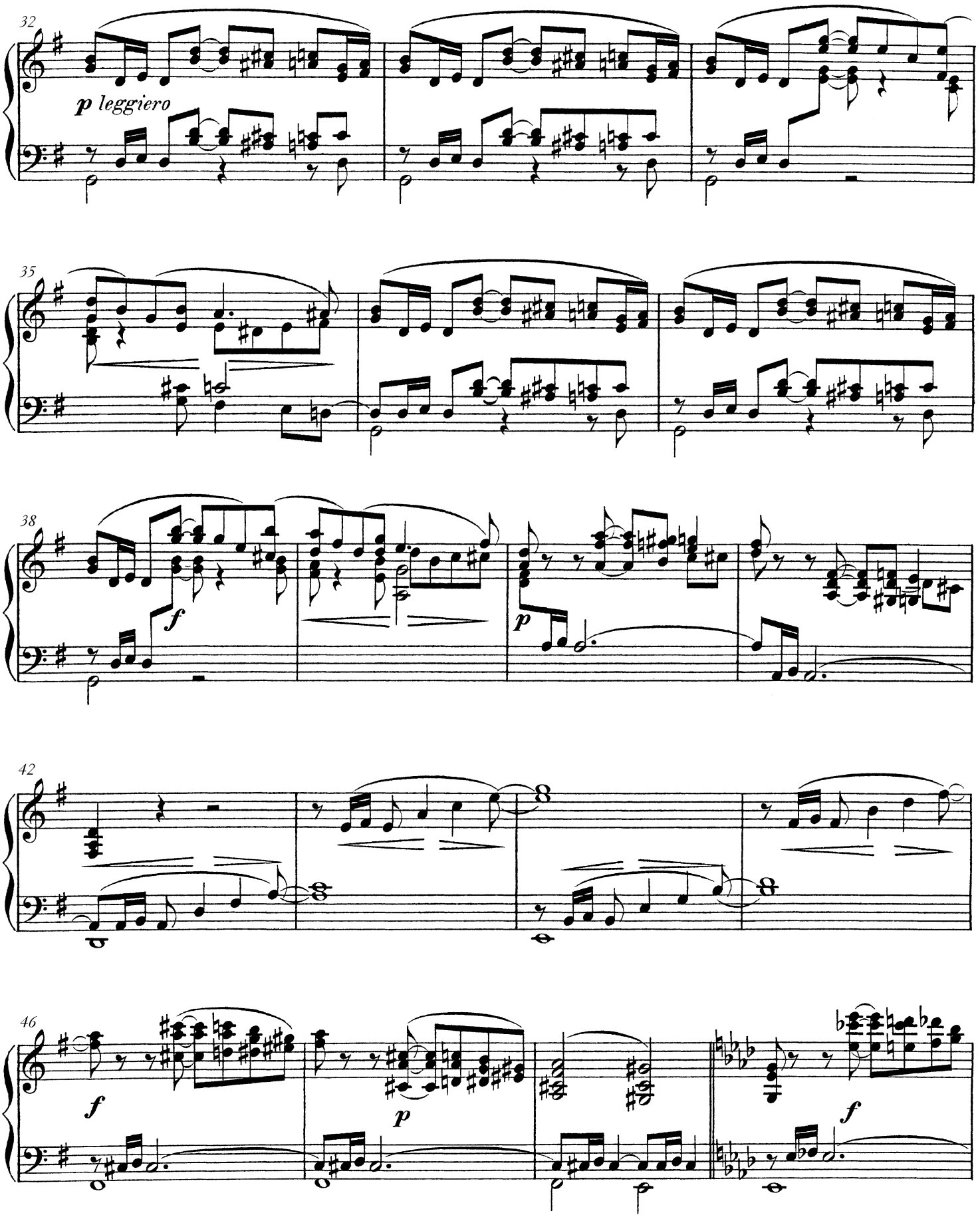
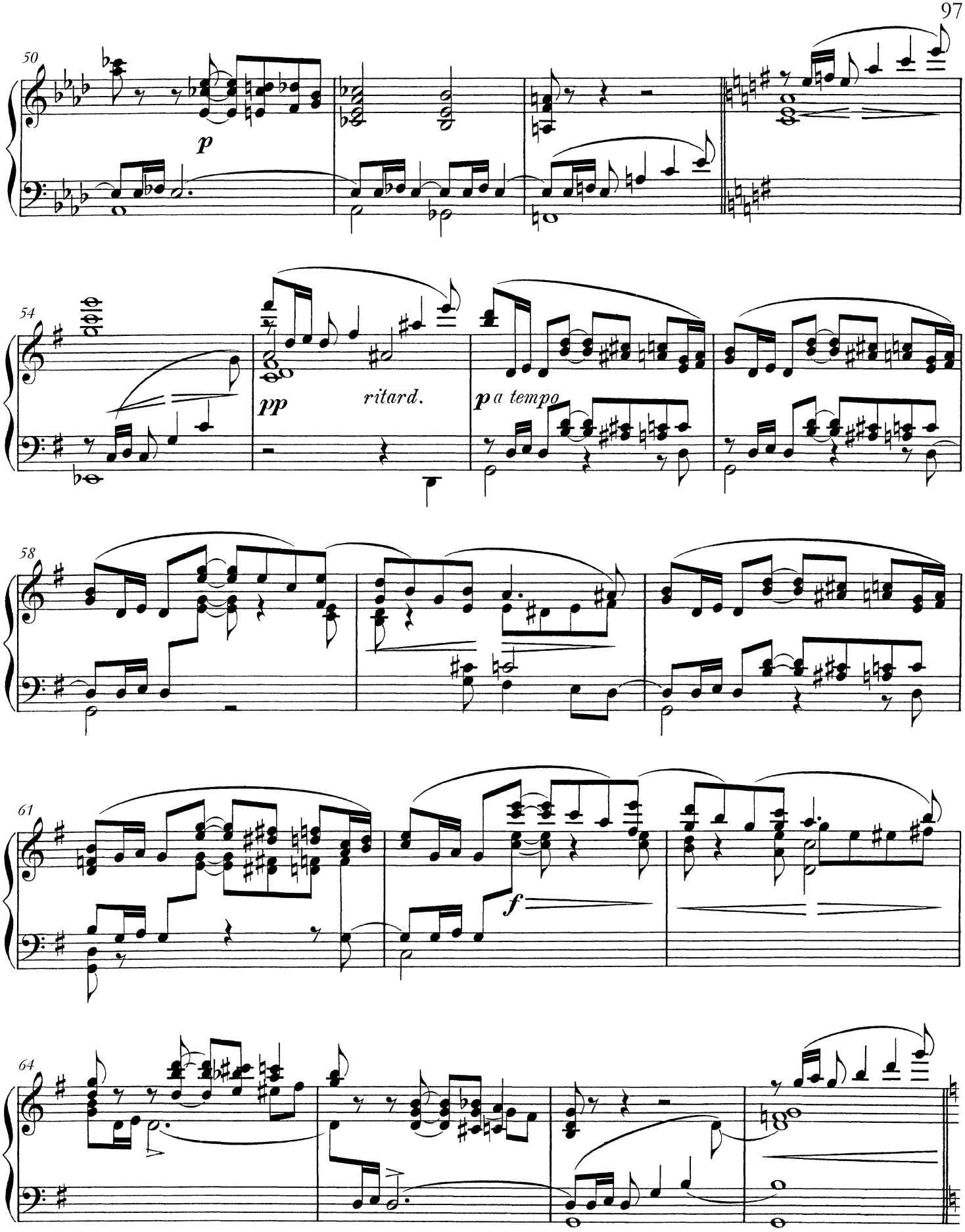
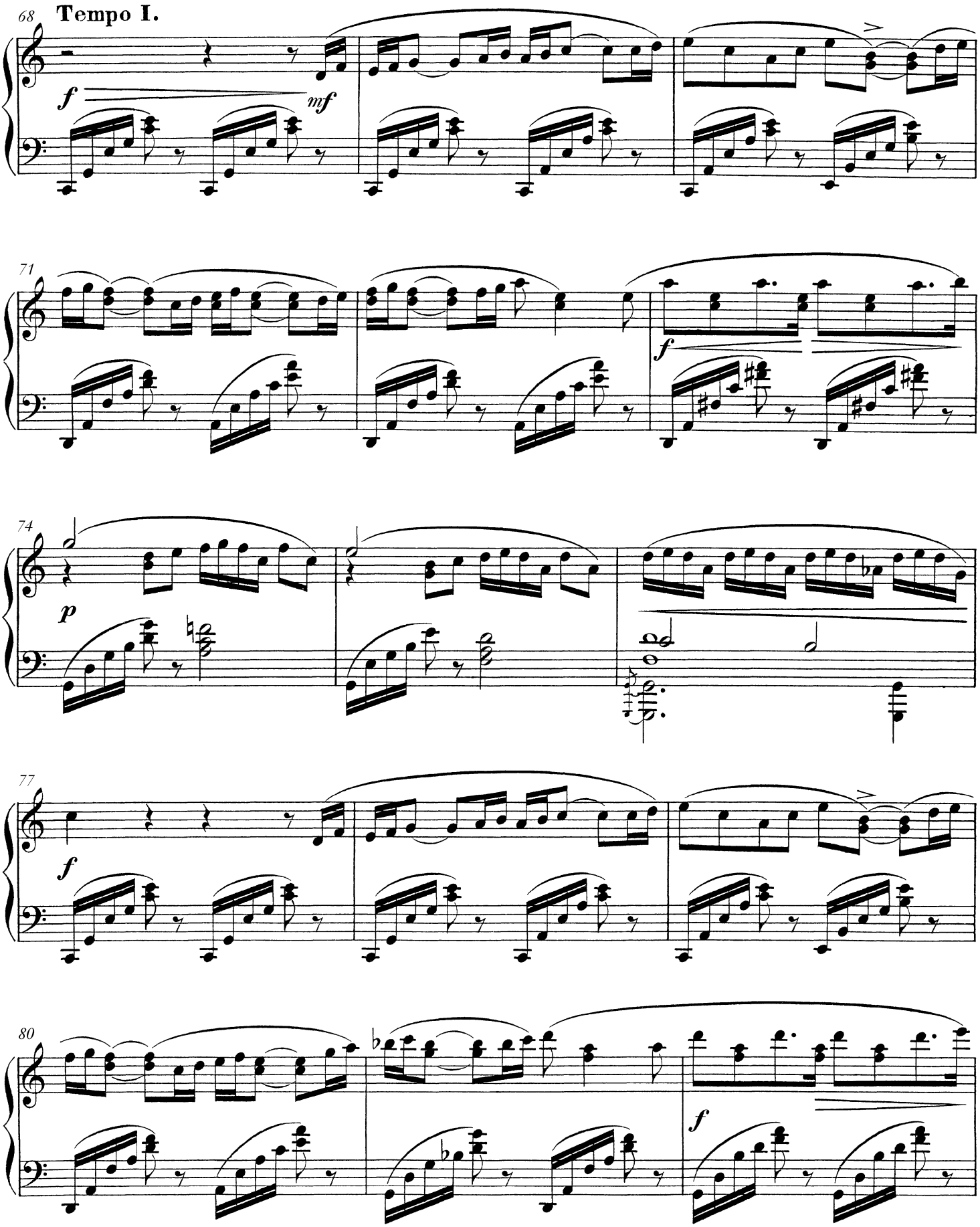
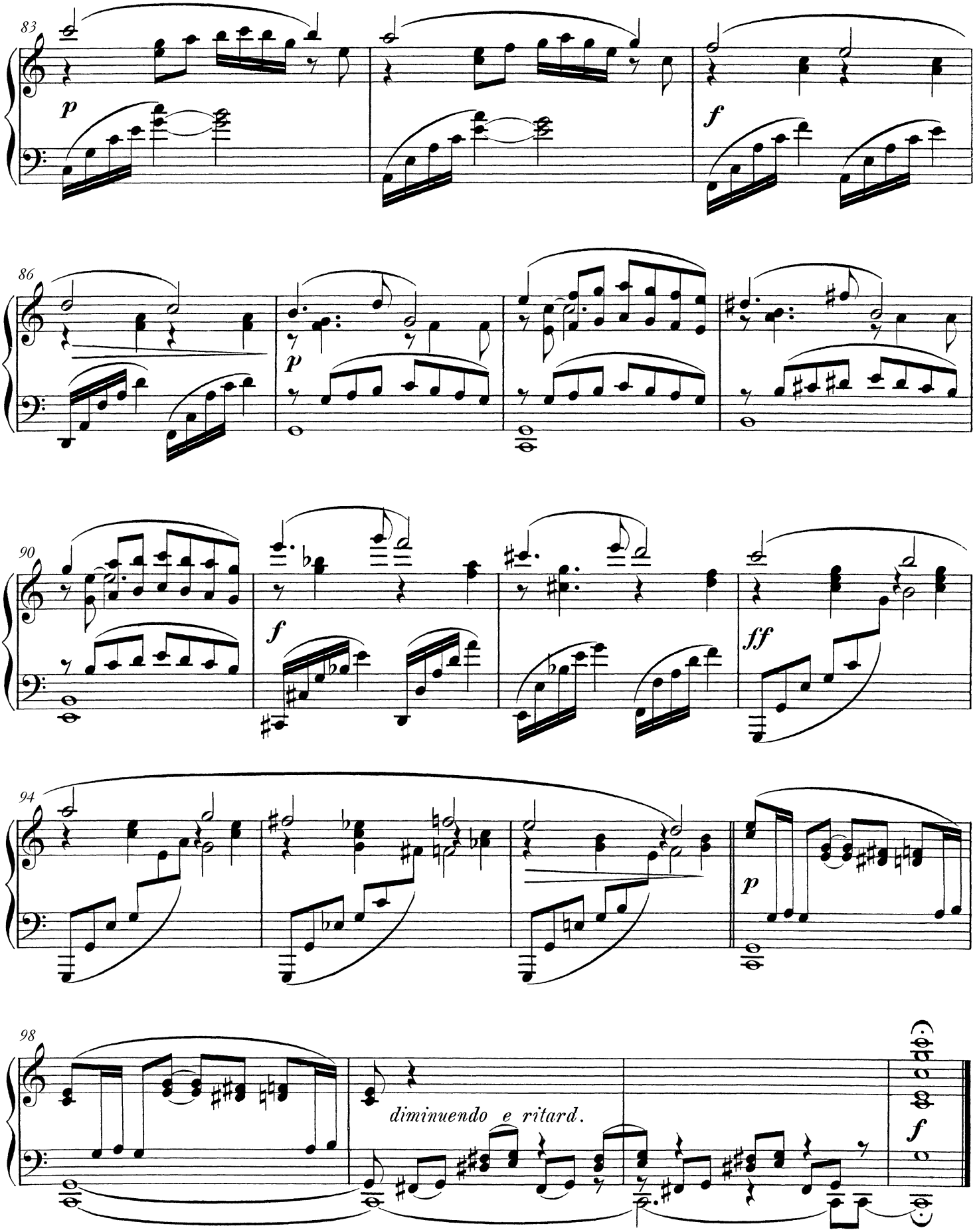

16
f
p
19
22
p
25
f
cresc.
28
ff
dimin.


32
p leggiero
35
38
f
p
42
46
f
p
f


50
p
54
pp
ritard.
p a tempo
58
61
f
64


68
Tempo I.
f
mf
71
f
74
p
77
f
80
f


83
p
f
86
p
90
f
ff
94
p
98
diminuendo e ritard.
f

Prélude pathétique et Intermezzo.

(À Melle Lucie Hillier.)

Non troppo Allegro.

Emil Sjögren.

p sempre legato

4

mf

8

12

16

f

cresc. molto

ff

rit.

