

2015
Crusell, Fr. Saml., Operar, Klav. mdr. Den lilla Slafvinnan II: 2.

234

LILLA SLAFVINNAN

Romantisk Opera i 3 Akter

Musiken
af

[BYTE med K.B.
1931]

B. CRUSSELL

KLAVERUTDRAG.

af

E. PASSY

Pris R 3½ B 2

STOCKHOLM

Stentryck af Westerberg



1931
6137.

2.

OUVERTURE



3.

Scherzando.

The musical score is composed of six staves of handwritten notation for piano. The first two staves are in treble clef, the third is in bass clef, the fourth is in treble clef, the fifth is in bass clef, and the sixth is in treble clef. The music is in common time. The score begins with a dynamic of *f*, followed by a measure of rests. The melody continues with eighth-note patterns and sixteenth-note figures. The bass line provides harmonic support with sustained notes and rhythmic patterns. The dynamics change frequently, including a section marked *ff* with a pedal instruction. The score concludes with a final dynamic of *ff*.

4.

A handwritten musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *pp*, *Espressivo*, *Cresc.*, *Smorz.*, and *ff*. The first staff shows a treble clef and bass clef, with a key signature of one sharp. The second staff shows a treble clef and bass clef, with a key signature of one sharp. The third staff shows a treble clef and bass clef, with a key signature of one sharp. The fourth staff shows a treble clef and bass clef, with a key signature of one sharp. The fifth staff shows a treble clef and bass clef, with a key signature of one sharp. The score is written in a cursive style with some ink smudges and corrections.

5.

Cresc.

ff *p*

Dimin. *p Espressivo*

pp

f

6.

> *pp*

f

ff

p

Decresc.

Ped.

Scherzando.

f

A handwritten musical score for organ, consisting of five systems of music. The score is written on five-line staves with various clefs (G, F, C) and key signatures. The music includes dynamic markings such as *f*, *p*, *pp*, and *mf*. Performance instructions like *Dolce e legato*, *Ped.*, and *Leggiero* are included. The score is numbered 7 at the top right. The bottom system features lyrics: *Crescen- do Poco a Poco*.

7.

Dolce e legato

Ped.

Leggiero

Crescen- do Poco a Poco

Ped.

8.

A handwritten musical score for two voices and piano, consisting of five systems of music. The score includes dynamic markings such as >, Cresc., f, ff, and Ten. The vocal parts are written in soprano and bass staves, and the piano part is in a separate staff below. The score shows a progression from forte to a sustained piano dynamic at the end of the page.

8.

> > Cresc. f

> > > > > > > Cresc. f

> > > > > > > f

ff > >

Ten. ff Fed:

All^e molto e Risoluto

CORO N^o I.

Ten. 1^{mo}

Ten. 2^{do}

Basso.

Piano Forte.

Nej, ingen förskoning! Profeten död bjöd: Nej, brottslingens död är

Nej,

Nej,

Nej,

ff

Ped.

brot - tets för so - ning, ng, brots - lin - gens död
 är brot - tets för so - ning, är brot - tets för so - ning ja
 brot - tets
 Cresc.
 f

skynda, var snar! gä skyn - da, var snar; var snar; var snar; var snar!
 Vet! om du för
 skynda
 Vet! om du för - la
 skynda
 var snar; var snar; var snar; var snar!
 Vet! om du för -

11.

En Röst ur hvarffvet.

Ackvår - des un-na mig för-skö-ning ej vill-janr åf ver tönk ta

p p
Decresc:

rad, ej nä-gutt brot-ligt åf - ver däd har fört mig hit i dö-dens bo-ning ackvår - des

Cresc:

un-na mig för-skö-ning näd i Pro-be-tens nann! ack näd mä-lif-vet

m - dast lif - vet sko nas näd i Pro - fe - tens nam, ack näd!

Nej! *Nej!* *Nej! in - gen näd!* *Nej, må brot - tet med hans död för - so - nas nej in - gen*

Nej! *Nej!* *Nej! in - gen näd!* *Nej, må brot - tet med hans död för - so - nas nej in - gen*

Ped.

lif - vet en - dast lif - vet sko - nade näd! ack näd, i Pro - fe - tens nam!

