SWEDISH MUSICAL LEVANDE MUSIKARV HERITAGE

JAKOB ADOLF HÄGG

1850–1927

Sonat

för piano och cello

Sonata

for piano and cello

Opus 1

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

Syftet med Levande Musikarv är att tillgängliggöra den dolda svenska musikskatten och göra den till en självklar del av dagens repertoar och forskning. Detta sker genom notutgåvor av musik som inte längre är skyddad av upphovsrätten, samt texter om tonsättarna och deras verk. Texterna publiceras i projektets databas på internet, liksom fritt nedladdningsbara notutgåvor. Huvudman är Kungl. Musikaliska akademien i samarbete med Musik- och teaterbiblioteket och Svensk Musik.

Kungl. Musikaliska akademien grundades 1771 av Gustav III med ändamålet att främja tonkonsten och musiklivet i Sverige. Numera är akademien en fristående institution som förenar tradition med ett aktivt engagemang i dagens och morgondagens musikliv.

Swedish Musical Heritage and The Royal Swedish Academy of Music

The purpose of Swedish Musical Heritage is to make accessible forgotten gems of Swedish music and make them a natural feature of the contemporary repertoire and musicology. This it does through editions of sheet music that is no longer protected by copyright, and texts about the composers and their works. This material is available in the project's online database, where the sheet music can be freely downloaded. The project is run under the auspices of the Royal Swedish Academy of Music in association with the Music and Theatre Library of Sweden and Svensk Musik.

The Royal Swedish Academy of Music was founded in 1771 by King Gustav III in order to promote the composition and performance of music in Sweden. Today, the academy is an autonomous institution that combines tradition with active engagement in the contemporary and future music scene.

www.levandemusikarv.se

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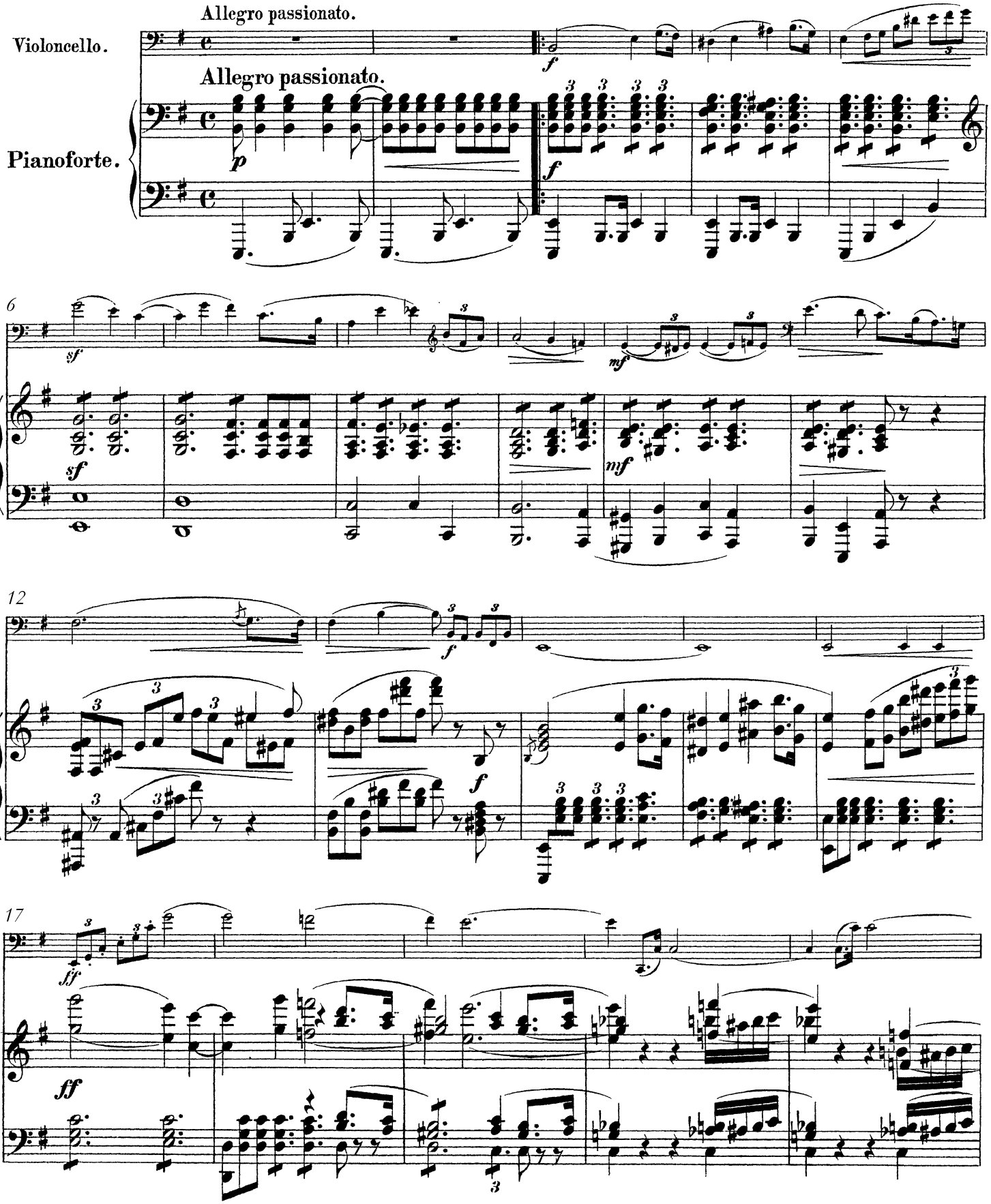
SONATE.

J. Ad. Hägg, Op. 1.

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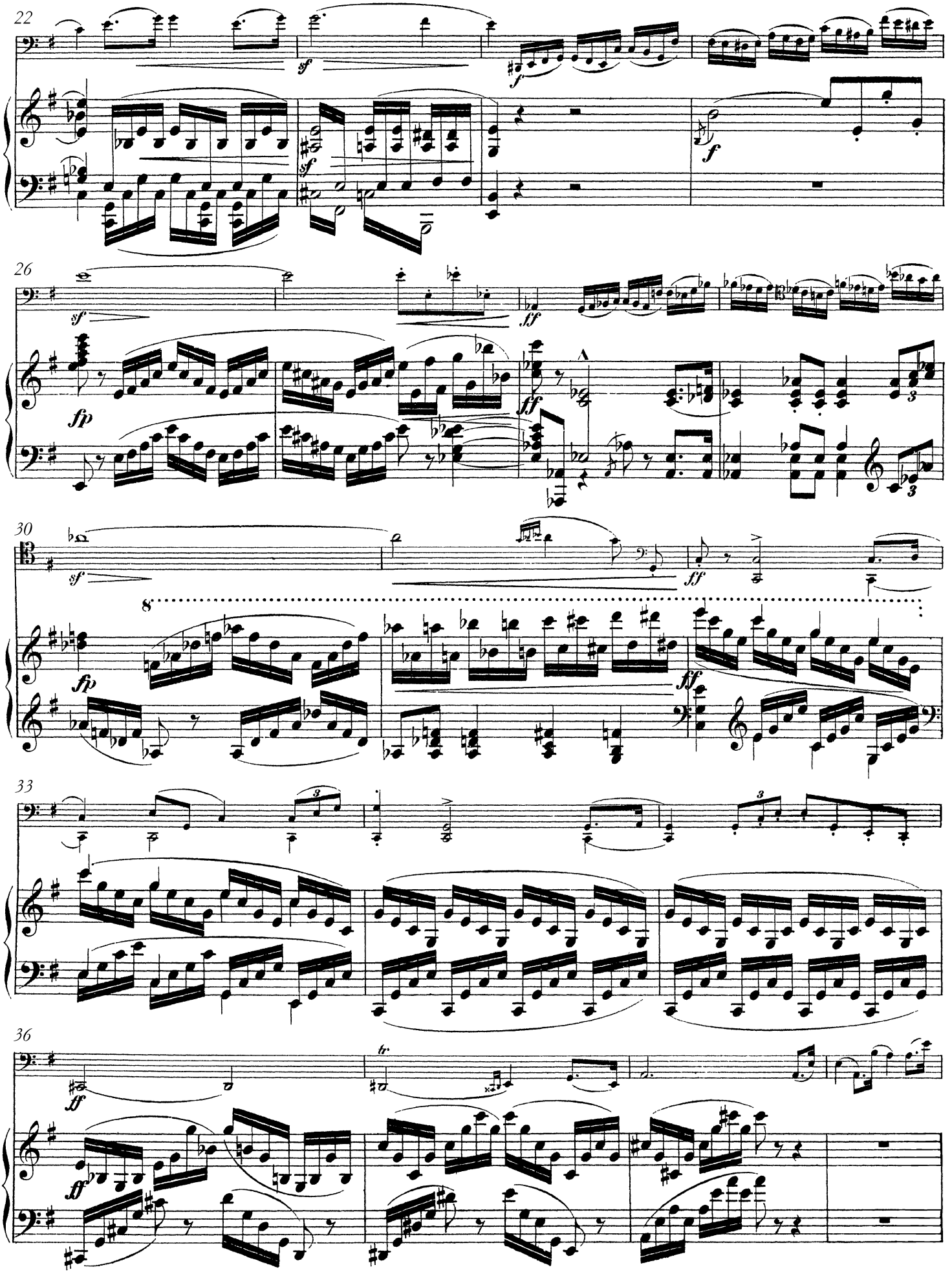
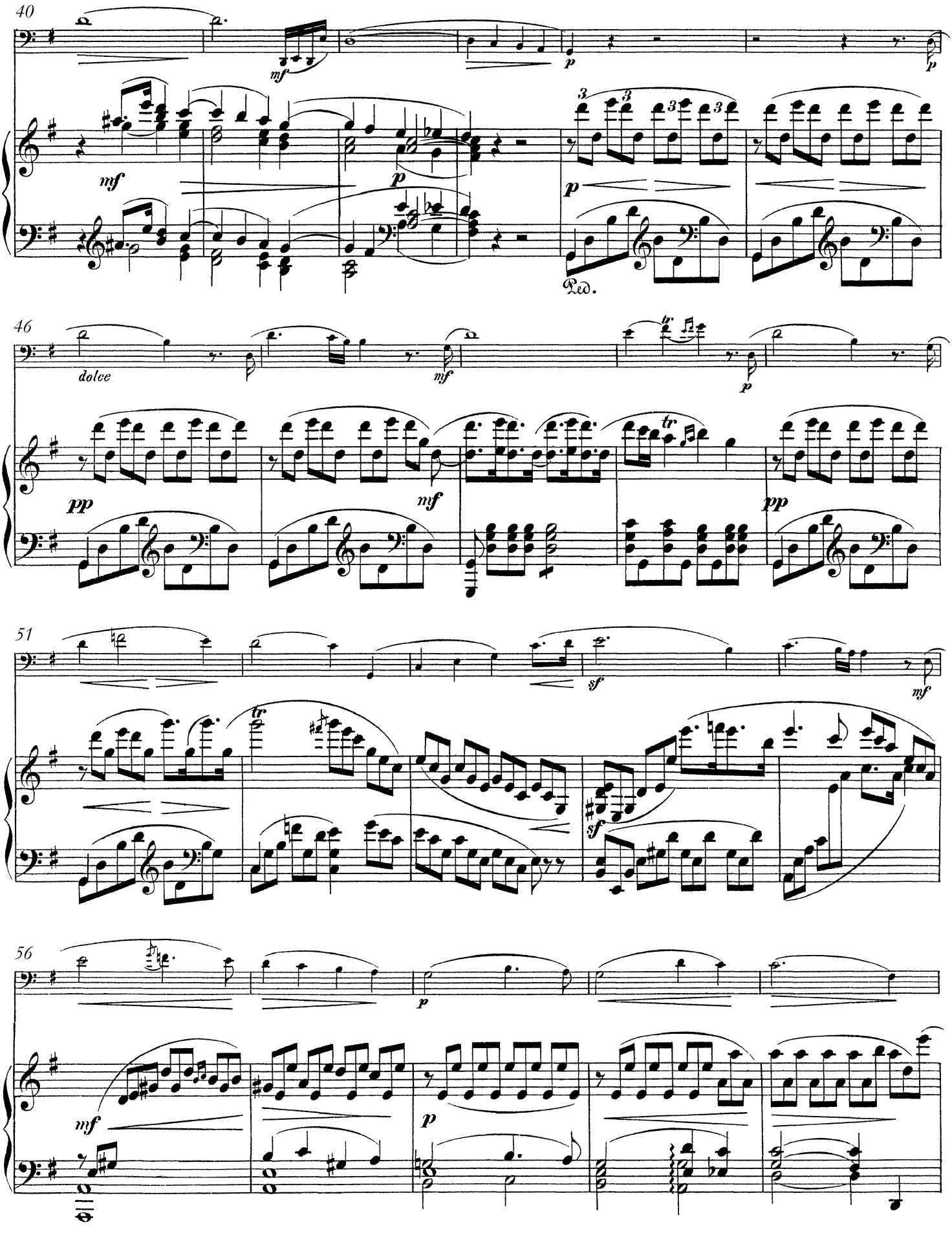
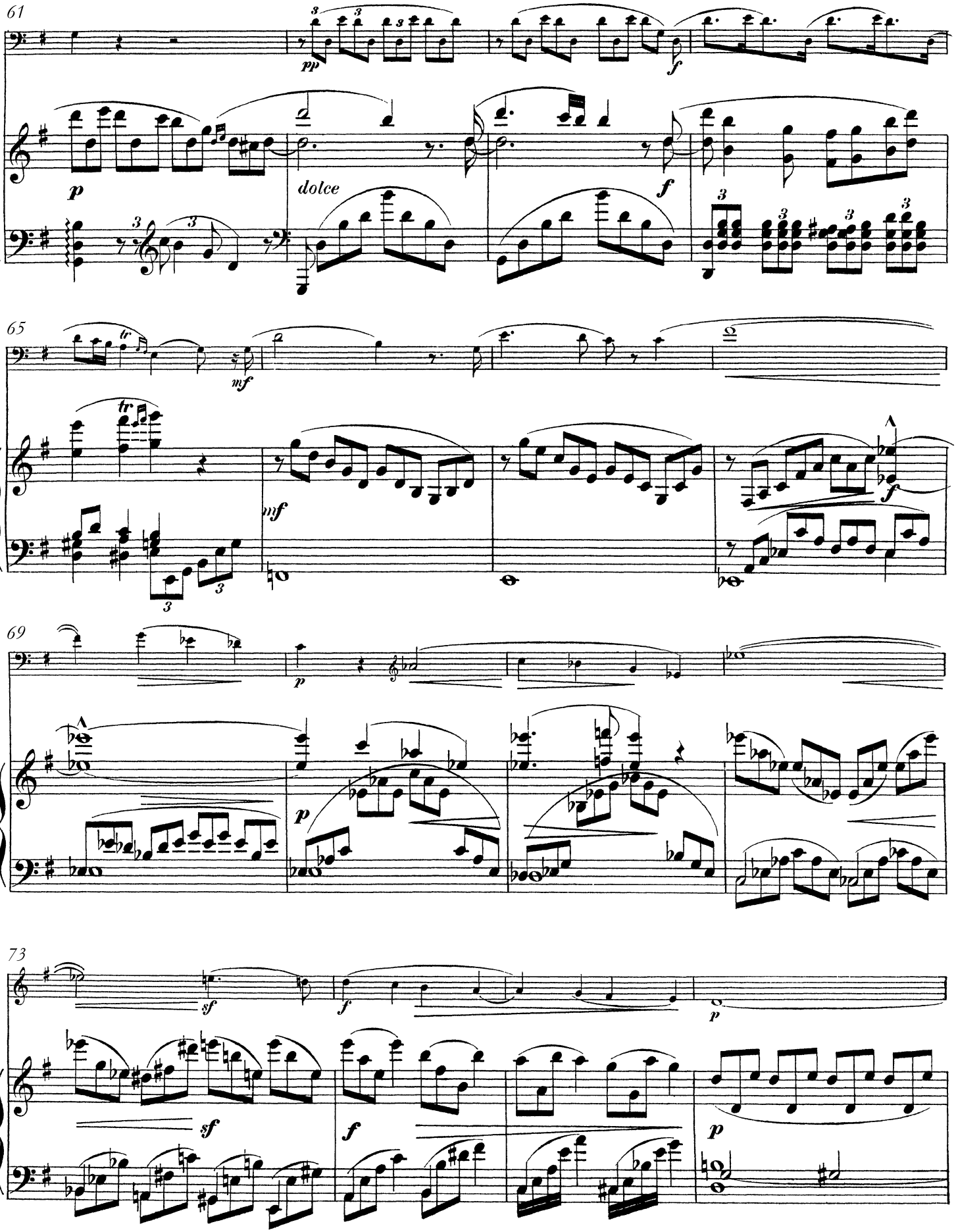
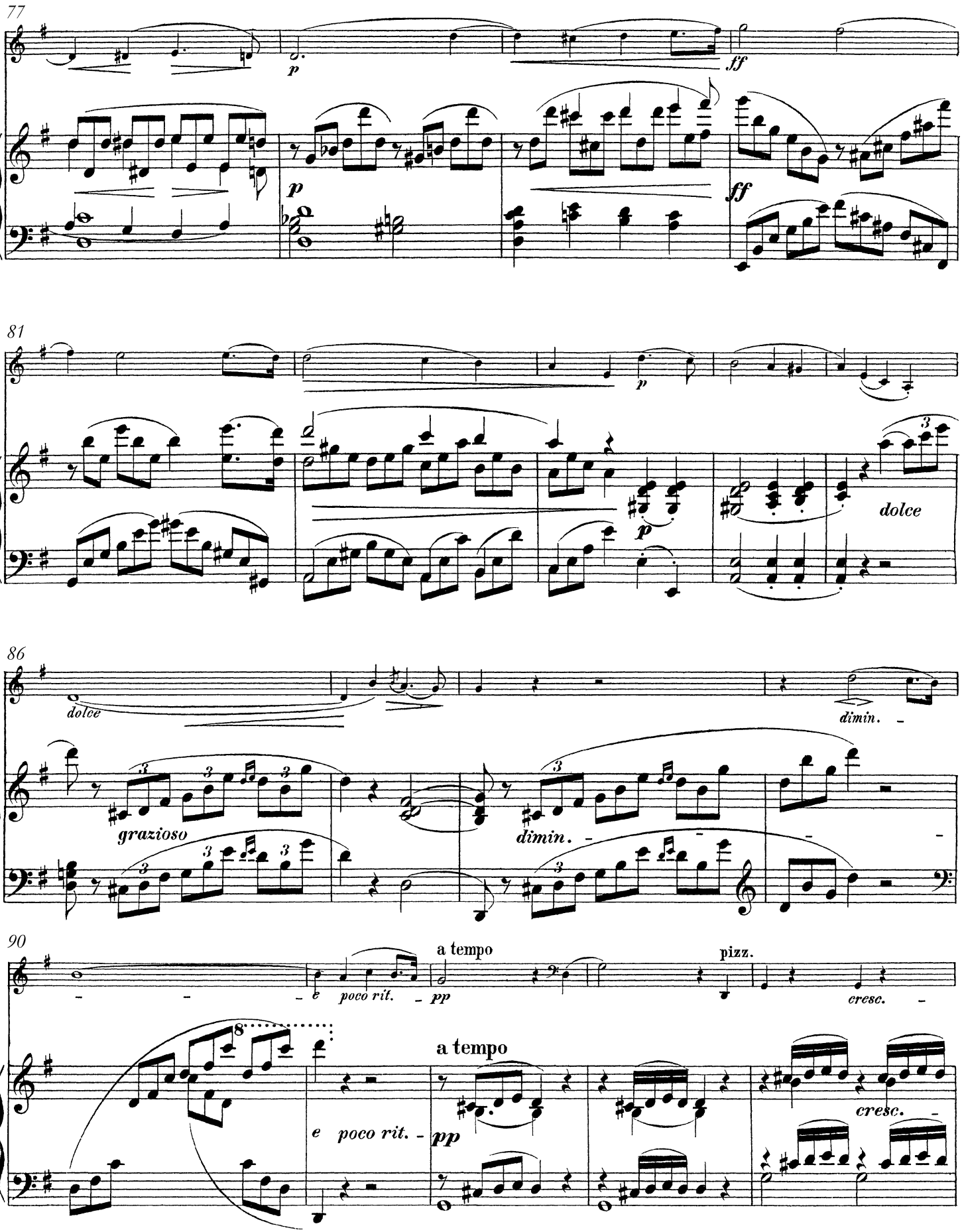
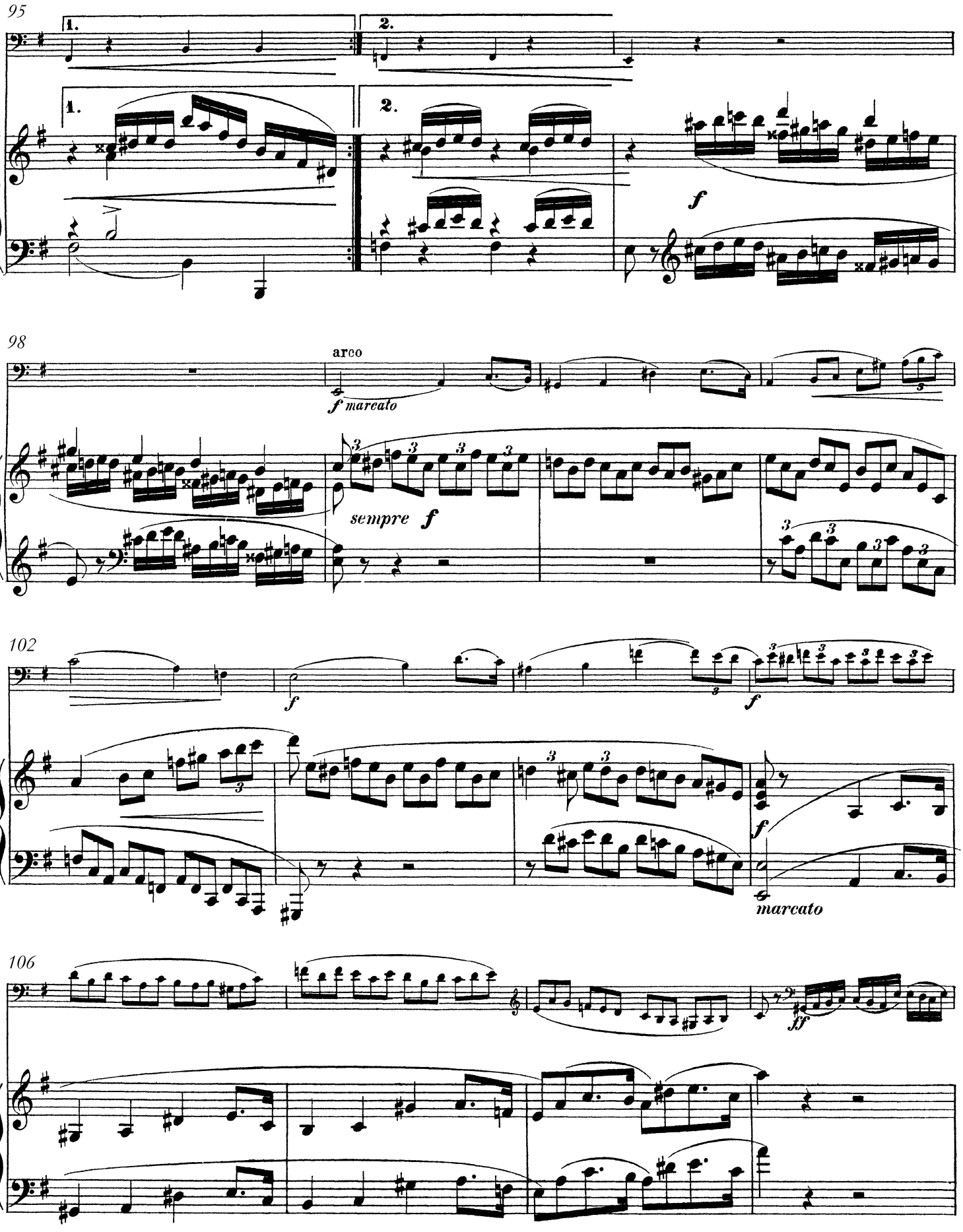