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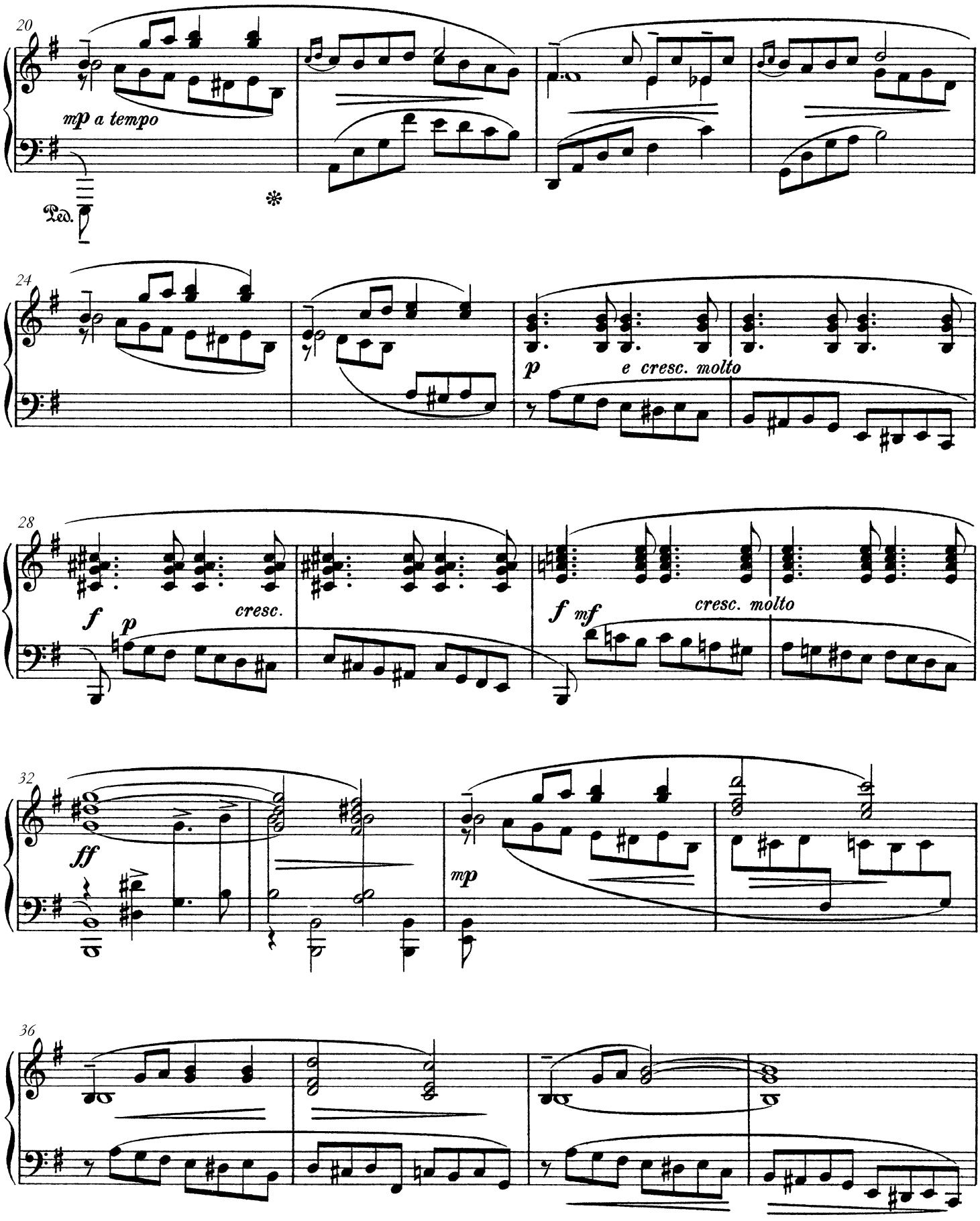
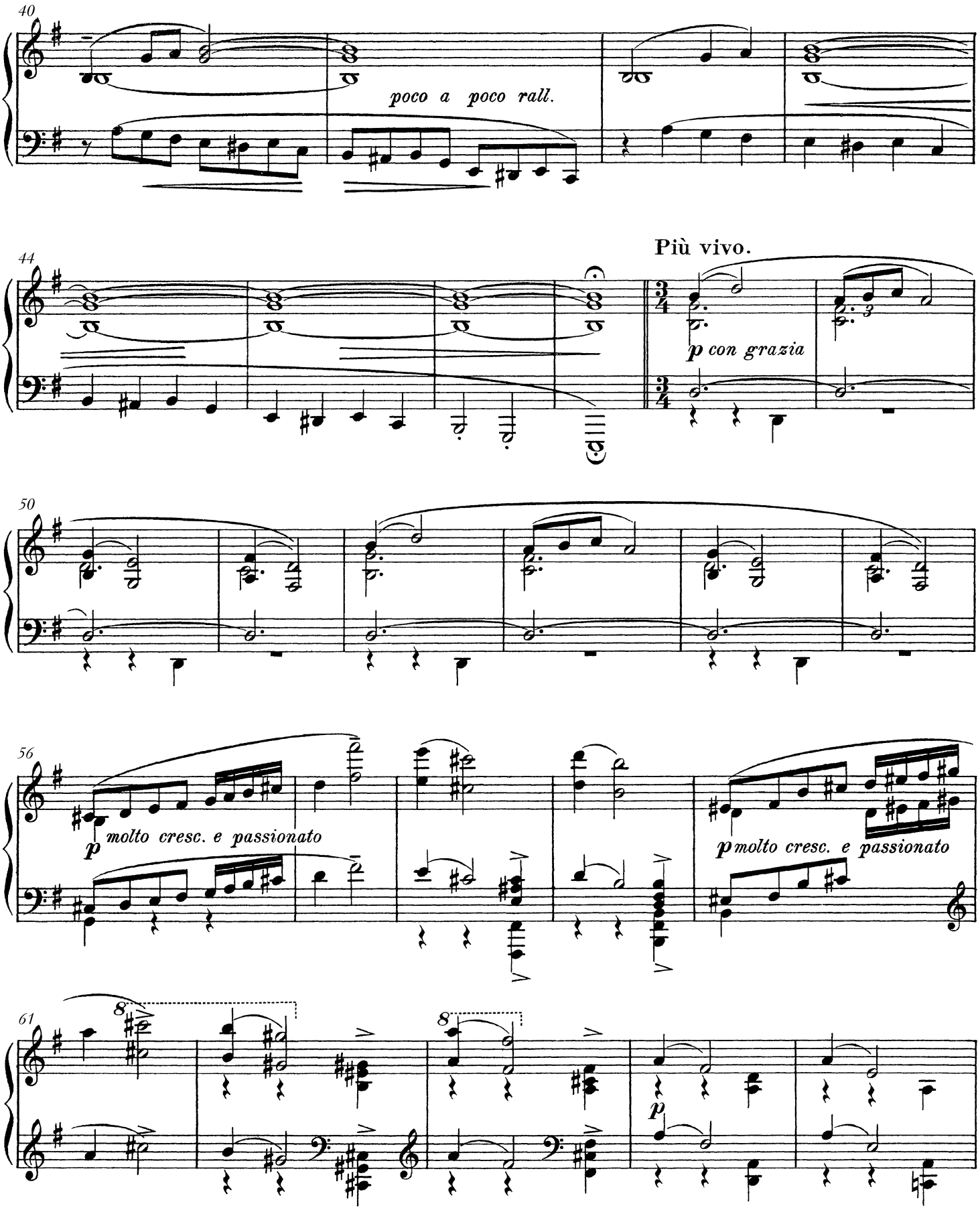
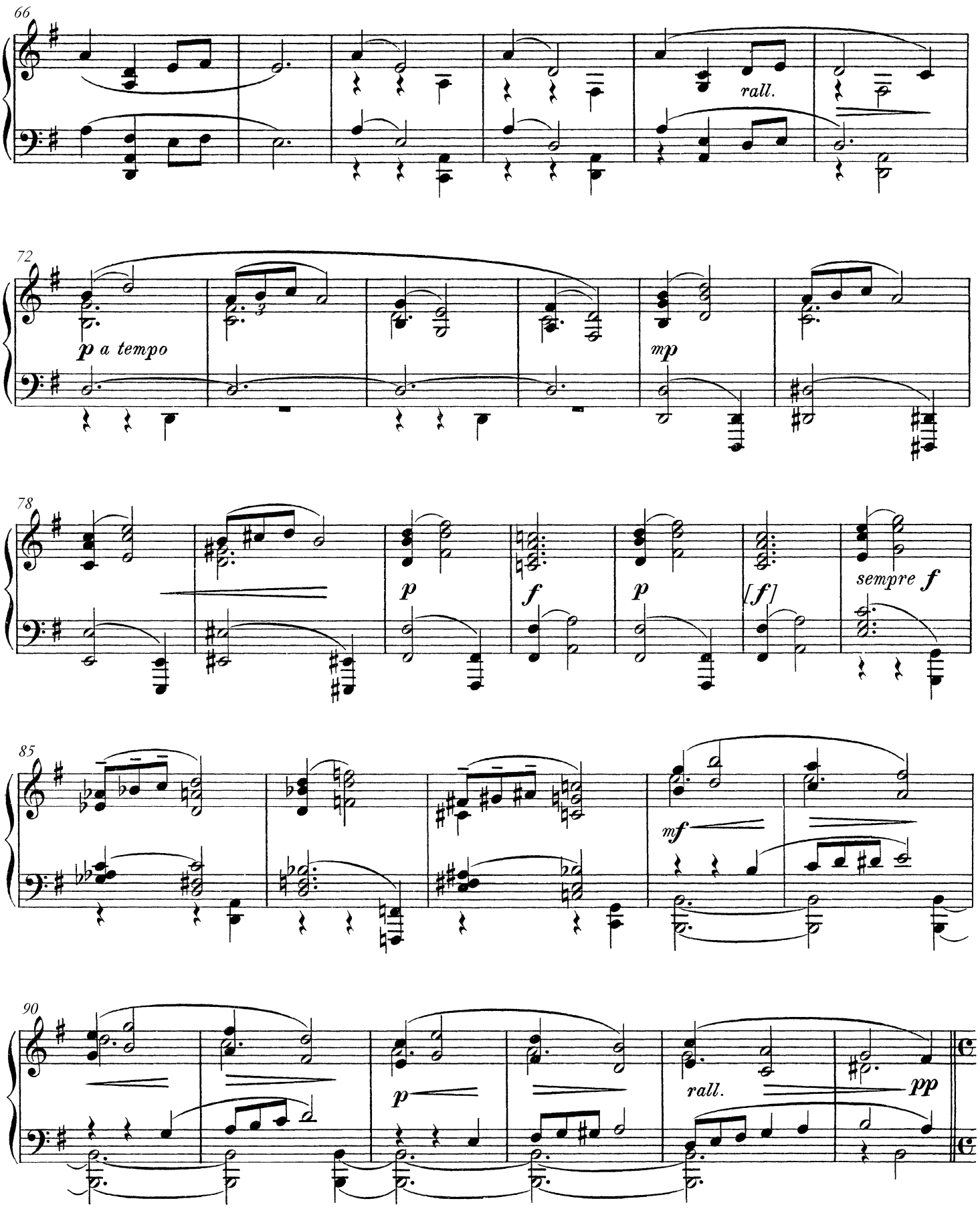
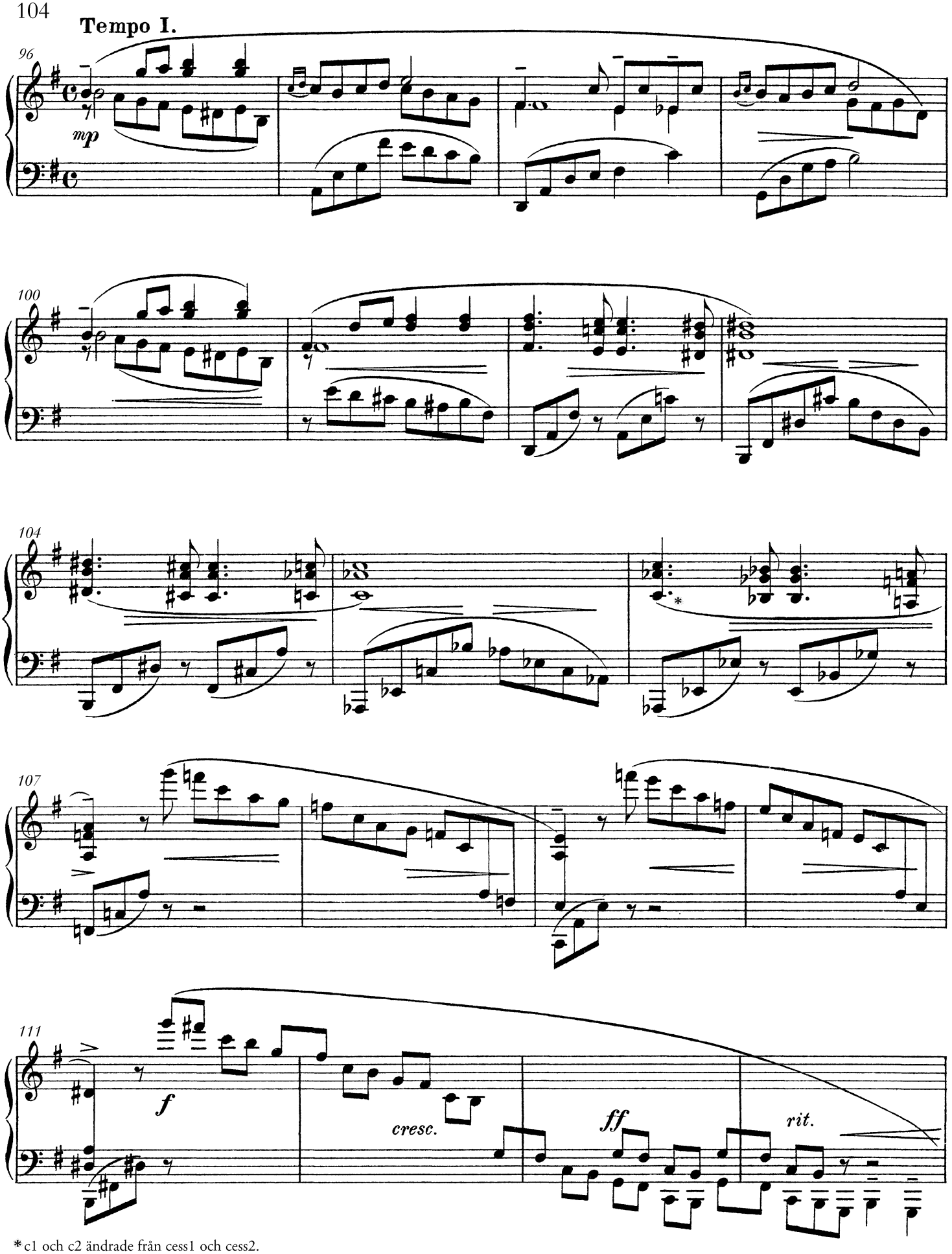
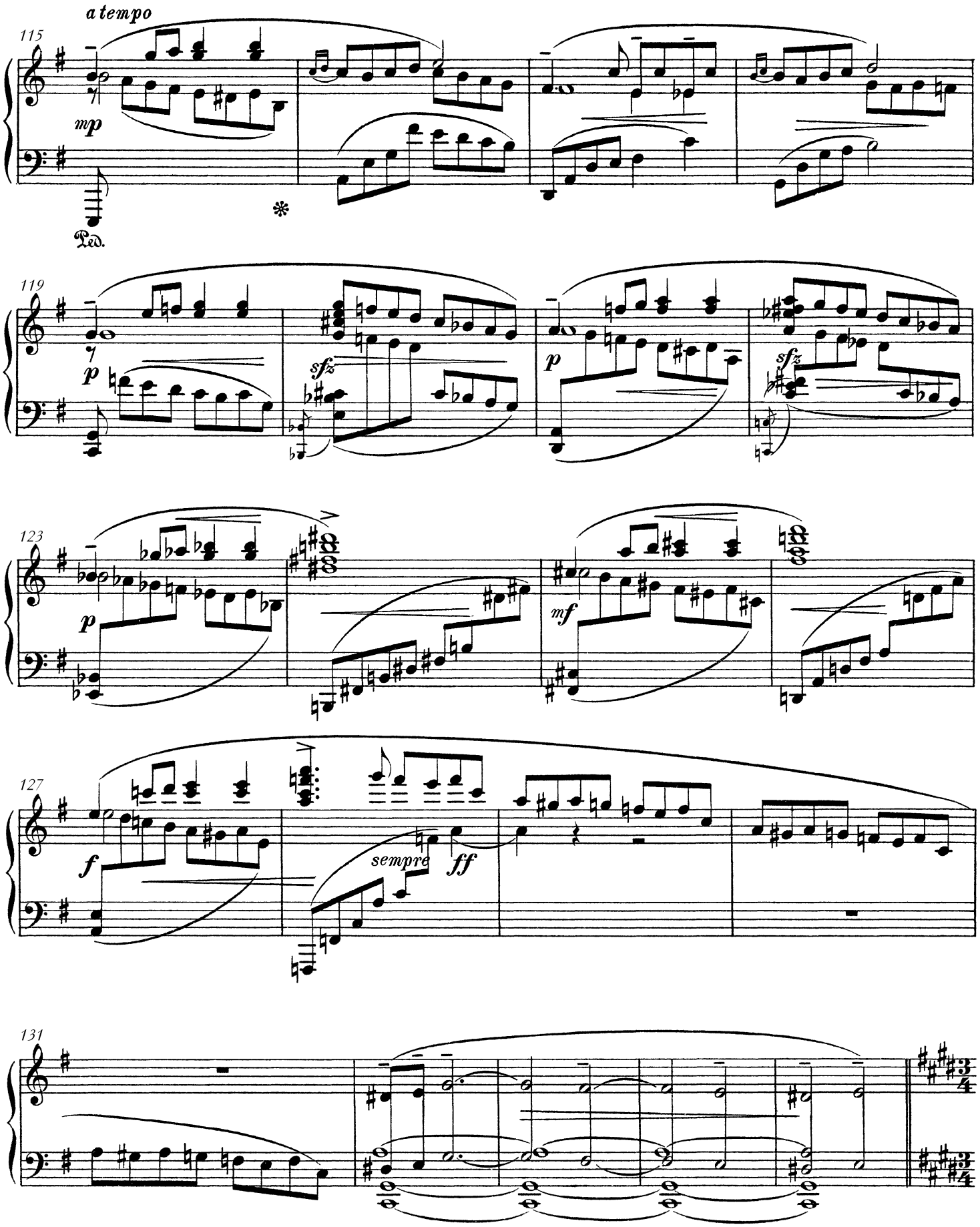

20
mp a tempo
Ped.
24
p
e cresc. molto
28
f
p
cresc.
f
mf
cresc. molto
32
ff
mp
36

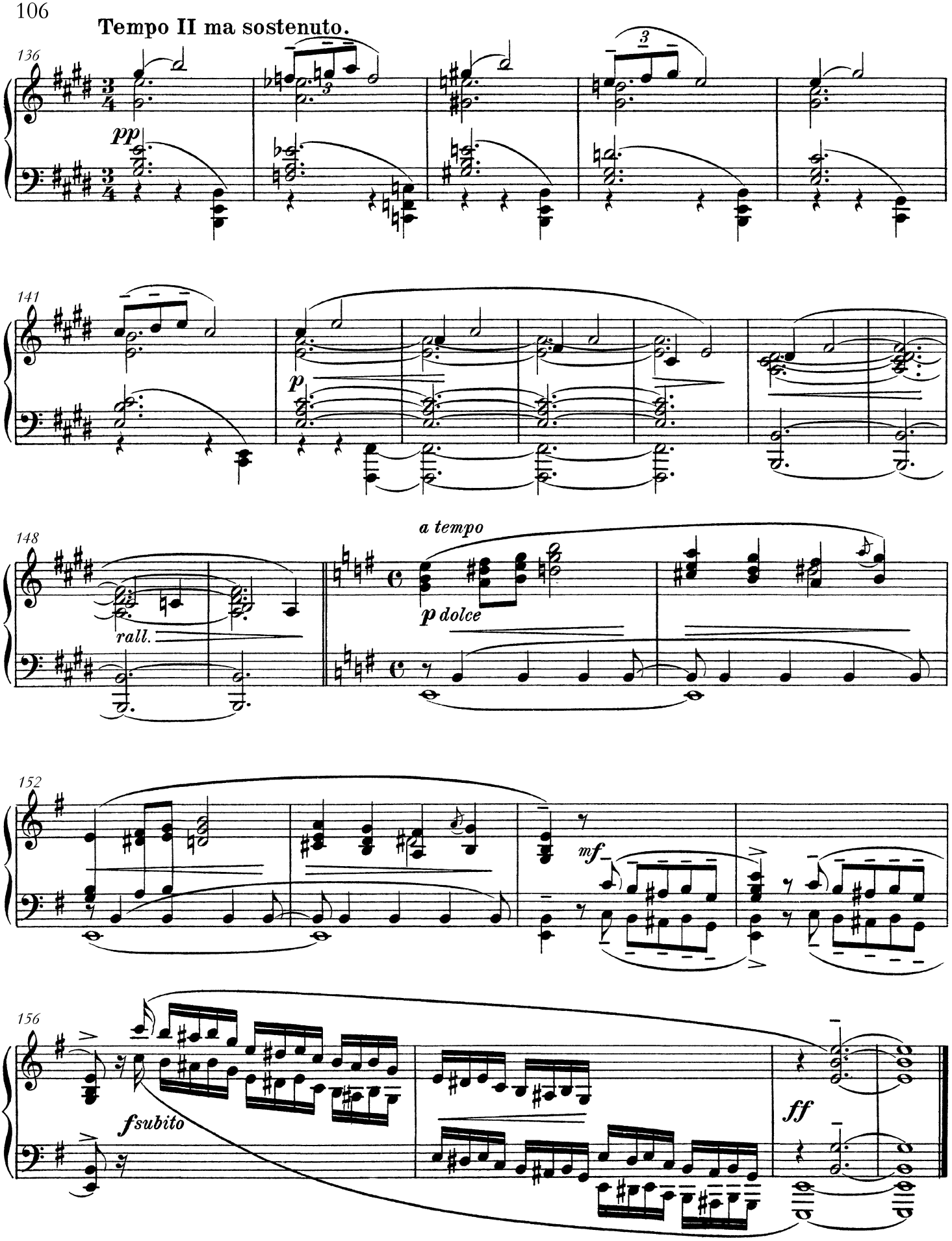

40
poco a poco rall.
44
Più vivo.
p con grazia
50
56
p molto cresc. e passionato
p molto cresc. e passionato
61
p


66
rall.
72
p a tempo
mp
78
p
f
p
[f]
sempre f
85
mf
90
p
rall.
pp



* c1 och c2 ändrade från cess1 och cess2.


a tempo
115
mp
Ped.
119
p
sfz
p
sfz
123
p
mf
127
f
sempre
ff
131


Tempo II ma sostenuto.
136
pp
141
p
148
rall.
a tempo
p dolce
152
mf
156
fsubito
ff

Prélude et Fugue.