*Nej ingennäd nej ingennäd
Näd nej ingennäd in - gen för sko*

*Nej ingennäd nej ingennäd
Näd nej ingennäd in - gen för sko*

Näd nej ingennäd in - gen för sko — — ning *Nej ingennäd nej ingennäd in - gen för sko* — — ning nej,

14.

nej! nej! nej!

nej! nej! nej!

nej! nej! nej!

NURMAHAL.
RECITATIVO

Af ö-det förd till dö-dens bo-ning, en främling upp-täckt

RECITATIVO

Dim:

har vår dy-ra hem-lig-het, för-gåf-ves hop-pas han för-sko-ning: hvad är ett en-da

lit mot al-las sákerhet à Tempo

Nej ingen förskoning. Profe-ten det bjöd nej, brot-tens död är brot-tens bön om ing, nej

Nej

Nej

Ped. ⊕

10.

brott - lin - gens död är brot - tets för soning, är brot - tets för soning, ja skynda, var sonan! ja skynda var

brott - lin - gens

brott - lin - gens

f p Cresc. *ff*

snar, varsnar, var snar,

Vet' om du för - lä - ter, du blindt of - ver - lä - ter du blindt of - ver - lä - ter var

snar,

Vet' om du för - lä - ter du

snar, varsnar, var snar, varsnar,

Vet, om du för - lä - ter - du blindt

f

A musical score page featuring three staves. The top two staves are for voices: Soprano (gods) and Alto (gods). The third staff is for the piano (Ped.). The music is in common time, with a key signature of one flat. The vocal parts sing the lyrics 'våra dar' and 'Vet! om du för läter du blindt'. The piano part consists of eighth-note chords and patterns.

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics in Swedish: "lä - ter värta gods", "vä - ra dar", and "om du för lä - ter, du". The fourth staff is for the Bassoon, and the fifth staff is for the Cello. The vocal parts enter in measure 11, and the bassoon and cello provide harmonic support. Measure 12 begins with a dynamic instruction "Più Stretto" above the vocal parts. The bassoon and cello continue their rhythmic patterns.

blindt öf - ver - lä - ter vårt gods
blindt

ff

Ped. Ped. Ped.

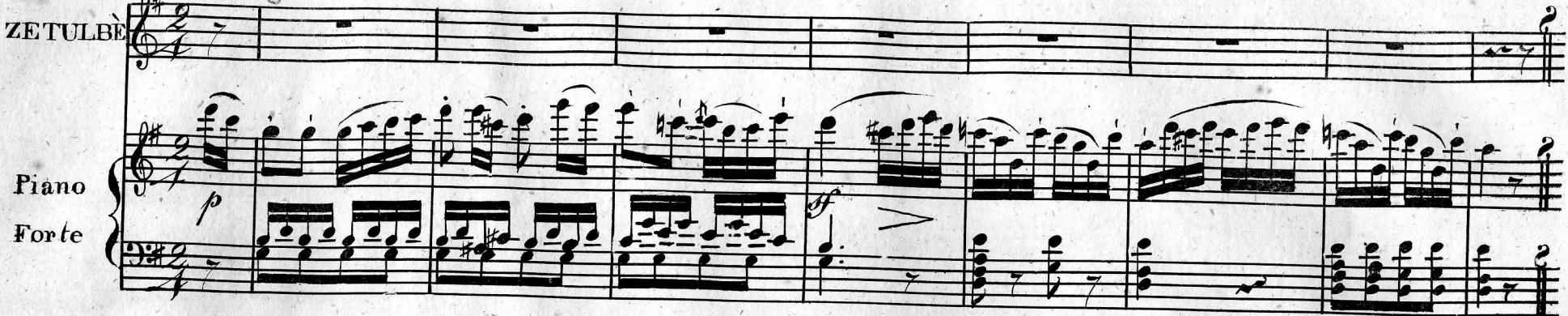
mar, ja skynda var mar! var mar var mar var mar.
mar,

svar

N^o 2. Allegro

19.

