



ADOLF WIKLUND  
1879–1950

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Sonat  
för violin & piano

*Sonata*  
*for violin & piano*

Opus 5

Emenderad utgåva/Emended edition

# **Levande Musikarv och Kungl. Musikaliska akademien**

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## SONATE.

ADOLF WIKLUND, Op. 5.

*Allegro moderato.*

Violino.

PIANO.

4

8

12

15

15

18

18

21

21

24

24

27

*poco tranqu.*

*rall.*

*a tempo*

*p poco tranqu.*

*rall.*

*a tempo*

31

*pp*

*rall.*

*a tempo*

*dolce*

*rall.*

*a tempo*

35

*poco cresc.*

*f*

*f*

40

*dim.*

*rit.*

*dim.*

*p*

*a tempo*

*fz*

*dim.*

*rit.*

*a tempo*

*pp*

46

*p poco a poco cresc.*

*espr.*

53

*dim.*

*p*

*cresc.*

59

*più cresc.*

*ff*

*poco dim.*

*p*

*pp*

64

*più dim. e rit.*

*a tempo*

*pp*

68



80

*f*      *più dim.* *p*      *pp*

*f*      *p*      *pp*

*ff*

84

*cresc.*      *f*

*f*

*ff*

88

*dim.*      *p*      *poco cresc.*

*dim.*

*p*

91

*f*

*ff*

*f*

94

*più dim.*      *p*

*pp*

*pp*

*b* *3*      *3*

*pp*

*p*

*pp dolce*

*legato*

110

pp

114

cresc.

ff

ff

117

poco cresc.

poco cresc.

121

ff

ff

124

*poco rit.* *a tempo* *cresc.*

*rit.* *tranq.* *p* *poco rit.* *a tempo* *cresc.*

129 *f* *espri.* *pp* *dim* *pp*

134 *poco a poco cresc.* *p* *poco a poco cresc.*

140 *ff* *ff*

144

148

152

156

160

*dolce*

*pp*

*rall.*

*pp*

165 *dolce*

*espr.*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*più dim.*

170

*pp*

*poco a poco cresc.*

*pp*

*mf*

174

^

^

*ff*

178

Musical score page 178. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes from one sharp to two sharps. Measure 178 starts with a dotted half note followed by a sixteenth-note pattern. Measure 179 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 180 ends with a fermata over the first note of the next measure.

182

Musical score page 182. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes from two sharps to one sharp. Measures 182-184 show a continuous sixteenth-note pattern with slurs and grace notes.

185

Musical score page 185. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes from one sharp to two sharps. Measures 185-187 show a continuous sixteenth-note pattern with slurs and grace notes.

188

Musical score page 188. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes from two sharps to one sharp. Measures 188-190 show a continuous sixteenth-note pattern with slurs and grace notes.

\* Återställningstecken infört för g1 och g2.

## Andantino.

*espr.*

7

12

17

23

29

35

41

46 **Più mosso.**

*espr.*

50

53

56 **Poco più mosso.**

59

62

*p più cresc.*

*ff*

*pp*

*espr.*

*p*

*meno mosso.*

*più dim. e rall.*

*rit.*

*sforz.*

*sforz.*

79 **Tempo I.** *espr.*

80 *rall.*

80 *a tempo*

81 *cresc.*

82 *cresc.*

85 *f*

88 *f* *più dim.*

89 *f* *più dim.*

90 *p* *rit.*

93 *a tempo* *sost.* *pp* *p*

96 *rit.* *a tempo*

99 *tranq.* *rit.* *ppp* *ppp* *pp* *ppp*

This musical score consists of five staves of piano music. The top staff begins at measure 90 with a dynamic of *p*, followed by a sustained note and a decrescendo. The second staff begins at measure 93 with a dynamic of *p*, followed by a sustained note and a crescendo. The third staff begins at measure 96 with a dynamic of *p*, followed by a sustained note and a crescendo. The bottom staff begins at measure 99 with a dynamic of *pp*, followed by a sustained note and a crescendo. The score includes various performance instructions such as *rit.* (ritardando), *a tempo*, *sost.* (sustaining), and *tranq.* (tranquility). The music is written in common time with a key signature of two sharps.

**Allegro agitato.**

The image shows a musical score for piano, consisting of four staves of music. The top staff is in treble clef and common time (indicated by '8'). It features a dynamic 'f' (fortissimo) at the beginning, followed by a melodic line with eighth-note patterns and sixteenth-note chords. A 'dim.' (diminuendo) instruction is placed above the staff, and a 'p' (pianissimo) dynamic is at the end. The second staff is also in treble clef and common time. It begins with a dynamic 'pp' (pianississimo). The third staff is in treble clef and common time, starting with a dynamic 'pp'. The fourth staff is in bass clef and common time, starting with a dynamic 'p'. Measures 13 and 18 are shown below, continuing the melodic and harmonic patterns established in the previous measures.

23

*cresc.*

*cresc.*

28

*f*

*f*

33

*cresc.*

*p*

*più cresc.*

*dim.*

*p*

*cresc.*

*p*

*più cresc.*

38

*f*

*s*

*f*



75

*p dolce*

83

89

*cresc.*

*f*

*ff*

97

*f* *espr.*

*poco dim.*

*f*

107

Musical score page 107. The top staff shows a single eighth note followed by a rest. The bottom staff has two staves: treble and bass. The treble staff features a series of eighth notes with dynamic markings > > and a sustained note labeled *sost.*. The bass staff includes dynamic markings *pp* and *p*, and a wavy line under the notes.

