

Cello.

Lento (♩ = 66)

Quartetto Svedese

Oscar Byström.

fpp *fpp*
Allegro molto (♩ = 76)
13 *p*
26 *f* *f*
36 *f* *p* A)
48 *cresc.* *p pizz* *f* *arco*
59 *p* (4)
70 *f* *pp* B)
79 *p* *pp*
87
95 *mezzo voce* *pp* C)
105 *pizz* *arco* *pizz* *arco*
115

FERMATO 12 system nr 2

— Cello —

125 *ff* *p* *f*

135 *p*

D.)

148

160 *fz* *fz* *fz* *pp* *fz* *pizz*

170 *arco.*

180 *poco a poco cresc.*

E.)

190 *ff*

203

214 *p* *dolce.*

224

232 *poco rit.*

240 *atempo.* *p*

— Cello —

3.

249 

259 

268 

279 

290 

299 

309 

318 

329 

340 

351 

Largo e lento (♩=90) vänd sida! →

Cello

80. *ff* *pp* *c)*

89. *pp* *f* *rall.*

98. *stringendo* *pp* *a 2) tempo* *pizz p* *f* *arco*

102. *pizz p* *f* *arco*

108. *mf*

114. *pp* *pp* *E)*

122. *pp* *molto rall.* *ppp*

vänd sida!
"Intermezzo."

Intermezzo.

Cantici Svedesi (1695)

Minore (♩ = 104.)

pizz *mf* f p f
 8. p f p pp
 arco. *Luntano a piacere.* **Vivo.** *Maggiore* (♩ = 92)
 16. pp f p
 23. f p f
 30. *rall.* *Minore.* p pp *pizz mf* f
 37. p f p f
 44. p pp pp *Luntano a piacere* arco pp
 51. **Vivo.** *rall.* *Attacca* f pp f *pizz* *forts. nästa sida!*

— Cello —

"Laetabundus" (1490)

Moderato.

arco.

52. *mf* *p*

65. *mf* *p* *mf*

72. *p* *f*

80. *p* *mf* *f*

87. *p* *pp*

95. *f* *rall.* *pp* *f*

Lento.

vänd sida!

"Finale."

Finale.
Allegro quasi Presto (♩ = 88)

1

12

A)

21

29

37

44

pizz

arco

53

63

71

80

90

B)

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro quasi Presto' with a metronome marking of quarter note = 88. The piece is titled 'Finale'. It begins with a first ending bracket labeled '1' over measures 1-4. The dynamics range from piano (p) to fortissimo (ff). There are several slurs and accents throughout. At measure 44, there is a 'pizz' (pizzicato) instruction followed by an 'arco' (arco) instruction. The score is divided into sections: section 'A)' starts at measure 12 and ends at measure 44; section 'B)' starts at measure 90 and ends at measure 94. The piece concludes with a final cadence.

Cello

98 *f p f p f p f*

107 *p arco mf pizz*

117 *p f rall. a tempo p*

125 *f f p*

136 *f f pp*

145 *f f pp* *Meno mosso.*

153

159 *espressivo p risoluto f p*

166

173 *espressivo p*

178 *risoluto f tr...*

vänd sida!
Rapidamente

10.

— Cello —

D) Tempo 1: mo.

184 *p*

192 E) *fp* *f* *fp* *f* *p* *f*

204 *p* *f* *mf* *mf*

212 *f* *ff* *p*

226 *pizz* *ff* *arco* *f* *p* *f*

232 *f* *p* *tr* *tr* *f*

248 *p* *ff* *fp* *p* *f* *p* *f*

260 *p* *f* *p* *f* *pizz* *arco* *mf*

274

284 *f* *p* *mf*

299 *f* *p*

307 *f* *ff*

Detta är en kopia av en avskrift i biblioteket hos Mazerska
Kvartettsällskapet, till vilket kvartetten är tillägnad.