

# Serenad

## 1

Eduard Brendler  
(1800-1831)

### Introduzione Lento

musical score for Flute, Introduction section, measures 1-67. The score is in 3/4 time and B-flat major. It includes dynamic markings such as *p*, *sf*, *mf*, *ff*, *f*, *fp*, and *pp*. Performance instructions include *solo*, *a piacere*, and *rallentando*. Measure numbers 8, 14, 19, 32, 38, 45, 50, 63, and 67 are indicated. The score features various musical notations including slurs, accents, and articulation marks.

Flauto

75 *pp* *fp*

80 *fp* *fp* *fp* *sf* *fp* *fp*

85 *f* *sf* *mf dolce* *sf*

89 *mf* *sf* *f*

92

95 *crescendo* *ff*

98 *pf*

101 *crescendo* *ff*

104 *f*

110 *sf* *p* *sf* *f* *f* *ff*

Flauto

115 \* 1. *ff* *p* *f*

120 *f* *diminuendo* *p* *ritard.*

125 2. *ff* *dim.* *sf* *p* *sf* *p*

130 *sf* *f*

133 *p* *sf* *sf* *f* *p* *crescendo*

136 *f* *dim.* *f*

139 *mf dolce*

142

146

149 *p*

155 *f* 3

\*) Diminuendo endast 1:a ggn.

Flauto

164 *mf dolce* *espr.*

169 *f* *fp cresc. fp* *ff* *dim.*

174 *p>* *p>* *p* *f* *p* *mf*

179 *pp* *mf* *pp* *mf* *mf*

184 *f*

188 *fp* *fp* *fp* *fp*

192 *crescendo* *fp* *fp* *fp* *fp*

197 *mf* *f*

202 *f* *f* *f* *f* *f* *f* *f*

208 *sf* *f* *f* *f* *f* *f*

213 *f* *f*

216 *f* *sf* *sf*

218 *sf* *sf*

Flauto

220 *f*

223 *f* *crescendo*

225 *ff* *p sf sf*

229 *mf* *ff*

235 *ff* *ff* *ff* *ff* *p*

240 *mf* *f* *p* *rall.* *Lento*  
*a piacere*

246 *p cresc. f* *f* *al Tempo primo ma più presto*

252 *f*

254 *f* *fp*

257 *mp*

260 *ff* *f*

264 *f* *ff*

Flauto

2

Andante con Var.

7 9 3 1. 2. sf sf sf sf

Var. 1

18 sf

23

sf

29

Var. 2

34 solo con espress. e sempre mf

38

41

1. 2.

45

Flauto

49 1. 2. Var. 3 7

Var. 4 68 2 mf 2

75 1. 2. ff ff ff ff 2

84 1. 2. mf

88 Var. 5. Più moto p crescendo f crescendo

95 1. 2.

101 1. 2.

106 Coda mf tr tr

111

poco a poco rallentando 117

Flauto

3

Scherzo

ff sf sf sf

10 sf sf [Fine] solo sf p dolce sf

18 sf sf

26 Da Capo crescendo ff

Trio 33 sf p sf p sf p sf p sf p

39 sf

45 1. 2. Scherzo Da Capo

Detailed description: This block contains the musical score for the Scherzo section, measures 1 through 45. It is written for flute in a 3/4 time signature with a key signature of two flats. The score includes dynamic markings such as fortissimo (ff), sforzando (sf), piano (p), and piano dolce (p dolce). It features various articulations like accents and slurs. The section is divided into a Scherzo section (measures 1-32) and a Trio section (measures 33-45). The Scherzo section ends with a 'Da Capo' instruction. The Trio section includes first and second endings. The Scherzo section concludes with a 'Scherzo Da Capo' instruction.

4

Finale  
Allegro vivace

7 9

20 2 4

31

Detailed description: This block contains the musical score for the Finale section, measures 1 through 31. It is written for flute in a common time (C) signature with a key signature of two flats. The tempo is marked 'Allegro vivace'. The score includes dynamic markings like piano (p) and piano forte (p<sup>f</sup>). It features various articulations like accents and slurs. The section is divided into measures 1-7, 8-9, 10-19, and 20-31. The first ending (measures 1-7) and second ending (measures 8-9) are clearly marked. The section concludes with a final cadence.

Flauto

36 *scherzando*

41 *scherzando*

46 *sf sf sf sf*

53 *p*

59 2 1. 5 2.

71 *poco a poco crescendo*

77 *p*

83 *ff p*

89 *sf ff* Fuga. Più Moderato 5

99 7

110 string. al Tempo 1°

115 3

122 Tempo 1°

Flauto

127

131

136

142

149

155

161

177

182

188

192

196

199

*ff*

*pf* *pf* *pf* *pf* *pf* *pf*

*p*

*sf*

*ff*

12

Detailed description: This is a page of a musical score for the Flute part, spanning measures 127 to 199. The music is written on a single staff in a key signature of one flat (B-flat major or F minor). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *pf* (pianissimo), *p* (piano), and *sf* (sforzando) are used throughout. There are also accents (>) and a fermata over measure 161. The piece concludes with a final measure (199) ending on a whole note.