22
sf
f
sf
f
26
sf
ff
fp
ff
30
sf
ff
fp
8
ff
33
3
3
36
ff
tr
ff

40
mf
p
p
mf
p
Ped.
46
dolce
mf
p
pp
mf
pp
51
sf
mf
sf
56
p
mf
p

61
pp
f
p
dolce
f
65
mf
mf
f
69
p
p
73
sf
f
p
sf
f
p

77
p
ff
p
ff
81
p
p
dolce
86
dolce
dimin.
grazioso
dimin.
90
a tempo
pizz.
e poco rit.
pp
cresc.
a tempo
e poco rit.
pp
cresc.

95
1.
2.
1.
2.
f
98
arco
f marcato
sempre f
102
f
f
f
marcato
106
ff

110

sf

ff

113

p dolce

pp

tr

118

p

pp

dolce

p

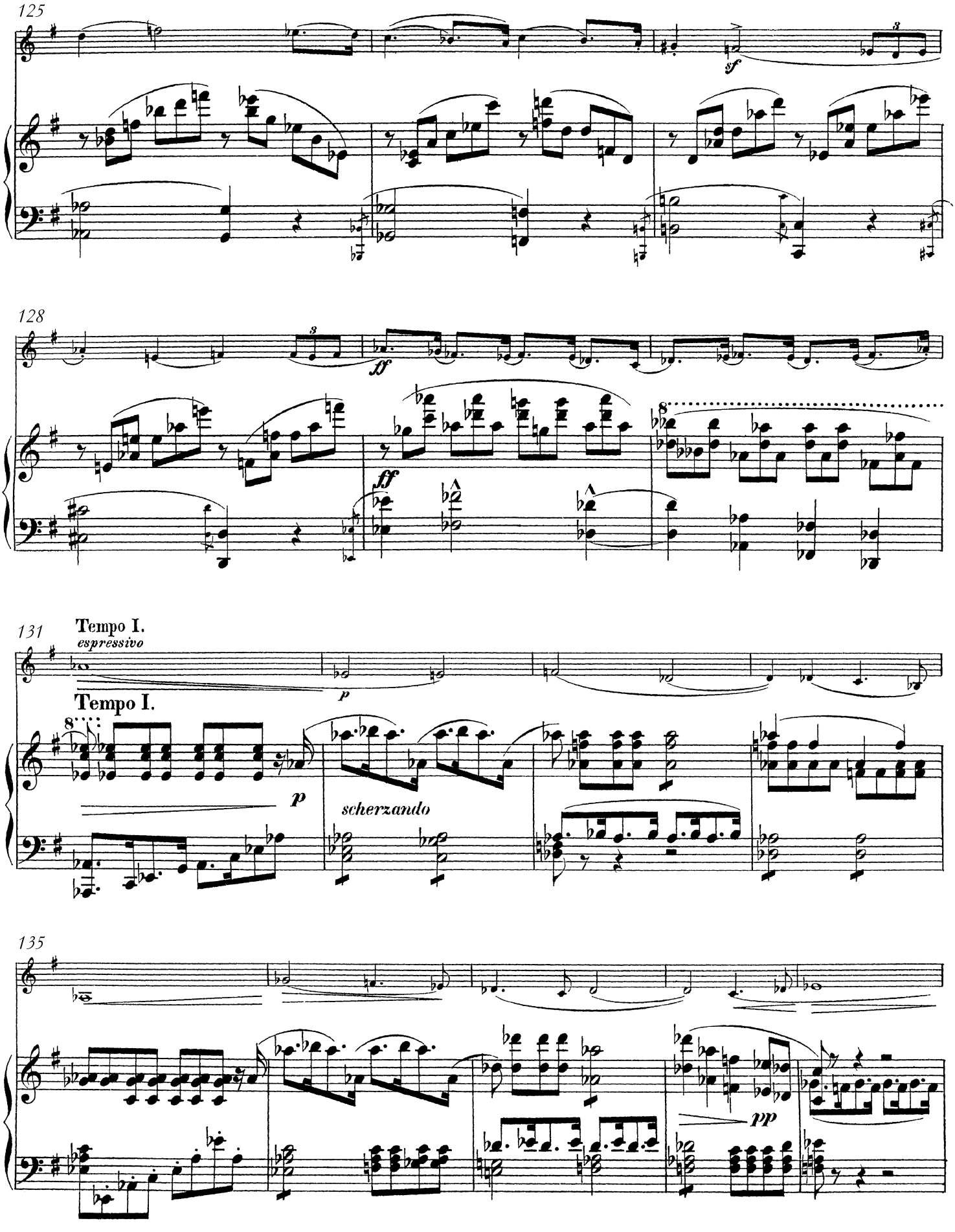
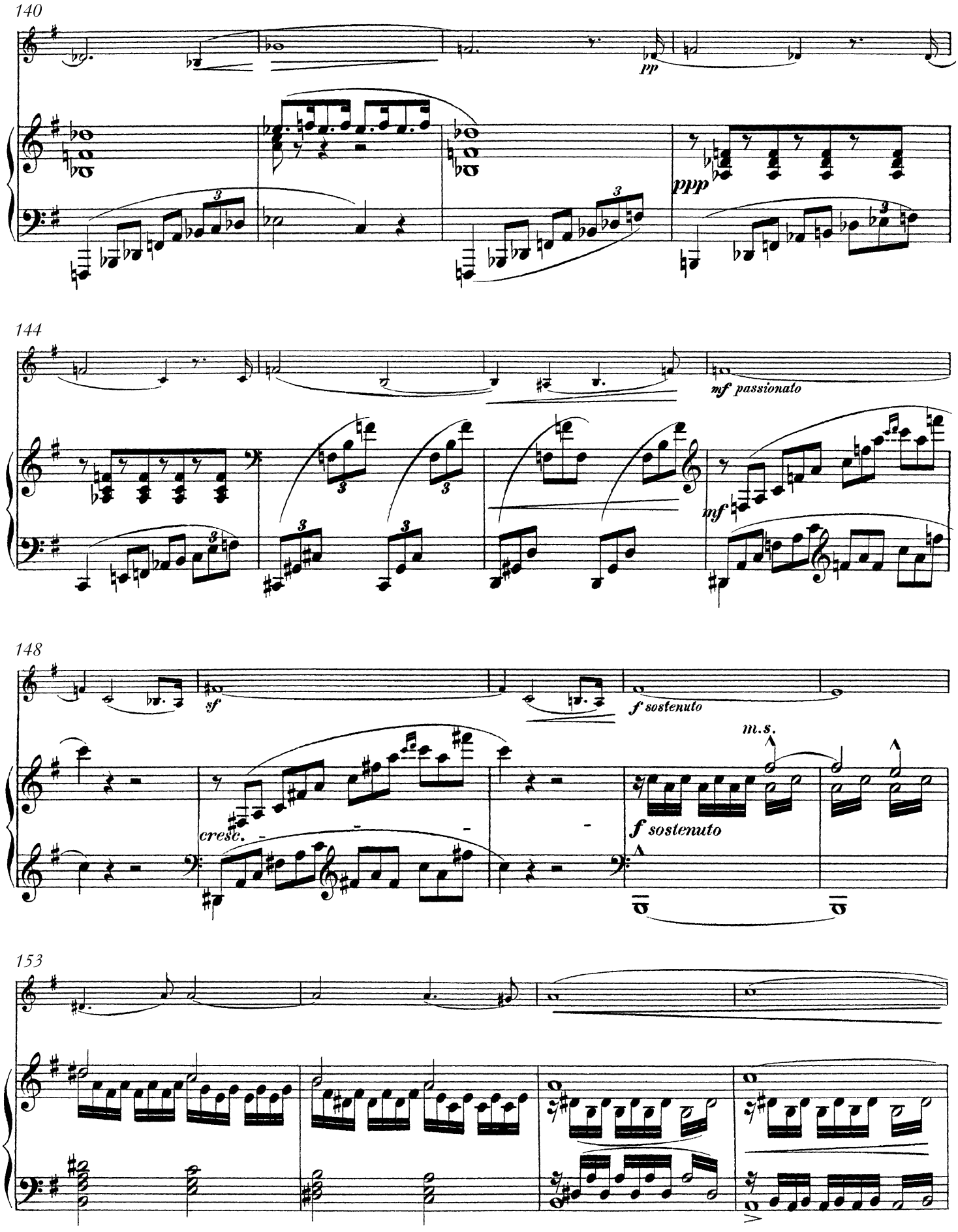
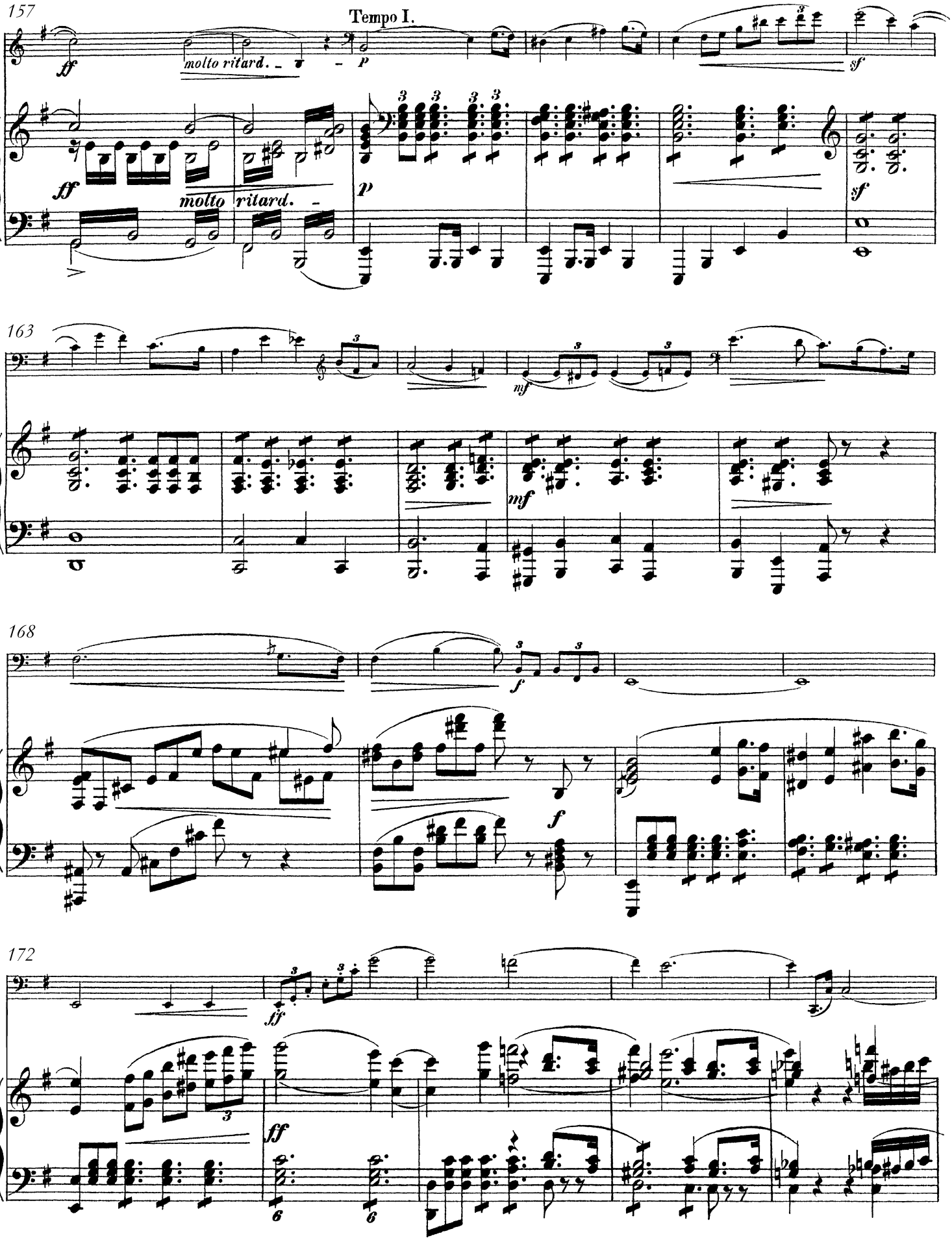
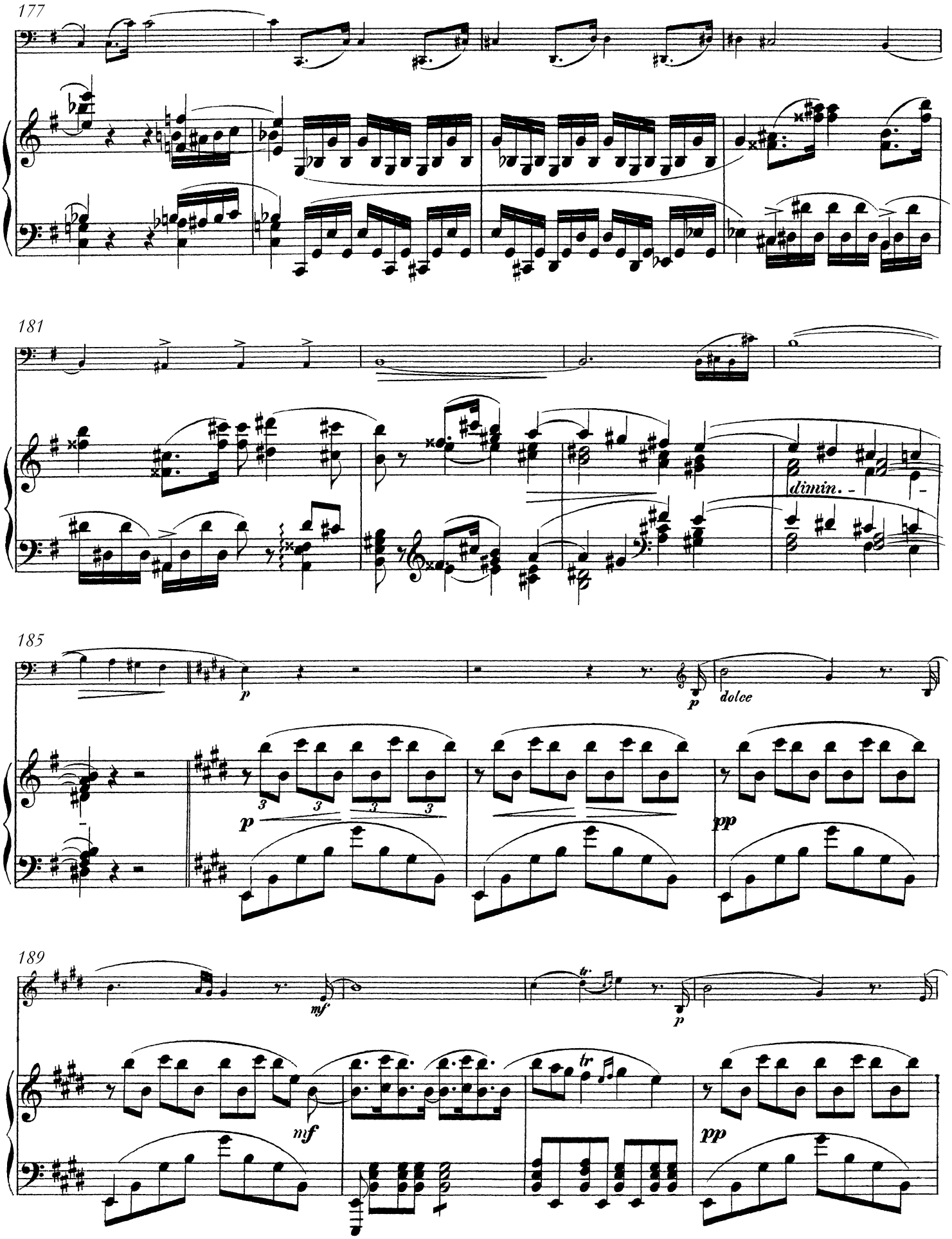