PRÉLUDE.

EMIL SJÖGREN, Op. 39.

Andante con moto.

p

4

mf

7

11

m.d.

15

f *sempre legato*

pp

f

Källkritisk utgåva av/Critical edition by Martin Sturfält
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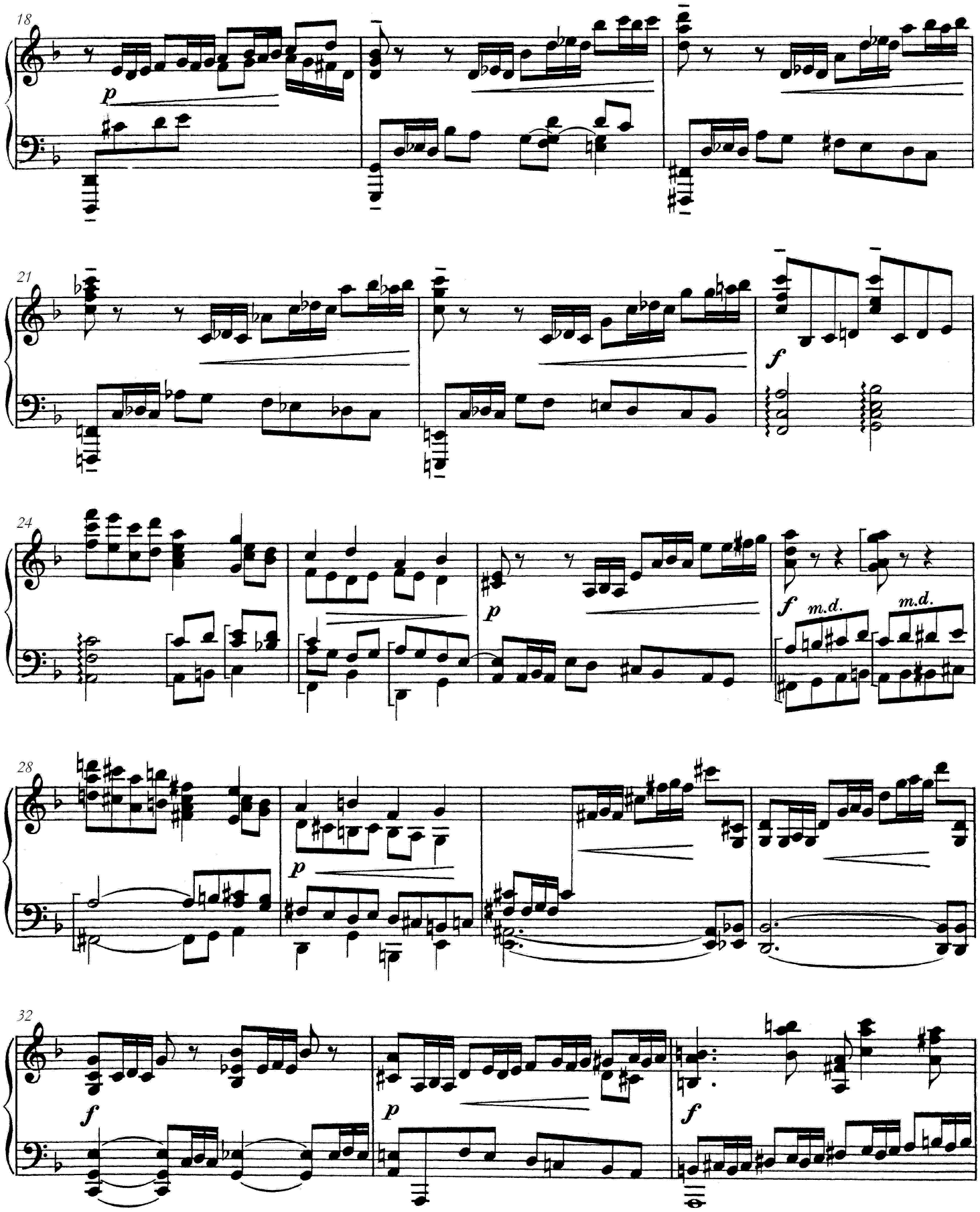
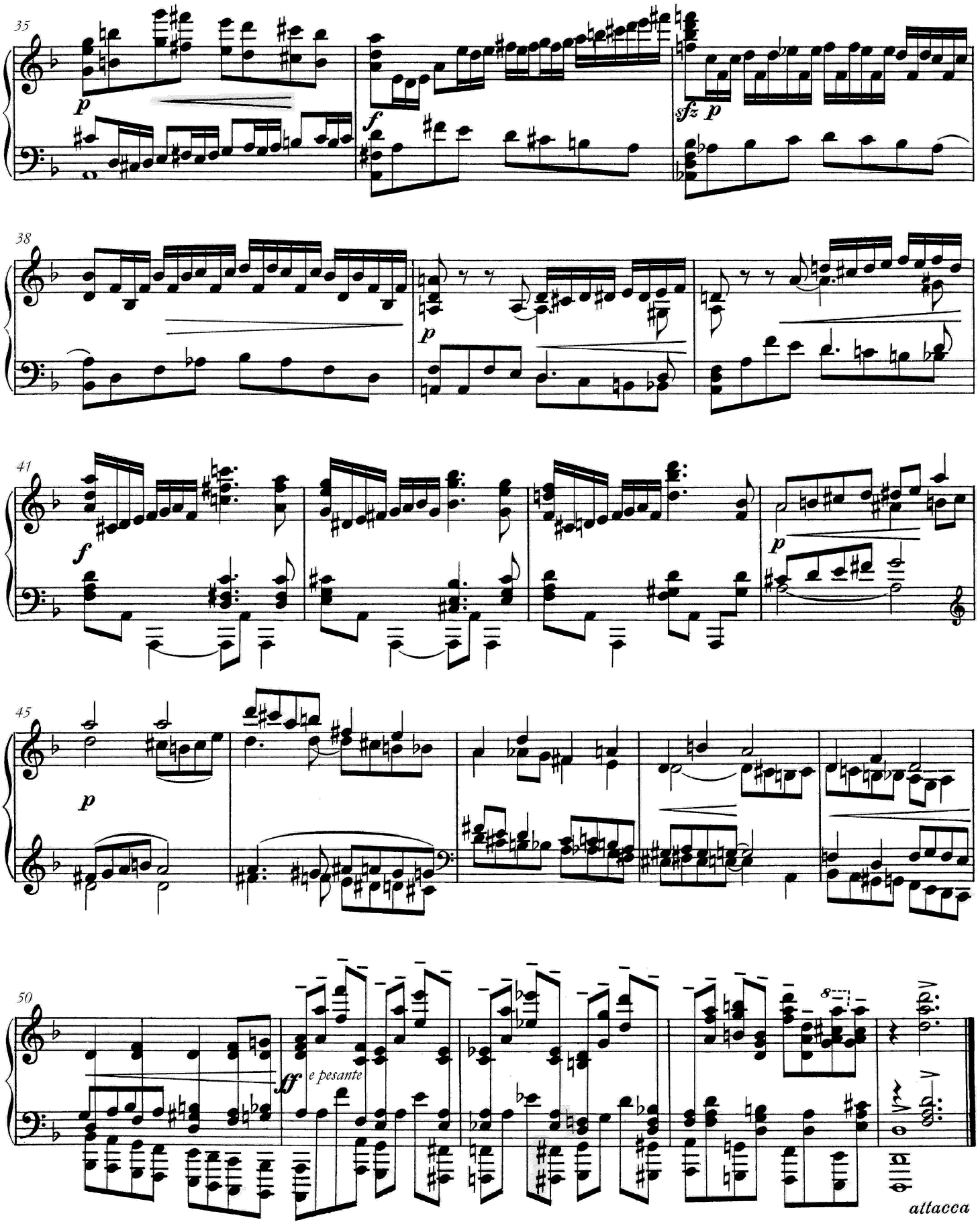
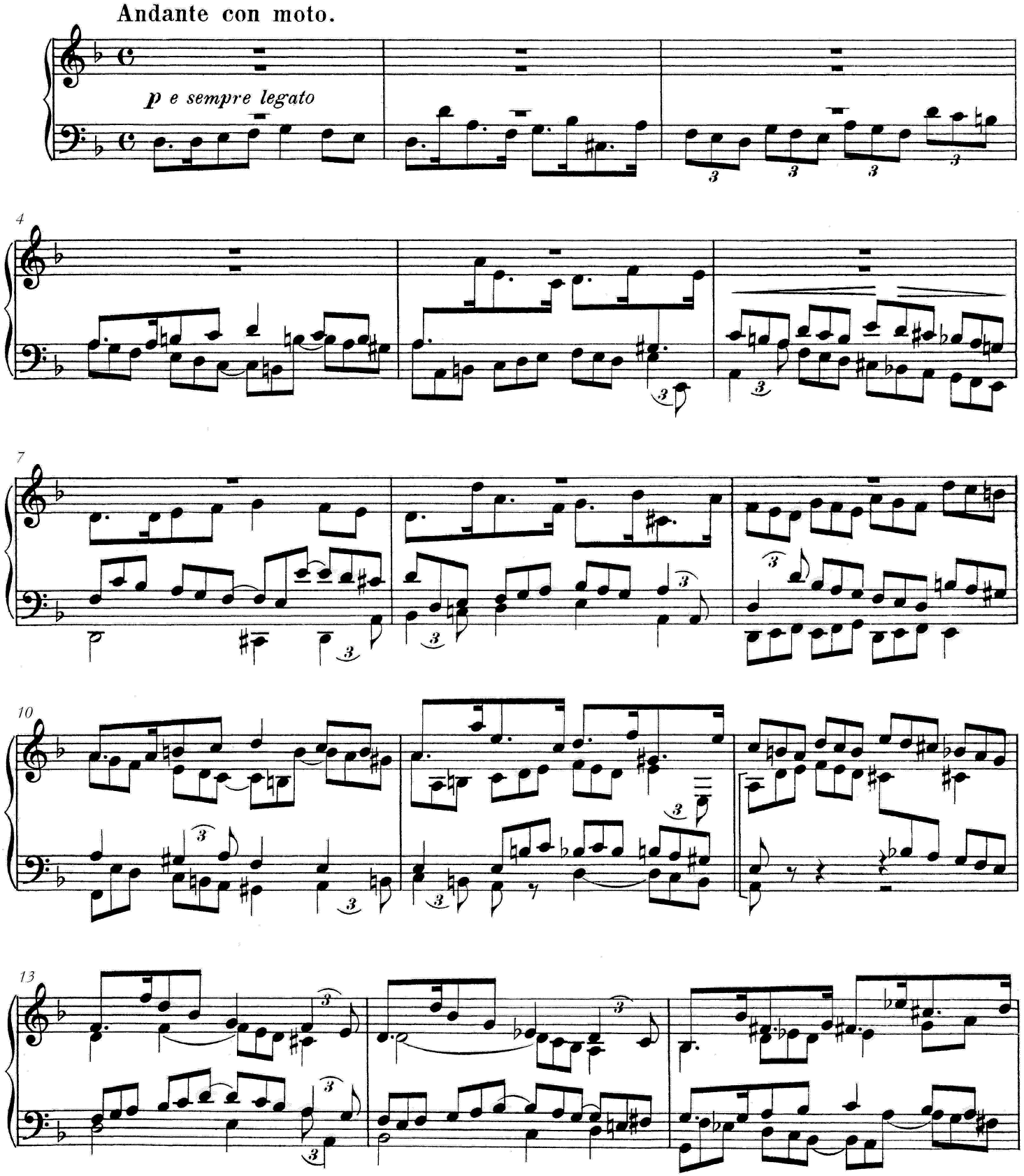
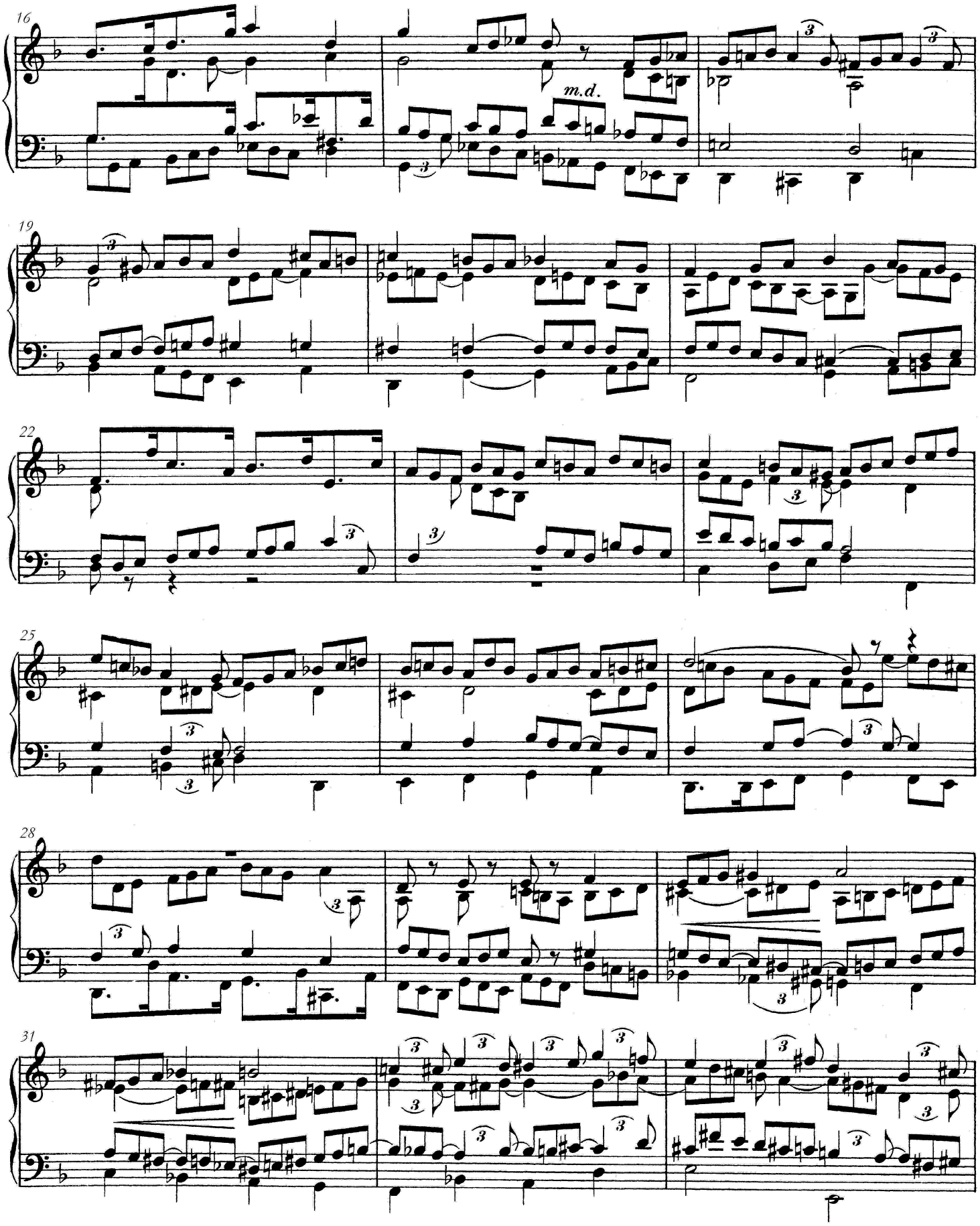
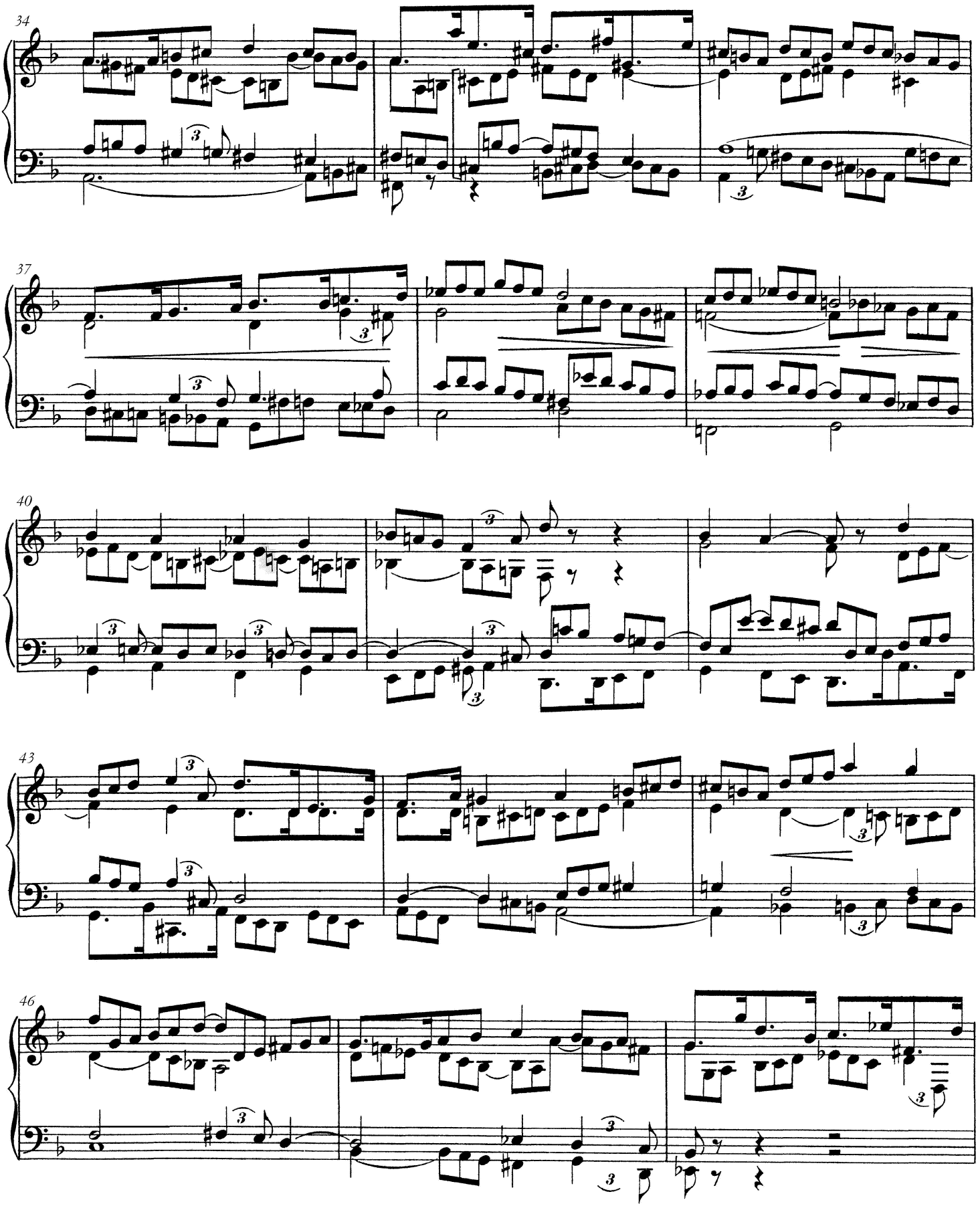