ZETULBE



Snart dan ful-lan-dat har sitt lopp och må-nan tind-rar opp.
Kom, hvic-ka

Snadi, lat os må-kas
ooh glat-tigt joll-ra vänligt språ-kas när dan fullan-dat har sitt lopp och må-nan tind-rar
colla parte

Allegro

opp når dan fulländat har sitt lopp och månen tindrar opp.
Allegro

Ped.

2^{me} Gånger
Da Capo

2^{me} Coupletten

SAADI: När dan fulländat har sitt lopp,
Och månen tindrar opp,
Då skimrar hoppet i sin ljusning,
Och ljus är älskarens förtjusning,
Sen dan fulländat har sitt lopp
Och månen tindrar opp!

3^{de} Coupletten

ZETULBE: Nej, dan fulländat har sitt lopp,
Och månen tindrar opp
Mot afton vadorna förstöras,
Mig anar hvad som kan förstöras
Sen dan fulländat har sitt lopp
Och månen tindrar opp.

N^o3. Andante Sostenuto

Piano Forte

MELODRAME

Ped.

espresivo

Ten.

Temuto.

Dolce

M.D.

Decresc.

M.D.

Sempre Dim.

Movendo

M.D.

M.D.

M.D.

Nº 4. Romance

SAADI

Piano

Forte

Lan - ge har jag flydt be_han_digt kar_le_ken och Ze tul be

p Sempre Tenuto

Sempre Staccato

tyck - te mig lik_val be_stan_dige ba_o dasbil - der se tyck - te mig lik_val be_stan_digt

ba_o dasbit der se

Legato

Dal

Legato

Segno

2^{te} Coupletten

Men när jag såg sista gången
Zetulbè och kärleken
///Just i flygten blev jag fången
Och är fången än.///

3^e Coupletten

Fri blir jag ej förr'n i gräset
Men den gyllne friheten
ff:Saknas mindre när åt slafven
Skänkes sällheten ff:

Nº 5. **Marcia Vivace**

Piano Forte

Musical score for piano, page 5, titled "Marcia Vivace". The score consists of three staves. The top staff is for the right hand, with dynamics "P" (piano) and "Forte". The middle staff is for the left hand, with dynamics "p" and "ff". The bottom staff is for the right hand, with dynamics "Cresc.", "ff", and "p". The score features various musical markings such as crescendos, decrescendos, and slurs.

Nº 6 Andante Con moto

ANDRA AKTEN.

NURMAHAL

Piano
Forte

Staccato piano

Slå ring om mig go vän - ner och lys - nen till mitt ljud! den dolda konst jag kan - ner att tol - ka ö - det bud

Staccato Sempre

lye - kan - tul må vän - da till om - som ondt och godt, af allt hvad som skal hän - da jag spør det go - da blott,

allt krad somkan han - da jag spårdet go - da blett.

2^{da} Coupletten

En högst bedrofvad Enka,

Behöfver trostare;

En flicka önskar skänka,

Sig åt sin älskare

Jag läter hoppets stjerna

Besträla kärleken:

Man mistros intè gernna

När man spår sällheten. //

Ped.

3^{de} Coupletten

Ful gammal ondsint maka

Blef Osmins plågoris;

Sag! mon hon snart far smaka

De trognas paradis

Fran bojorna dig trycka

Vär fri! och tag en ann!

Det kallar jag spå lycka

Åt minst hvaran man man. //

N^o 7. Larghetto

ALI

RE CITATIVO

Piano
Forte*J sva - ge lan - kar af den ked - ja hvars langtärskaps parns hemlig -*

- het. Till stof - tet fal - len för att bed - ja, och ho - ren Ma - ho - met den E - vi - ges Pro - fet!

Larghetto

Hvad i ö - dets bok står skrif - vet, är en

Dolce
p

o - for - gäng - lig lag, nla - gan, gläden, dö - den, lif - ret, allt har sin be - stäm - da
 f p Cresc.
 dag. Holjd af ef - ter - ti - - - dens dim - ma re - dan nal - kas o - - dets
 ff p
 V
 tim - - ma val da° den som i sitt brost fin ner Ta° - la - mo - s - dets
 Cresc.
 V

28:

ZÉ TULBE

MUSIC SHEET PAGE 28: ZÉ TULBE

The music score consists of eight staves, each with a key signature of two flats (F major or C minor) and a common time signature.

