

Clarinetto II in B

*Till August Södermans minne*

# Sorgmarsch

Op. 46

Ludvig Norman  
(1831-1885)

Tempo di Marcia Funebre

5 *pp* *ten.* *ten.* *fp* *p*

10 *cantabile* *mf*

15 *sf* *p* *mf* *sf*

20 *<sf* *f* *fz* *diminuendo*

26 *p* *ten.* *fz* *p*

33 *p*

39 *2* *2*

## Clarinetto II in B

47

*sf* *p* *sf*

52

*sf* *p*

59

*sf* *p* *pp*

64

*ten.* *ten.* *fz* *p*

69

6 *sf* *p* *mf* *sf*

80

*sf* *sf* *sf* *p*

86

*p* *ten.* *fz* *p*

93

*pp* *sf*

97

5 *pp*

Detailed description of the musical score: The score is for Clarinet II in B. It consists of nine staves of music. The key signature has two flats (B-flat major). The time signature is 4/4. The music includes various dynamics: sf (sforzando), p (piano), pp (pianissimo), mf (mezzo-forte), fz (forzando), and ten. (tenuto). There are also articulations like accents and slurs. Fingerings 6 and 5 are indicated. The piece ends with a double bar line and a final measure marked pp.