

## 40. Första aftonen i det nya hemmet.

Andante con moto.

E. G. Geijer.

Jag vet en hälsning mera kär, än värld, vad du kan ge; den

*p* *p*

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con moto'. The first staff begins with a piano (*p*) dynamic. The lyrics 'Jag vet en hälsning mera kär, än värld, vad du kan ge; den' are written below the treble staff. The second staff also begins with a piano (*p*) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and slurs.

he-ter frid, Guds frid det är, och där-om vill jag be. Kom

Detailed description: This is the second system of the musical score. It continues from the first system with two staves (treble and bass clef). The key signature remains one sharp (F#) and the time signature is 6/8. The lyrics 'he-ter frid, Guds frid det är, och där-om vill jag be. Kom' are written below the treble staff. The music continues with similar notation to the first system, including notes, rests, and slurs.

då, o frid, dröj i mitt tjäll, bliv bäs-ta, bäs - ta gästen min! Ty

da - gen skri-der, det blir kväll, och nat-ten bry-ter in, ty

da - gen skri-der, det blir kväll, och nat-ten bry-ter in.