

Sorgmarsch

Op. 46

Ludvig Norman
(1831-1885)

Tempo di Marcia Funebre

6 *ten.* *pp* *fp* *p* *mf* *cantabile*

12 *sf* *p*

18 *sf* *f* *fz*

24 *diminuendo* *p*

29 *ten.* *fz* *p* *2* *p*

37 *cantabile* *mf*

42 *mf*

Clarinetto I in B

con espressione

47 *sf* *p* *mf* *sf*

52 *sf* *p*

57 *mf* *sf* *p* *pp*

63 *ten.* *ten.*

67 *fz* *p* *sf* *p* 6

78 *mf* *sf* *sf* *sf* *sf* *p*

85 *p* *ten.* *fz* *p*

93 *pp* *sf* 2

99 *sf* *p* *pp* *pp* 2

Detailed description of the musical score: The score is for Clarinet I in B. It consists of nine staves of music, numbered 47 to 99. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The music features a variety of dynamics: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), and *ten.* (tenuto). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 6 and 2. The piece concludes with a repeat sign and a fermata over a whole note.