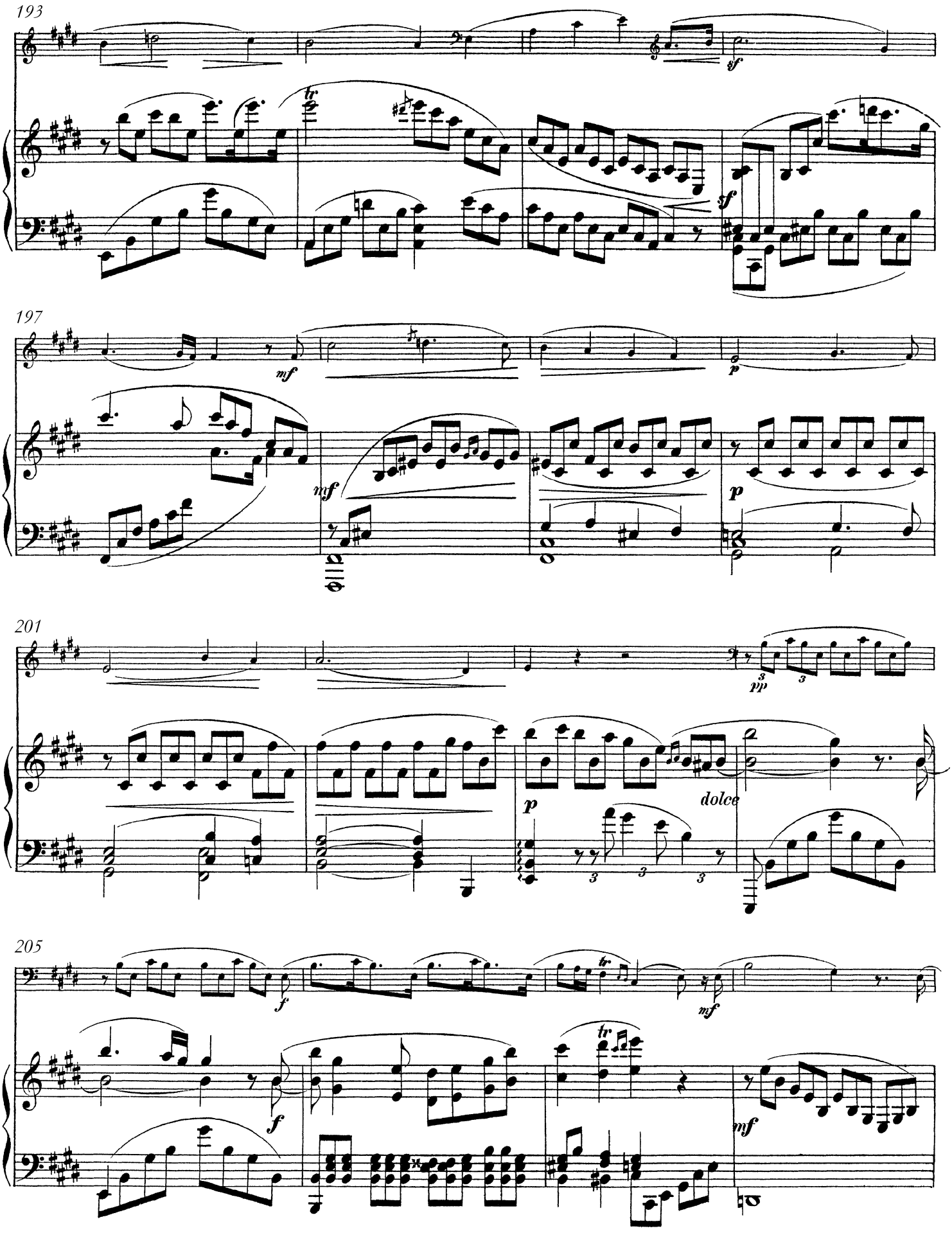
pp

122

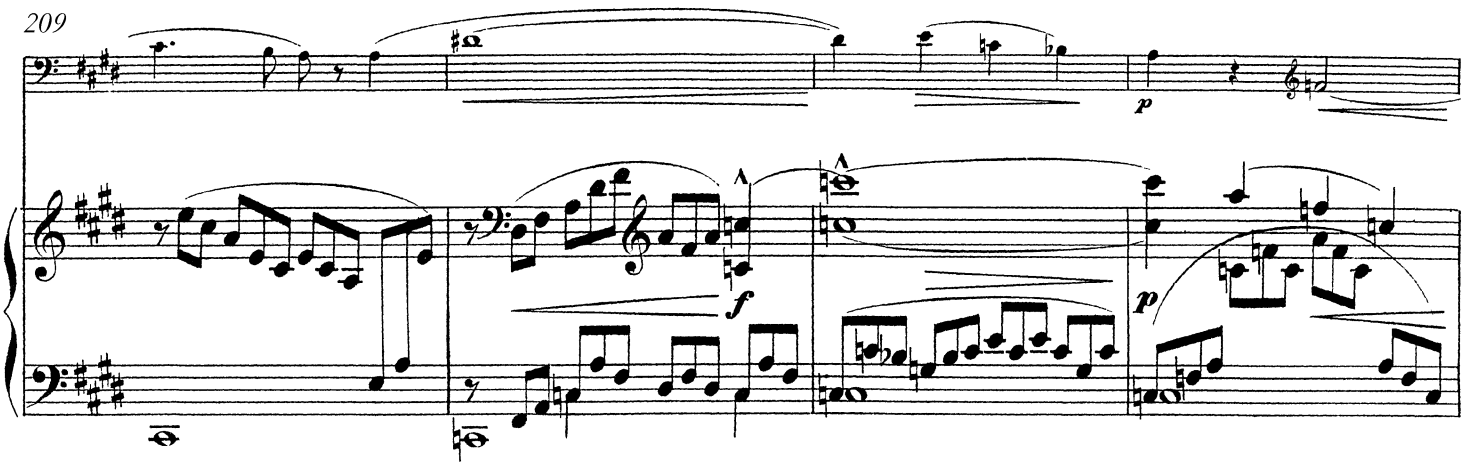
Animato.

f

Animato.

f

125
sf
128
ff
ff
8
131
Tempo I.
espressivo
p
Tempo I.
8
p
scherzando
135
pp

140
pp
ppp
144
mf passionato
mf
148
sf
f sostenuto
cresc.
m.s.
f sostenuto
153

157
Tempo I.
molto ritard.
163
168
172

177
181
dimin.
185
p
dolce
3
pp
189
mf
tr

193
197
201
205
dolce

209



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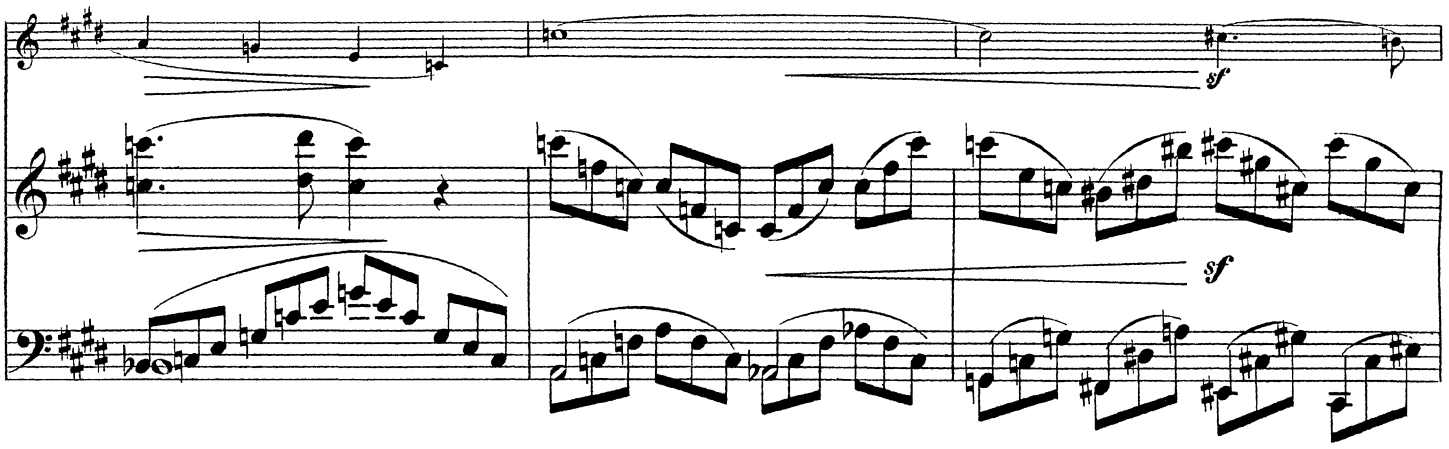
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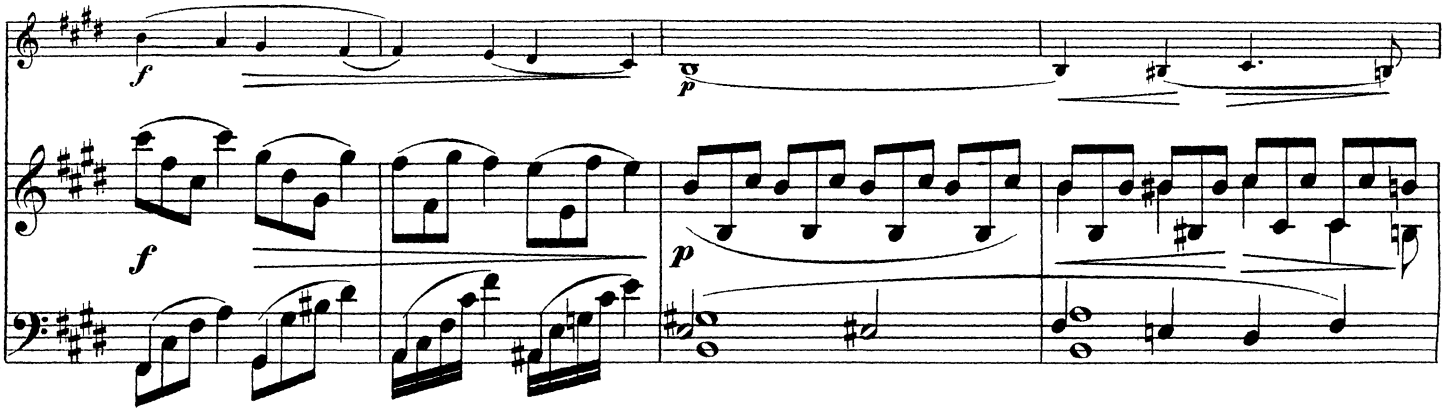

