

# O, Guds Lamm.

J. Lindegren. (1842-1908)

$\text{♩} = 72.$

0, — Guds Lamm, som bort - ta - ger värl - dens  
värl - dens  
värl - dens

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 72. The lyrics are written below the staves, with hyphens indicating syllables across notes.

5

*p*  
- dens syn - der, Fräls oss, mil - de Her - re  
dens syn - der,  
- dens syn - der, *p*

Detailed description: This system contains the third and fourth staves. It begins with a measure rest marked with the number 5. The lyrics continue across the staves. Dynamics include piano (*p*).

9

*p* *mf*  
Gud! 0, — Guds Lamm, som bort - ta - ger värl - dens  
*p* *mf*

Detailed description: This system contains the fifth and sixth staves. Dynamics include piano (*p*) and mezzo-forte (*mf*).

14

*mf*  
syn - der, hör oss, mil - de Her - re Gud!  
*mf*

Detailed description: This system contains the seventh and eighth staves. Dynamics include mezzo-forte (*mf*).

19

*p*  
0, — Guds Lamm, som bort - ta - ger värl - dens syn - der,  
värl - dens syn - der,  
*p* värl - dens syn - der,

Detailed description: This system contains the ninth and tenth staves. Dynamics include piano (*p*).

24

Giv oss din frid och väl - sig - nel - se!  
Giv oss din frid och väl - sig - nel - se!

Detailed description: This system contains the eleventh and twelfth staves. The lyrics conclude with 'Giv oss din frid och väl - sig - nel - se!'.