



SVENSK MUSIK

Kammarmusik

för violin & piano

Chamber Music

for violin & piano

I urval av/Selected by Magnus Svensson

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

The purpose of Swedish Musical Heritage is to make accessible forgotten treasures of Swedish music and make them a natural feature of the contemporary repertoire and musicology. This it does through editions of sheet music that is no longer protected by copyright, and texts about the composers and their works. This material is available in the project's online database, where the sheet music can be freely downloaded. The project is run under the auspices of the Royal Swedish Academy of Music in association with the Music and Theatre Library of Sweden and Svensk Musik.

The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

www.levandemusikarv.se

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Musik för violin och piano i urval

Violin och piano har sedan sent 1700-tal varit en populär instrumentkombination, och många – kanske till och med de flesta – svenska kompositörer har efterlämnat en ansevärd mängd musik i genren.

Vad utmärker då den svenska violin- och pianorepertoaren? Finns det några särdrag? Under arbetet med denna samling har jag gång på gång slagits av hur rik och omväxlande repertoaren är! Folkmusiken som letar sig in i såväl den stora konsertmusiken som i de mindre styckena för den glade amatören... De ambitiösa sonaterna! Det hisnande spannet från Joseph Martin Kraus spirituella klassicism till Adolf Wiklunds säregna, romantiska *Andante op 6* via Tor Aulins lekfulla danser...

Denna samling syftar till att inspirera till nya musikaliska upptäckter och till att sovra i det väldiga utbud av kammarmusik för violin och piano som hittills publicerats på levandemusikarv.se. Den gör inte anspråk på objektivitet, utan lyfter fram några av mina personliga favoriter i genren. Av utrymmesskäl gick det oftast inte att få med verken i sin helhet, med alla satser, men dessa finns att ladda ner som separata utgåvor på levandemusikarv.se.

Vår ambition är att inventera all svensk konstmusik, publicerad eller inte, och vi stiftar hela tiden ny bekantskap med spännande kompositioner – och kompositörer – som vi publicerar på vår databas allteftersom.

Mycket nöje!

Magnus Svensson, 2025

Konsertpianist och redaktör för Levande musikarv, Kungl. Musikaliska Akademin

Selected Music for Violin and Piano

Since the late 18th century, the violin and piano have been a popular instrumental combination, and many – perhaps even most – Swedish composers have left behind a considerable body of music in the genre.

So what characterizes the Swedish violin and piano repertoire? Are there any distinctive features? While working on this collection, I have been struck time and again by how rich and varied the repertoire is! Folk music that finds its way into both major concert works and smaller pieces for the eager amateur... The ambitious sonatas! The breathtaking span from Joseph Martin Kraus's spirited classicism to Adolf Wiklund's distinctive, romantic *Andante Op. 6*, via Tor Aulin's playful dances...

This collection aims to inspire new musical discoveries and to help navigate the vast range of chamber music for violin and piano that has so far been published on levandemusikarv.se. It does not claim objectivity, but highlights some of my personal favorites within the genre. For reasons of space, it has usually not been possible to include the works in their entirety, with all movements, but these can be downloaded as separate editions at levandemusikarv.se. Our ambition is to catalogue all Swedish art music, whether published or not, and we are constantly making new acquaintances with exciting compositions – and composers – which we then make available in our database as we go along.

Enjoy!

Magnus Svensson, 2025

Concert pianist and editor for Swedish Musical Heritage, Royal Swedish Academy of Music

INNEHÅLLSFÖRTECKNING

JOSEPH MARTIN KRAUS 1756–1792

Violinsonat C-dur VB 162 1785

III Scherzo allegretto 1

ADOLF FREDRIK LINDBLAD 1801–78

Allegro, andante, scherzo 1830-talet

III Scherzo 4

HERMANN BERENS 1826–80

Fünf Salon-Lieder 1865

III Allegro agitato 7

V Con moto 8

LUDVIG NORMAN 1831–85

Fünf Tonbilder op 6 1851

IV Andante cantabile 9

Tio karakterstycken op 27 1867

IX Elegi 10

LAURA NETZEL 1839–1927

Romance op 40 1896 11

AMANDA MAIER-RÖNTGEN 1853–94

Violinsonat h-moll 1873

I Allegro 12

Sechs Stücke 1879

I Allegro vivace 16

EMIL SJÖGREN 1853–1918

Violinsonat a-moll op 61 1913

I Andante sostenuto ed espressivo.