18
p
21
f
24
p
f
m.d.
m.d.
28
p
32
f
p
f

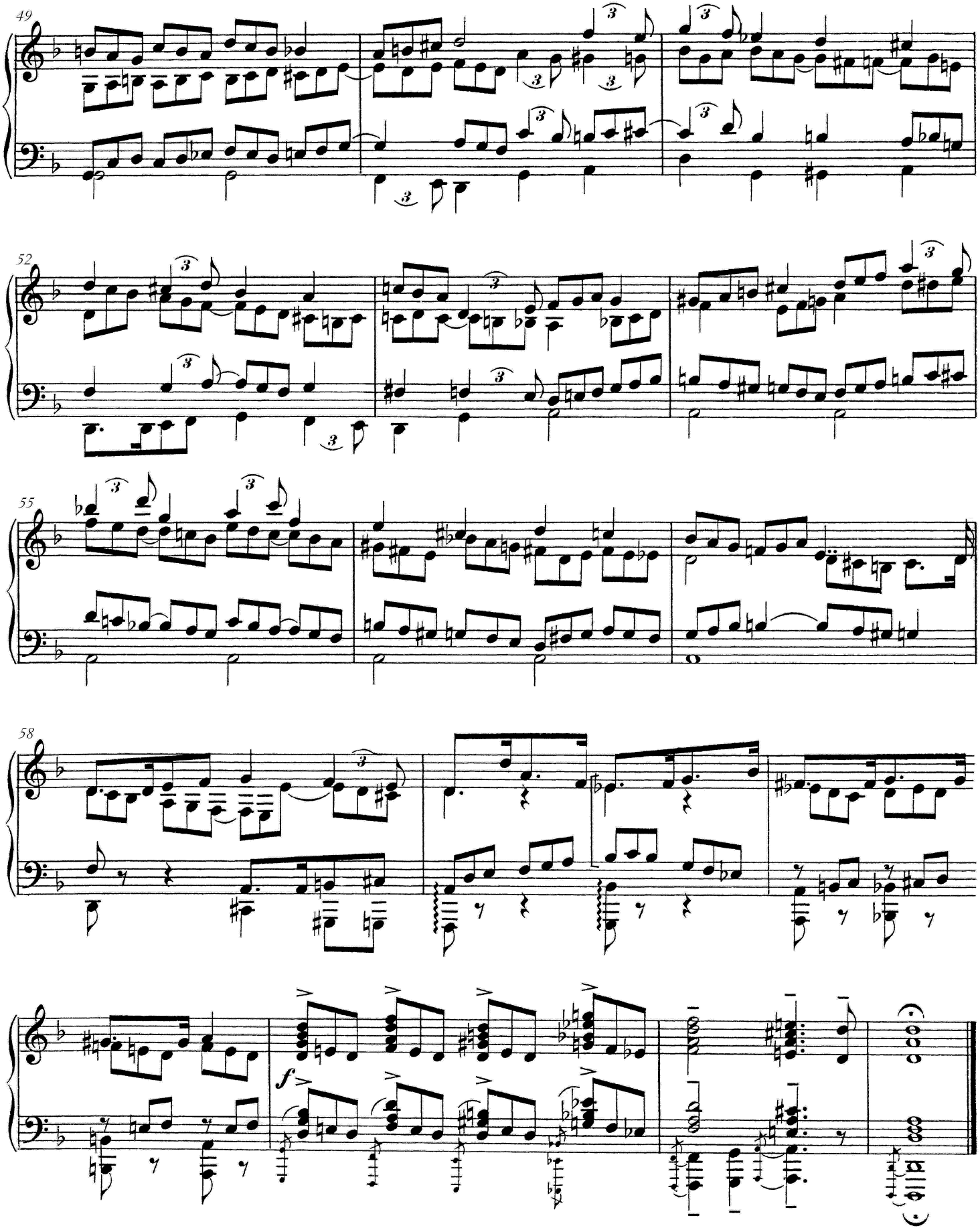

35
p
f
sfz p
38
p
41
f
p
45
p
50
ff
e pesante
attacca

FUGUE.

