



ADOLF WIKLUND
1879–1950

Från mitt fönster
för piano

From my window
for piano

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

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Mot kväll

Andante sostenuto

Adolf Wiklund

p legato e cantabile

simile

mf

molto dim.

ppp

espres.

f

dim. poco a poco

cresc.

pp piu sost.

Lek

Poco Allegro

Measures 1-2 of the piece. The music is in 6/8 time. Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes.

3

Measures 3-4. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and rests.

5

Measures 5-6. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes a *mf* dynamic marking.

8

Measures 7-8. The right hand has a melodic line with eighth notes. The left hand accompaniment features a steady eighth-note pattern.

11

Measures 9-10. The right hand has a melodic line. The left hand accompaniment includes a *p* dynamic marking and a *cresc. poco a* instruction.

14

Measures 11-12. The right hand has a melodic line. The left hand accompaniment includes a *poco* dynamic marking.

16

f

This system contains measures 16, 17, and 18. Measure 16 features a melodic line in the right hand with a sharp sign and a slur over the first two notes. The left hand has a bass line with a sharp sign. Measure 17 continues the melodic line in the right hand. Measure 18 shows a dynamic marking of *f* and a slur over the final notes of both hands.

19

mp. *p*

This system contains measures 19, 20, and 21. Measure 19 has a dynamic marking of *mp.* and a slur over the first two notes of the right hand. Measure 20 continues the melodic line in the right hand. Measure 21 has a dynamic marking of *p* and a slur over the final notes of both hands.

22

This system contains measures 22 and 23. Measure 22 features a melodic line in the right hand with a flat sign and a slur over the first two notes. The left hand has a bass line with a flat sign. Measure 23 continues the melodic line in the right hand.

24

This system contains measures 24 and 25. Measure 24 features a melodic line in the right hand with a flat sign and a slur over the first two notes. The left hand has a bass line with a flat sign. Measure 25 continues the melodic line in the right hand.

26

This system contains measures 26, 27, and 28. Measure 26 features a melodic line in the right hand with a flat sign and a slur over the first two notes. The left hand has a bass line with a sharp sign. Measure 27 continues the melodic line in the right hand. Measure 28 has a flat sign and a slur over the final notes of both hands.

29

dim. ma senza ritard.

This system contains measures 29, 30, and 31. Measure 29 has a dynamic marking of *dim. ma senza ritard.* and a slur over the first two notes of the right hand. Measure 30 continues the melodic line in the right hand. Measure 31 has a slur over the final notes of both hands.

En liten roddtur

Tranquillo

pp

simile

5

8

11

p

14

mp poco espres.

18

The image shows a piano score for the piece 'En liten roddtur'. The score is written in 6/8 time and consists of six systems of music. The first system starts with the tempo marking 'Tranquillo' and the dynamic 'pp'. The second system has a measure number '5' and the instruction 'simile'. The third system has a measure number '8'. The fourth system has a measure number '11' and the dynamic 'p'. The fifth system has a measure number '14' and the instruction 'mp poco espres.'. The sixth system has a measure number '18'. The score features various musical notations including treble and bass clefs, a key signature of two flats, and various dynamics and articulations.

21

mf

Musical score for measures 21-23. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 21 starts with a mezzo-forte (mf) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

24

cresc. f ppp

Musical score for measures 24-26. Measure 24 begins with a crescendo (cresc.) leading to a forte (f) dynamic. Measure 26 ends with a pianissimo (ppp) dynamic. The melodic line continues with eighth notes and some rests, while the bass line remains active with rhythmic accompaniment.

27

mp poco ritard. a tempo p pp dolcissimo poco espres.

Musical score for measures 27-29. Measure 27 is mezzo-piano (mp). Measure 28 is marked 'poco ritard.' (slightly ritardando). Measure 29 is 'a tempo' and starts with a piano (p) dynamic. The piece becomes 'pp dolcissimo' (pianissimo, dolce) and 'poco espres.' (poco espressivo) in the final measure.

30

p pp

Musical score for measures 30-33. Measure 30 starts with a piano (p) dynamic. Measure 33 ends with a pianissimo (pp) dynamic. The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment.