- ZÉ TULBE (Top Staff):** Vocal line with lyrics in Swedish: "Höjd af ester-ti-dens dim-ma, re-dan nalkas o-det-s tim-ma, val-dä-den, som i sitt".
- MORGIANA (Second Staff):** Vocal line with lyrics: "Höjd af".
- SAADI (Third Staff):** Vocal line with lyrics: "Höjd af".
- ALI (Fourth Staff):** Vocal line with lyrics: "Höjd af ester-ti-dens dim-ma".
- Tenore 1^{mo} (Fifth Staff):** Vocal line with lyrics: "redann nalkas o-det-s tim-ma, val-dä-den, som i sitt".
- Tenore 2^{do} (Sixth Staff):** Vocal line with lyrics: "Allah! Il-lah!".
- SLÄFTVAR (Seventh Staff):** Vocal line with lyrics: "Allah! Il-lah!".
- Basso (Eighth Staff):** Bass line providing harmonic support.

Below the vocal parts, there are two staves for the piano accompaniment, showing bass and treble clef parts with various chords and rhythmic patterns.

brost fin - ner ta^o-la - mo - - dets trost! Al - lah! Il - lah! Al - lah! Il - lah! Al - lah! Il -
 brost fin - ner ta^o-la - mo - - dets trost! Al - lah! Il - lah! Al - lah! Allah! Il - lah! Al - lah! Il -
 brost fin - ner ta^o-la - mo - - dets trost! Al - lah! Il - lah! Al - lah! Il - lah! Al - lah! Il -
 brost fin - ner ta^o-la - mo - - dets trost! Al - lah! Il - lah! Allah! Il - lah! Al - lah! Il -
 brost fin - ner ta^o-la - mo - - dets trost! Al - lah! Il - lah! Allah! Il - lah! Al - lah! Il -
 Allah! Il - lah! Al - lah!
 Allah! Il - lah! Allah!
 Allah! Il - lah! Allah!
 Ped: Ped: Ped: Ped:

- 50 -

A handwritten musical score for a choral piece, likely for SATB voices. The score consists of eight staves, each representing a different vocal part. The music is written in common time, with a key signature of one flat. The vocal parts are labeled with their respective names: Soprano (S), Alto (A), Tenor (T), Bass (B), Basso Profondo (BP), Basso Profondo (BP), Basso Profondo (BP), and Basso Profondo (BP). The lyrics are in Arabic, with the words "Al-lah" appearing frequently. The score includes dynamic markings such as *Cresc.*, *f*, *p*, *Dimin.*, *Dimin. f*, *Dim. pp*, *Dim. pp*, *Dim. pp*, *Dim. pp*, *Dim. pp*, *Dolce*, *Dim.*, and *Ped.*. The vocal parts are arranged in two groups: Soprano, Alto, Tenor, Bass; and Basso Profondo, Basso Profondo, Basso Profondo, Basso Profondo. The score is written on five-line staff paper, with some notes having vertical stems extending above or below the staff. The handwriting is clear and legible, though there are some minor errors and variations in the notation.

N^o 8. Larghetto

Piano Forte

Dolce

MELODRAME

Cresc.

Ped.

10

Decresc.

Ped.

This musical score page contains five staves of piano music. The top staff begins with a dynamic of 'Piano Forte' followed by 'Dolce'. The second staff starts with a dynamic of 'Piano Forte' followed by 'Dolce'. The third staff starts with a dynamic of 'Piano Forte' followed by 'Dolce'. The fourth staff starts with a dynamic of 'Piano Forte' followed by 'Dolce'. The fifth staff starts with a dynamic of 'Piano Forte' followed by 'Dolce'. The music consists of various note patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 10 and 8 are indicated. The music is in common time, with a key signature of two flats. The score includes dynamic markings like 'Piano Forte', 'Dolce', 'MELODRAME', 'Cresc.', 'Decresc.', and 'Ped.'. The music is divided into measures by vertical bar lines.