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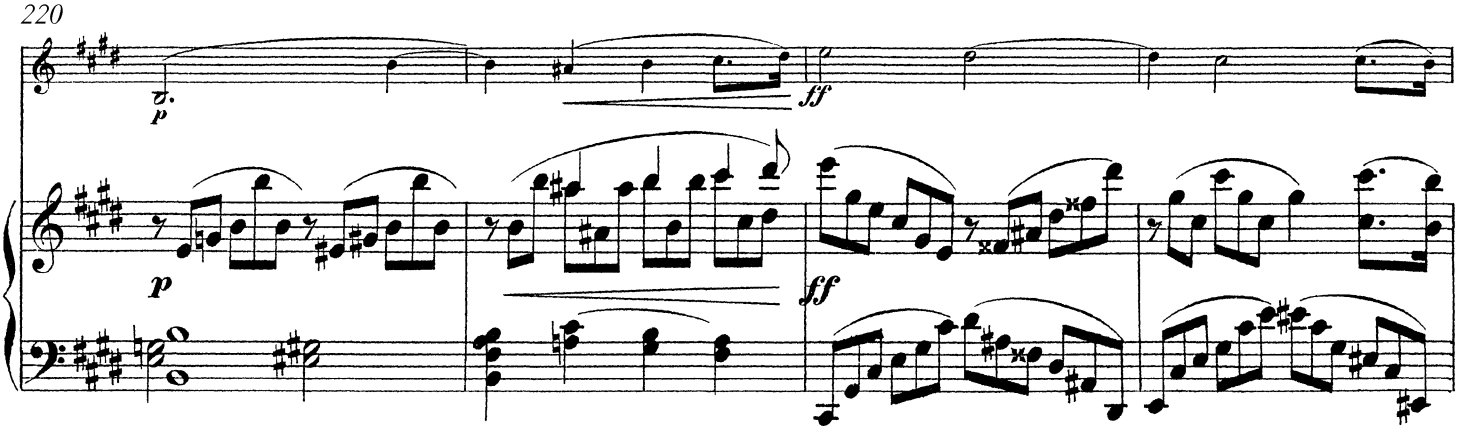
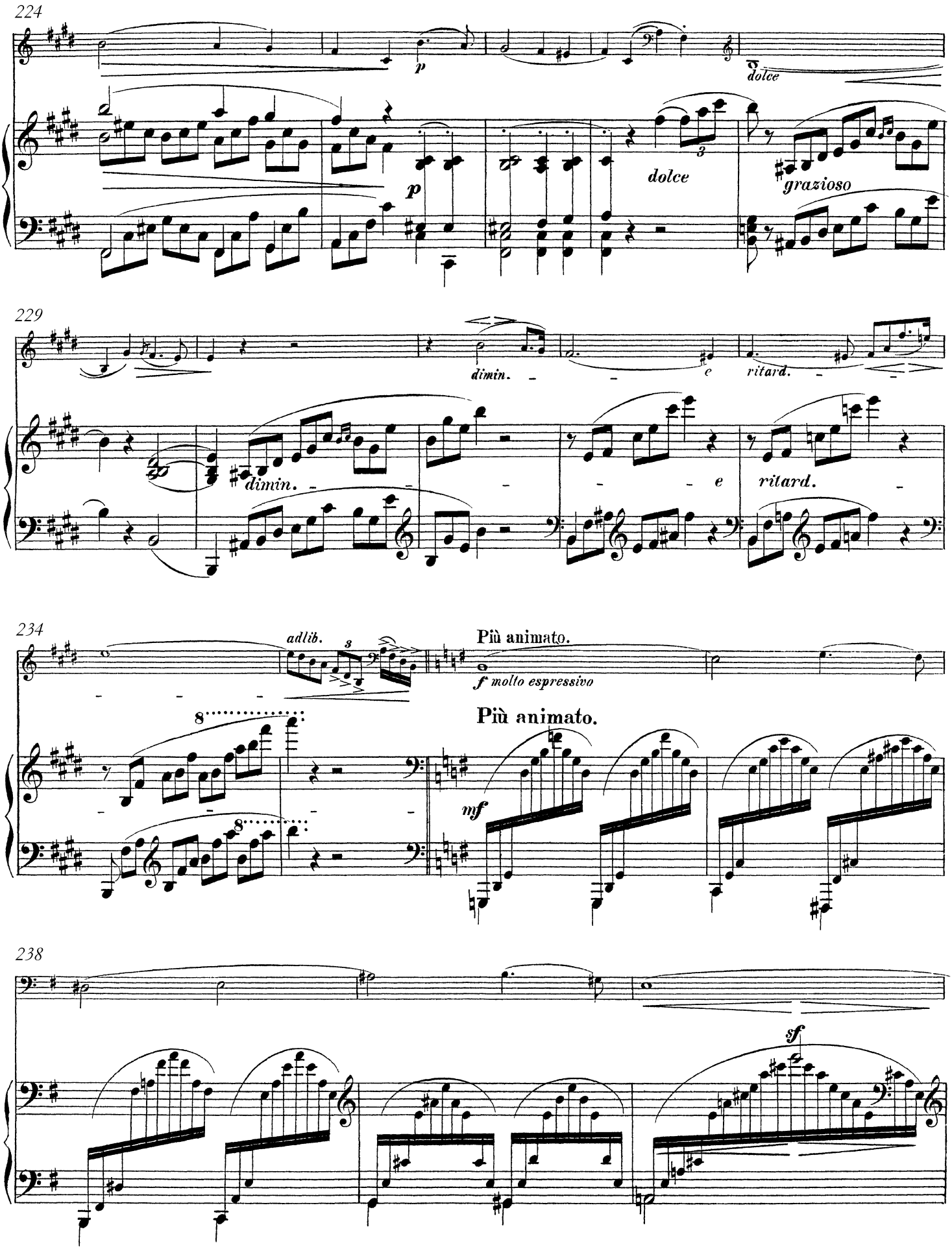

224
p
dolce
p
dolce
grazioso
229
dimin.
e
ritard.
dimin.
e
ritard.
234
adlib.
Più animato.
f molto espressivo
Più animato.
mf
238
sf

241

sff

sff

244

Più animato.

p

Più animato.

p

sempre marcato

247

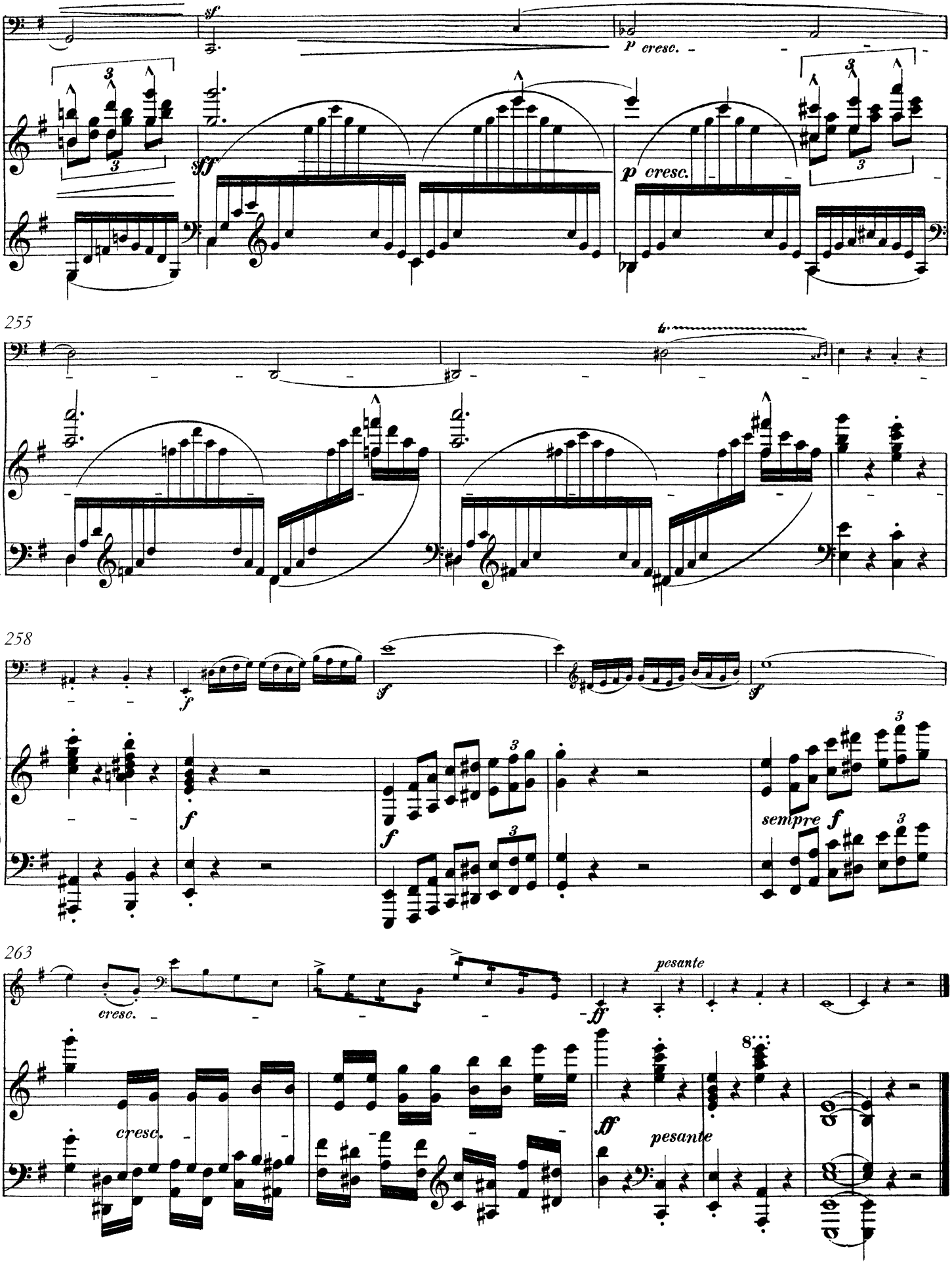
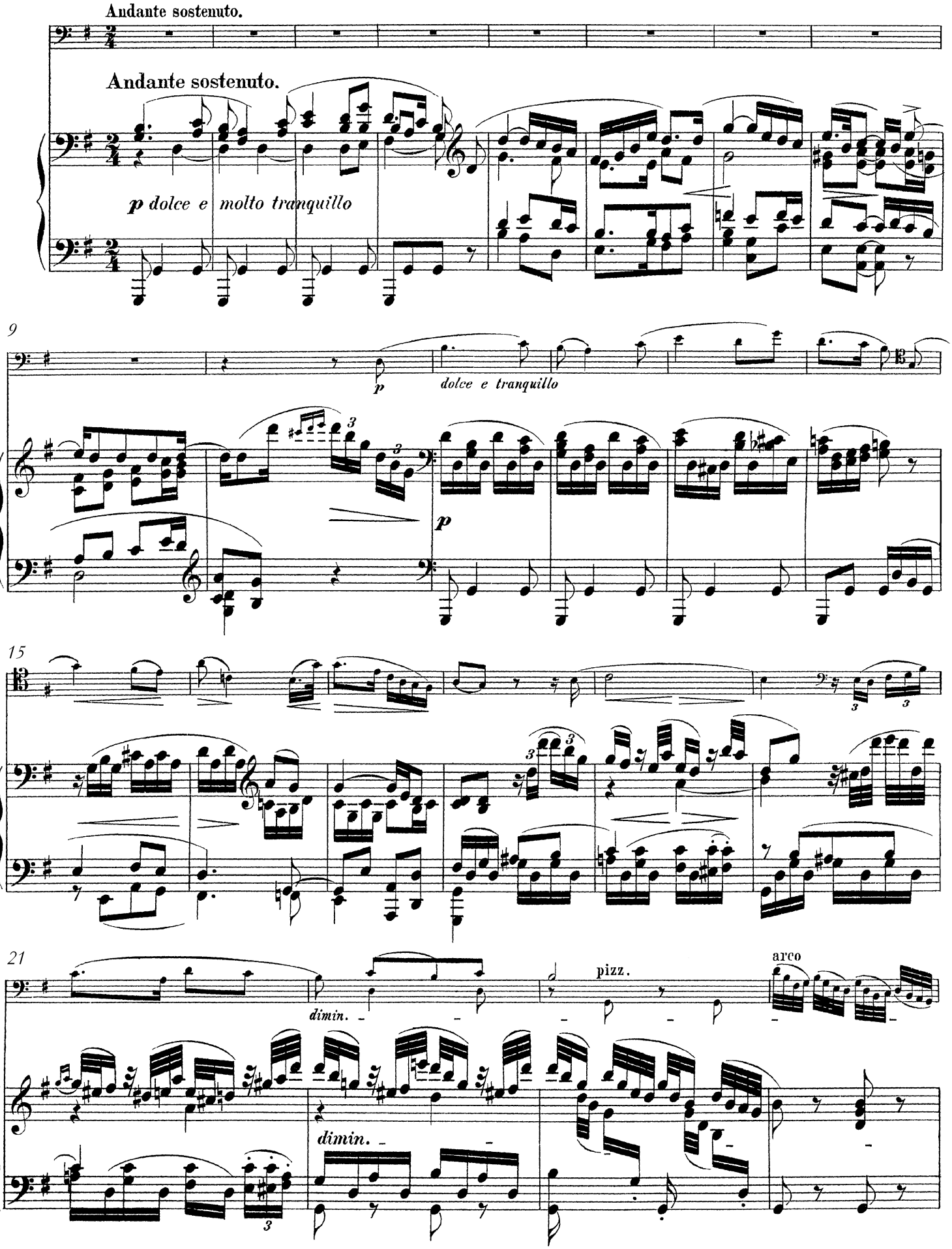
8

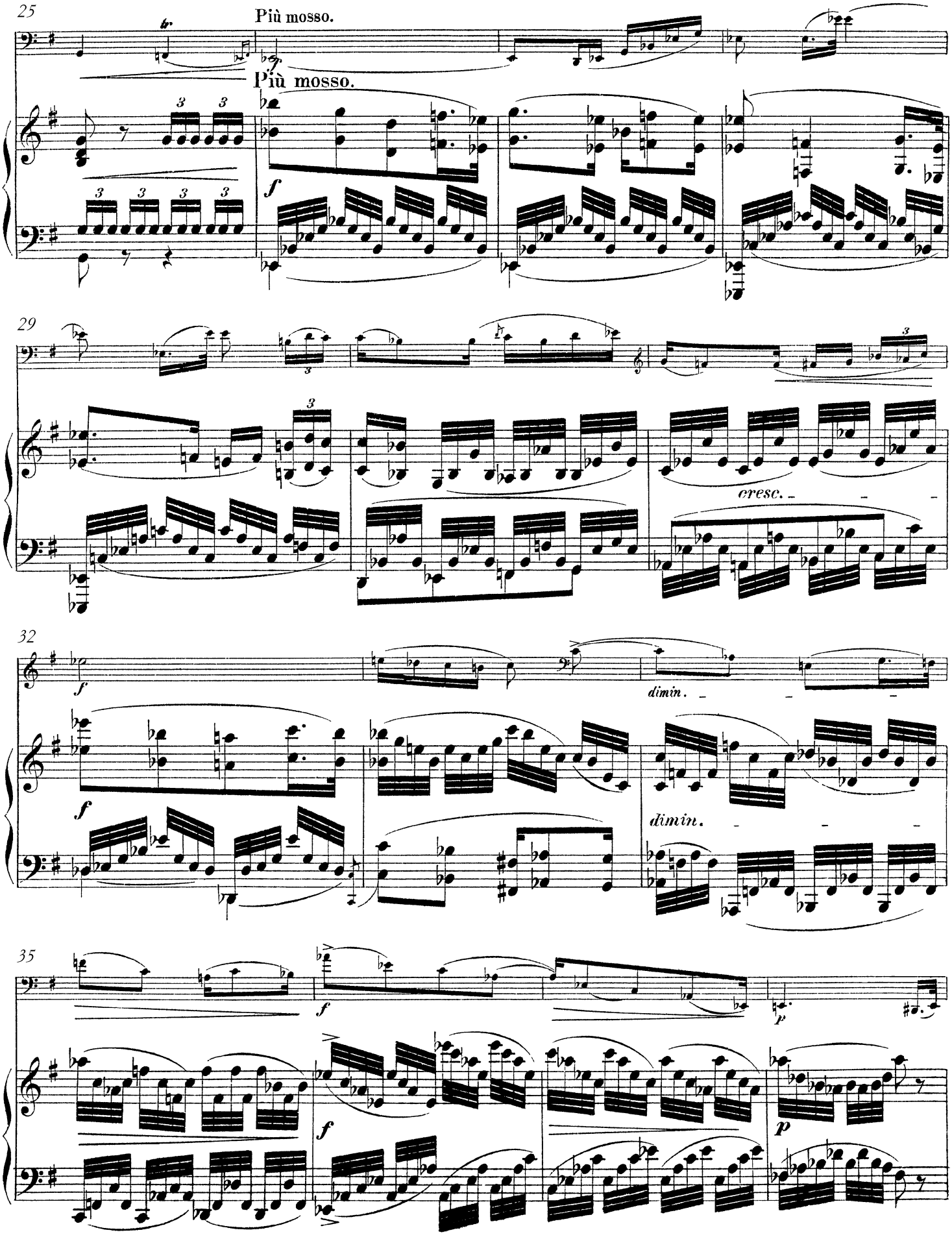
250

p

p

p

p

sf
p cresc.
sff
p cresc.
255
258
f
sf
sf
f
f
sempre f
263
cresc.
pesante
ff
cresc.
ff
pesante

Andante sostenuto.
Andante sostenuto.
p dolce e molto tranquillo
9
p
dolce e tranquillo
p
15
21
dimin.
pizz.
arco
dimin.


