

Fagotto I



EDUARD  
BRENDLER  
1800-1831

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Serenad

för flöjt, 2 oboer, 2 klarinetter, 2 horn, 2 fagotter och bastrumpet

*Serenade*

*for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons and bass trumpet*

Källkritisk utgåva av/Critical edition by Andreas Edlund

# Serenad

## 1

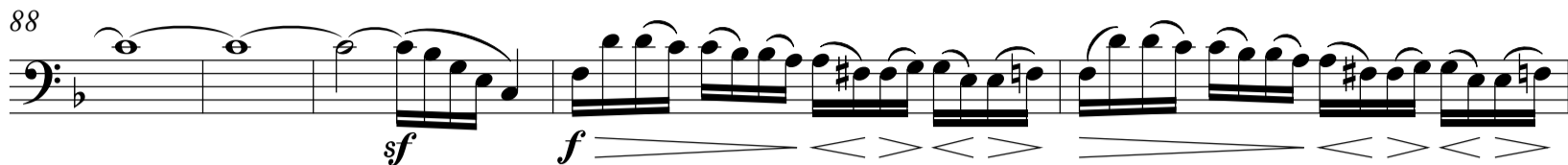
Eduard Brendler  
(1800-1831)

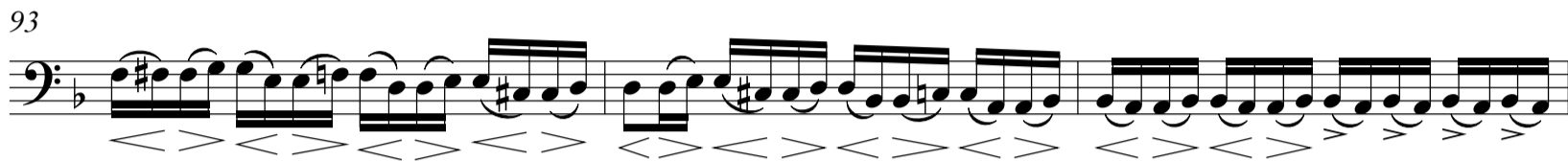
Introduzione  
Lento

*p* < *fp* *sf* > *f* > *p* < *sf* > *fp*  
 10 *sf* *p* *fp* *fp* < *sf* > < *sf* > < *ff* >  
 17 *colla parte* *rallentando* *Allegro moderato*  
*fp* *fp* *fp* *fp*  
 22 *p* < *fp* *fp* *fp* *fp* *p* < *pp* < >  
 29 < *sf* > *f* *f* *p* < *f* >  
 35 *fp* *fp* *fp* *fp* *p* < *fp* *fp*  
 41 *fp* *fp* *f* < *p* < *f* *p* < *f* *p* < *f* *p* < *bene marcato*  
 48 *f* *pp* < > < > < > < *sf* > *p*  
 59 *p* < *f* > *sf* *p* < *sf* >  
 66 *p* < *sf* > *f* *mf* > < *f* *fp* *ff*  
 74 *p* *ff*