Nº 9. Andante Maestoso

Piano

Forte

Massur.

NURMAHAL.

Allegro.

Ed-ra Hof-din-gar Vanner, Er kal-la! *Ed-ra Hof-dingar Vanner, Er kalla* *Ed-ra*

Hof-din-gar Van-ner Er kal-la *Vid vår hel-ga Profet, svar-jen al-la!* *den för-rä-diska slug-ten ska falla* *för kir*

Cresc:

natt - in - sa - bло - di - ga hamд, den för - ra - dis - ka - släg - ten ska fal - la, för er ratt vi - sa - bло - di - ga hamд, Vid var hel - ga Profet svar - jan
 Cresc. fff

al - la' den för - ra - dis - ka - släg - ten ska falla för er ratt - ni - sa - bло - di - ga hamд för er ratt - vi - sa, bло - di - ga
 Cres - cen - do

hamд, från de lef - vandetal må för - sinna A - li sjelf och hans listi - ga qvin - na' de ras

A handwritten musical score on page 3. The vocal part continues with lyrics in Swedish: "gräf i ke ens stå att fin na de ras va rel se al drig bli nād." The piano accompaniment includes dynamic markings such as ff, sf, and p. The score is written on three staves.

A page from a musical score featuring two staves of music. The top staff is in common time and consists of ten measures. The lyrics "fin-na de rasvarelse ald-nig bli mānd!" are written below the notes. The bottom staff is also in common time and contains ten measures. It includes dynamic markings such as 'Cresc.', 'f', 'fz', 'p', and 'ff'. The lyrics "Hand, van - ner, Hand." are written above the notes in the middle of the staff.

Höf-din-gar, vän-ner Er
kal-la, vid vår hel-ga Profet svärjen
al-la! den för-
rā-diska slägten ska'
CHOR
af
RÖFVARE

Vä-ra höf-din-gar, Bro-der, oss
kal-la, vid vår hel-ga Profet svärjen al-la! Den för-

Vä-ra

f *p* *mf* *fp* Cresc:

fal-la för Er rätt-vi-sabло-di-ga händ den för-
rā-diska slägten ska' fal-la för Er
— rā-dis-ka släg-ten ska' fal-la för vā rätt-vi-sabло-di-ga händ, den för-
rā-dis-ka släg-ten ska'

rādiska

f *p* *fp* *fp* *f* *fp* *f* *fp*

ratt - vi - sa blo - di - ga ham - t.
hamd, Van - ner, hamd!
hamd, Van - no;
fal - ta
for vor ratt - vi - sa blo - di - ga hamd,
Hamel! Bro - der hamd!

Musical score for orchestra and choir, page 10, measures 11-16. The score consists of five staves. The top staff shows two violins playing eighth-note patterns. The second staff shows a cello and double bass providing harmonic support. The third staff features a soprano soloist singing in a lyrical style. The fourth staff shows another soprano part, also singing. The fifth staff is for the bassoon, which provides rhythmic punctuation. The vocal parts sing in a language that appears to be Old Norse or a reconstructed version of it, with lyrics like "vid var helga Pro fet svájen al", "Ja den för rådis ka slägten skaf la", and "fö r Er". The music is marked with dynamic instructions such as "hånd!", "hånd, Bro - der, hånd", and "ff hånd". Measure 16 concludes with a powerful dynamic "ff".

rattvisa blodi en häm, intrökhedan Pro-
fet svärjen al la den förväntiska slägten skaf- la, förr rattrisa
rattvisa blodi ga humd, vid vör helga Profet svärjen al la den för- radiska slägten skafalla, förr rattrisa
rattrisa

hämiför En blodi en hämd, hämd. Vänner hämd.
hämiför Vän blodi en hämd, hämd, Bröder hämd.