Allegro con anima 18

Poème op 40 1903 23

ERIK ÅKERBERG 1860–1938

Tre miniatyrer op 6 1887

I Barcarole 27

Violinsonat e-moll 1922

I Allegro con fuoco 28

ALICE TEGNÉR 1864–1943

Violinsonat a-moll 1901

III Andante 33

TOR AULIN 1866–1914

Fyra akvareller 1899

III Vaggsång 35

Gotländska danser 1910

II Molto vivace 36

IV Andante malinconico 38

WILHELM PETERSON-BERGER 1867–42

Canzone och Melodia 1889

I Canzone 40

WILHELM STENHAMMAR 1871–1927

Violinsonat a-moll 1900

I Allegro con anima 41

ADOLF WIKLUND 1879–1950

Två melodier 1899

I Andante sostenuto 45

II Poco allegretto 46

Andante op 6 1905 47

HARALD FRYKLÖF 1882–1919

Sonata alla legenda 1918

II Andante 49

Ur Sonat för fortepiano och violin VB 162

Scherzo allegretto

Joseph Martin Kraus

Musical score for Scherzo allegretto by Joseph Martin Kraus, showing measures 1 through 55. The score is written for a single melodic line in treble clef with a common time signature. It features various dynamics (Fp., mf, p, f, pp, poco f), articulations (trills, slurs), and rhythmic patterns (triplets, sixteenth notes). Measure numbers 6, 11, 17, 28, 33, 37, 42, 46, 50, and 55 are indicated at the start of their respective lines.

2

60 *tr*

65 **9** *Fp.*

78 *p*

82

87

92 **5**

100 *mf* *p* *p*

106 *f* *p* *Cadenza* *Fp.*

112 *p*

116 *f*

121 *tr* **5**

131 *Fp.* *tr* *3* *3* *tr* *tr* *tr* *f*

Musical staff 131-135: Treble clef, starting with a forte piano (Fp.) dynamic. The melody features a trill (tr) and two triplet (3) markings. The piece concludes with a forte (f) dynamic.

136 *tr*

Musical staff 136-139: Treble clef, featuring a trill (tr) marking.

140 *tr* *tr* *pp*

Musical staff 140-144: Treble clef, featuring two trill (tr) markings and a pianissimo (pp) dynamic.

145 **Minore** **4** *p* *mf* *tr* 1.

Musical staff 145-153: Treble clef, marked **Minore** and **4**. It includes a first ending bracket (1.) and dynamics of piano (p) and mezzo-forte (mf). A trill (tr) is present.

154 2.

Musical staff 154-158: Treble clef, featuring a second ending bracket (2.) and a fermata.

159 **6** *Fp.* *p* *tr*

Musical staff 159-168: Treble clef, marked **6**. It includes a forte piano (Fp.) dynamic, a piano (p) dynamic, and a trill (tr).

169 *pp*

Musical staff 169-174: Treble clef, featuring a pianissimo (pp) dynamic.

175 *allungato* *Tempo primo* *Fp.* *3* *3* *3* *Maggiore* *p*

Musical staff 175-181: Treble clef, marked *allungato*, *Tempo primo*, and *Maggiore*. It includes a forte piano (Fp.) dynamic, three triplet (3) markings, and a piano (p) dynamic.

182

Musical staff 182-185: Treble clef, featuring a fermata.

186 *tr* *f*

Musical staff 186-190: Treble clef, featuring a trill (tr) and a forte (f) dynamic.

191 *tr* *tr*

Musical staff 191-194: Treble clef, featuring two trill (tr) markings.