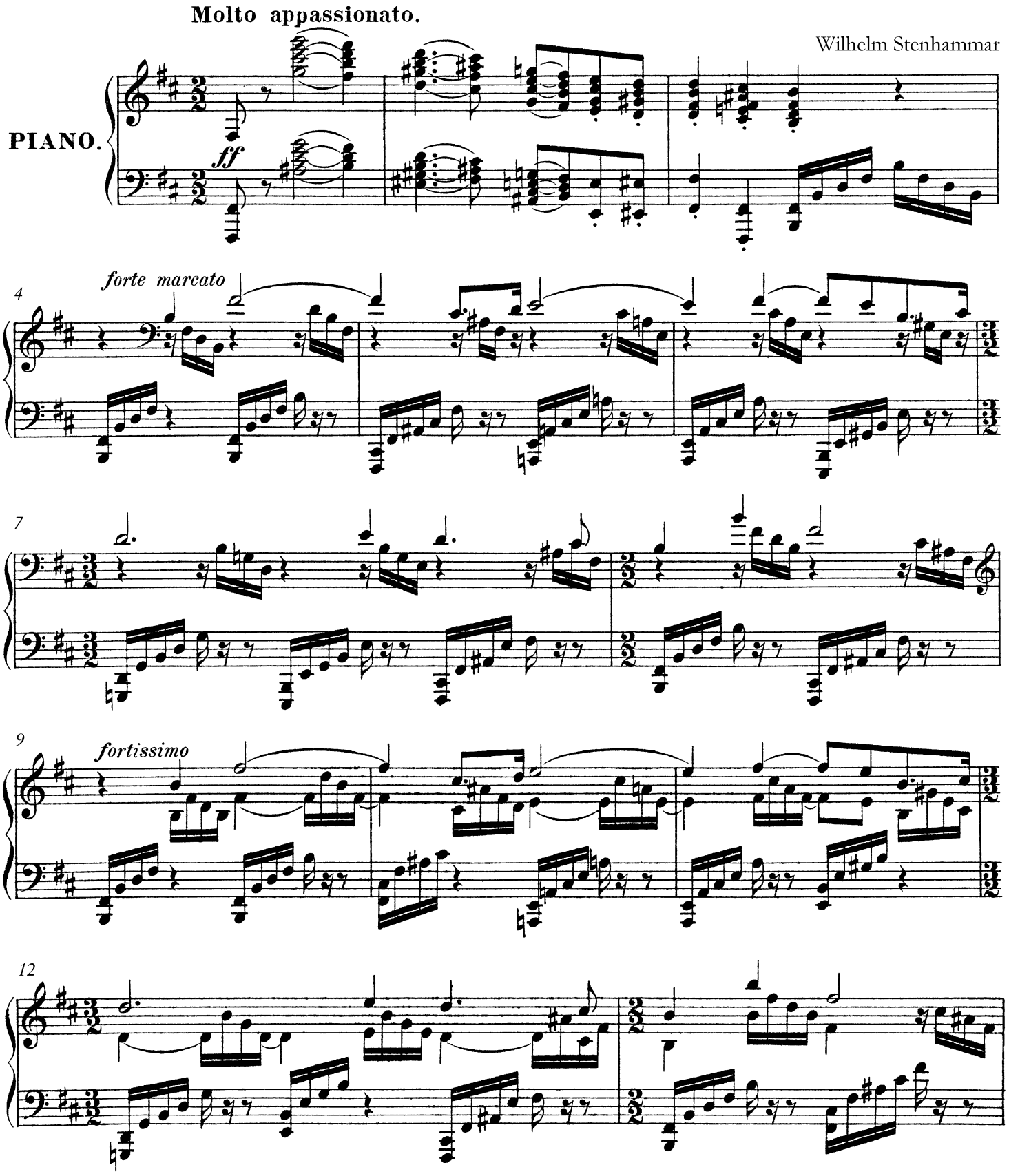



16
m.d.
19
22
25
28
31


34
37
40
43
46


49
52
55
58
f

Ur Tre fantasier



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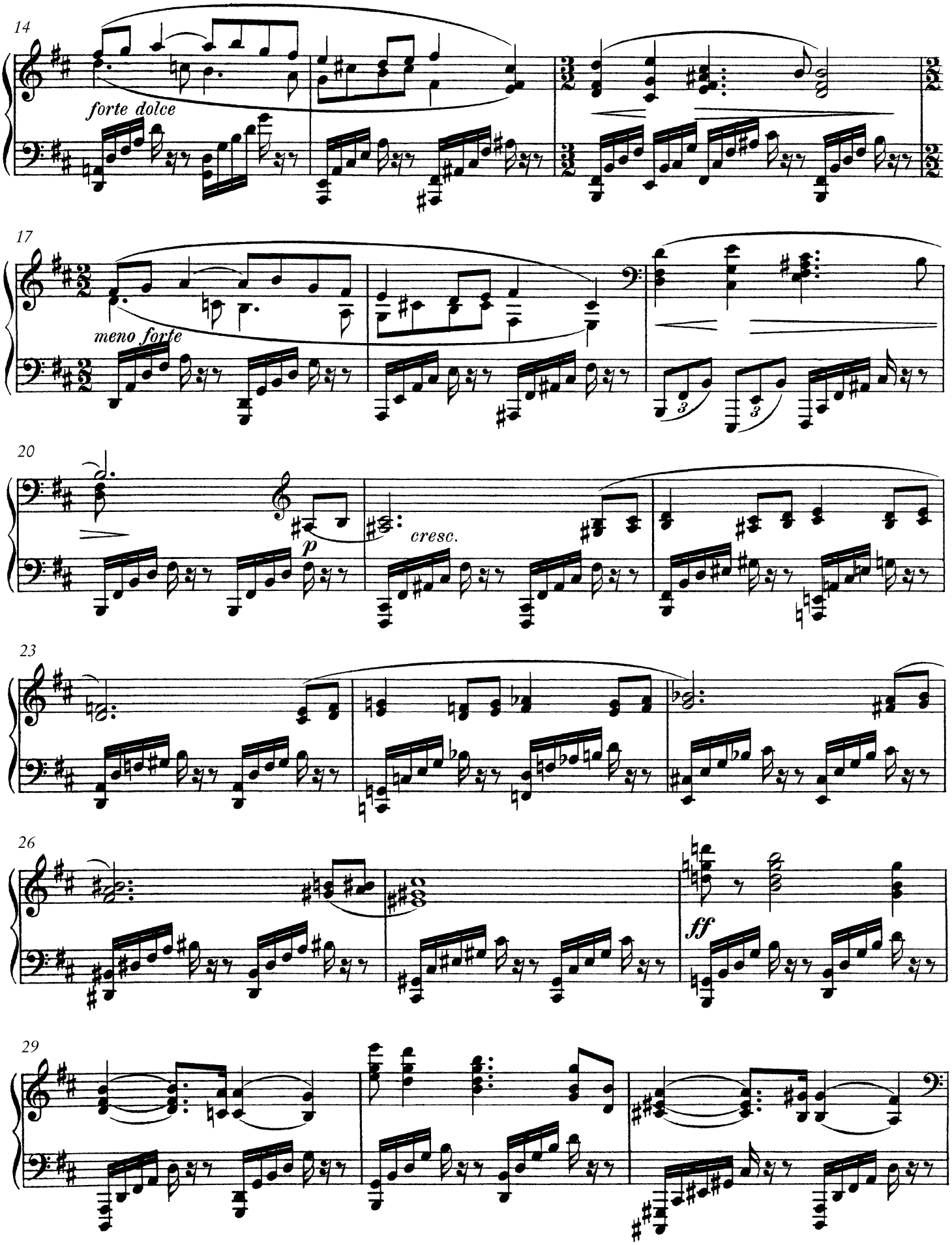
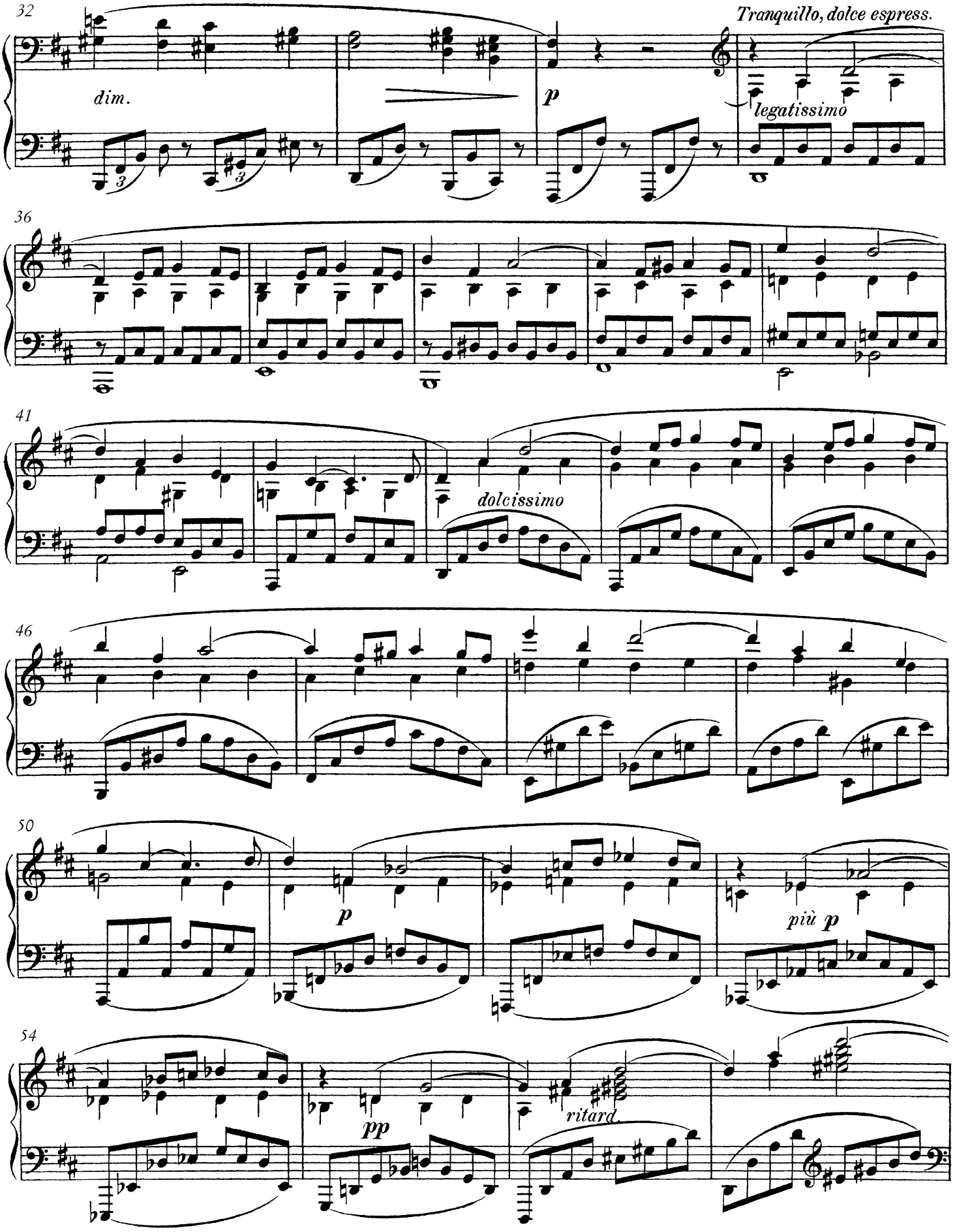
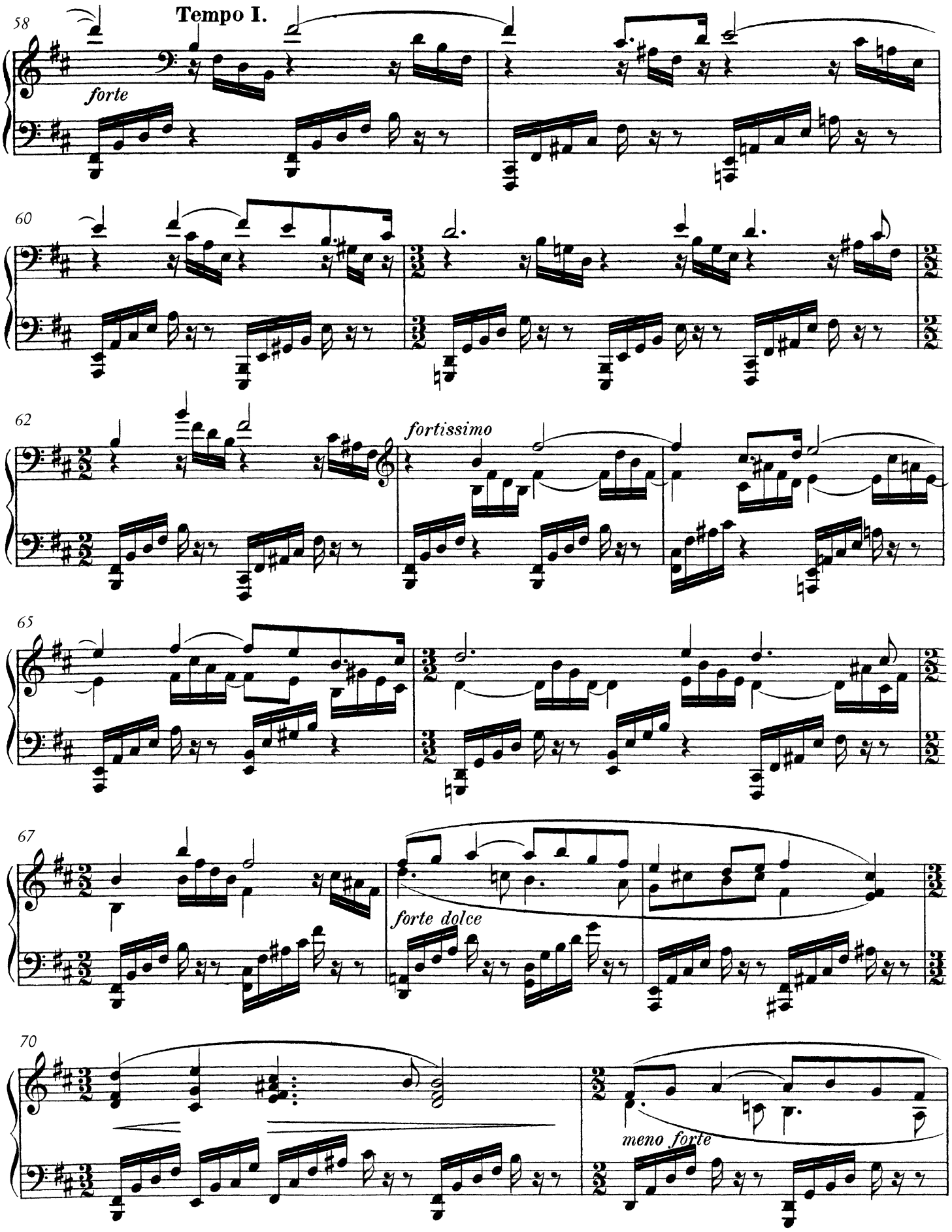
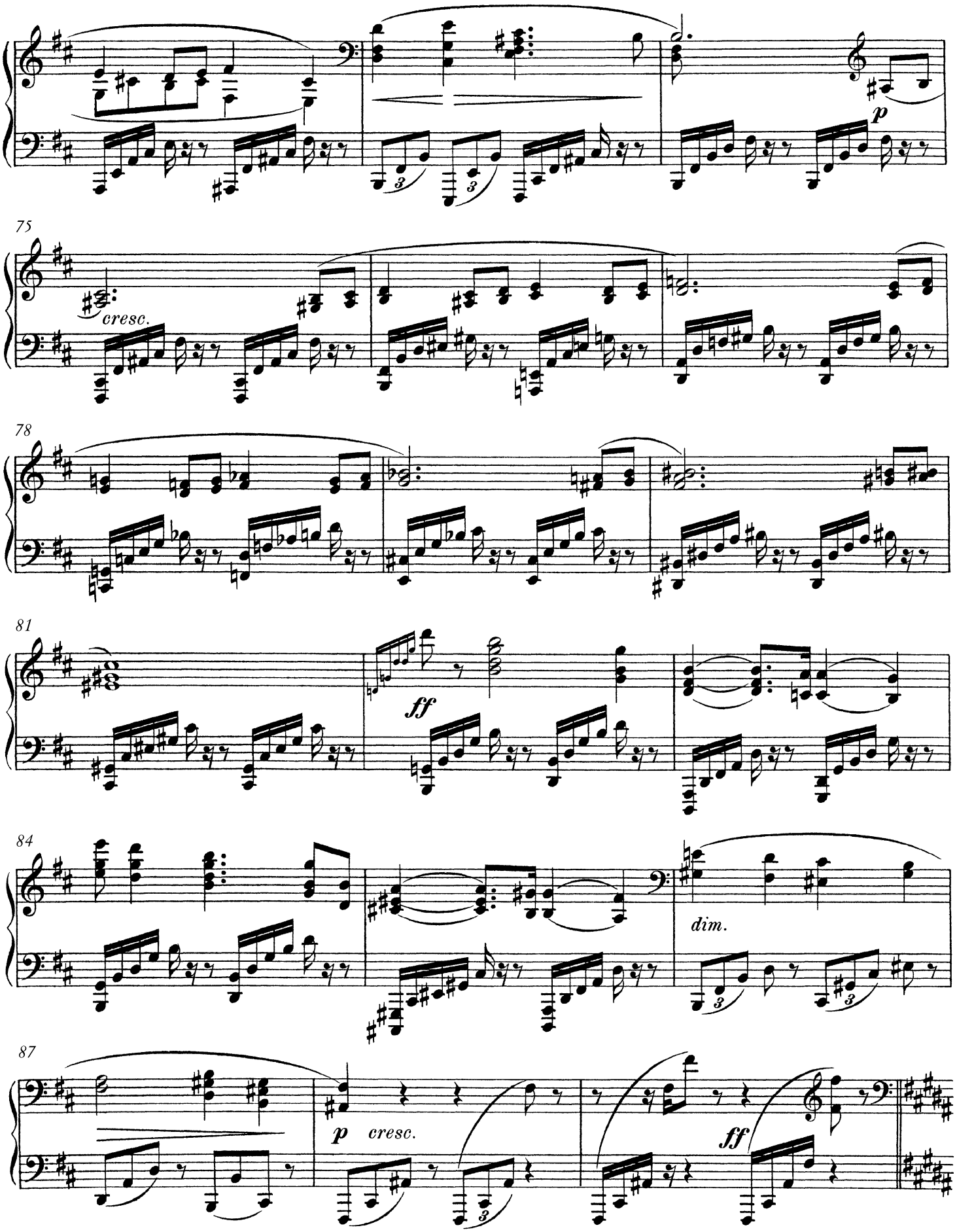
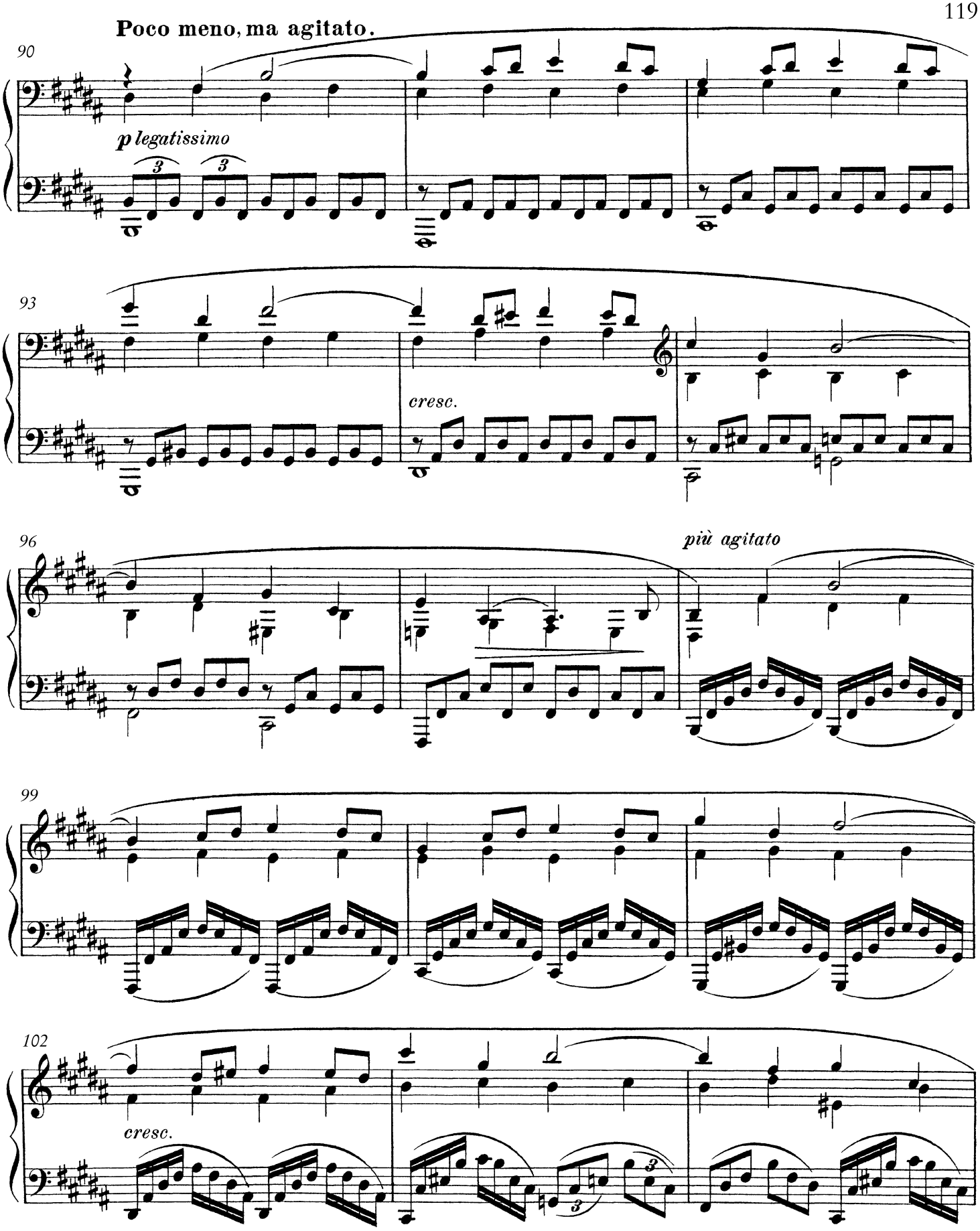
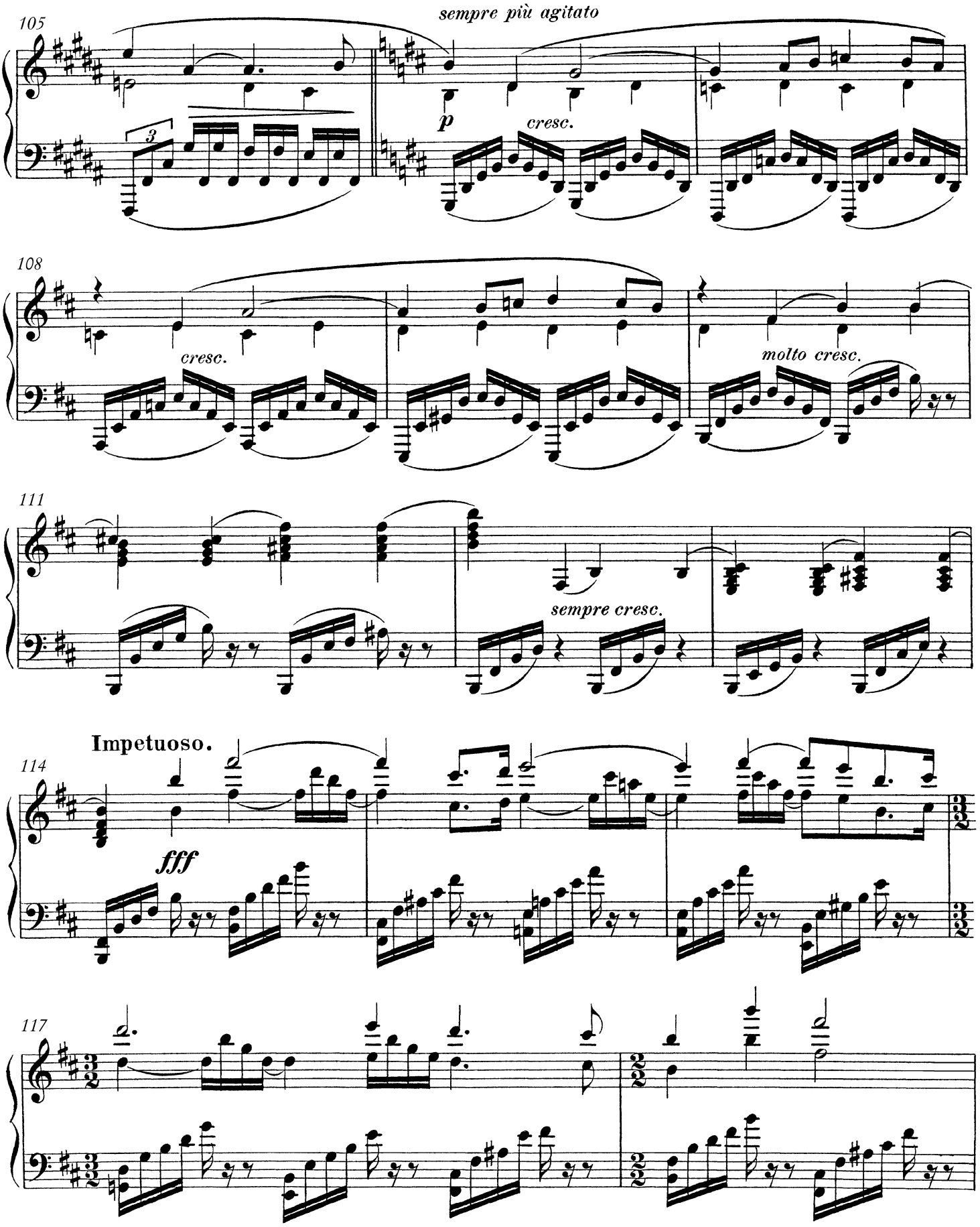

14
forte dolce
17
meno forte
20
p
cresc.
23
26
ff
29

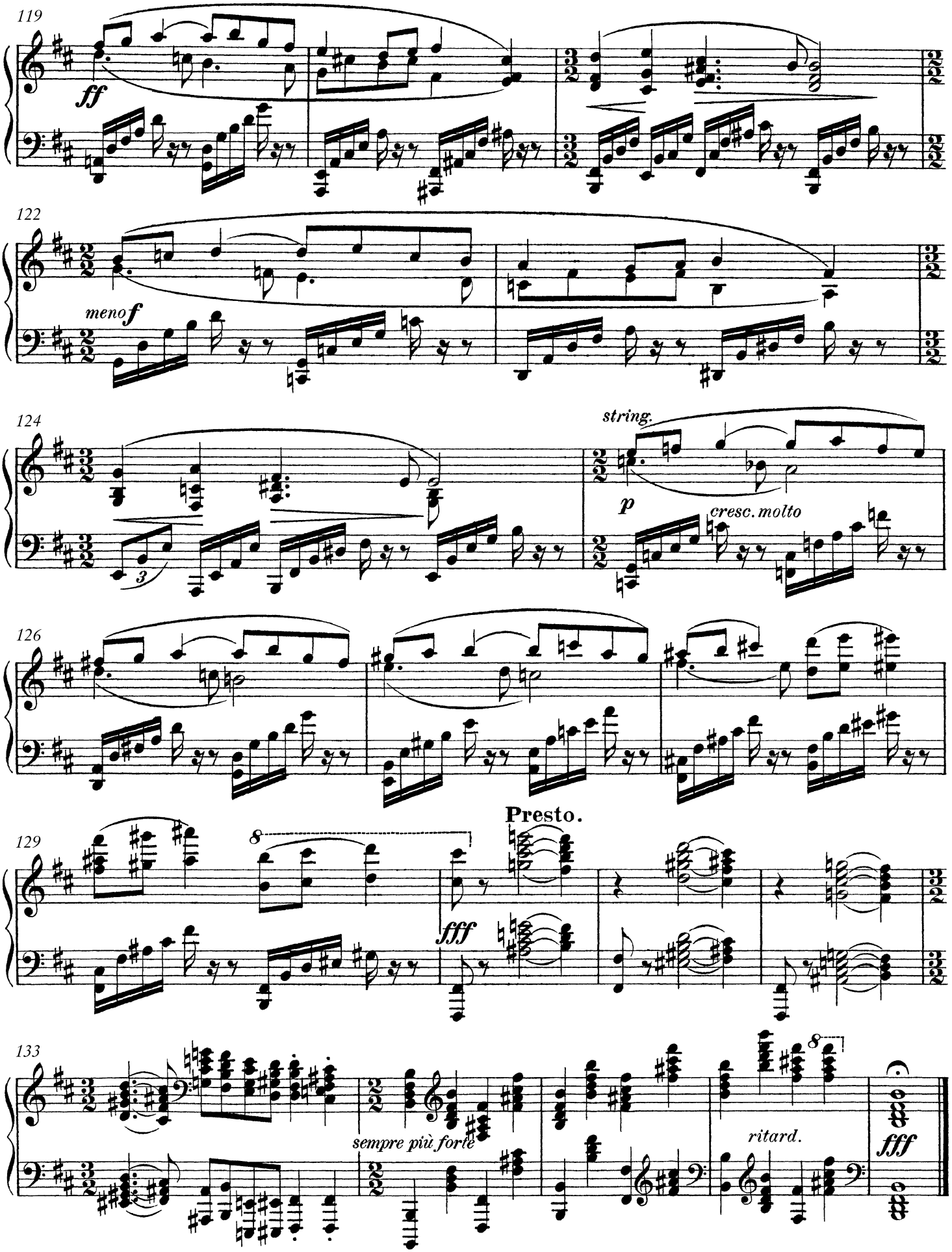

32
dim.
p
Tranquillo, dolce espress.
legatissimo
36
41
dolcissimo
46
50
p
più p
54
pp
ritard.