Hämd

Ten. *p* *Strengendo* *Cresc:*

A musical score for piano and voice. The top two staves are for the voice, with lyrics in German: "Ham'd, Van-nor, ham'd," and "Ham'd, Van-nor ham'd! Ham'd, Bro'-der, ham'd." The bottom two staves are for the piano. Measure 11 starts with a forte dynamic (ff) and a piano pedal (Ped.). Measures 12-13 show eighth-note patterns in the bass and eighth-note chords in the treble. Measure 14 begins with ff and ends with a fermata over a piano pedal. Measures 15-16 show eighth-note chords in the treble and bass.

A handwritten musical score page featuring ten staves of music. The key signature is A major (no sharps or flats). The first staff shows a treble clef and a bass clef. The second staff shows a bass clef. The third staff shows a bass clef. The fourth staff shows a bass clef. The fifth staff shows a bass clef. The sixth staff shows a bass clef. The seventh staff shows a bass clef. The eighth staff shows a bass clef. The ninth staff shows a bass clef. The tenth staff shows a bass clef. Measures 1-10 are shown, with measure 10 ending on a double bar line.

Nº 10 Marcia

TREDJE AKTEN.

39.

Piano

Forte

A handwritten musical score for piano, consisting of ten staves of music. The score is divided into two sections: 'Piano' (top section) and 'Forte' (bottom section). The music is in common time (indicated by 'C'). The first section starts with dynamic 'f' (forte), followed by 'tr' (trill) and 'p' (piano). The second section starts with 'f' (forte), followed by 'tr' (trill) and 'p' (piano). The music features various note heads, stems, and bar lines. Performance instructions include 'Cresc.' (crescendo) and 'Decresc.' (decrescendo). The score is numbered '39.' in the top right corner.

40.

N^o 11. Allegretto

Piano
Forte

Dolce.



Nº 12. Marcia con Coro Allegro

BAZADERER

Piano
Forte

Shas-tas Prest-in-nor, var pligtärkön-le-ken;
Bru-mas Stof-vin-nor, var lott är lydna-den.

Shas-tas Prest-in-nor, var pligtärkar-le-ken;
Bru-mas Stof-vin-nor, var lott är lydna-den.

Shas-tas Prest-in-nor, var pligtärkar-le-ken;
Bru-mas Stof-vin-nor, var lott är lydna-den.

2^{do}

- den till hen - - nos å - - ra gen - ljudehågt vår sång! och må hans lä - - ra bli verldens tro en gång! till gång ja

- den till hen - - nos ja

den till hen - - nos ja

Cresc.

ma' hans lä - - ra bli verldens tro en gång, ja ma' hans lä - - ra bli verldens tro en gång!

ma' hans lä - - ra bli

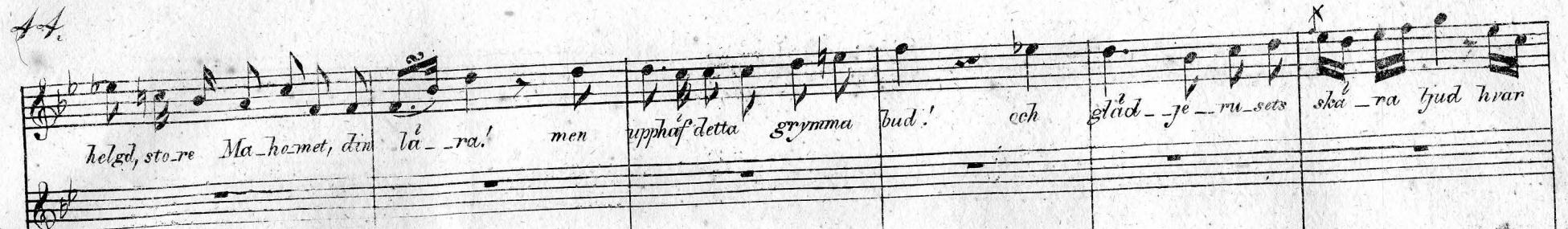
ma' hans lä - - ra bli

Nº 43. Tempo di Polacca

43.

ZETULBE





45a

gläd - je rusets ljud hvar dag skall hö - jas till din å - ra!

D.C.

glä - dje ru - sets ljud skall hö - jas till din å - ra!

D.C.