25
Più mosso.
Più mosso.
29
cresc.
32
dimin.
dimin.
35

39

Tempo I.

dimin. - - pp

ritard. - - - p dolce

Tempo I.

dimin. - - pp

ritard. - - -

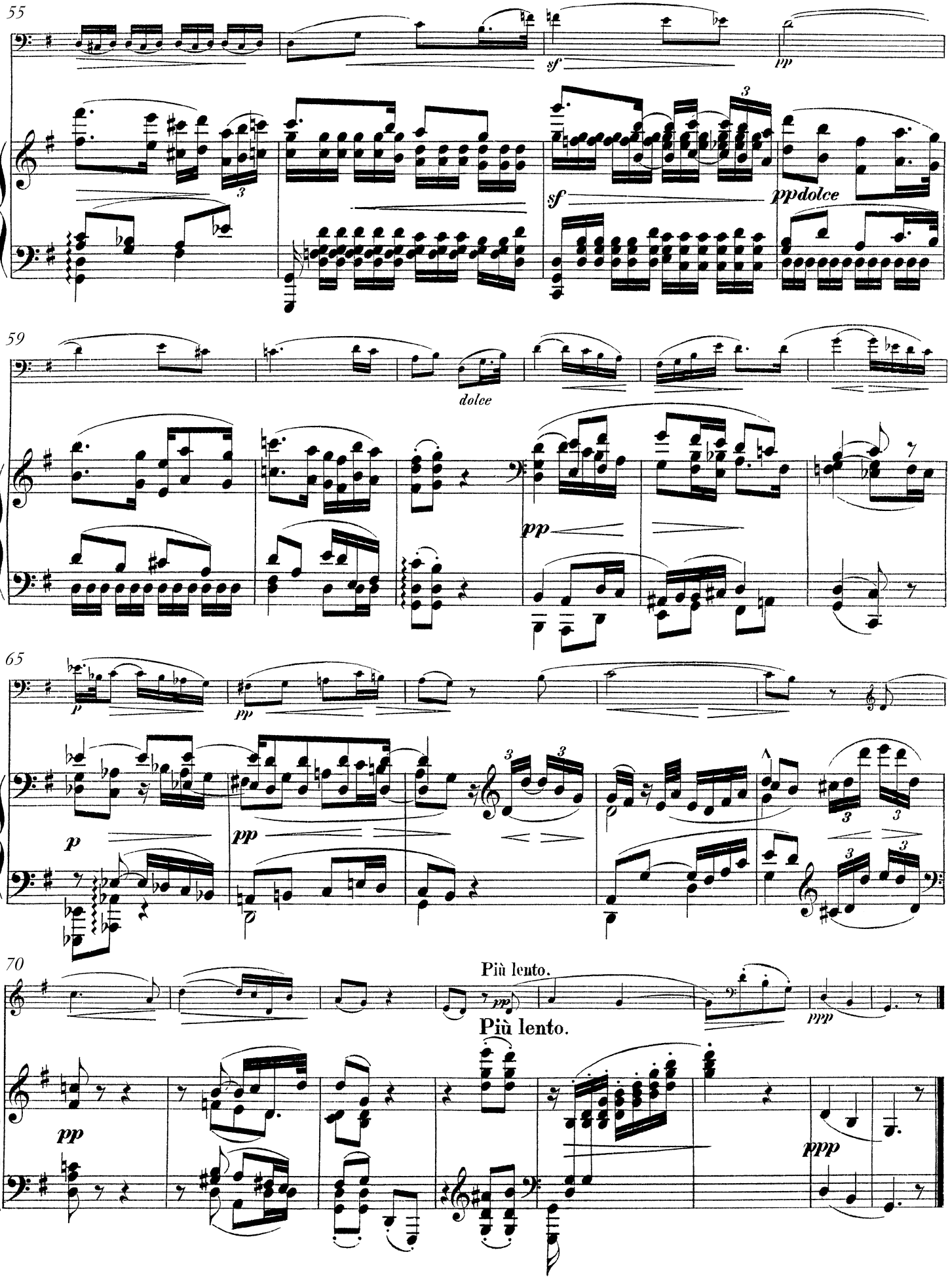
tranquillo

43

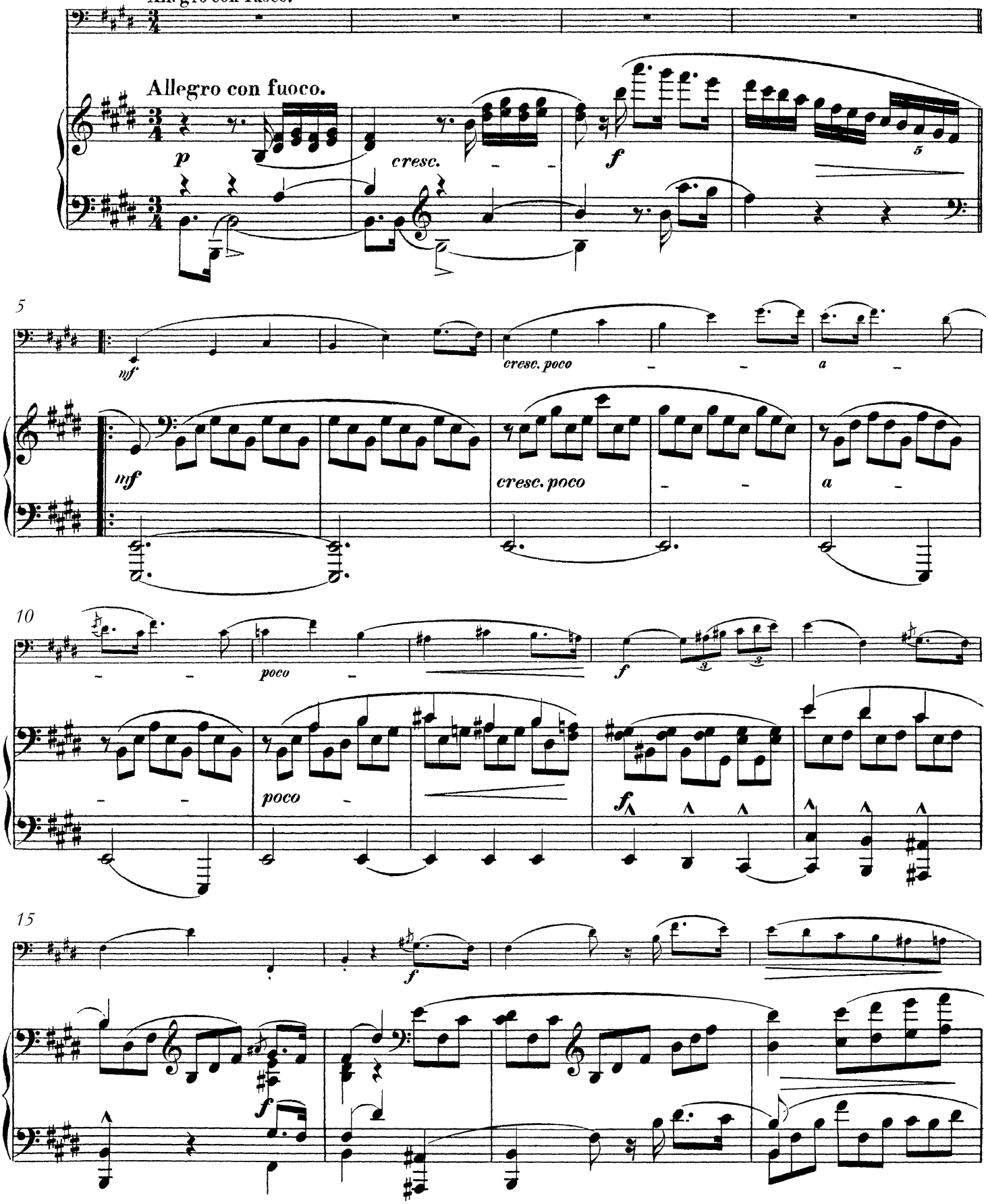
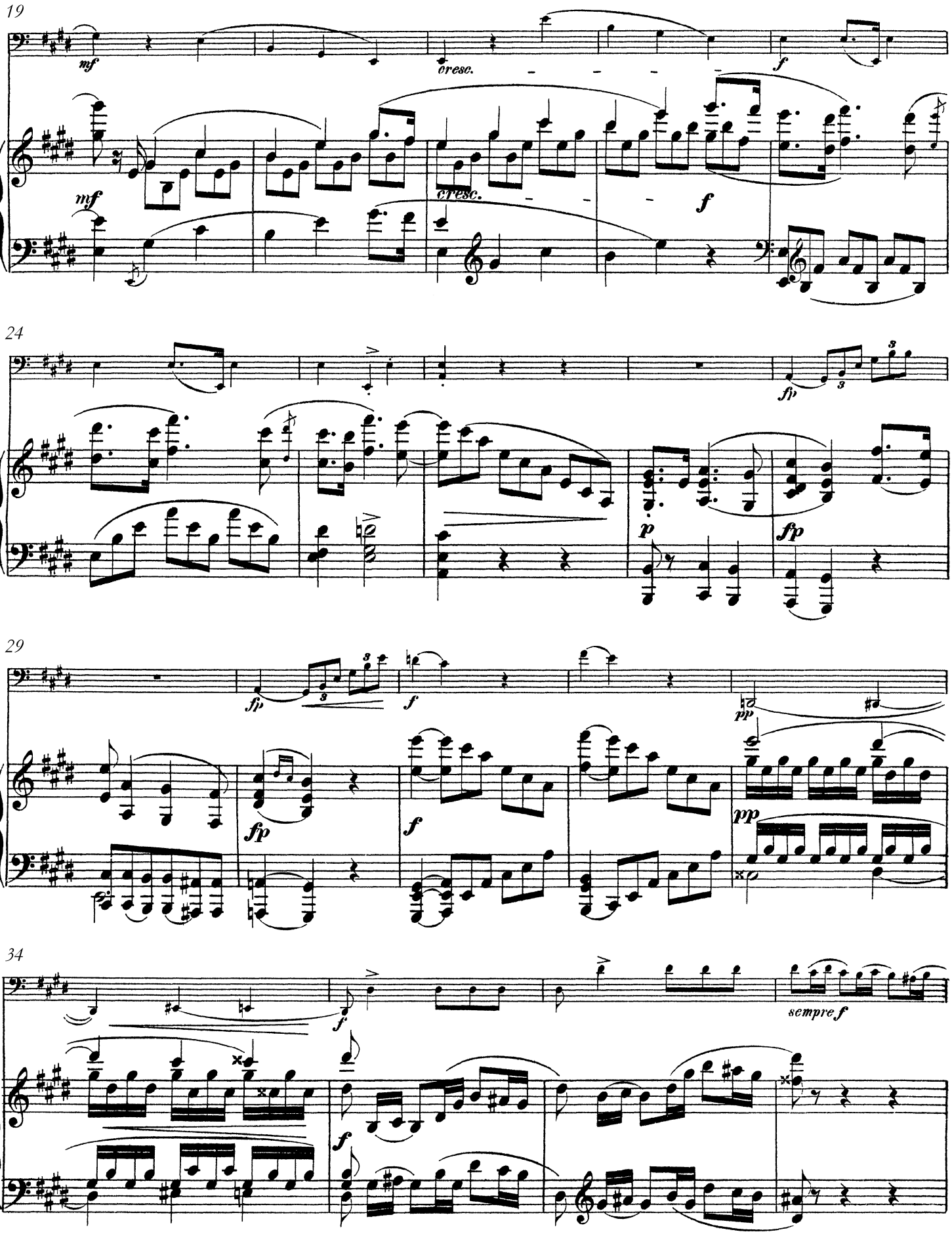
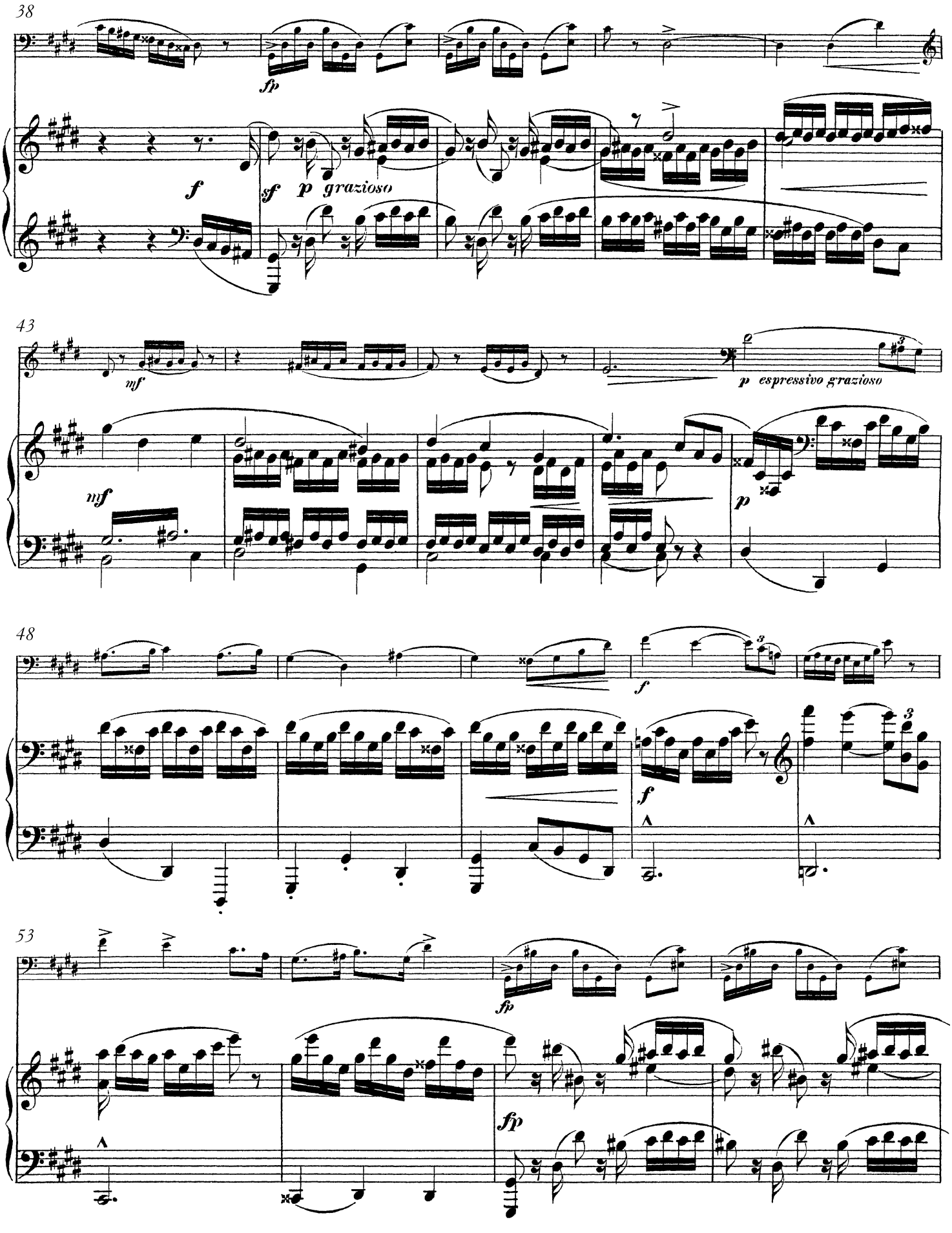
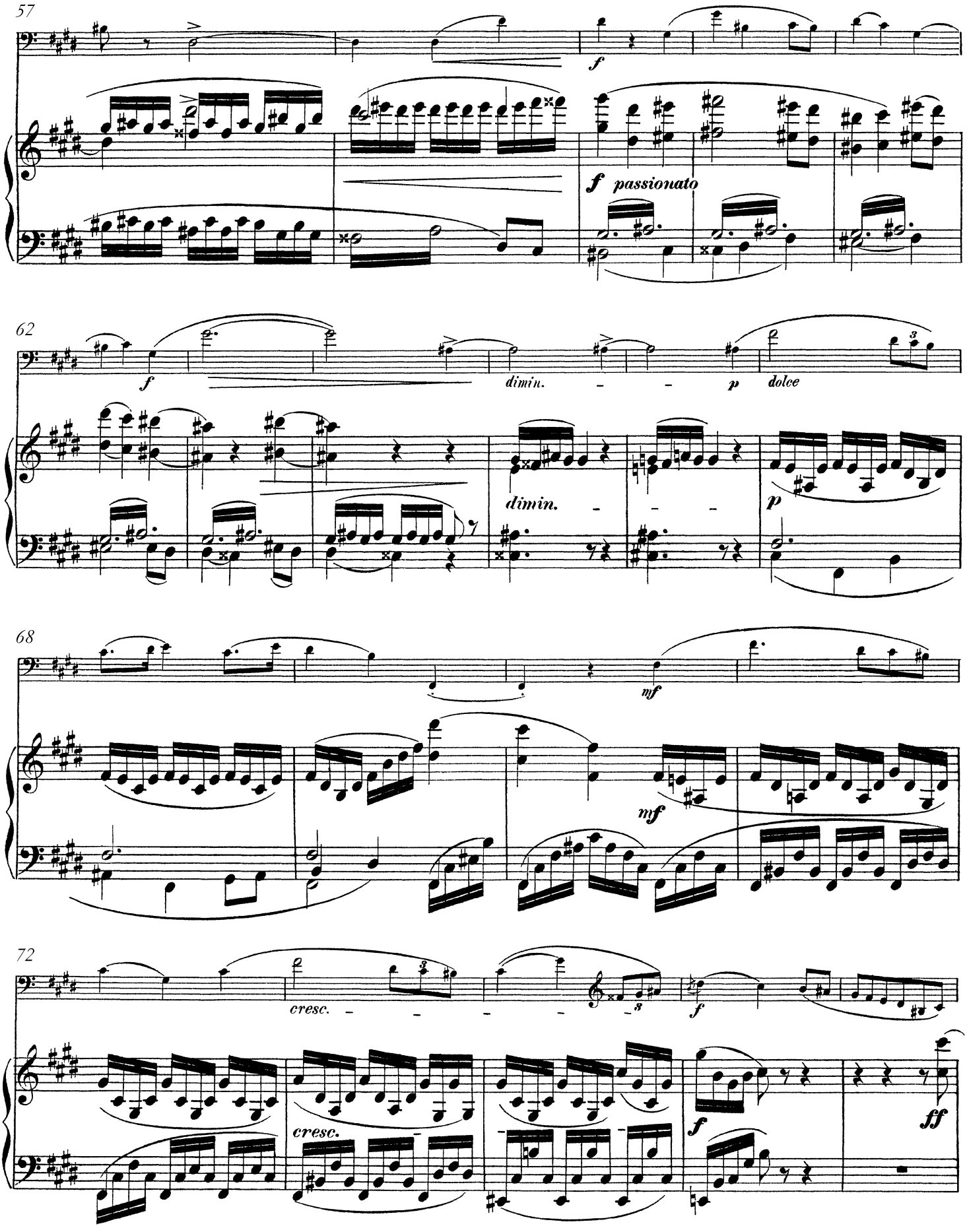
46