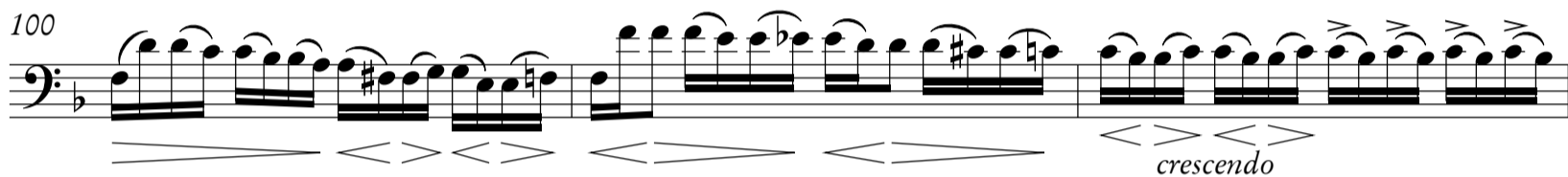
Fagotto I

81  *f sf f p*

88  *sf f*

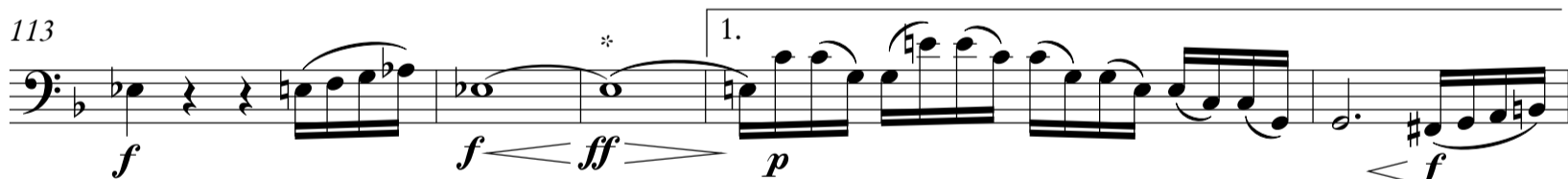
93 

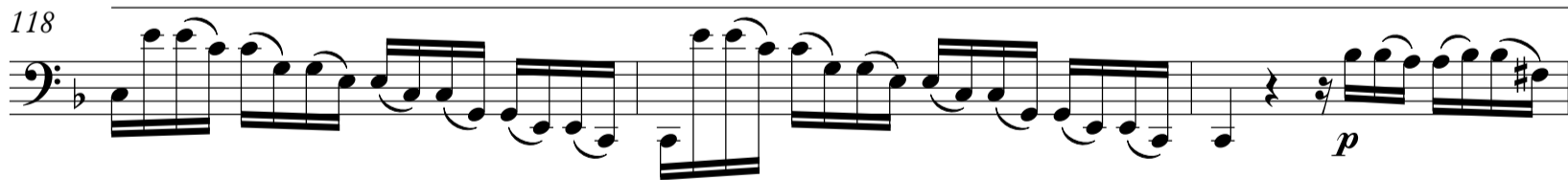
96  *crescendo ff*

100  *crescendo*

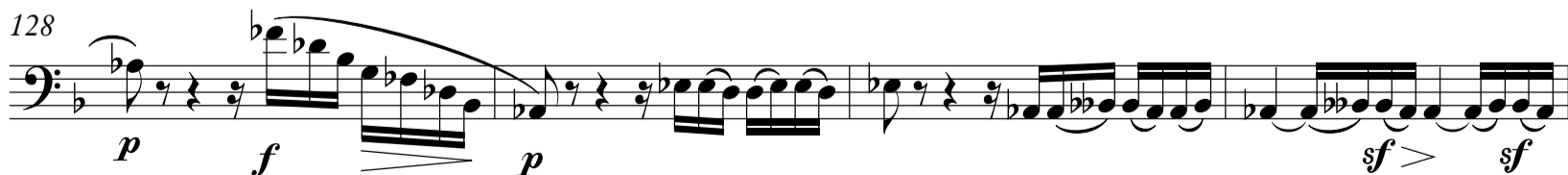
103  *ff p mf mf*

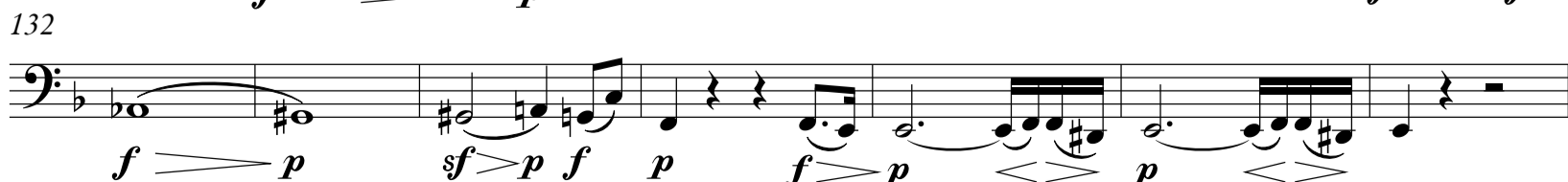
110  *f sf p f sf f*

113  *f f ff p f*

118  *p*

121  *crescendo f dim. p ritard. ff dim. sf*

128  *p f p sf sf*

132  *f p sf p f p f p p*

\*) Diminuendo endast 1:a ggn.

Fagotto I

139 *p bene marcato* *sf p sf*

145 *p* *p*

150 *p*

156 *crescendo f* *f* *mf*

162 *p*

168 *fp fp fp fp cresc. fp ff*

173 *diminuendo p f p mf*

179 *p mf p mf*

184 *crescendo diminuendo ff p*

190 *f p fp fp* *crescendo fp fp*

195 *fp fp mf sf*

200 *mf f f f f*

205 *f f*

Fagotto I

211

214

217

222

225

230

234

242

248

253

257

260

264

*f*

*f* *sf* *sf* *sf* *sf*

*sf* *p* *sf* *p* *sf* *sf*

*f* *f* *crescendo*

*ff* *p* *mf*

*mf dolce*

*ff* *ff* *ff* *f* *ff* *p* *sf* *p*

rall. Lento

*f* *p* *cresc.* *f*

al Tempo primo ma più presto

*f* *f*

*f* *sf* *fp*

*ff* *f*

*f* *ff*

Fagotto I

2

Andante con Var.

6

*sf*

14

1. 2. Var. 1

19

24

29

Var. 2

34

*pp* *pp* *sf sf*

39

1. 2.

43

47

1.

51

2. Var. 3

*mf*

Fagotto I

58

66

Var. 4

*mf* *p*

72

*mf* *ff* *ff* *pp dolce*

80

*ff* *mf*

84

Var. 5. Più moto

89

*ff* *crescendo*

95

*sf* *sf* *sf* *sf* *sf* *sf*

100

*sf*

106 Coda

*mf*

114

poco a poco rallentando

Fagotto I

3

Scherzo  
sempre staccato

8

5

[Fine]

20

crescendo

28

Da Capo

Trio

34

40

46

Scherzo Da Capo

Detailed description: This block contains the musical score for the Scherzo section, measures 1 through 46. It is written for Bass Clef in B-flat major, 3/4 time. The score includes dynamic markings such as *ff*, *sf*, *pp*, *crescendo*, *ff*, *p*, *sf*, and *p*. It features a 'Da Capo' section starting at measure 28 and a 'Trio' section starting at measure 34. The Trio section includes first and second endings. The section concludes with 'Scherzo Da Capo' at measure 46.

4

Finale  
Allegro vivace

6

12

18

Detailed description: This block contains the musical score for the Finale section, measures 1 through 18. It is written for Bass Clef in B-flat major, common time. The tempo is marked 'Allegro vivace'. The score includes dynamic markings such as *sf*. It features first and second endings at the end of the section.



Fagotto I

23

7

34

40

47

52

*p*

56

61

1.

67

2.

72

*poco a poco crescendo*

76

*p*

81

*f* *p*

86

2

Fagotto I

91 *ff* Fuga. Più Moderato

95

100

104

108

112

117 *dolce* string. al Tempo 1°

122 *Tempo 1°*

127

131

135 *ff*