117

Musical score page 117. The top staff starts with a rest and a dynamic *pp*, followed by eighth notes with a dynamic *espr.* The bottom staff consists of two staves: treble and bass, showing eighth-note patterns with slurs and dynamic markings.

123

Musical score page 123. The top staff begins with a single eighth note. The bottom staff consists of two staves: treble and bass, featuring eighth-note patterns with dynamic markings and slurs. A crescendo dynamic is indicated above the bass staff.

128

Musical score page 128. The top staff shows eighth-note patterns with a dynamic *f*. The bottom staff consists of two staves: treble and bass, showing eighth-note patterns with dynamic markings and slurs.

\* e1 ändrad från d1.

133

137

142

146

150

154

*risoluto*

158

162

\* hiss2 ändrat från ciss3.

166 *f*

170 *fpp* *pp*  
*fpp trans.* *pp*

174 *f*

178 *pp*  
*pp* *più cresc.* *pp*

182

Musical score page 182. The score consists of three staves: Treble, Bass, and a lower staff. The key signature changes from one sharp to two sharps. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns with dynamics *più cresc.* and *p*. Measures 4-5 show sixteenth-note patterns with dynamics *più cresc.* and *f*. Measure 6 ends with a dynamic *pp* followed by *cresc.*

187

Musical score page 187. The score consists of three staves. Measure 1 starts with a dynamic *p*, followed by *cresc.* Measures 2-3 show eighth-note patterns with dynamics *cresc.* and *ff*. Measures 4-5 show sixteenth-note patterns with dynamics *ff* and *più dim.* Measure 6 ends with a dynamic *ff*.

192

Musical score page 192. The score consists of three staves. Measure 1 starts with a dynamic *poco a poco dim.* Measures 2-3 show eighth-note patterns with dynamics *molto rit.* Measures 4-5 show sixteenth-note patterns with dynamics *molto rit.* Measure 6 ends with a dynamic *ff*.

197

Musical score page 197. The score consists of three staves. Measure 1 starts with a dynamic *pp*, followed by *a tempo*. Measures 2-3 show eighth-note patterns with dynamics *pp*. Measures 4-5 show sixteenth-note patterns with dynamics *cresc.* Measure 6 ends with a dynamic *ff*.

202



207

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Middle staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

212

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Middle staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

217

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Middle staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

222

*dim.*

*p*

227

*fz*

232

239

*a tempo*

*rall.*

*pp*

*a tempo*

*p*

248

248

*cresc.*      *f*      *pp*      *poco cresc.*

*cresc.*      *f*      *pp*      *poco cresc.*

257

257

*f*

*f*

265

265

*f*      *pp*

*f*      *p*

273

273

*rall.*

*espr.*

*rall.*

279 *a tempo*

285

291 *risoluto*

297 *espr.*

302

This musical score consists of six staves of piano music. The first staff begins with a dotted half note followed by eighth notes. The second staff features a bass line with eighth notes. The third staff shows a treble line with sixteenth-note patterns. The fourth staff has a bass line with eighth notes. The fifth staff shows a treble line with eighth-note chords. The sixth staff concludes with a bass line. Various dynamics are indicated throughout, including 'a tempo', 'pp', 'f', and 'ppp'. The score is numbered 279 at the top left, with further numbers 285, 291, 297, and 302 appearing below it. The style is characteristic of early 20th-century classical music.

307

312

317

322

poco a poco tranqu. e dim.

331

*più rall.*

*a tempo*

*rall.*

*dim.*

*più rall.*

*a tempo*

*rall.*

*pp*

## Adolf Wiklund

Den svenska tonsättaren, pianisten och dirigenten Adolf Wiklund föddes i Värmland 1879. Efter studier i bland annat Paris och Berlin verkade Wiklund som kapellmästare vid Kungl. Teatern och Konsertföreningen i Stockholm. Han komponerade en symfoni, två pianokonserter samt kammarmusik och ett antal verk av intimare format. Wiklund blev 1915 ledamot av Kungliga Musikaliska Akademien. Han avled i Stockholm den 2 april 1950.

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## Om utgåvan

Levande Musikarvs emenderade utgåvor är redaktionellt genomsedda och korrigrade utgåvor av tidigare tryck med kommentarer rörande rättelser och ändringar införda i form av fotnoter. Justeringar av bågar, förtecken, accenter och artikulation som inte har medfört förändrad läsart har utförts utan kommentar.

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# Adolf Wiklund

The Swedish composer, pianist and conductor Adolf Wiklund was born in Värmland in 1879. After studies in Paris, Berlin and other places, Wiklund was active as conductor at the Royal Opera and the Stockholm Concert Society in Stockholm. He composed one symphony, two piano concertos as well as chamber music and a number of works in a more intimate format. Wiklund was elected a member of the Royal Swedish Academy of Music in 1915. He died in Stockholm on 2 April, 1950.

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Trans. *Nicole Vickers*

## About the edition

Levande Musikarv's (Swedish Musical Heritage's) emended editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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