195 *tr* *p* *f*

Musical staff 195-199: Treble clef, featuring a trill (tr), piano (p), and forte (f) dynamics.

Ur Allegro, andante, scherzo

Scherzo.
Allegro.

Adolf Fredrik Lindblad

8

19

28

36

46

53

61

71

82

91

f *p* *cresc.* *dim.* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *[cresc.]* *f* *f* *p* *sf* *p* *sf*

100 *f* *p* 1

109 *cresc.* *f*

116 *p* *cresc.* *f sf*

127 *dim.* *p* *p*

137 *f* *p*

146 *p* *f* *f*

157 *pp*

165 *cresc.* *f*

173 *sf* *p*

183 *cresc.* *f* *dim.*

189 *p* *p*

198 *pp* *f* 3 1. 2. 1

211 Trio.

211 *p*

219 *p* *f* *p*

227 *f* *p*

234 *f* *p*

241 *p*

247 *f*

256 *cresc.* *f*

265 *p*

276 *p* *f*

285 *f* *f* *ff* *p*

295 *f* *ff* *dim.*

305 *p* *perdendosi*

Ur Fünf Salon-Lieder

Allegro agitato.

Hermann Berens d.ä.

9

18

27

36

46

55

66 **a tempo**

75

84

94 **Tempo I.**

103 **furiioso**



Ur Fünf Salon-Bilder

Hermann Berens d.ä.

Con moto.

p can gran espressione **f** *calando* **a tempo** *p*

7 **f** *p*

14 *pp* **f** *marcato* **f**

21 **1** *pp*

28 **ff**

35 **1** *pp*

42 *cresc. e stringendo* **ff pesante** *rilevato* *p* *pp*

49 **Più Lento.** **2** *pp*

Ur Fünf Tonbilder

ANDANTE CANTABILE.

Ludvig Norman

No 4.

7

15

20

25

31

39

45

50

57

66

73

81

p

mf

p

cresc.

p

pp

f

sf

pp

f

un poco stringendo.

f

Tempo 1º

dimiu.

p

cresc. al f

p

dimu.

pp

p

f

pp

f

pp

1

Elegi ur Tio Karakterstycken op 27

Andante mesto.

Ludvig Norman

Musical score for "Elegi ur Tio Karakterstycken op 27" by Ludvig Norman. The score is in G minor, 2/4 time, and consists of 84 measures. It features various dynamics (p, f, sf, ff, pp, mf, p) and articulations (accents, slurs, triplets). Performance instructions include "un poco rit.", "a tempo, un poco animato", "p grazioso", "con espressione", "Tempo I.", "un poco rit.", "morendo", and "un poco più Lento."

Romance op 40

Laura Netzel
pseud. Lago

Con moto.