58
Tempo I.
forte
60
62
fortissimo
65
67
forte dolce
70
meno forte


p
75
cresc.
78
81
ff
84
dim.
87
p cresc.
ff


Poco meno, ma agitato.
90
p legatissimo
93
cresc.
96
più agitato
99
102
cresc.


105
sempre più agitato
p
cresc.
108
cresc.
molto cresc.
111
sempre cresc.
Impetuoso.
114
fff
117


119
ff
122
meno f
124
string.
p
cresc. molto
126
129
Presto.
fff
133
sempre più forte
ritard.
fff

Ur Tre fantasier

Wilhelm Stenhammar

Molto espressivo e con intimissimo sentimento.

p *cresc.*

4 *rit.* *mf* *cresc.*

8 *rit.* *f* *poco rit.* *dim.* *p* *sotto*

13 *voce* *rit.* *dolcissimo*

17 *cresc.* *rit.* *f*

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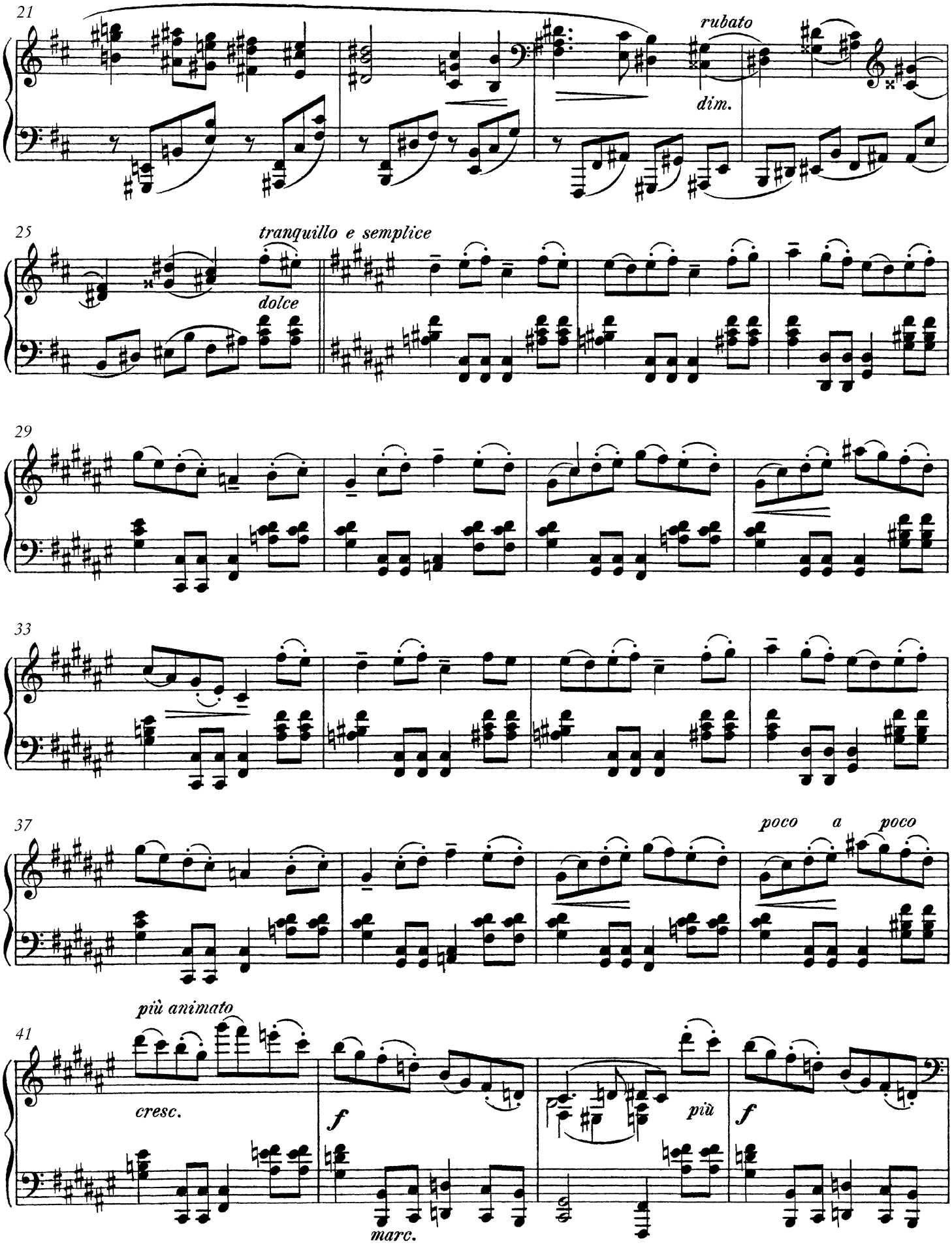
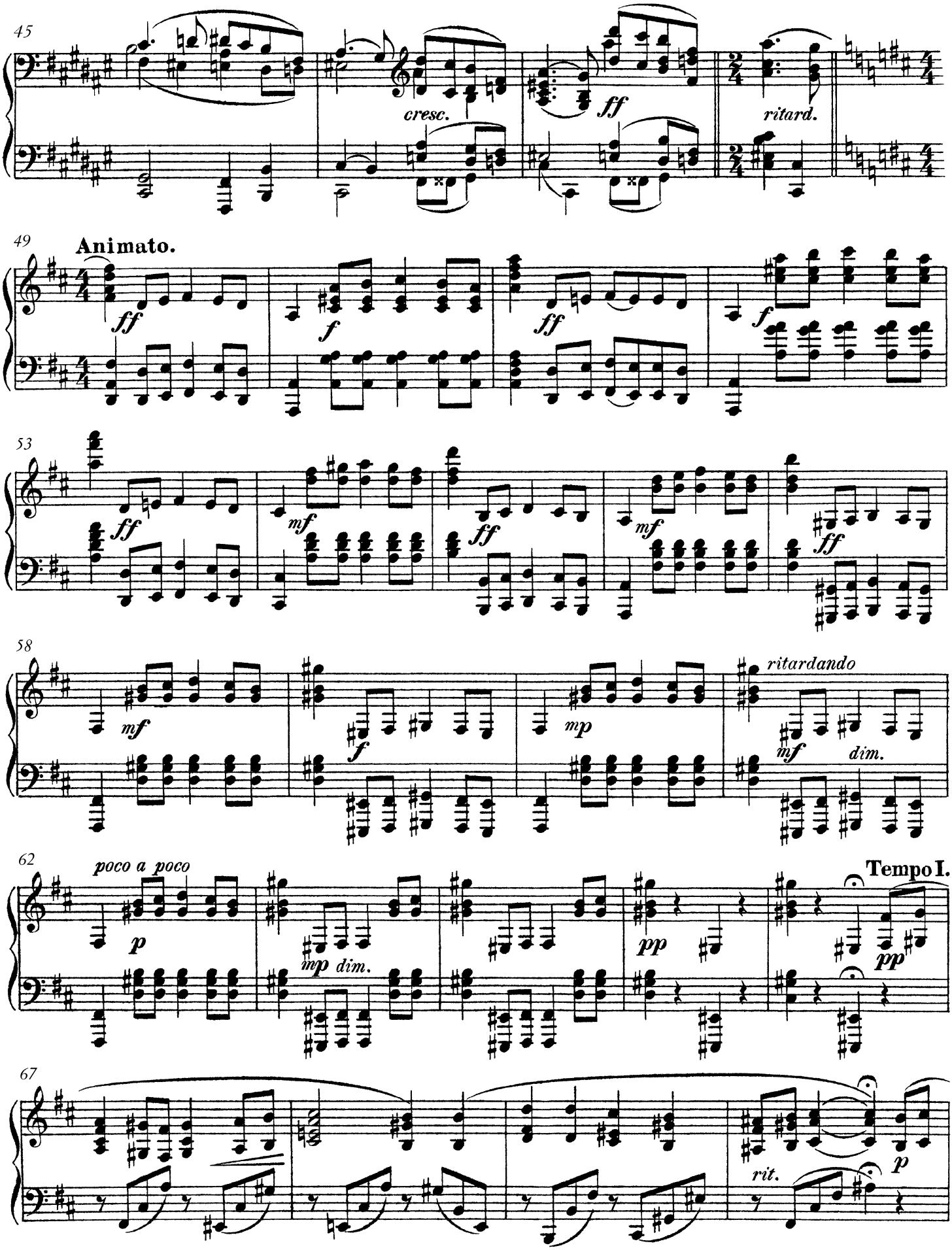
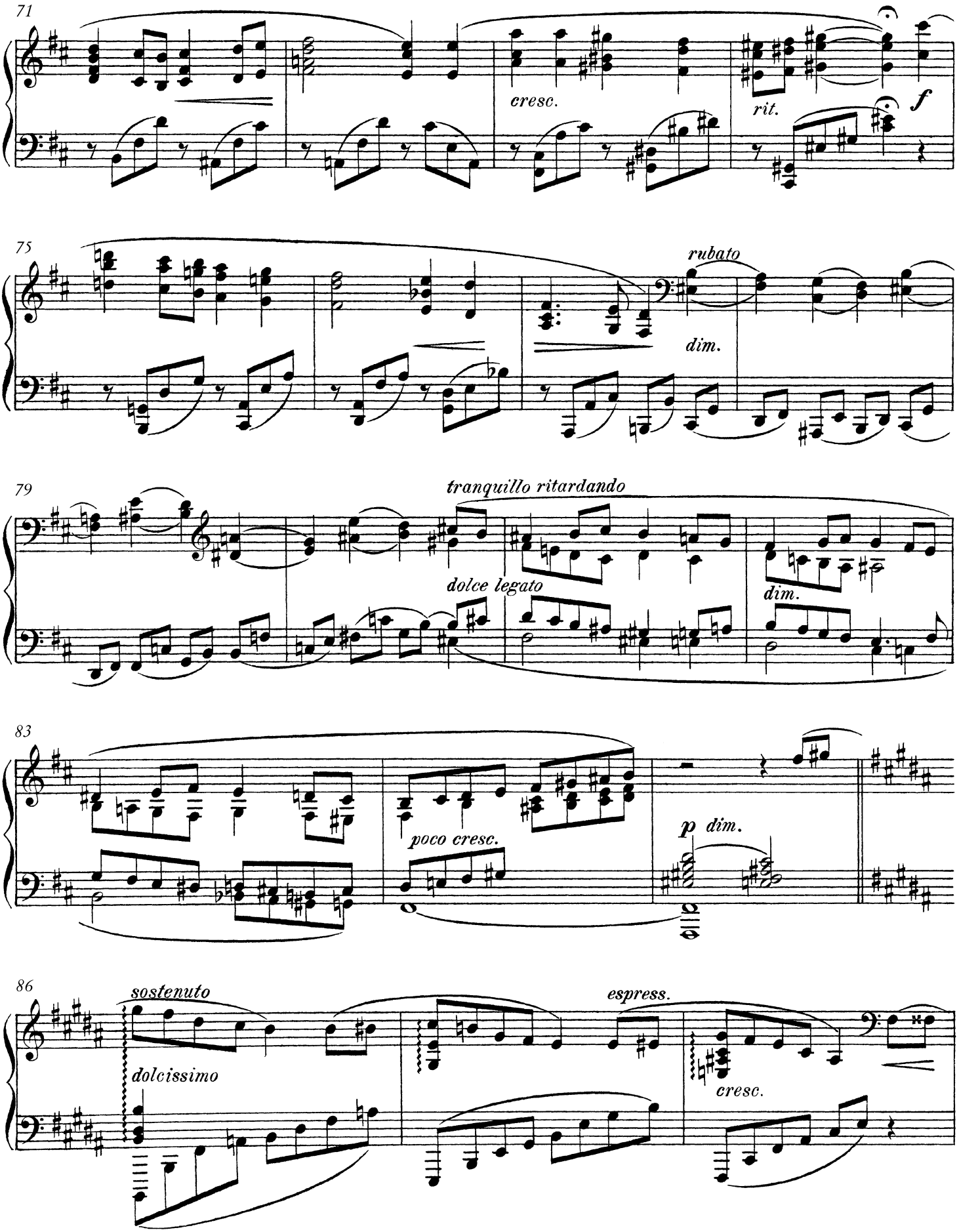
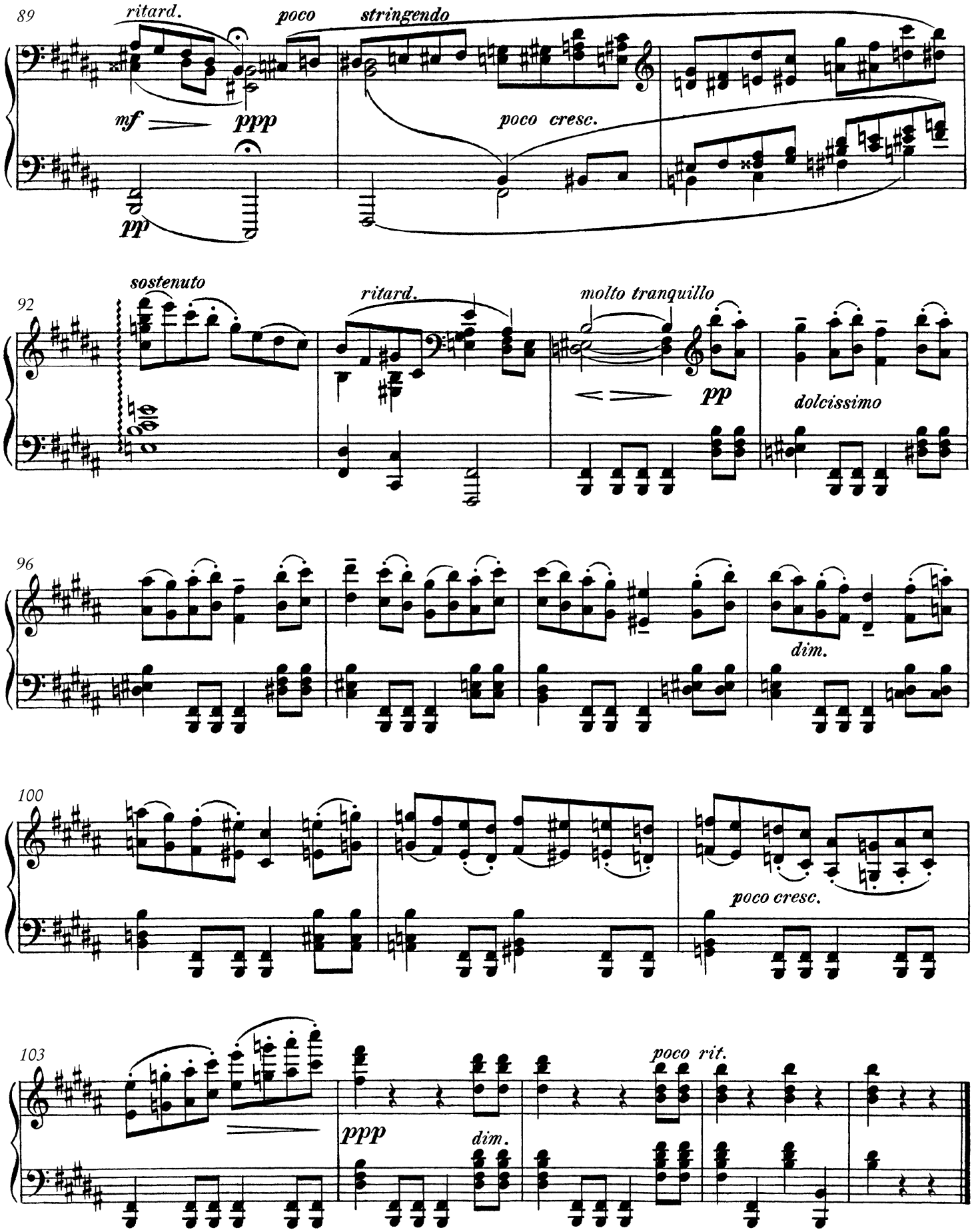

21
rubato
dim.
25
tranquillo e semplice
dolce
29
33
37
poco a poco
41
più animato
cresc.
f
marc.
più
f


45
cresc.
ff
ritard.
49
Animato.
ff
f
ff
f
53
ff
mf
ff
mf
ff
58
mf
f
mp
ritardando
mf
dim.
62
poco a poco
p
mp dim.
pp
Tempo I.
pp
67
rit.
p


71
cresc.
rit.
f
75
rubato
dim.
79
tranquillo ritardando
dolce legato
dim.
83
poco cresc.
p dim.
86
sostenuto
dolcissimo
espress.
cresc.