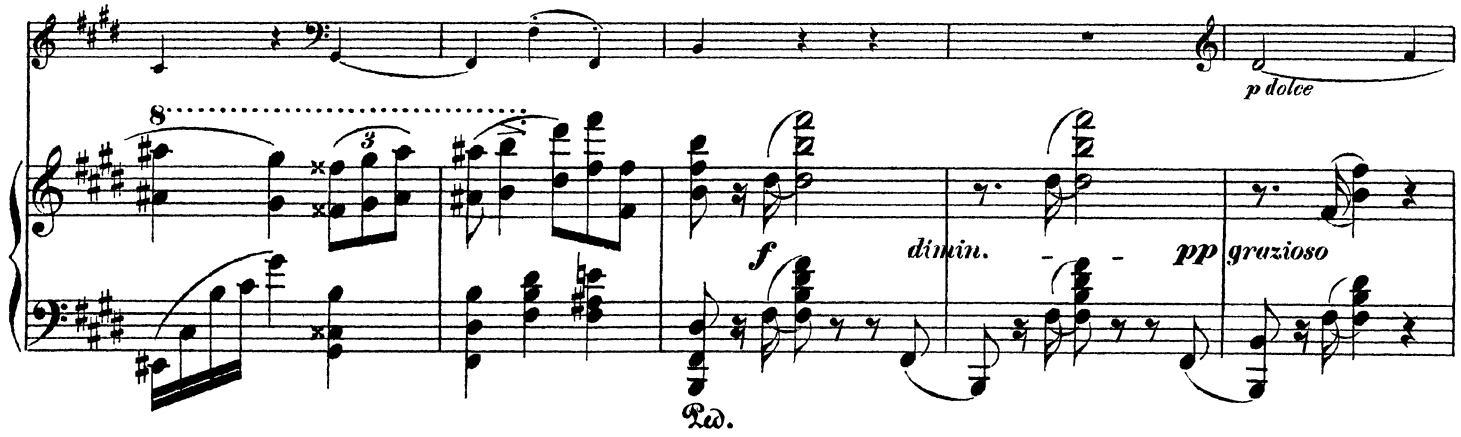
50

sf p

sf p poco marcato

55
sf
pp
sf
ppdolce
59
dolce
pp
65
p
pp
p
pp
70
Più lento.
pp
ppp
Più lento.
pp
ppp

FINALE.

Allegro con fuoco.

19
mf
cresc.
f
mf
cresc.
f
24
fp
3
p
fp
29
fp
3
f
pp
fp
f
pp
34
f
sempre f
f

38
fp
f
sf
p grazioso
43
mf
mf
p espressivo grazioso
p
48
f
f
53
fp
fp

57
f
f passionato
62
f
dimin.
p
dolce
dimin.
p
68
mf
mf
72
cresc.
f
cresc.
f
ff

77

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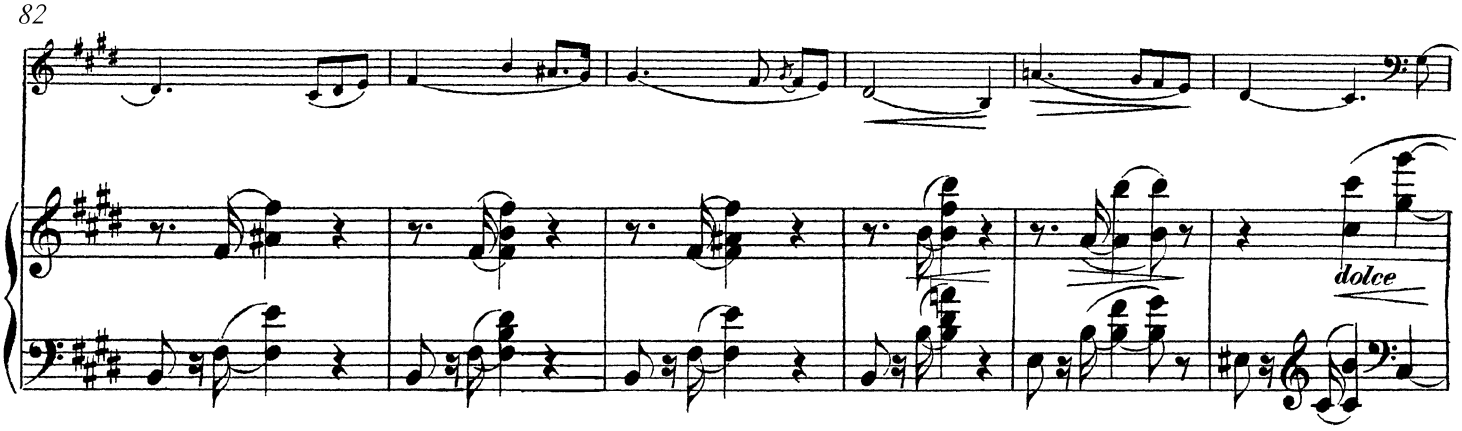
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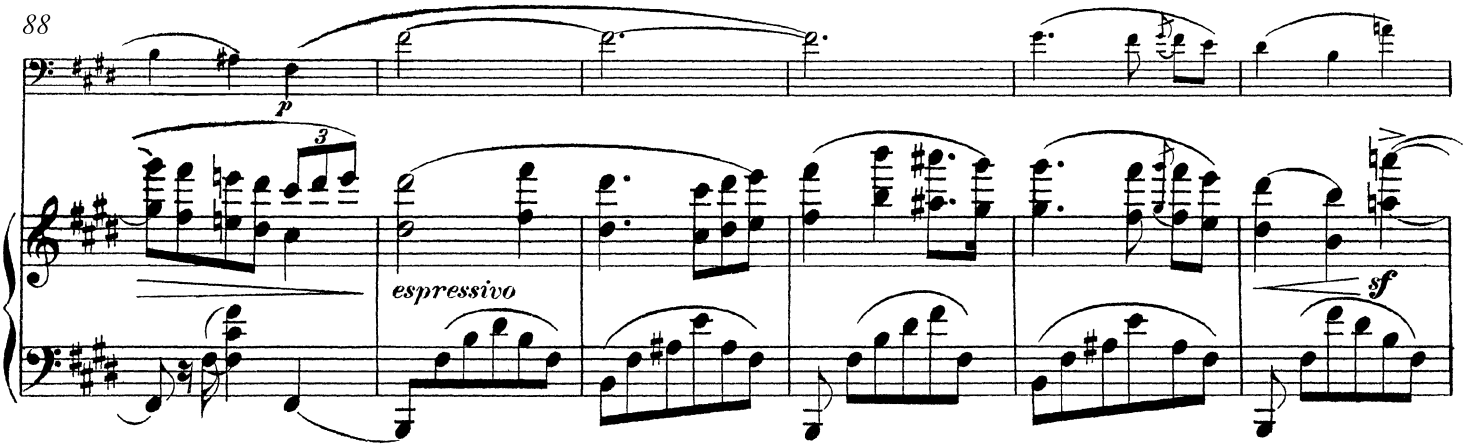