10 *p*

17

24 *ff*
cresc *mf*

32 *p* *dim* *pp*

40

45 *cresc*

50

55 *tr* *tr* *tr* *tr*
dim. *più legato* *p*

63 *pp*

71 *pp* *p* *tr* *tr* *pp*

Ur Sonat för piano och violin

Amanda Maier-Röntgen

Allegro. ♩ = 96

p

7 *p*

13 *p* *f* *p*

19 *pp* *molto cresc.* *un poco tranquillo* *p* *espress.*

24 *animato* *f marcato*

31 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

37 *fp cresc.* *p* *cresc.*

45 *f dim.* *tr* *espress.* *p*

53 *p* *cresc.*

61 *fp* *cresc.* *sempre cresc.*

67 *ff*

75 *p* *molto cresc.* *ff marcato*

83 *sempre ff*

89 *sf sf*

95 *sf sf fp* *sul G poco rit.* *espress.* *a tempo* *sempre p*

102 *rit.* *f* *sfpp*

109 *leggiere* *pp sempre* *espress.*

117 *poco rit.* *p tranquillo*

124 *cresc.* *f animato* *sf sf*

130 *sf sf sf sf*

137 *mf*

143 *cresc. poco a poco*

151 *f*

157 *cresc. poco rit. ff p a tempo*

165 *cresc. ff*

172 *p p*

179 *f p pp molto cresc. f un poco tranquillo espress. p*

186 *animato f marcato*

193 *sf sf sf sf sf sf sf sf sf sf sf*

199 *dimin. p*

207 *p* *cresc.*

215 *fp* *cresc.* *sempre cresc.*

221 *f* *ritard* *sempre rit.* *espress.* *p*

230 *dimin.* *pp* *pp* *piu rit.* *animato* *p*

238 *cresc.* *f* *cresc.* *p* *cresc.* *f*

245 *cresc.* *ff* *ff sempre* *sf* *sf*

252 *ff*

Ur Sechs Stücke

Amanda Maier-Röntgen

Allegro vivace.
Kräftig.

9

16

23

30 *rit.* *a tempo*
p dolce

38 *calando* *a tempo*
ff

46 *rit.*
f
Die Viertel wie vorher.
Mit grossem Ausdruck.

53 1. 2.

60 *dim. p cresc. f*

67

74 *p*

82 **Tempo I.**

88 *f sempre marcato.*

94

101

108 *rit.* *a tempo*
p dolce

115 *calando* *a*

122 *tempo* *ff* *rit.*

Ur Sonat för violin och piano op 61

Emil Sjögren

Andante sostenuto ed espressivo *poco rit.* *a tempo*

p e legato

6 *rit.* *a tempo*

10 *cresc.* *f* *dim. e rall.*

15 **Allegro con anima** *molto rit.* *mf* *sempre legato*

20 *poco allargando*

24 *a tempo* *rit.* *a tempo* *f e risoluto*

30 *rit.* *a tempo* *f e risoluto* *rit.*

36 *a tempo* *p* *mf* *f*

41 *poco rit.*

a tempo
p e calmando

Musical staff 47-48: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets, some beamed together and some separated. The dynamics are marked *p* and *e calmando*.

49 *rit.* *a tempo*
f *mf*

Musical staff 49: Treble clef, key signature of one sharp. It begins with a *rit.* marking and a *f* dynamic, followed by a return to *a tempo* with a *mf* dynamic. The staff features eighth-note triplets and a final quarter note.

54 *mp* *rall.* *a tempo* *poco rit.*
mf Pno

Musical staff 54: Treble clef, key signature of one sharp. It starts with a *mp* dynamic and a triplet. A *rall.* marking is present, followed by a return to *a tempo* with a *mf* dynamic. The staff ends with a *poco rit.* marking and a piano (Pno) instruction.

67 *con anima*
p e cresc. *f* *p*

Musical staff 67: Treble clef, key signature of one sharp. It is marked *con anima*. The staff features eighth-note triplets and a dynamic range from *p* to *f*.

72 *f* *p*

Musical staff 72: Treble clef, key signature of one sharp. It starts with a *f* dynamic and a *p* dynamic. The staff includes a *sul G* instruction and various fingerings.

78 *p* *rall.* *a tempo* *pp* *p deciso*

Musical staff 78: Treble clef, key signature of one sharp. It begins with a *p* dynamic and a *rall.* marking, followed by a return to *a tempo* with a *pp* dynamic. The staff ends with a *p deciso* marking.

84 *cresc.* *f*

Musical staff 84: Treble clef, key signature of one sharp. It features a *cresc.* marking and a *f* dynamic. The staff includes a *2/4* time signature change and various fingerings.

89 *p*

Musical staff 89: Treble clef, key signature of one sharp. It starts with a *p* dynamic and a *sul A* instruction. The staff features eighth-note triplets.

95 *p* *mf*

Musical staff 95: Treble clef, key signature of one sharp. It begins with a *p* dynamic and a *mf* dynamic. The staff includes a *4* fingering and various fingerings.

100 *mf* *p* *p*

Musical staff 100: Treble clef, key signature of one sharp. It features a dynamic range from *mf* to *p*. The staff includes a *3* fingering and various fingerings.