89
ritard.
poco
stringendo
mf
ppp
poco cresc.
pp
92
sostenuto
ritard.
molto tranquillo
pp
dolcissimo
96
dim.
100
poco cresc.
103
ppp
dim.
poco rit.

Sensommarnätter.

Tranquillo e soave.

Wilh. Stenhammar, Op. 33. Nr. 1.

sempre dolce e sotto voce

pp

una corda

sempre legatissimo

4

7

m. s.

10

poco cresc.

espress.

dim.

13

dolce

pp

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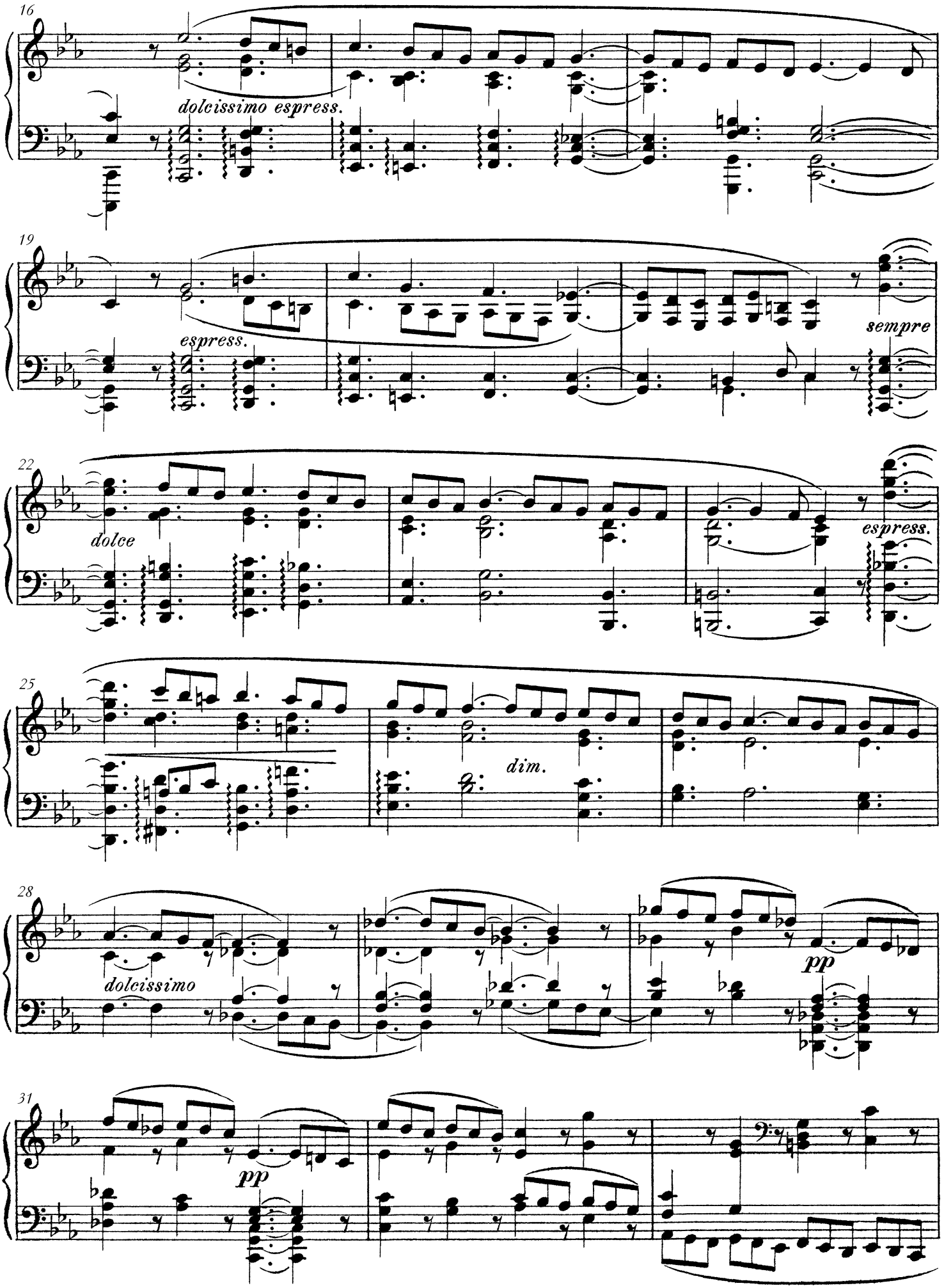
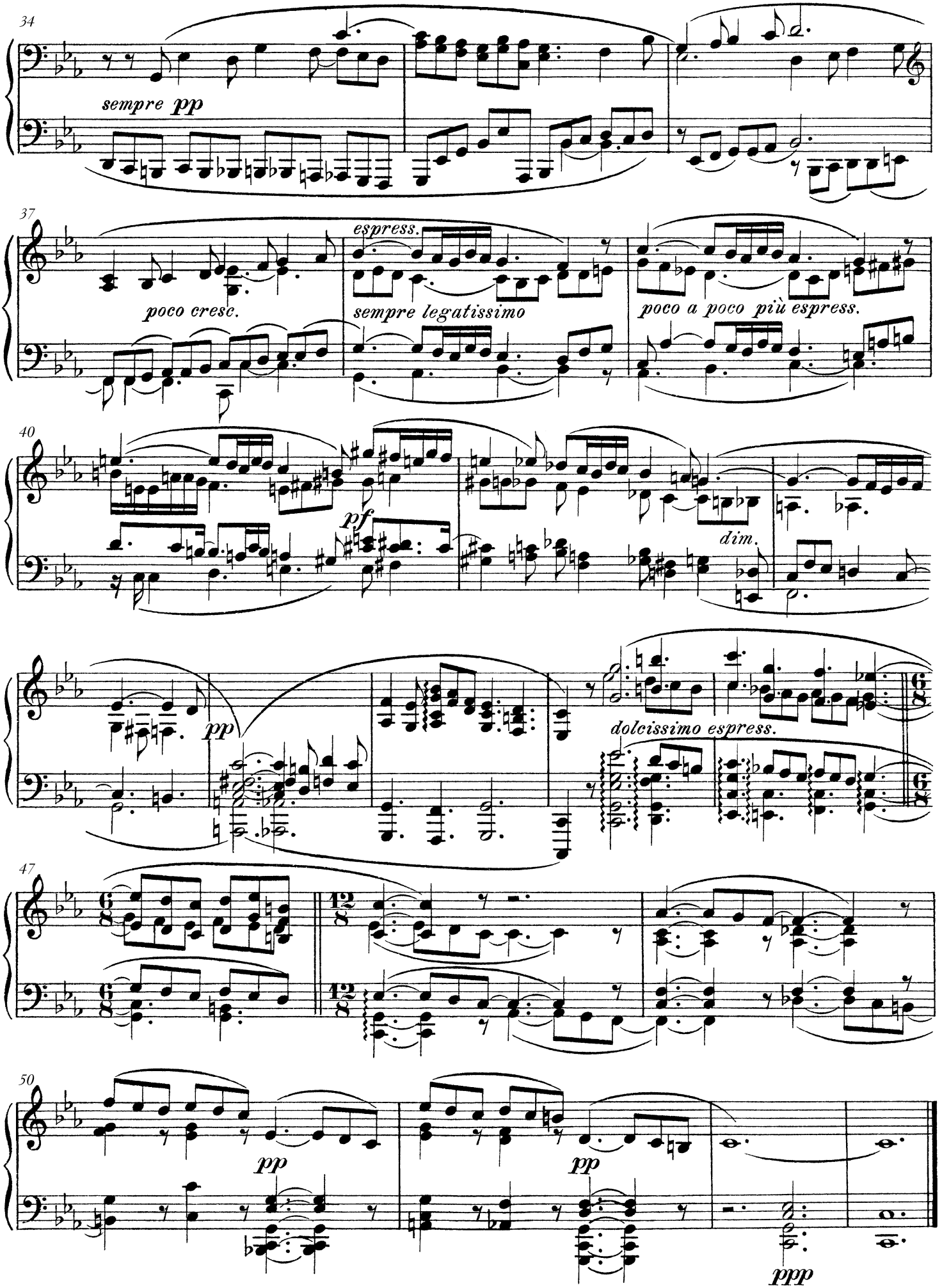
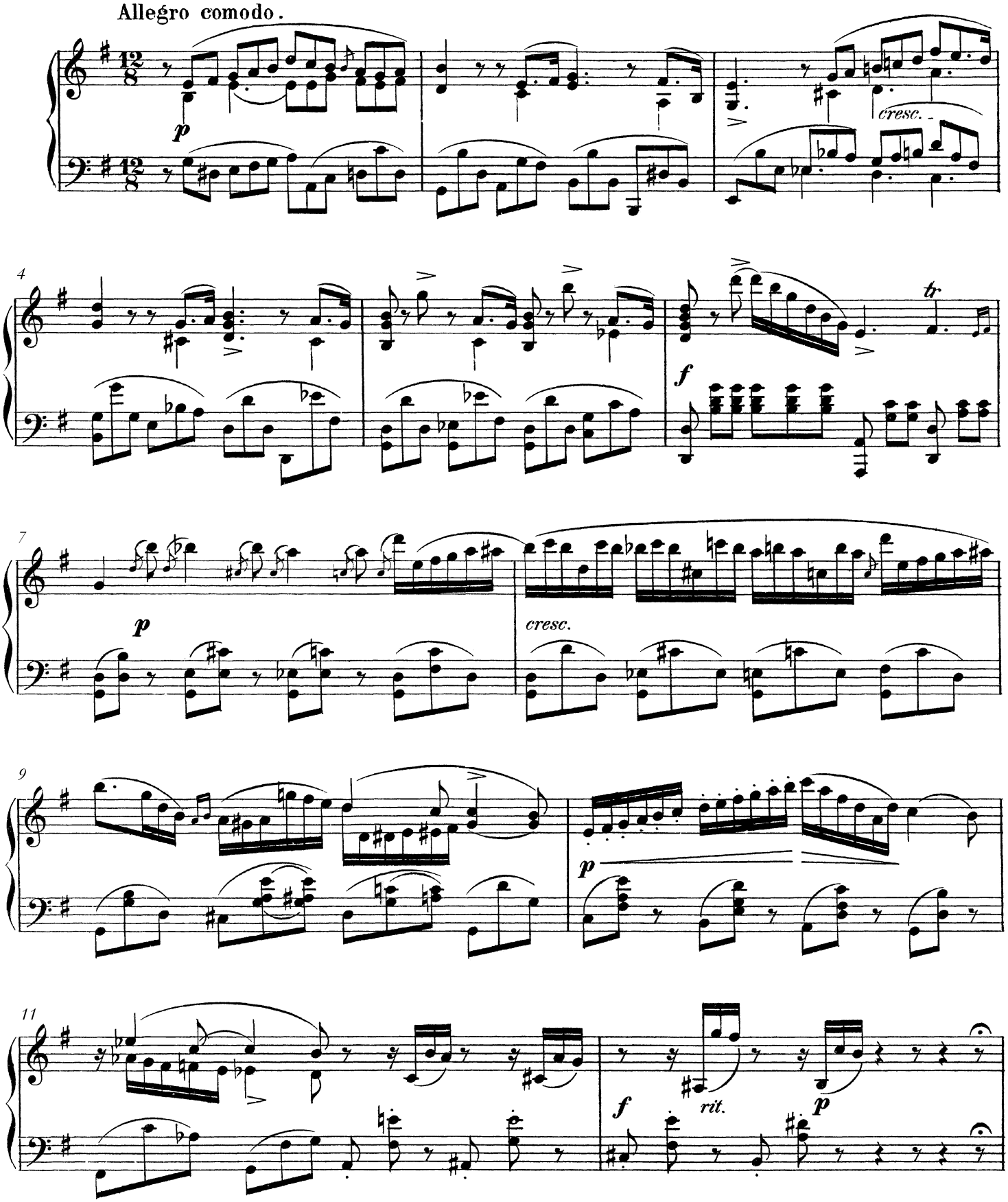

16
dolcissimo espress.
19
espress.
sempre
22
dolce
espress.
25
dim.
28
dolcissimo
pp
31
pp


34
sempre pp
37
poco cresc.
espress.
sempre legatissimo
poco a poco più espress.
40
pf
dim.
pp
dolcissimo espress.
47
50
pp
pp
ppp