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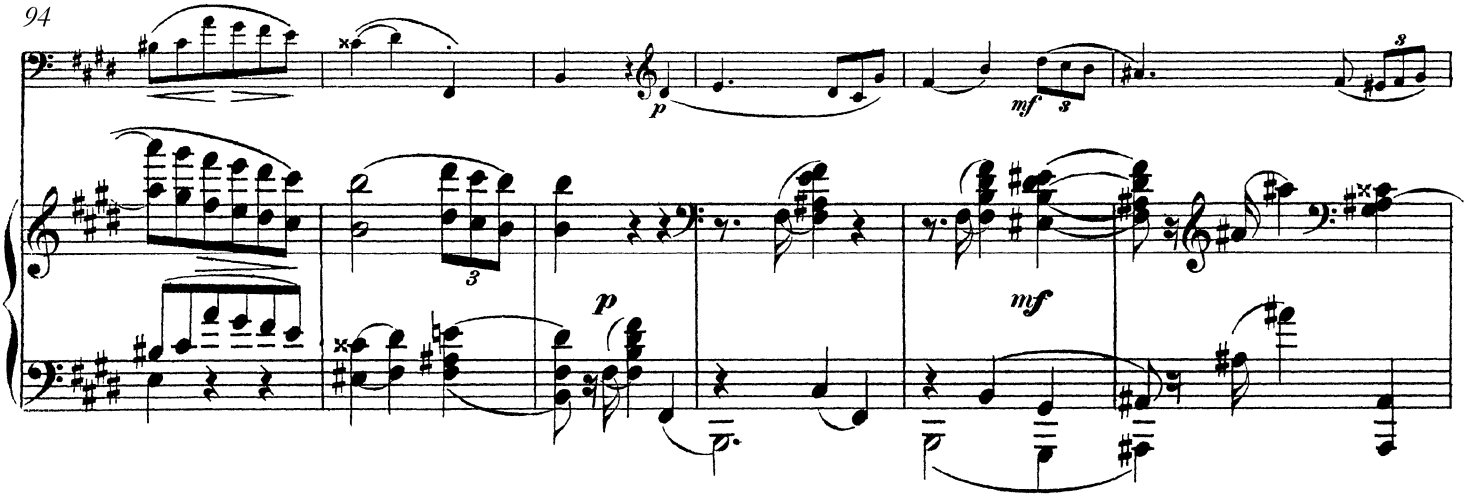
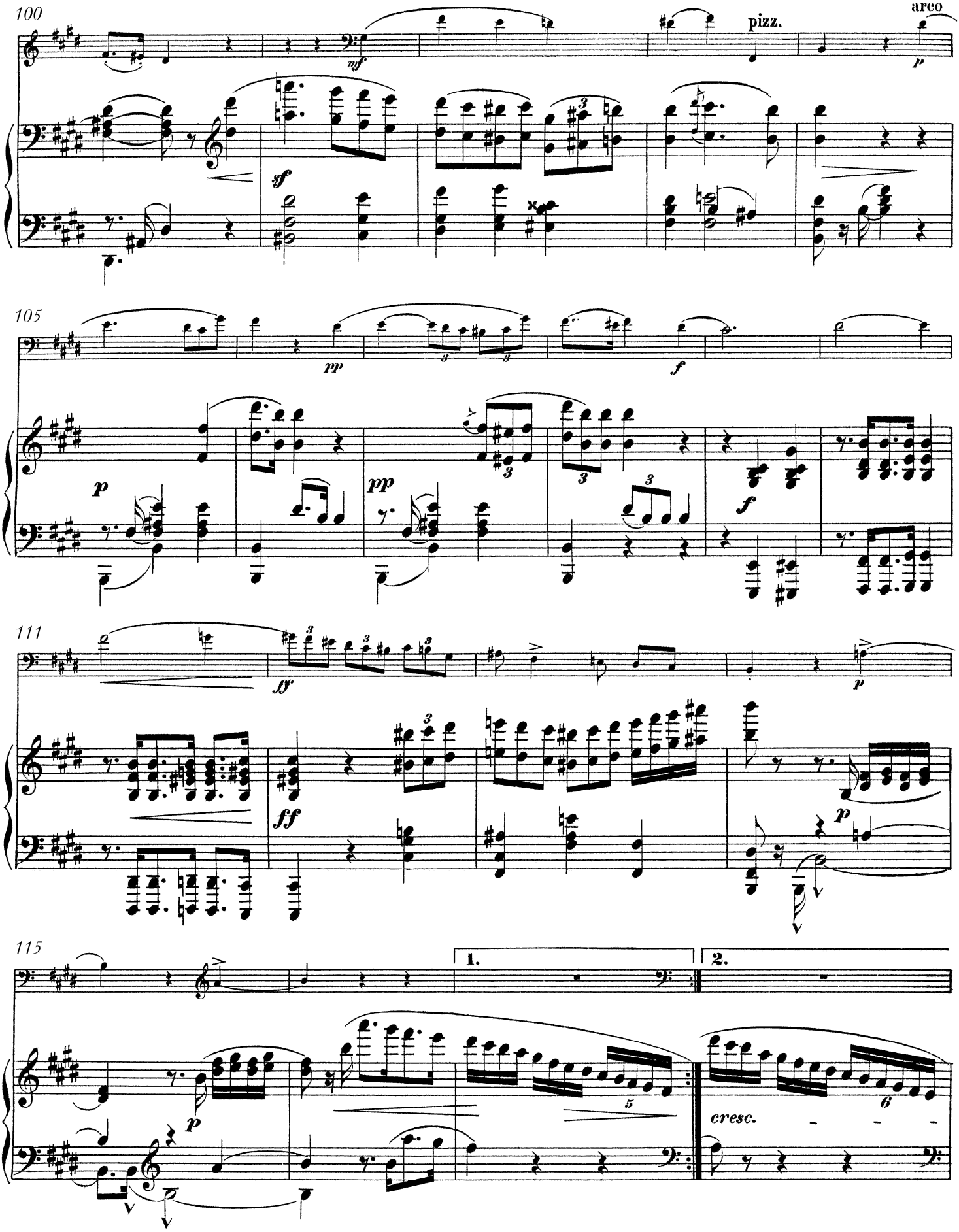
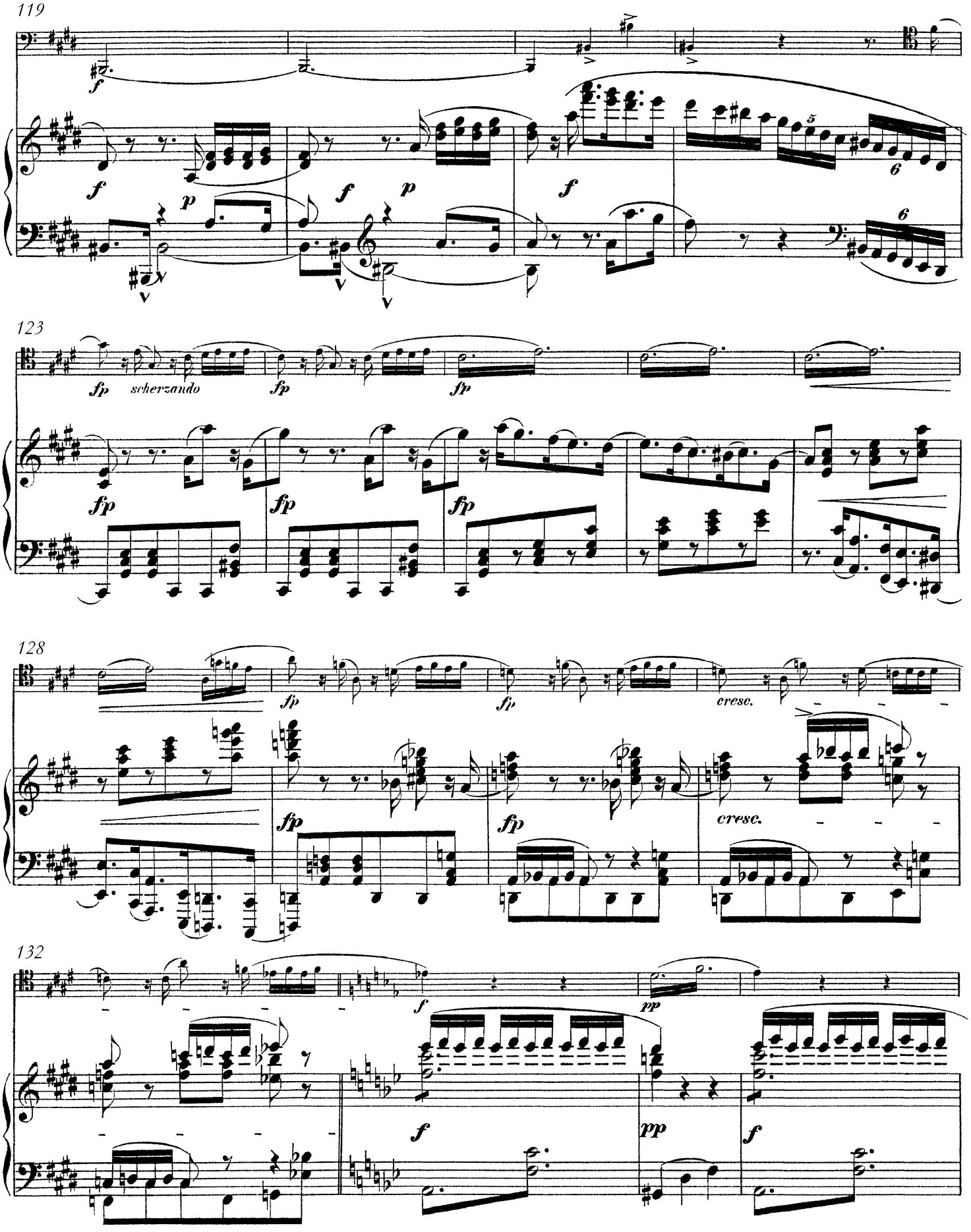
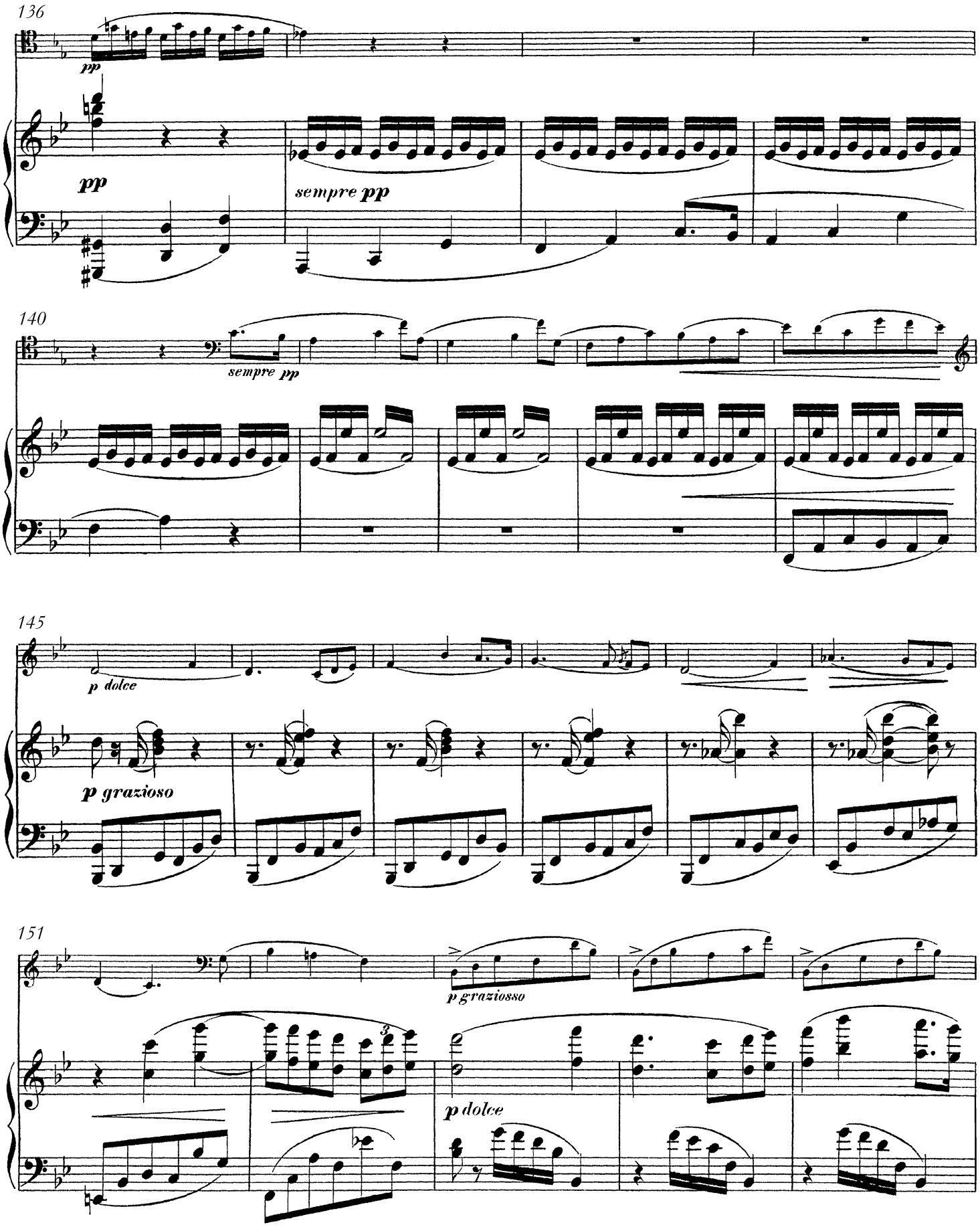
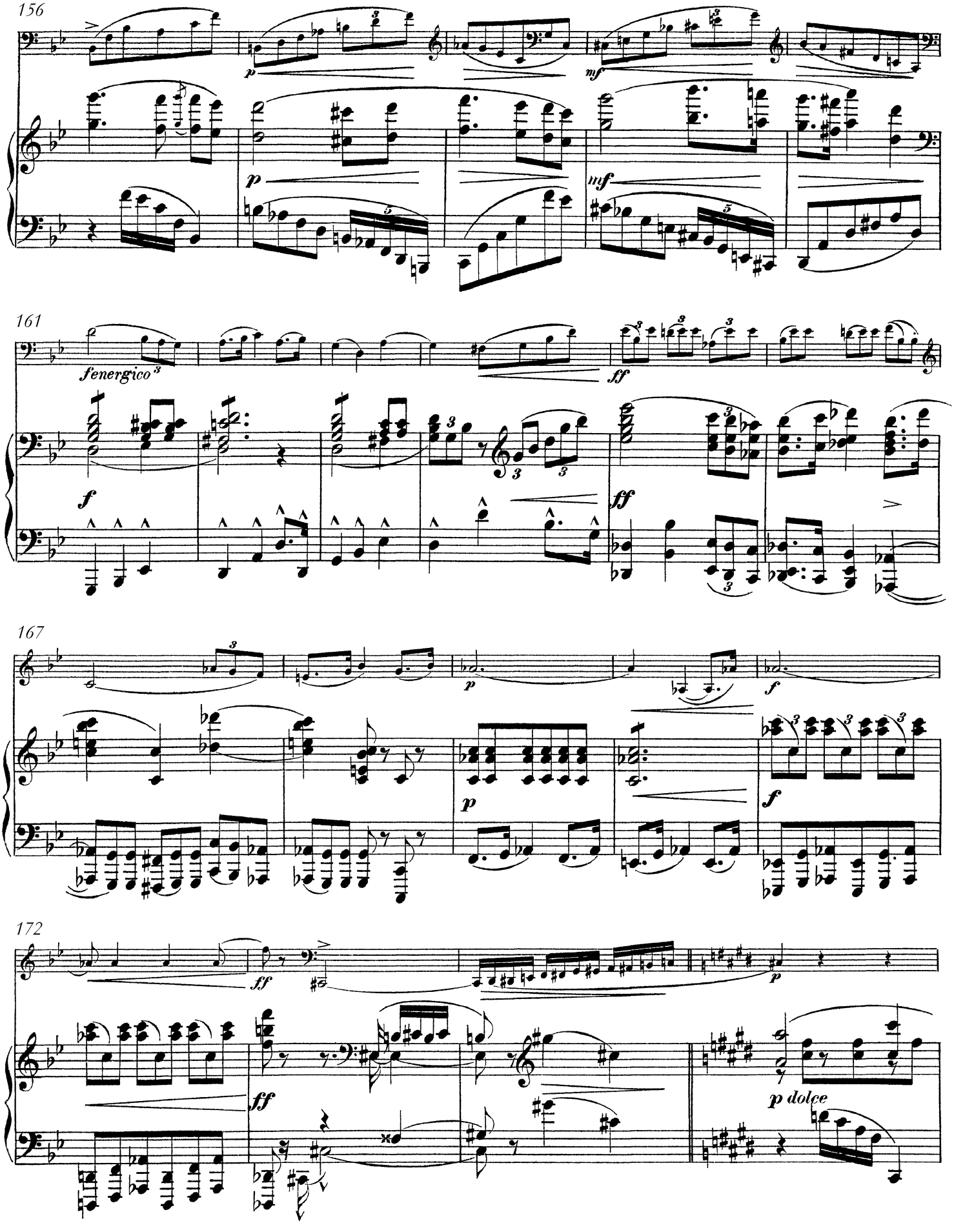
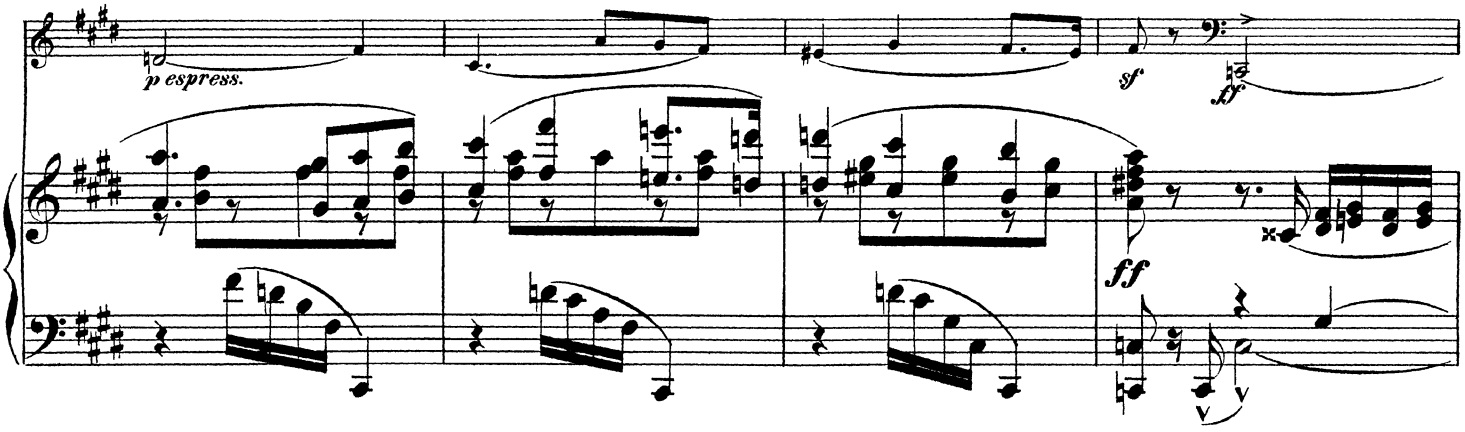


100
mf
pizz.
arco
p
sf
105
pp
f
p
pp
f
111
ff
p
ff
p
115
1.
2.
p
cresc.