103 *cresc. molto* *f* *a tempo tranquillo* *p legato*

Musical staff 103: Treble clef, key signature of one sharp. It features a *cresc. molto* marking and a *f* dynamic, followed by a return to *a tempo tranquillo* with a *p legato* dynamic. The staff includes a *3* fingering and various fingerings.

108 *p legato*

Musical staff 108: Treble clef, key signature of one sharp. It starts with a *p legato* dynamic and a *3* fingering. The staff includes a *2* fingering and various fingerings.

114

p *f* *p*
poco a poco cresc. e string.

118

p *mf*
rit. *a tempo tranquillo*

122

p

126

p
molto rit. *a tempo string.*

130

a tempo

134

f e pesante *f e pesante* *p e tranquillo*
sul G

140

rit.

144 *Andante sostenuto*

p *molto rit.*

148 *a tempo I*

mf

152 *p* *poco marcando*

156 *f* *a tempo* *poco rit.* *a tempo* *f e risoluto*

161 *f e risoluto* *rit.* *a tempo*

166 *p* *rit.* *a tempo* *mf*

171 *f*

175 *p* *poco rit.* *a tempo e calmando*

178 *f* *rit.*

182 *f* *mf* *rit.*

186 *p* *mf* *rall.* *a tempo*

171 *poco animato*
 Musical notation for measures 171-180. Includes dynamics *f*, *p*, *mf*, *p* and articulation marks like accents and slurs.

202 *poco rit.*
 Musical notation for measures 202-210. Includes dynamics *mf*, *p* and articulation marks like accents and slurs.

206 *a tempo string.* *rit.* *a tempo passionato*
 Musical notation for measures 206-210. Includes dynamics *f*, *f* and articulation marks like accents and slurs.

211 *sul G* *poco rit.* *a tempo*
 Musical notation for measures 211-217. Includes dynamics *p*, *p* and articulation marks like accents and slurs.

218 *rit.* *a tempo*
 Musical notation for measures 218-224. Includes dynamics *p*, *p accel. e cresc.* and articulation marks like accents and slurs.

225 *rall.* *Andante sostenuto* *sul G*
 Musical notation for measures 225-230. Includes dynamics *sfz*, *sfz*, *f*, *p*, *dim.* and articulation marks like accents and slurs.

231 *rit.* *a tempo* *sul D*
 Musical notation for measures 231-234. Includes dynamics *p* and articulation marks like accents and slurs.

235 *cresc. molto* *rit.* *a tempo vivo*
 Musical notation for measures 235-238. Includes dynamics *f*, *p* and articulation marks like accents and slurs.

239 *ff* *f* *p* *ff* *f*
 Musical notation for measures 239-243. Includes dynamics *ff*, *f*, *p*, *ff*, *f* and articulation marks like accents and slurs.

244 *rit.* *dim.* *p* *f*
 Musical notation for measures 244-247. Includes dynamics *p*, *f* and articulation marks like accents and slurs.

248 *sul G* *allargando* *a tempo*
 Musical notation for measures 248-254. Includes dynamics *sfz*, *sempre pp leggero* and articulation marks like accents and slurs.

251 *pp*
 Musical notation for measures 251-254. Includes dynamics *pp* and articulation marks like accents and slurs.

114 *pp*

118 *pp* *molto cresc. accel.* *molto cresc.* *p espress.* **Più vivo agitato.**

121 *cresc.* **sul A**

125 *f* *p* **sul A**

129 *f*

133 *f* *p* *p*

137 *f*

141 *p* *f* *tenuto* *rit.* *V*

145 *a tempo* *p tranq.* *lento* *pp perdendosi*

ossia **sul A**

Barcarole ur Tre miniatyrer op 8

Andante con moto. (♩ = 76.) Erik Åkerberg

8

13 *poco animato*

18 *ritard.*

22 *string. rit. p espress. a tempo*

27

32 *sul G. pp*

37 *a tempo f*

44 *poco agitato e appassionato ff molto rit.*

50 *a tempo p*

54 *dim. pp ppp*

Ur Sonat i e-moll för violin och piano

Erik Åkerberg
(1860-1938)

Allegro con fuoco

2

mf espr.

