

Violino



JOSEPH MARTIN KRAUS

1756-1792

Sonat för fortepiano och violin C-dur

*Sonata for Pianoforte and Violin
in C Major*

Violino

Sonata II

Paris, 1785

1

Joseph Martin Kraus
(1756–1792)

Largo

4

7

11

15

19

27

31

37

43

f *p* *cresc.* *f* *p* *tr* *pp* *f* *p* *ff* *p* *pp* *Allegro con spirito* *5* *p* *tr* *tr* *tr* *f* *f* *p* *f* *p* *f* *p* *cresc.* *ff*

50

55

61

66

74

80

84

88

92

97

103

Violino

109

p *pp*

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114. Dynamics: *p* (measures 109-110), *pp* (measures 111-114). Includes slurs and accents.

115

mf

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Dynamics: *mf* (measures 115-120). Includes slurs and accents.

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measures 121-124. Includes slurs and accents.

125

cresc.

Musical staff 125-129: Treble clef, key signature of one sharp (F#). Measures 125-129. Dynamics: *cresc.* (measures 125-129). Includes slurs and accents.

130

p *ff*

Musical staff 130-134: Treble clef, key signature of one sharp (F#). Measures 130-134. Dynamics: *p* (measures 130-131), *ff* (measures 132-134). Includes slurs and accents.

135

3
p

Musical staff 135-141: Treble clef, key signature of one sharp (F#). Measures 135-141. Dynamics: *p* (measures 135-141). Includes a triplet of eighth notes in measure 136 and slurs.

142

Musical staff 142-146: Treble clef, key signature of one sharp (F#). Measures 142-146. Includes slurs and accents.

147

f

Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151. Dynamics: *f* (measures 147-151). Includes slurs and accents.

152

p

Musical staff 152-158: Treble clef, key signature of one sharp (F#). Measures 152-158. Dynamics: *p* (measures 152-158). Includes slurs and accents.

159

pp

Musical staff 159-164: Treble clef, key signature of one sharp (F#). Measures 159-164. Dynamics: *pp* (measures 159-164). Includes slurs and accents.

165

f *f* *p*

Musical staff 165-170: Treble clef, key signature of one sharp (F#). Measures 165-170. Dynamics: *f* (measures 165-166), *f* (measures 167-168), *p* (measures 169-170). Includes slurs and accents.

170 *f p f p f p cresc.*

Musical staff 170-176: Treble clef, 4/4 time. Measures 170-176. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

177 *f mf*

Musical staff 177-182: Treble clef, 4/4 time. Measures 177-182. Dynamics: *f*, *mf*

183

Musical staff 183-188: Treble clef, 4/4 time. Measures 183-188. Includes a trill mark (*tr*) above measure 185.

189 *f p*

Musical staff 189-194: Treble clef, 4/4 time. Measures 189-194. Dynamics: *f*, *p*. Includes a trill mark (*tr*) above measure 190.

195 *p*

Musical staff 195-198: Treble clef, 4/4 time. Measures 195-198. Dynamics: *p*

199

Musical staff 199-203: Treble clef, 4/4 time. Measures 199-203.

204 *tr mf*

Musical staff 204-208: Treble clef, 4/4 time. Measures 204-208. Dynamics: *tr*, *mf*

209 *p mf p*

Musical staff 209-213: Treble clef, 4/4 time. Measures 209-213. Dynamics: *p*, *mf*, *p*

214 *pp*

Musical staff 214-217: Treble clef, 4/4 time. Measures 214-217. Dynamics: *pp*

218 *ff*

Musical staff 218-224: Treble clef, 4/4 time. Measures 218-224. Dynamics: *ff*

225

Musical staff 225-229: Treble clef, 4/4 time. Measures 225-229.

