



ADOLF WIKLUND

1879–1950

Stämningar

för piano

Moods

for piano

Opus 15

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

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Akvarell.

Adolf Wiklund, Op.15.

Andantino con moto.

Piano.

pp

15

Musical score for measures 15-16. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 16. The left hand provides a steady accompaniment of eighth notes.

17

Musical score for measures 17-19. The right hand continues with slurred chords and a triplet in measure 19. The left hand has some notes marked with an 'x'. The dynamic marking *ppp* is present in both hands. The instruction *una corda* is written at the bottom right.

20

Musical score for measures 20-22. Measure 20 is marked *molto ritard.* and measure 21 is marked *a tempo*. The right hand features a triplet in measure 21 and another in measure 22. The left hand has notes marked with an 'x'.

23

Musical score for measures 23-25. The right hand has a triplet in measure 23 and a complex chordal structure in measure 25. The left hand has notes marked with an 'x'.

26

Musical score for measures 26-28. The right hand has a triplet in measure 26 and a triplet in measure 27. The left hand has a triplet in measure 26 and notes marked with an 'x'. The dynamic marking *pp* is present. The piece ends with a fermata over an octave sign (8) in measure 28.

I folkton.

Tranquillo.

p

4

8

un poco più mosso *poco cresc.*

12

più cresc. *f*

16

Musical score for measures 16-18. The piece is in G major and 3/4 time. Measure 16 features a piano introduction with a half note G in the bass and a half note G in the treble. Measure 17 continues with a half note G in the bass and a half note G in the treble. Measure 18 features a half note G in the bass and a half note G in the treble.

19

Musical score for measures 19-21. Measure 19 features a piano introduction with a half note G in the bass and a half note G in the treble. Measure 20 features a half note G in the bass and a half note G in the treble. Measure 21 features a half note G in the bass and a half note G in the treble.

dim. *sost.* *p*

22

Musical score for measures 22-25. Measure 22 features a piano introduction with a half note G in the bass and a half note G in the treble. Measure 23 features a half note G in the bass and a half note G in the treble. Measure 24 features a half note G in the bass and a half note G in the treble. Measure 25 features a half note G in the bass and a half note G in the treble.

rall. **Tempo I.** *p*

26

Musical score for measures 26-28. Measure 26 features a piano introduction with a half note G in the bass and a half note G in the treble. Measure 27 features a half note G in the bass and a half note G in the treble. Measure 28 features a half note G in the bass and a half note G in the treble.

f molto sost. e espr.

29

Musical score for measures 29-32. Measure 29 features a piano introduction with a half note G in the bass and a half note G in the treble. Measure 30 features a half note G in the bass and a half note G in the treble. Measure 31 features a half note G in the bass and a half note G in the treble. Measure 32 features a half note G in the bass and a half note G in the treble.

p *più dim.* *molto rit.* *pp*

Mazurka.

Tempo di Mazurka.

p sempre leggiero

5

10

mf

15

p *f*

20

pp leggiero

Red. * Red. * Red. *

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Tempo di Mazurka'. The first system starts with a piano (*p*) and 'sempre leggiero' instruction. The second system includes a 'Red.' marking with an asterisk below the bass staff. The third system is marked *mf*. The fourth system has a piano (*p*) marking in the bass staff and a forte (*f*) marking in the treble staff. The fifth system is marked *pp leggiero*.

25

poco a poco cresc.

30

ff

36

ff *pp* *p*

41

p *cresc.*

46

f

Visa.

Andantino sostenuto.

First system of the musical score, measures 1-8. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

Second system of the musical score, measures 9-17. The melodic line continues with eighth-note patterns. A dynamic marking of *dolce* (dolce) appears in measure 15.

Third system of the musical score, measures 18-25. The melodic line continues with eighth-note patterns. A dynamic marking of *pp tranquillo* (pianissimo tranquillo) appears in measure 23.

Fourth system of the musical score, measures 26-34. The melodic line continues with eighth-note patterns. A dynamic marking of *a tempo* (a tempo) appears in measure 27.

Fifth system of the musical score, measures 35-42. The melodic line continues with eighth-note patterns. A dynamic marking of *rall.* (rallentando) appears in measure 37.

Legend.

Allegro molto moderato.

First system of musical notation, measures 1-3. The piece is in G major (one sharp) and common time. The tempo is marked 'Allegro molto moderato'. The first measure includes the instruction *p molto legato*. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Second system of musical notation, measures 4-6. Measure 4 is marked with a '4' above the staff. The music continues with a *cresc.* (crescendo) instruction in measure 5. The right hand has a more active melodic line, while the left hand provides harmonic support.