ur Åtta pianostycken

Hélène Tham



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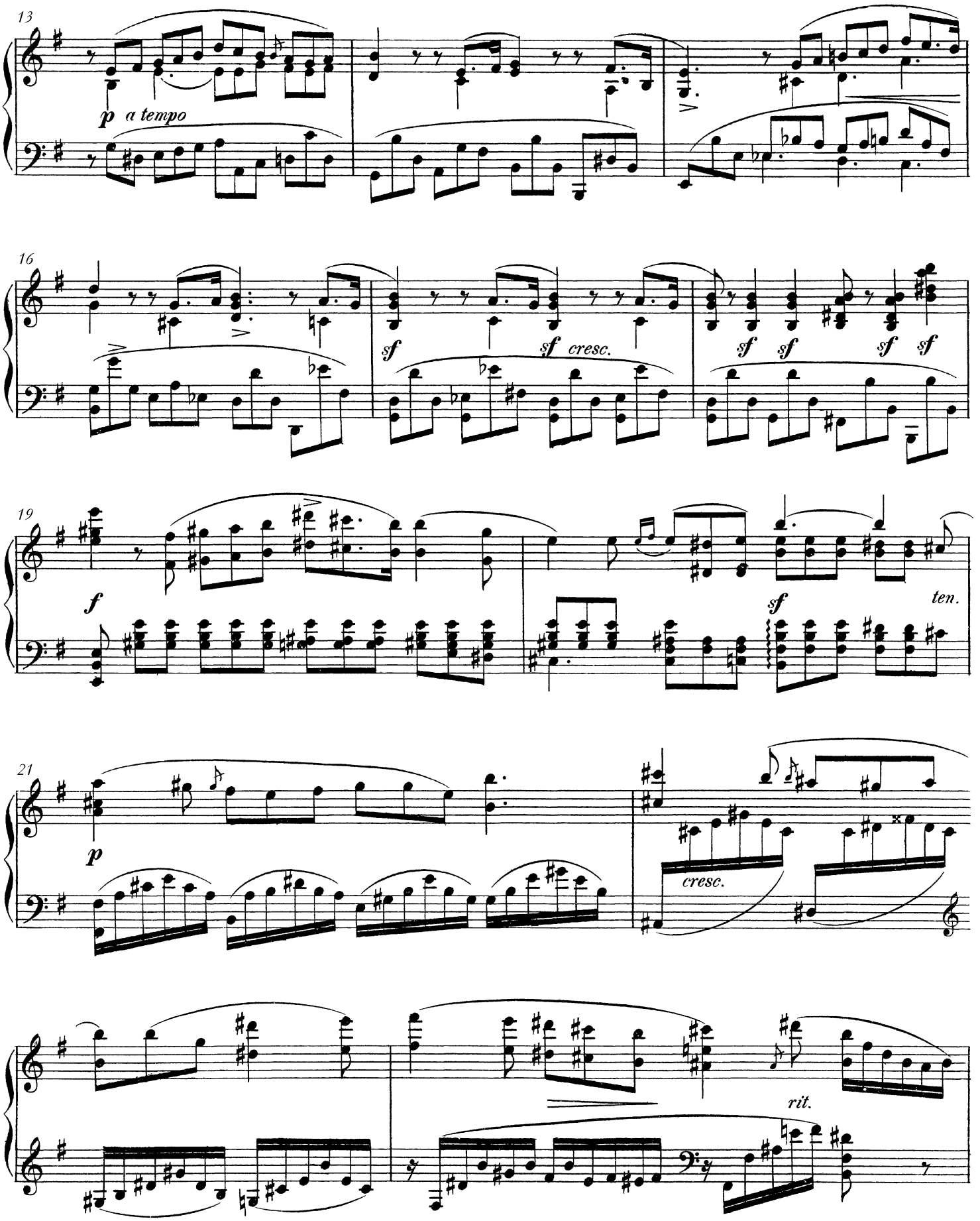
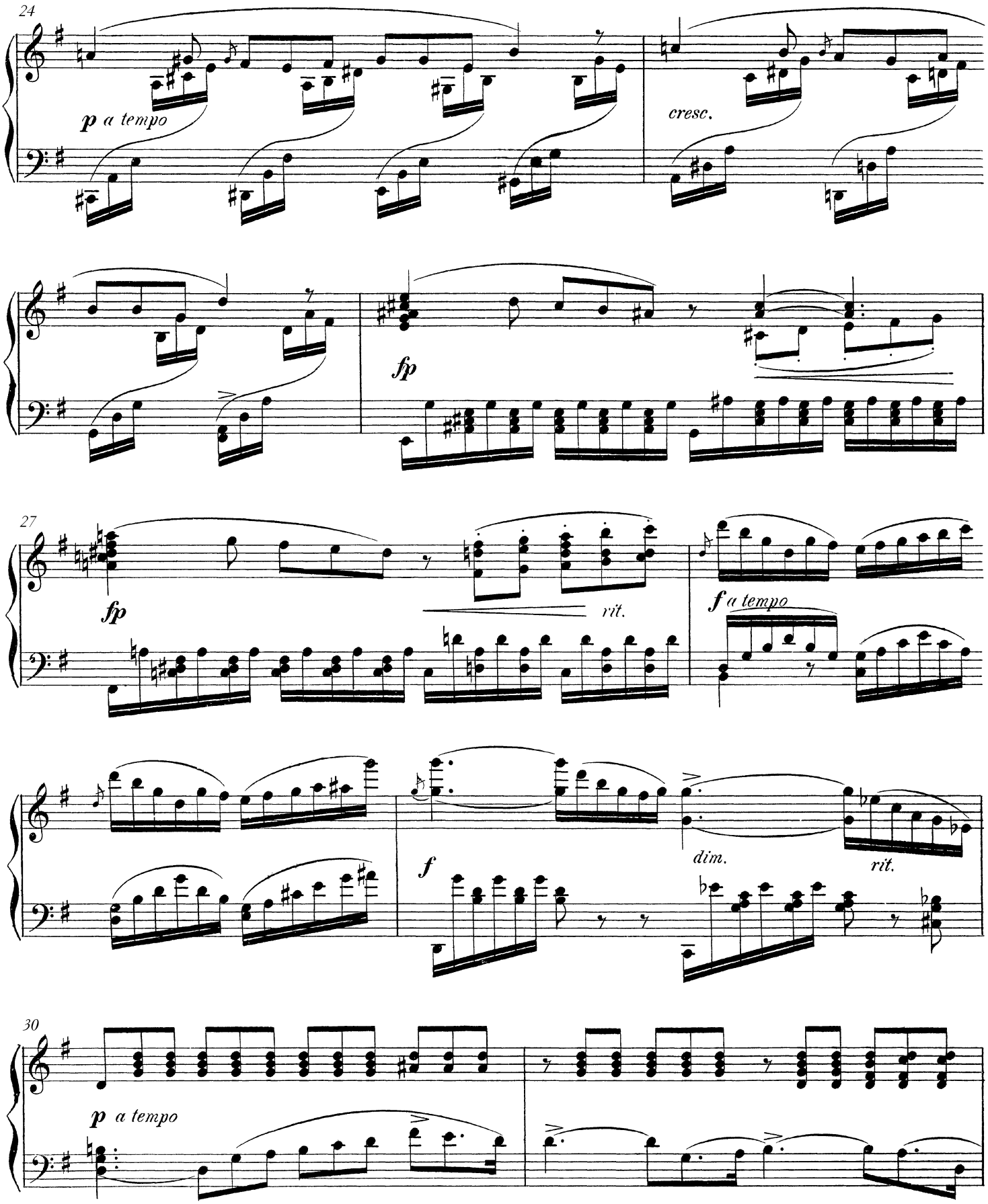
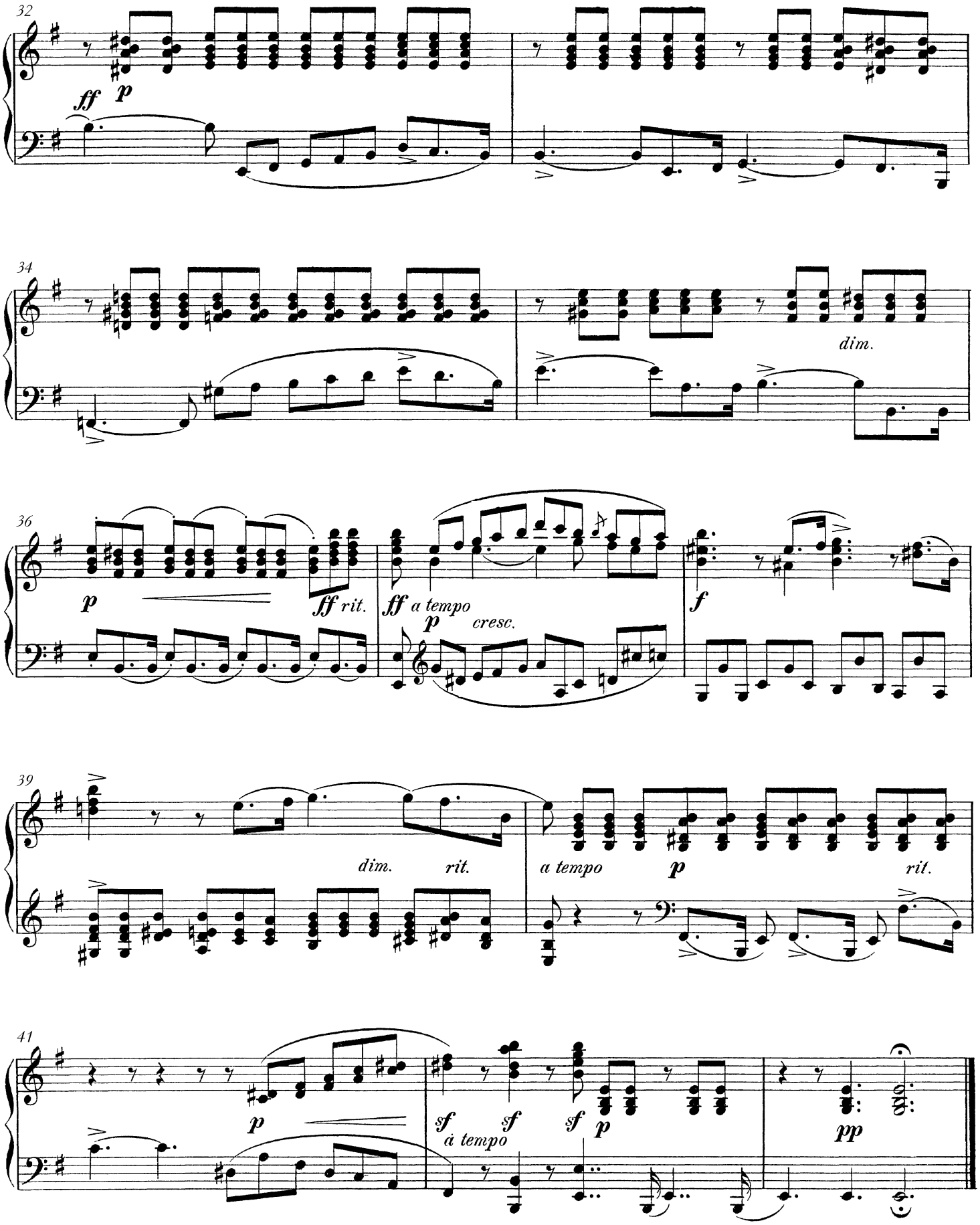

13
p a tempo
16
sf
sf cresc.
sf
sf
sf
sf
19
f
sf
ten.
21
p
cresc.
rit.


24
p a tempo
cresc.
fp
27
fp
rit.
f a tempo
f
dim.
rit.
30
p a tempo


32
ff
p
34
dim.
36
p
ff rit.
ff a tempo
p
cresc.
f
39
dim.
rit.
a tempo
p
rit.
41
p
sf
sf
sf
p
a tempo
pp

IV.

Adolf Wiklund

Allegro con brio.

f molto marcato

3

5

7

9

cresc.

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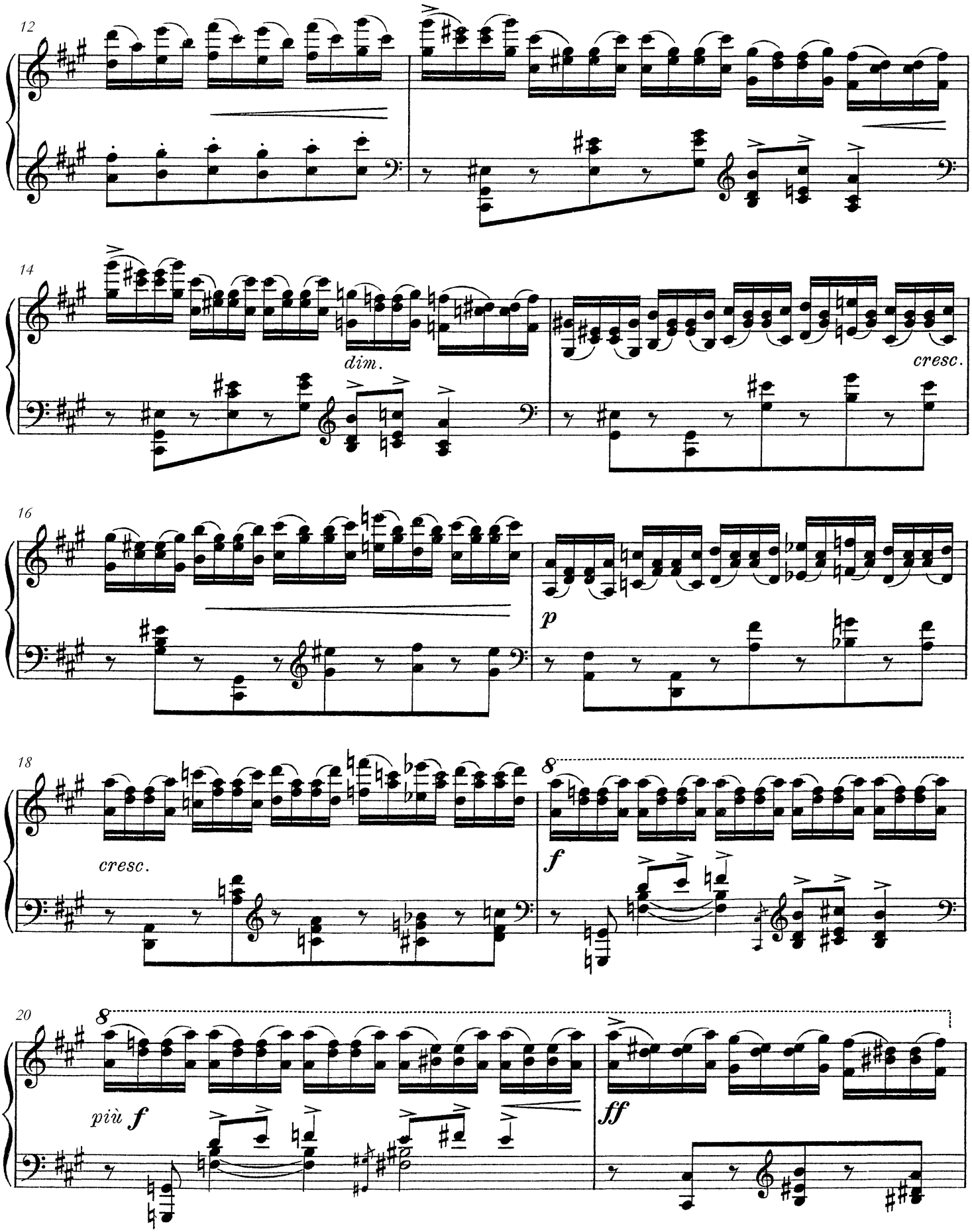
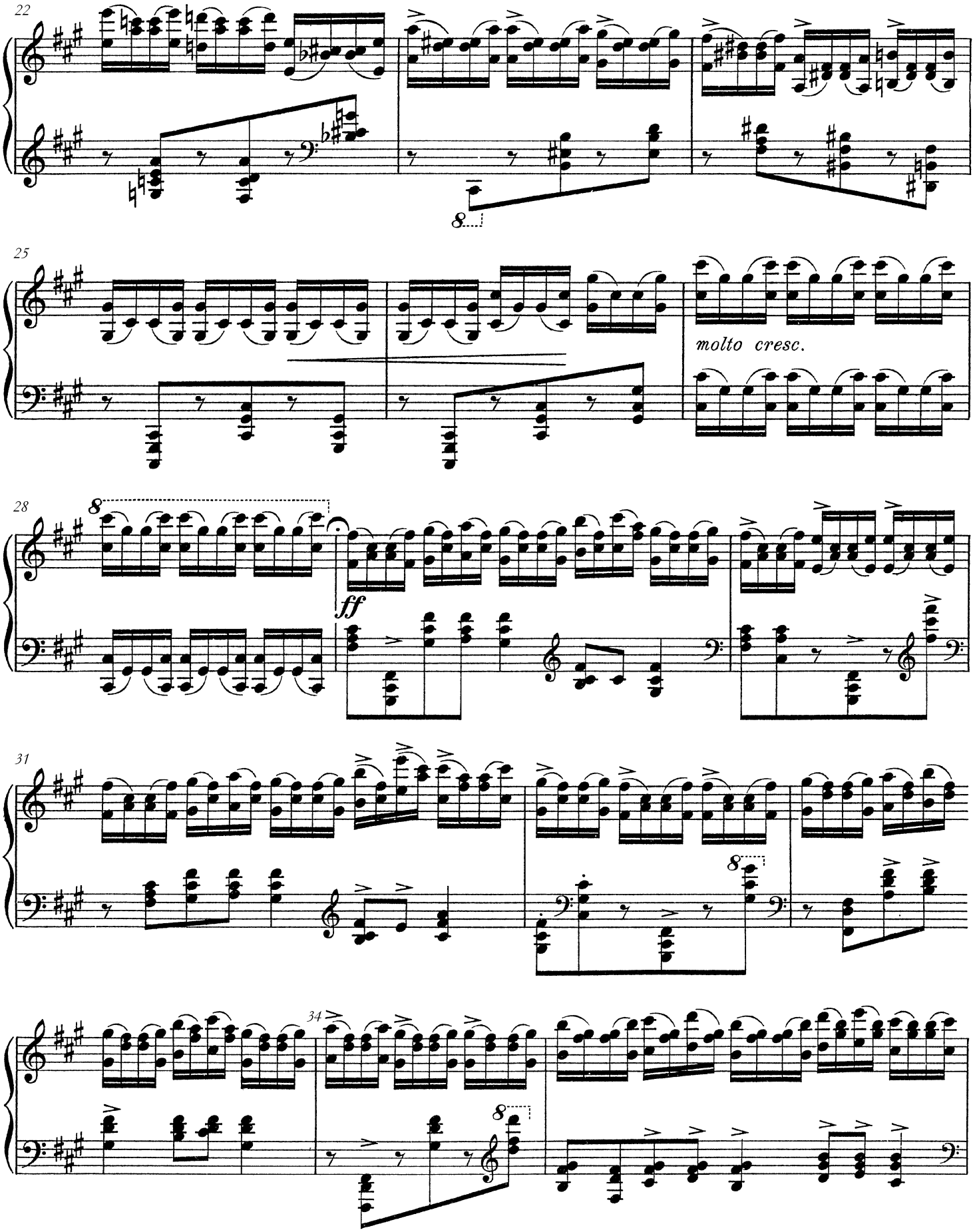

12
14
dim.
cresc.
16
p
18
cresc.
8
f
20
8
più f
ff


22
25
molto cresc.
28
ff
31
34

36

39

42

un poco dim.

cresc.

45

dim.

48

cresc.

f

molto dim.

pp

C. G. Röder, Lit. Etabl., Leipzig.

Akvarell.

Adolf Wiklund, Op. 15.

Andantino con moto.

Piano.

pp

3

6

9

sempre legato

12

poco cresc.

f

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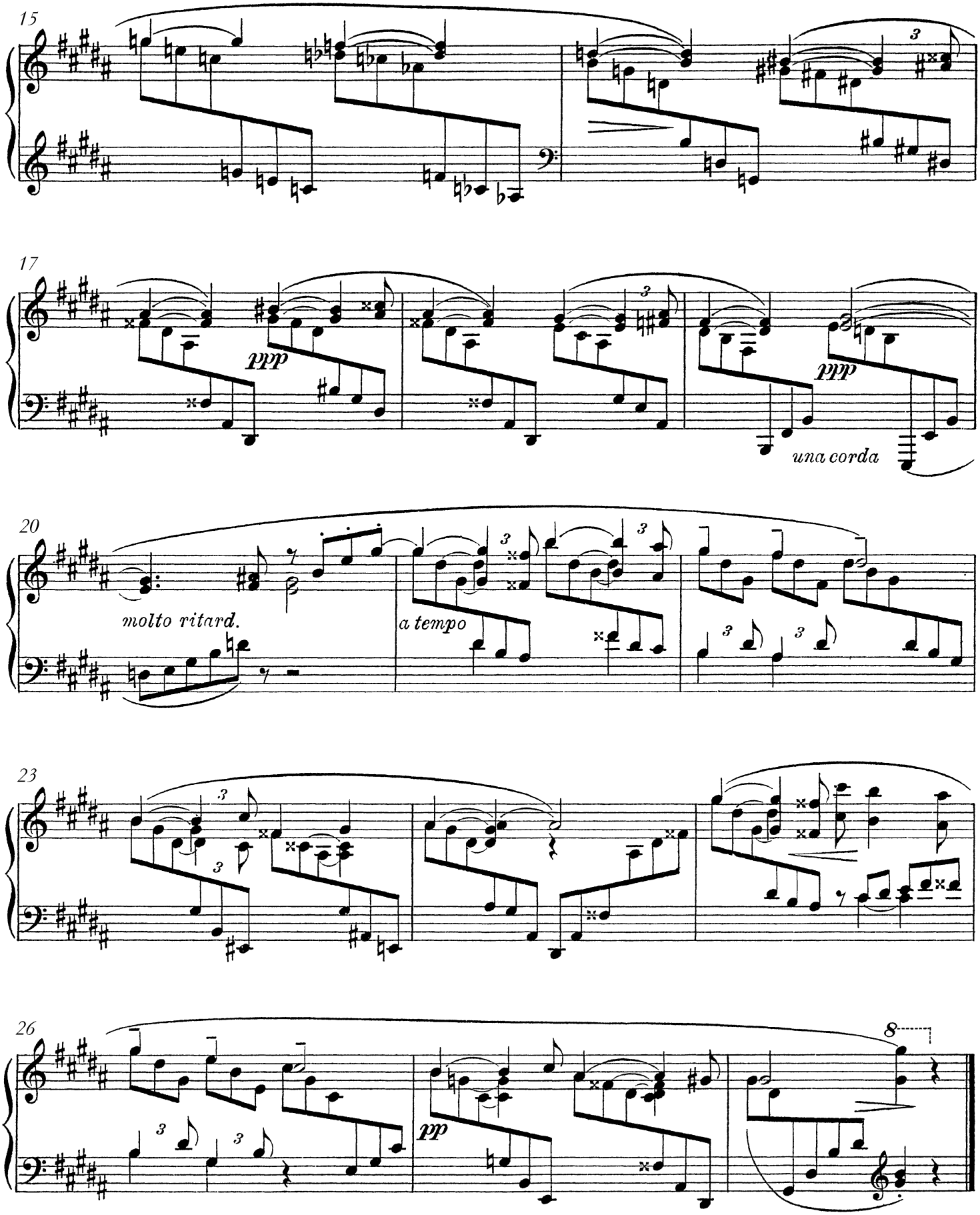
15
17
ppp
ppp
una corda
20
molto ritard.
a tempo
23
26
pp