2

Adagio

mf dolce

6

f p

10

tr

pp

15

19

24

pp

30

sciolto

35

40

45

50

pp

f

Detailed description: This is a page of a violin score for the second movement of a piece. The tempo is marked 'Adagio' and the key signature has one flat. The score consists of ten staves of music, numbered 1 through 50. The first staff begins with a dynamic marking of *mf dolce*. The second staff has a measure rest at the beginning and ends with a dynamic marking of *f p*. The third staff includes a trill (*tr*) and a dynamic marking of *pp*. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a dynamic marking of *pp*. The seventh staff is marked *sciolto*. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff begins with a measure rest, followed by a dynamic marking of *pp*, and ends with a dynamic marking of *f*. There are various musical notations throughout, including slurs, ties, and articulation marks.

60 *mf* *tr* *p* *pp* 3

67

73 *sciolto*

79

85

91

98

103 *tr* *tr* *tr*

109

114 *tr*

119 *p* *p*

127 *mf* *cresc.* *f* *pp*

Detailed description: This is a page of a violin score, page 7, containing measures 60 through 127. The music is written in a single staff in G minor (one flat). The key signature is G minor. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). It also features performance instructions such as *tr* (trill) and *sciolto* (ad libitum). The piece concludes with a triplet of eighth notes in measure 127. The measures are numbered at the beginning of each line: 60, 67, 73, 79, 85, 91, 98, 103, 109, 114, 119, and 127.

Scherzo allegretto

3

Musical score for Violino, Scherzo allegretto, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Scherzo allegretto. The time signature is 3/4. The score includes various musical notations such as dynamics (Fp., mf, f, pp, poco f, p), articulation (trills, slurs), and ornaments (trills). Measure numbers 6, 11, 17, 28, 33, 37, 42, 46, 50, and 55 are indicated at the start of their respective lines.

60 *tr*

65 **9** *Fp.*

78 *p*

82

87

92 **5**

100 *mf* *p* *p*

106 *f* *p* **Cadenza** *Fp.*

112 *p*

116 *f*

121 *tr* **5**

Violino

131 *Fp.* *tr* *3* *3* *tr* *tr* *tr* *f*

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135 contain a melodic line with trills, triplets, and a dynamic change to forte (f) at the end.

136 *tr*

Musical staff 136-139: Treble clef, key signature of one sharp. Measures 136-139 feature a melodic line with trills and slurs.

140 *tr* *tr* *pp*

Musical staff 140-144: Treble clef, key signature of one sharp. Measures 140-144 show a melodic line with trills and a dynamic change to pianissimo (pp).

145 **Minore** **4** *p* *mf* *tr* 1.

Musical staff 145-153: Treble clef, key signature of one sharp. Measure 145 is marked with a double bar line and the word "Minore" and the number "4". Measures 145-153 contain a melodic line with dynamics p, mf, and a trill, ending with a first ending bracket.

154 2.

Musical staff 154-158: Treble clef, key signature of one sharp. Measures 154-158 contain a melodic line with slurs and a second ending bracket.

159 **6** *Fp.* *p* *tr*

Musical staff 159-168: Treble clef, key signature of one sharp. Measure 159 is marked with a double bar line and the number "6". Measures 159-168 contain a melodic line with dynamics Fp, p, and a trill.

169 *pp*

Musical staff 169-174: Treble clef, key signature of one sharp. Measures 169-174 contain a melodic line with slurs and a dynamic change to pianissimo (pp).

175 *allungato* *Tempo primo* *Fp.* *3* *3* *3* *Maggiore* *p*

Musical staff 175-181: Treble clef, key signature of one sharp. Measure 175 is marked with a double bar line and the word "allungato". Measure 176 is marked with a double bar line and the word "Tempo primo". Measures 175-181 contain a melodic line with triplets and a dynamic change to piano (p) at the end.

182

Musical staff 182-185: Treble clef, key signature of one sharp. Measures 182-185 contain a melodic line with slurs.

186 *tr* *f*

Musical staff 186-190: Treble clef, key signature of one sharp. Measures 186-190 contain a melodic line with trills and a dynamic change to forte (f).

191 *tr* *tr*

Musical staff 191-194: Treble clef, key signature of one sharp. Measures 191-194 contain a melodic line with trills.

195 *tr* *p* *f*

Musical staff 195-199: Treble clef, key signature of one sharp. Measures 195-199 contain a melodic line with trills and dynamic changes p and f.