Third system of musical notation, measures 7-10. Measure 7 is marked with a '7' above the staff. The music features a *poco a poco cresc.* (poco a poco crescendo) instruction in measure 9. The texture remains consistent with the previous systems.

Fourth system of musical notation, measures 11-13. Measure 11 is marked with an '11' above the staff. The music continues with a dynamic *ff* (fortissimo) marking in measure 12, followed by a *dim.* (diminuendo) instruction in measure 13. The right hand has a more complex, rhythmic pattern.

Fifth system of musical notation, measures 14-16. Measure 14 is marked with a '14' above the staff. The music concludes with a *ff* (fortissimo) marking in measure 14, followed by a *dim.* (diminuendo) instruction in measure 15. The piece ends with a sustained chord in the right hand and a final melodic phrase in the left hand.

17

pp dolce

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic is *pp dolce*.

21

espr. cresc.

Musical score for measures 21-24. The right hand continues with chords, and the left hand has a more active eighth-note line. The dynamic changes to *espr.* and then *cresc.*

25

molto cresc. ff

Musical score for measures 25-28. The right hand features a series of chords with accents. The left hand continues with eighth notes. The dynamic is *molto cresc.* leading to *ff*.

29

dim. f

Musical score for measures 29-32. The right hand has a melodic line with slurs. The left hand continues with eighth notes. The dynamic is *dim.* leading to *f*.

33

ff

Musical score for measures 33-36. The right hand has a melodic line with slurs. The left hand continues with eighth notes. The dynamic is *ff*.

36

dim. p più

This system contains measures 36 through 39. The music is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with eighth-note chords. Dynamic markings include *dim.* at the start of measure 37, *p* at the start of measure 38, and *più* at the end of measure 38.

40

dim. pp > ppp molto dolce e un poco

This system contains measures 40 through 43. The music continues in the same key and time signature. The upper staff has a melodic line with slurs and a fermata over the final note of measure 42. The lower staff has a steady accompaniment. Dynamic markings include *dim.* at the start of measure 40, *pp* at the start of measure 41, a crescendo hairpin leading to *ppp* at the start of measure 42, and the instruction *molto dolce e un poco* at the start of measure 43.

44

meno Allegro

This system contains measures 44 through 47. The music is written in a grand staff. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. The tempo marking *meno Allegro* is placed at the beginning of measure 44.

48

mp poco a poco dim.

This system contains measures 48 through 51. The music is written in a grand staff. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings include *mp* at the start of measure 49 and *poco a poco dim.* at the start of measure 51.

52

pp ppp

This system contains measures 52 through 55. The music is written in a grand staff. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings include *pp* at the start of measure 52 and *pppp* at the start of measure 54.

Intermezzo.

Allegro ma non troppo.

pp la melodia ben marcato

5

9

13

poco cresc.

17

21 *espr. legato*

f

25

dim. *p*

29

cresc.

33

più f

37

poco dim.

41

pp *poco a poco cresc.*

45

f e espr.

50

54

ff

60

dim. ma senza ritard.

pp

red.

66

pp

71

75

dolce *p*

80

cresc. *mf*

85

cresc.

89

f *f*

95

dim. *Ped.*

100

p dolce *pp* *Ped.*

Adolf Wiklund

Den svenske tonsättaren, pianisten och dirigenten Adolf Wiklund föddes i Värmland 1879. Efter studier i bland annat Paris och Berlin verkade Wiklund som kapellmästare vid Kungl. Teatern och Konsertföreningen i Stockholm. Han komponerade en symfoni, två pianokonsalter samt kammarmusik och ett antal verk av intimare format. Wiklund blev 1915 ledamot av Kungliga Musikaliska Akademien. Han avled i Stockholm den 2 april 1950.

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Adolf Wiklund

The Swedish composer, pianist and conductor Adolf Wiklund was born in Värmland in 1879. After studies in Paris, Berlin and other places, Wiklund was active as conductor at the Royal Opera and the Stockholm Concert Society in Stockholm. He composed one symphony, two piano concertos as well as chamber music and a number of works in a more intimate format. Wiklund was elected a member of the Royal Swedish Academy of Music in 1915. He died in Stockholm on 2 April, 1950.

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Levande Musikarv's (Swedish Musical Heritage's) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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