34

espress. dim. red.

Musical score for measures 34-36. Measure 34 is marked 'espress.' (espressivo). Measure 35 is marked 'dim.' (diminuendo). Measure 36 ends with a 'red.' (ritardando) marking. The melodic line is highly expressive with slurs and dynamic markings.

37

pp ppp

Musical score for measures 37-40. Measure 37 starts with a pianissimo (pp) dynamic. Measure 40 ends with a very pianissimo (ppp) dynamic. The piece concludes with a final chord and a fermata. There are asterisks and a 'red.' marking at the bottom of the page.

I trapetsen

Allegretto con spirito

The musical score for "I trapetsen" is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The piece is in 3/4 time and the key of D major (two sharps). The tempo is marked "Allegretto con spirito".

The score includes the following dynamics and markings:

- Measures 1-2: *f* (forte) in the bass clef.
- Measures 3-4: *p* (piano) in the treble clef.
- Measures 5-6: *f* (forte) in the bass clef.
- Measures 7-8: *p* (piano) in the treble clef.
- Measures 9-10: *f* (forte) in the bass clef.
- Measures 11-12: *p* (piano) in the treble clef.
- Measures 13-14: *mf* (mezzo-forte) in the bass clef.
- Measures 15-16: *p* (piano) in the treble clef.
- Measure 17: *grazioso* (graceful) in the treble clef, and *p* (piano) in the bass clef.

The score features various musical notations, including slurs, accents, and dynamic hairpins. The piece concludes with a final chord in the treble clef.

20

Musical notation for measures 20-22. The key signature is two sharps (F# and C#). The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present in measure 21.

23

Musical notation for measures 23-25. The key signature remains two sharps. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving lines.

26

Musical notation for measures 26-28. The key signature is two sharps. A dynamic marking of *cresc.* (crescendo) is shown in measure 26, leading to a *f* (forte) dynamic in measure 28.

29

Musical notation for measures 29-32. The key signature is two sharps. The music includes dynamic markings of *p* (piano), *f* (forte), and *p* (piano) again. There are also triplets in the bass line in measures 31 and 32.

33

Musical notation for measures 33-35. The key signature is two sharps. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present. The right hand features a melodic line with some slurs.

36

Musical notation for measures 36-38. The key signature is two sharps. A dynamic marking of *dim.* (diminuendo) is shown in measure 36, leading to a *p* (piano) dynamic in measure 38.

senza Ped.

Sol öfver fjärden

Poco Allegro (quasi Allegretto)

pp una corda

5

9

*cresc.
tre cord.* *mf*

13

*molto dim.
ma senza ritard.* *pp dolcissimo
una corda*

17

rit. *a tempo
sempre pp*

22

26

sempre dim. ma

Ped.

31

ritard

pp una corda

ppp

I tankar

Molto tranquillo e sostenuto

sempre legato e espressivo

pp

sempre legato

mp

cresc.

6

f

dim.

12

mf

molto cresc.

ff

18

a tempo

molto dim. e rit.

pp

sempre dim.

rit.

pppp

Adolf Wiklund

Den svenske tonsättaren, pianisten och dirigenten Adolf Wiklund föddes i Värmland 1879. Efter studier i bland annat Paris och Berlin verkade Wiklund som kapellmästare vid Kungl. Teatern och Konsertföreningen i Stockholm. Han komponerade en symfoni, två pianokonsalter samt kammarmusik och ett antal verk av intimare format. Wiklund blev 1915 ledamot av Kungliga Musikaliska Akademien. Han avled i Stockholm den 2 april 1950.

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Adolf Wiklund

The Swedish composer, pianist and conductor Adolf Wiklund was born in Värmland in 1879. After studies in Paris, Berlin and other places, Wiklund was active as conductor at the Royal Opera and the Stockholm Concert Society in Stockholm. He composed one symphony, two piano concertos as well as chamber music and a number of works in a more intimate format. Wiklund was elected a member of the Royal Swedish Academy of Music in 1915. He died in Stockholm on 2 April, 1950.

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About the edition

Levande Musikarv's (Swedish Musical Heritage's) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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