8

f *cresc.*

13

ff

18

23

diminuendo *p*

29

34

molto crescendo poco a poco al

38

41

fff

9

9

9

rit. 2 Tempo

4

p

52

pp

57

p

63

p

68

pizz.

73

arco

79

p

83

mf

88

90

92

99 **5** Tempo

p poco marc.

105

mf marc.

110

f marc.

114

ff

118

ff

123

ff

127

pp

133

cresc. **ff**

141

145

dim.

150 8

p

155

159

crescendo poco a poco al

162

166

fff 9

168 *rit.* 9 Tempo 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and ties. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **2**. Dynamics include *mf* (mezzo-forte).

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. Triplet markings are present.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **10**. Dynamics include *f* (forte).

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **6**. Dynamics include *fff* (fortissimo).

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **5**. Dynamics include *sempre cresc al.* (sempre crescendo allargando).

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **11**. Dynamics include *f* (forte).

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **6**. Dynamics include *f* (forte).

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and ties. A measure rest is marked with the number **7**. Dynamics include *tutta con forza* and *fz* (forzando).

Ur Sonat för violin och piano

Andante

Alice Tegnér

Musical score for Ur Sonat för violin och piano, page 33. The score is in G minor, 3/4 time, and consists of nine staves of music. It features various dynamics (p, mf, pp, più p) and articulation (accents, slurs) for triplets and other rhythmic figures.

Dynamics and articulation markings include: *p*, *mf*, *pp*, *più p*, accents, slurs, and triplet markings (3).

34

34

37

Vaggsång ur Fyra akvareller

Poco lento. (M. M. ♩ = 66)

Tor Aulin.

con sord.

p dolce

pp

p

mf *pp* *mf*

pp *fspr.* *f*

p *psost.* *poco rall.* *a tempo* *p*

pp

p *sul A.* *pp* *ppp*

p *rall.* *più lento* *sul D* *pp*

40 *ff* *f*

Musical staff 40-43: Treble clef, key signature of one flat (B-flat). Staff 40 starts with a fortissimo (*ff*) dynamic and features a series of eighth-note chords with accents. Staff 41 continues with similar eighth-note chords. Staff 42 has a dynamic change to forte (*f*). Staff 43 ends with a double bar line.

44 *p*

Musical staff 44-47: Treble clef, key signature of one flat. Staff 44 starts with a piano (*p*) dynamic and features eighth-note chords with accents. Staff 45 continues with similar eighth-note chords. Staff 46 has a dynamic change to forte (*f*). Staff 47 ends with a double bar line.

48 *f* *poco rall.* *p* *lento* *pp*

Musical staff 48-51: Treble clef, key signature of one flat. Staff 48 starts with a forte (*f*) dynamic and features eighth-note chords with accents. Staff 49 has a dynamic change to piano (*p*) and a tempo marking of *poco rall.* Staff 50 has a tempo marking of *lento* and a dynamic change to pianissimo (*pp*). Staff 51 ends with a double bar line.

52 *f* *p* *fp* *fp* *fp* *fp*

Musical staff 52-54: Treble clef, key signature of one sharp (F-sharp). Staff 52 starts with a forte (*f*) dynamic and features eighth-note chords with accents. Staff 53 has a dynamic change to piano (*p*). Staff 54 has a dynamic change to fortissimo (*ff*). Staff 55 ends with a double bar line.

55 *ff*

Musical staff 55-58: Treble clef, key signature of one sharp. Staff 55 starts with a fortissimo (*ff*) dynamic and features eighth-note chords with accents. Staff 56 continues with similar eighth-note chords. Staff 57 has a dynamic change to piano (*p*). Staff 58 ends with a double bar line.

59 *f* *p* *f* *p*

Musical staff 59-62: Treble clef, key signature of one sharp. Staff 59 starts with a forte (*f*) dynamic and features eighth-note chords with accents. Staff 60 has a dynamic change to piano (*p*). Staff 61 has a dynamic change to forte (*f*). Staff 62 ends with a double bar line.

