

Violin

Sonat för Violin och Piano

Alice Tegnér
(1864 - 1943)

Allegro

mf

5

10 *p* *cresc.*

15 *dolce* *p*

21 *poco a poco crescendo* *p*

27 *f* *p*

34 *p*

39 *f*

44 *ff* *calmando* *p*

50 *p* *pp*

Violin

57 *p* *cresc.*

62 *dolce*

67 *cresc.*

71 *cresc.*

75 *f* *dim.*

80 *p*

86 *pizz.* *arco*

90

95 *bredt* *p* *mf*

100 *f* *dim.*

104 *f* *p* *calmando*

Menuetto

p

7

13

19 *pizz.* *arco*

25

30

39 *f*

47

53 *p* *al Coda*

59 *ritard.* *a tempo*

Detailed description: This is a musical score for a violin part, titled "Menuetto". The score is written in treble clef, 3/4 time, and B-flat major. It consists of 62 measures. The first measure is marked *p* (piano). Measures 1-6 are marked with accents (>). Measure 7 is the start of a new line. Measures 13-18 are the end of a phrase. Measure 19 begins with a *pizz.* (pizzicato) instruction and a dotted quarter note, followed by a *arco* (arco) instruction and a half note. Measures 25-29 feature a complex rhythmic pattern with many beamed notes. Measure 30 has a fermata. Measures 39-46 feature a long, sweeping melodic line with a *f* (forte) dynamic marking. Measure 47 is the start of a new line. Measures 53-58 are marked *p* and end with a Coda symbol and the instruction "al Coda". Measure 59 begins with a *ritard.* (ritardando) instruction, followed by a *a tempo* instruction and a series of notes with accents (>).

64 Trio

Musical staff 64-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 64 starts with a fermata and a '2' above the staff. The music begins in measure 65 with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 72-78: Treble clef, key signature of three flats. Measure 72 starts with a fermata. The music features long, sweeping melodic lines with a forte (*f*) dynamic. The staff contains half and quarter notes with various accidentals.

Musical staff 79-86: Treble clef, key signature of three flats. Measure 79 starts with a fermata and a piano (*p*) dynamic. The music consists of a series of half notes with a melodic contour. The staff contains half notes with various accidentals.

Musical staff 87-95: Treble clef, key signature of three flats. Measure 87 starts with a fermata. The music continues with a melodic line of half notes. The staff contains half notes with various accidentals.

Musical staff 96-100: Treble clef, key signature of three flats. Measure 96 starts with a fermata. The music features a more active melodic line with eighth and sixteenth notes. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 101-105: Treble clef, key signature of three flats. Measure 101 starts with a fermata. The music continues with eighth and sixteenth notes. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 106-113: Treble clef, key signature of three flats. Measure 106 starts with a fermata. The music features a melodic line with a '2' above the staff at the end. The staff contains half and quarter notes with various accidentals.

D.C. al segno S
poi la Coda

Coda

Musical staff 114-123: Treble clef, key signature of three flats. Measure 114 starts with a Coda symbol (S) and a fermata. The music begins in measure 115 with a '4' above the staff. The staff contains quarter and eighth notes with a *crescendo* marking.

Musical staff 124-131: Treble clef, key signature of three flats. Measure 124 starts with a fermata. The music features a melodic line with a '4' above the staff. The staff contains quarter and eighth notes with various accidentals.

Violin

Andante

This page contains the musical score for a violin part, measures 6 through 37. The music is written in a single staff in the treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The score features a variety of dynamic markings: *p* (piano), *più p* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The piece is characterized by frequent triplet patterns, often spanning across bar lines and connected by long, sweeping slurs. Some measures include accents and hairpins to indicate volume changes. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Allegro

mf

3

6

12

17

p *f*

24

p

29

cresc.

35

40

45

dim.

50

6

Detailed description: This is a page of a violin score, page 7, starting with the tempo marking 'Allegro'. The music is written in treble clef with a common time signature (C). The score consists of ten staves of music, numbered 1 through 50. The first staff begins with a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff has a measure number 6. The third staff has a measure number 12. The fourth staff has measure numbers 17 and 18, with dynamics *p* and *f* respectively. The fifth staff has a measure number 24 and a dynamic marking of *p*. The sixth staff has a measure number 29 and a dynamic marking of *cresc.*. The seventh staff has a measure number 35. The eighth staff has a measure number 40. The ninth staff has a measure number 45 and a dynamic marking of *dim.*. The tenth staff has a measure number 50 and a dynamic marking of *6*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Violin

60 *dolce cantabile*

67 *crescendo*

75 *crescendo*

81 *f* *8va* *tr*

88 **3** *meno mosso* *p dolce*

97 *rallent.* *a tempo* *mf*

102 *p*

108 **4**

117 *f*

122

126 *p*

Violin

131

cresc. *decresc.*

138

crescendo

143

cresc. -----

148

f

154

p

160

p

166

p

172

tr *calmato* *p*

178

p

183

cresc.

187

f

190

ff *calmato*