Coda

gläd - je ru - sets ljud hvar dag skall hö - jas till din å - ra!

D.C.

A handwritten musical score for orchestra, showing two measures of music. The score includes staves for multiple instruments, with dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). Measures 11 and 12 feature complex rhythmic patterns and harmonic structures.

46.

Nº 14. All^o Assai

Music for two staves (Piano). Key signature changes between F major and G major. Dynamics: *f*, *Ped.*, *Segue*, *Cresc.*, *ff*.

Nº 45. Finale All^o moder^{to}

Music for two staves (Piano). Key signature changes between C major and G major. Dynamics: *p*, *Dolce.*, *Cresc.*

ALI

Vocal part (Top Staff): *Tag mot vår hyllning, åd - la grinna vår förs - ta Barn - doms vårdar -*

Vocal part (Bottom Staff): *ten.*, *Dolce.*

min - na den un - ges glädje, man-nens lopp, och Gubbenströgnaltilor - in - na till

SAADI

gränsen af deß ba - nas lopp. Dolce J värrens glada blomnings da - gar, hur

yufra å-ro di-na la - gar! och ofta in - nätif-vets höst du herrskar ån, du ån be - ha - gar, med kans-lans varma

48.

SAADI&Tenore

i ditt bröst, med kåns-lansuttryck i din röst.

Tag motvår
ALI & BASSO 1^{mo}

Tag motvår

BASSO 2^{do}

Tag mot vår hyll-nig, var

1

hyllning åd-l

gvinnavarförs-

barndomsvar

ar - - *in* -

den un ges gl  dje mannens

hopp

hyllning

hopp

hyllning

hopp, och Gub-bens

och Gubbenstregna ledarinnatill gränsen af dess ba - - nas lopp af dess ba - - nas lopp.
 Gubbenstregna ledarinnatill gränsen af dess ba - - nas lopp. af dess ba - - nas lopp.
 Gubbenstregna ledarinnatill gränsen af dess ba - - nas lopp. af dess ba - - nas lopp.

In con trio.

SOPRANO.

ALTO.

TENORE.

ALI e BASSO.

Cresc. f

Dig på den-naglädje da-gen al-la
 Dig på - - - -
 Dig på - - - -
 Dig på - - - -

hjertan hyllning ge lef - ve snillet och be - ha - gen godhe - ten och Zè-tul - bé' Lef - ve snillet och be - ha - gen godhe -

hjertan hyllning ge lef - ve

f

- ten och Zè-tul - bé' Lef - ve snillet och be - ha - gen, lef - ve snillet och be - ha -

- ten och Zè-tul - bé' Lef - ve snillet

- ten och Zè-tul - bé' Lef - ve snillet

- ten och Zè-tul - bé' Lef - ve snillet

f

p

p

p

Lef - ve

Lef - ve

A handwritten musical score for orchestra and choir, page 51. The score consists of two systems of music. The top system features five staves: three vocal parts (Soprano, Alto, Tenor) and two instrumental parts (Violin and Cello). The vocal parts sing in unison, with lyrics in Swedish: "Lef-re snillet och be-ha gen god-he-ton och Ze-tul-". The instrumental parts provide harmonic support. The bottom system continues with five staves, featuring the same vocal parts and instrumentation. The vocal parts sing "Lef-re Ze-tul-be" in unison. The score is written in black ink on aged paper, with dynamic markings like *p*, *f*, and *ff*.

52.

A handwritten musical score for organ, page 52. The score consists of two systems of music. The top system has four staves: soprano (G clef), alto (F clef), tenor (C clef), and bass (Bass clef). The soprano and alto staves begin with a dotted half note followed by a fermata. The tenor and bass staves begin with a dotted half note followed by a fermata. The lyrics "tul - - - bë." are written below each of the first three staves. The bottom system has two staves: soprano (G clef) and bass (Bass clef). The soprano staff begins with a dotted half note followed by a fermata. The bass staff begins with a dotted half note followed by a fermata. The dynamics ff (fortissimo) and Ped. (pedal) are indicated at the beginning of the second measure of the bottom system. The score concludes with a final fermata on the bass staff.