63 *f* *p* *f*

Musical staff 63-66: Treble clef, key signature of one sharp. Staff 63 starts with a forte (*f*) dynamic and features eighth-note chords with accents. Staff 64 has a dynamic change to piano (*p*). Staff 65 has a dynamic change to forte (*f*). Staff 66 ends with a double bar line.

67 *p* *f*

Musical staff 67-70: Treble clef, key signature of one sharp. Staff 67 starts with a piano (*p*) dynamic and features eighth-note chords with accents. Staff 68 continues with similar eighth-note chords. Staff 69 has a dynamic change to forte (*f*). Staff 70 ends with a double bar line.

71 *p* *f*

Musical staff 71-74: Treble clef, key signature of one sharp. Staff 71 starts with a piano (*p*) dynamic and features eighth-note chords with accents. Staff 72 continues with similar eighth-note chords. Staff 73 has a dynamic change to forte (*f*). Staff 74 ends with a double bar line.

Ur Gotländska danser

Andante malinconico.

Tor Aulin

Musical score for "Ur Gotländska danser" by Tor Aulin. The score is in 3/4 time, key of B-flat major, and consists of 41 measures. It features various dynamics (p, mf, p), articulations (ten., 1, 3), and performance instructions (poco rit., a tempo, a tempo, ma poco animato, arco, pizz., saltando).

Measures 1-6: *p*, *ten.*, *1*, *ten.*
 Measures 7-10: *poco rit.*, *a tempo*, *mf*, *p*
 Measures 11-14: *mf*, *p*, *mf*, *p*
 Measures 15-18: *poco rit.*, *a tempo*, *p*
 Measures 19-22: *ten.*, *1*, *ten.*, *3*, *poco rit.*
 Measures 23-27: *a tempo, ma poco animato*, *arco*, *arco*, *pizz.*, *pizz.*, *mf*
 Measures 28-32: *dim.*, *mf*, *p*
 Measures 33-36: *p saltando*
 Measures 37-40: *p*, *mf*, *p*
 Measures 41: *p*

Più mosso e risoluto.

arco

45 *f*

49 *f* *p*

53 *f*

58 *p*

63 *f* *p*

67 *f* *p* **Tempo I.**

73 *ten.* 1 *ten.* 3 *poco rit.* *a tempo* *mf*

78 *p* *mf* *p* *mf*

82 *p* *mf* *p* *poco rit.* *a tempo* *p*

86 *ten.* 1 *ten.* 3

90 *p* *dim.* *pp* *rall.*

Canzone ur Canzone och melodia

W. Peterson-Berger
Oviken aug. 1889

Andante cantabile

Violin

mf

10

18

mf

28

pp

38

46

f

56

64

pp mf

72

79

morendo pp

Ur Sonat för violin och pianoforte

Allegro con anima.

Wilh. Stenhammar

8 *dolce espress.* *dim.*

16 *pp* *poco cresc. p sfz* *pp*

21 *cresc.* *msfz p*

26 *cresc.* *f espr.*

30 *p* *f* *p*

36 *f* *dim.* *p dolce*

42 *dolcissimo*

48 *f* *p cresc.*

56 *p* *più p* *pp* *ppp* 1 5

67
dolce espress. *poco cresc.*

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72. Dynamics: dolce espress., poco cresc.

73
dim. *p cresc. poco a poco*

Musical staff 73-79: Treble clef, 4/4 time. Measures 73-79. Dynamics: dim., p cresc. poco a poco.

80
f *dim.* *p cresc. poco a poco*

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84. Dynamics: f, dim., p cresc. poco a poco.

85
f

Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89. Dynamics: f. Includes a first ending bracket over measures 88-89.

90
f *dim.*

Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94. Dynamics: f, dim.

95
p *dim.* *pp*

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99. Dynamics: p, dim., pp.

100
pp sempre

Musical staff 100-106: Treble clef, 4/4 time. Measures 100-106. Dynamics: pp sempre. Includes a trill marking over measure 100.

