

VIOLONCELLO.

Allegro con Fuoco.

TRIO af J. E. Gille.

1. *ff* *pizz.* *1.* *3.*

13 *arco.* *f* *2.* *2.*

25 *marcato.* *ff* *dim.* *f* *[dim.]*

34 *ff* *1.* *[dim.]*

42 *p cresc.*

52 *f* *11* *p*

71 *1.*

81 *f* *pizz.* *p*

90 *f* *p*

98 *arco.* *f* *p* *cresc.* *dim.*

108 *f* *f* *dim.* *pp* *p*

VIOLONCELLO.

118

Musical staff 118-130. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *pp* (pianissimo) and *f* (forte).

131

Musical staff 131-140. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *cresc.* (crescendo).

141

Musical staff 141-160. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). A sixteenth note figure is indicated with a '6' above it.

161

Musical staff 161-170. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *cresc.* (crescendo), *f* (forte), and *f* (forte).

171

Musical staff 171-180. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

181

Musical staff 181-190. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* (piano), *pizz.* (pizzicato), and *arco* (arco).

190

Musical staff 190-203. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

204

Musical staff 204-219. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *dim. e rall.* (diminuendo e rallentando) and *ff* (fortissimo). A fiveteenth note figure is indicated with a '5' above it.

220

Musical staff 220-227. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *pizz.* (pizzicato) and *p* (piano).

228

Musical staff 228-238. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* (forte), *arco* (arco), and *ff* (fortissimo).

239

Musical staff 239-246. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

247

Musical staff 247-256. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *fz* (forzando) and *cresc.* (crescendo).

* Partituret saknar understamman. Ovre stamman ar i analogi med violinstamman

VOLONCELLO.

255

276

285 Scherzando.

294

320

POCO ADAGIO.

14

25

36

44

55

63 *VIOLONCELLO.* *pizz.*

77 *arco.*

83

92 *pizz.* *arco.* *pizz.* *dim.*

101 *arco.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

113

122

130

SCHERZO PRESTISSIMO. *p* *cresc.*

16 *ff* *p* *fz*

37 *dim.* *f* *ff*

VIOLONCELLO.

52

p *cresc.*

62

f *p* *f* *ff*

77

p *cresc.*

90

f *ff* *ff*

101

p

111

f *Fine.*

Trio.

pp *Piu lento.* *f*

131

p

143

p

159

p *f*

176

p

188

fz *p* *p*

VIOLONCELLO.

204 *fz* *p* *pp* *D.C. al fine.*

Allegro con brio.

FINALE. *ff* *p*

6 *pizz.* *arco.* *cresc.*

13 *f* *pizz.* *p* *arco.*

23 *f* *f*

27

30

33 *ff cresc.* *dimin.* *p*

42 *mf*

49 *f* *ff*

54 *p* *f* *p*

61 *f* *p*

VOLONCELLO.

67 *cresc.* *pizz.* *p*

74 *arco.* *p* *f*

80 *p cresc.*

87 *f* *p*

93 *f* *p* *f* *p*

98 *f* *rit.* *p*

104 *a tempo.* *f*

112 *marcato.* *f*

117 *f*

124 *p* *ff* *p*

129 *pizz.*

VOLONCELLO.

136 *arco.* *f* *pizz.*

146 *arco.* *f* *ff*

151 *dim.* *mf*

163 *f*

168 *p*

174 *f* *p* *f* *dim.*

181 *con fuoco.* *ff* *cresc.*

185 *p* *f* *cresc.*

191 *ff*

198

203 *pizz.* *dim.* *p* *arco.* *ff*