107
cresc. *f* *dim.* *p dim.*

Musical staff 107-114: Treble clef, 4/4 time. Measures 107-114. Dynamics: cresc., f, dim., p dim.

115
pp *pù pp*

Musical staff 115-121: Treble clef, 4/4 time. Measures 115-121. Dynamics: pp, pù pp. Includes a key signature change to two sharps (F# and C#) starting at measure 118.

122
poco cresc. *psfz* *pp*

Musical staff 122-125: Treble clef, 4/4 time. Measures 122-125. Dynamics: poco cresc., psfz, pp.

126
poco cresc. *psfz* *pp*

Musical staff 126-129: Treble clef, 4/4 time. Measures 126-129. Dynamics: poco cresc., psfz, pp.

130
cresc. *msfz* *p*

Musical staff 130-133: Treble clef, 4/4 time. Measures 130-133. Dynamics: cresc., msfz, p.

134 *cresc.*

138 *sfz p cresc. poco a*

142 *poco*

146 *f*

150 *f espr.*

155 *dim. mp dolce espress. p mp dolce espress.*

162 *p p cresc. poco a poco*

169 *f espress.*

176 *rit. Sostenuto. in tempo ma tranquillo*

182 *ff tranquillo dim. mf dim. p dolcissimo*

189 *dolcissimo espress. poco cresc.*

197 *p più p pp più pp*

1 5

208 *dolce espress.* *poco cresc.* *dim.*

216 *p cresc. poco a poco* *f* *dim.*

223 *p cresc. poco a poco*

229 *f* *f*

235 *dim. p* *dim.* *pp*

241 *pp sempre*

249

255 *cresc. poco a poco* *f molto espress.*

264 *dim. espress.* *p* *poco cresc. psfz*

273 *pdolce* *dim.* *dim.* *p molto*

278 *pp cresc.*

283 *f* *f* *f*

Andante sostenuto ur Två melodier

Adolf Wiklund

5

p

9

mf

13

p *pp* *pp*

17

mf

21

cresc. *ff*

25

ff

29

dim. *rit.* *ff* *rit. e dim.*

Andante sostenuto ur Två melodier

Adolf Wiklund

8

p

12

mf *dim.*

17

poco più mosso e appassionato

p *cresc.*

22

f

28

rit. *sempre f*

33

Tempo I

p *cresc.* *ff*

38

dim. e rit. Poco Adagio sul G *rit.*

[*p*]

Andante op 6

Andante con moto ed espressivo.

Adolf Wiklund

7 *pp* *rit.* *cresc.* *a tempo* *f*

11 *tr* *più rit. e dim.* *tr* *a tempo* *p*

15 *poco cresc.* *f* *dim.* *mf*

19 *poco cresc.* *ff* *dim.*

23 *mf* *poco dim.* *p* *espr.*

28 *poco cresc.* *f* *più dim.* *p*

32 *poco dim.* *pp* *rall.* *espr.*

37 *poco a poco cresc.*

40 *rall.*
dim. p cresc.

44 *Maestoso.*
f più cresc. f dim.

50
p dolce più cresc.

54
ff

59

64 *accel.*
f

67 *poco rall. Meno mosso.*
ff

72
mf p

77
ppp dolceiss.

Ur Sonata alla legenda

Harald Fryklöf

Andante.

p *cresc.*

7 *p* *cresc.*

14 *cresc.* *f* *pp* *cresc.*

20 *poco a poco* *mp* *sul G* *3 rit.*

29 **Poco mosso ma tranquillo.**
a tempo *pp*

33 *a tempo* *mf* *rit.*

38 *agitato e con passione* *mp* *cresc.* *f* *mf*

42 *mp* *mf*

45 *f sempre*

48 *mp cresc. poco a poco e string.*

52 **Grave.**
ff *pesante e piacere* *f* *mf*

55 *dim. e rit.* *ad lib.* *mp* *a tempo* *espr.* *rit.*

59 *accel.* *f dim.* *p*

64 **Tempo I.** *pp* *cresc.* *p*

73 *cresc. poco* *f* *dim.*

80 *p dolce* *ppp*