119
123
scherzando
128
cresc.
cresc.
132

136
pp
pp
sempre pp
140
sempre pp
145
p dolce
p grazioso
151
p grazioso
p dolce

156
p
mf
161
fenergico
f
ff
167
p
f
172
ff
p
p dolce

176



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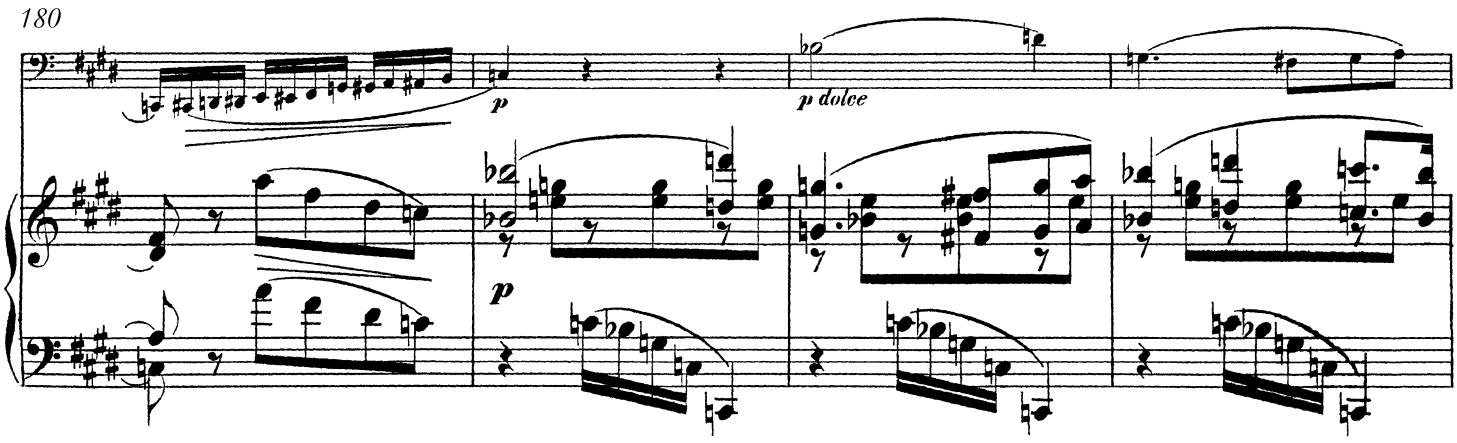

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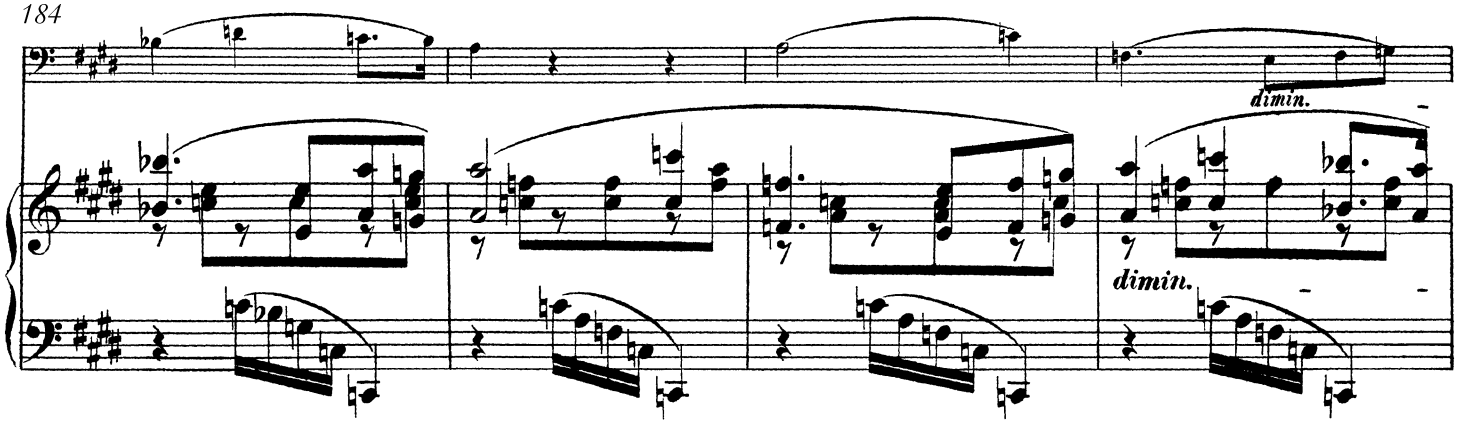

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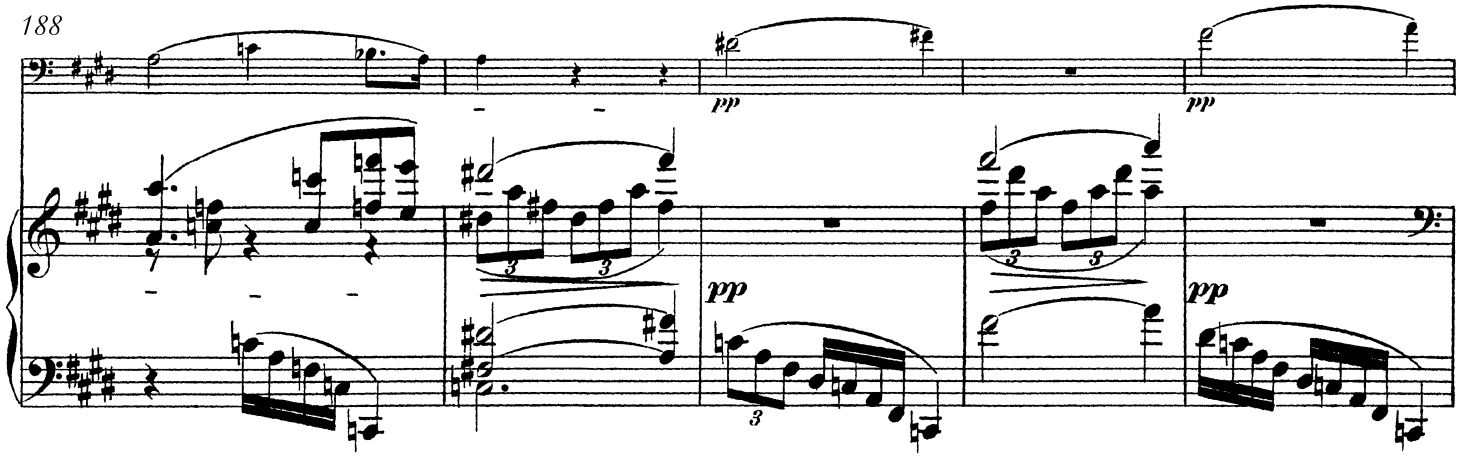


193

sempre pp *poco a poco cresc.*

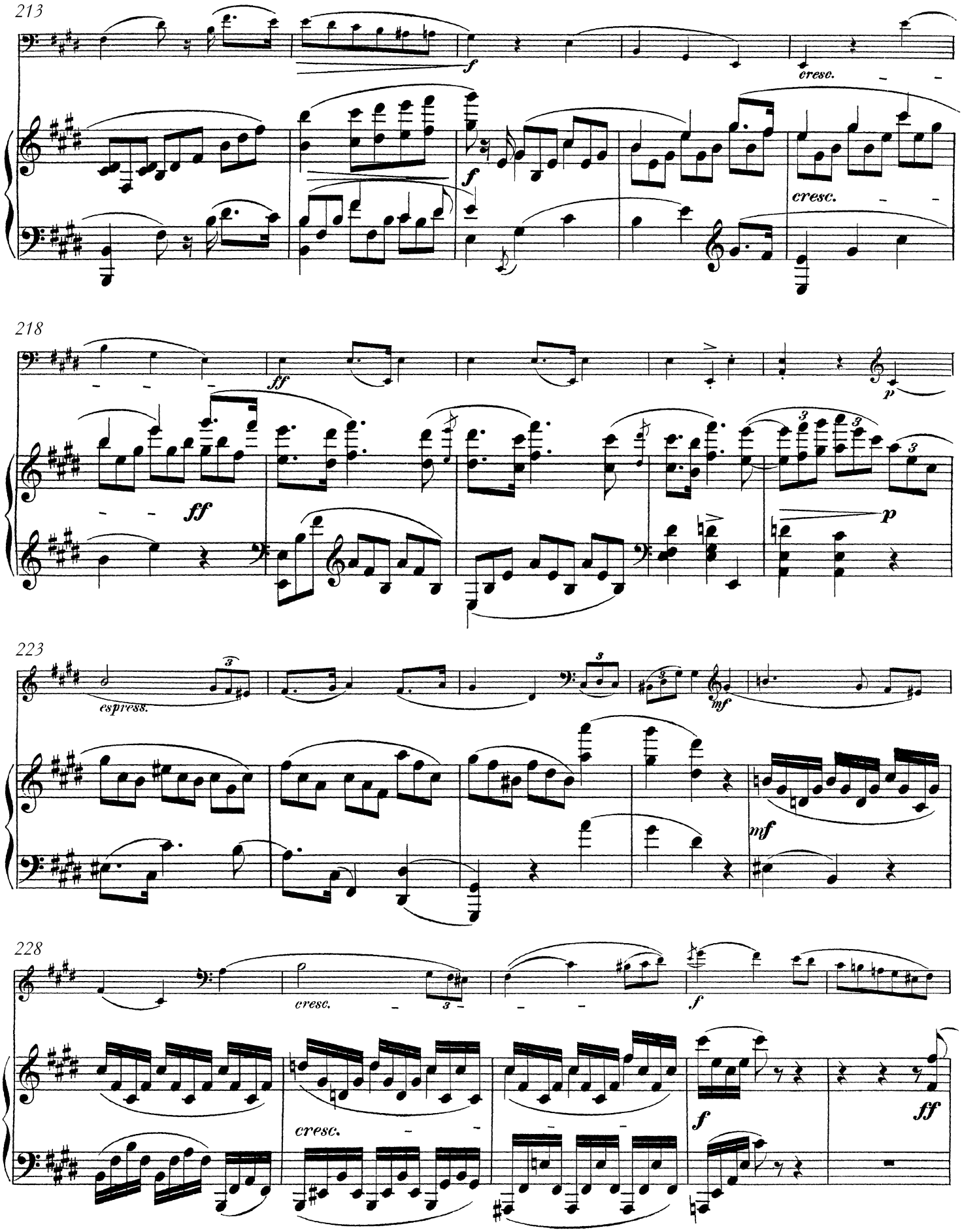
sempre pp m. d. *poco a poco cresc.*

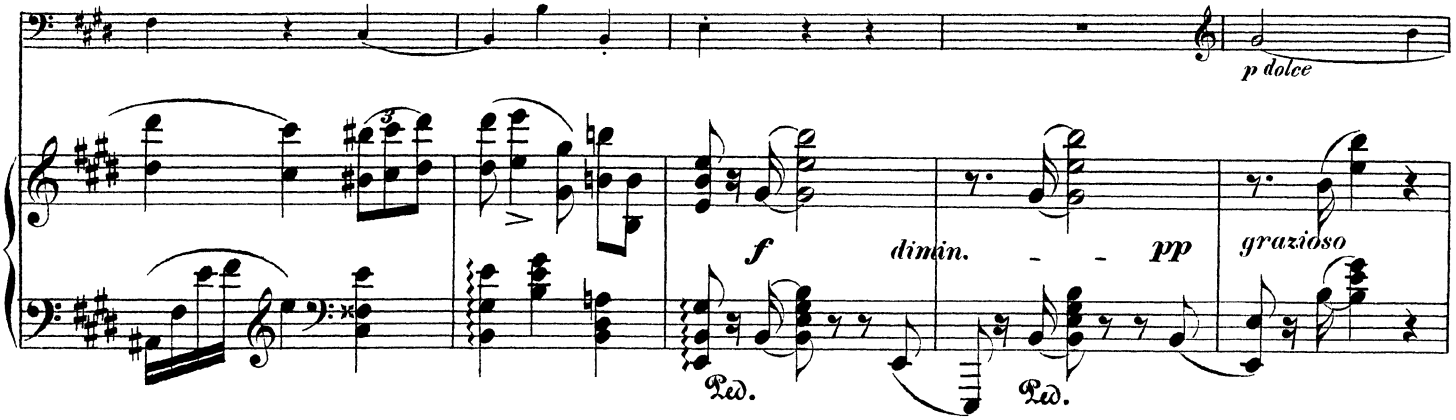
199

ff

ff

203

208

213
f
cresc.
f
cresc.
218
ff
p
ff
p
223
espress.
mf
mf
228
cresc.
f
cresc.
f
ff

233

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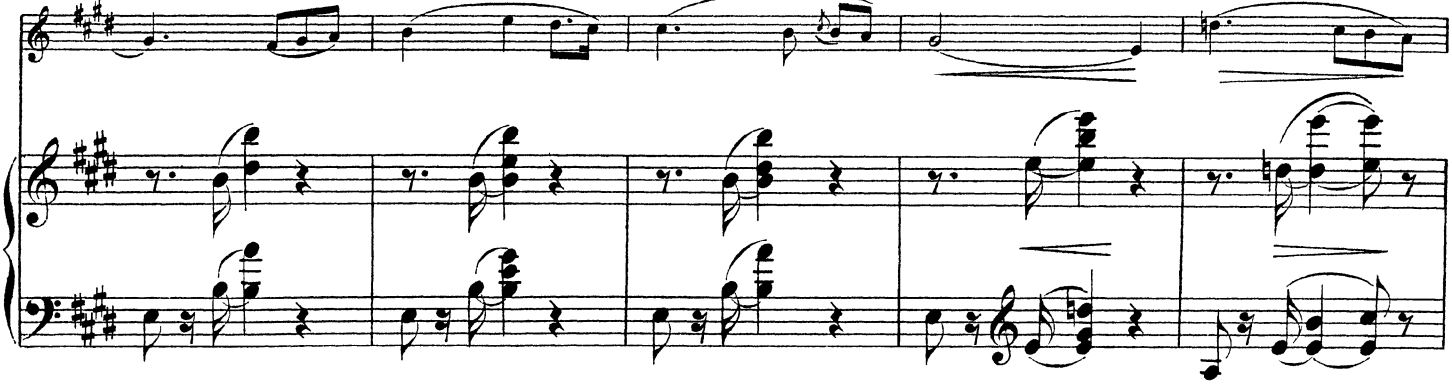
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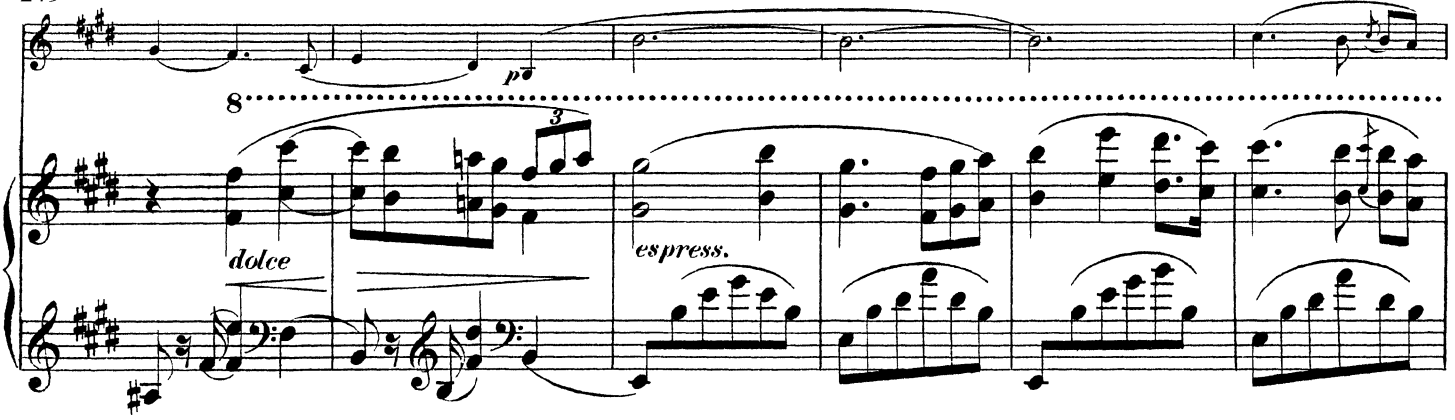
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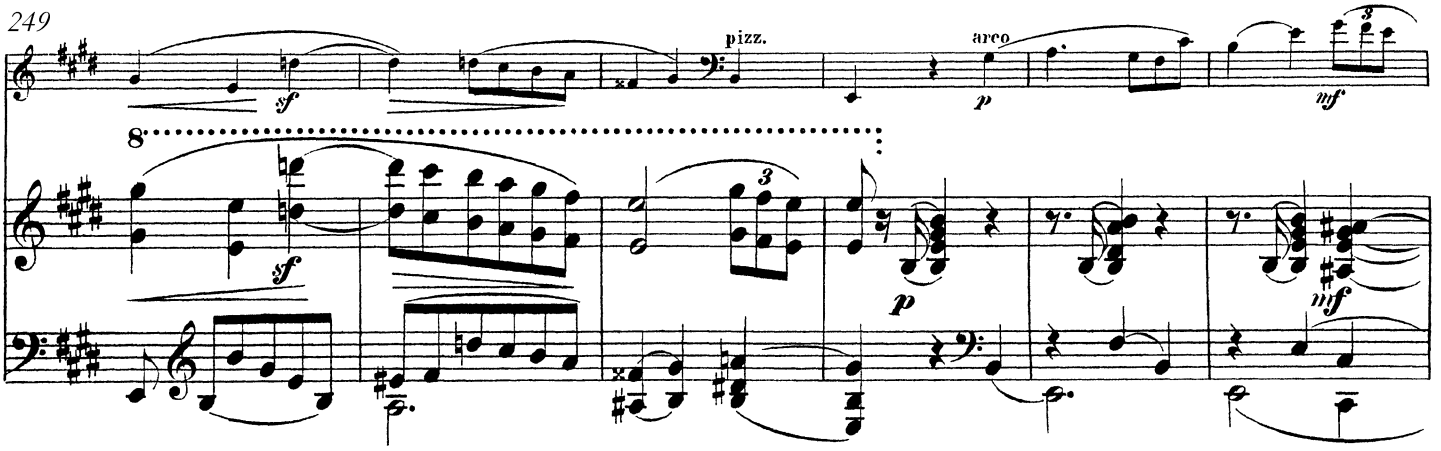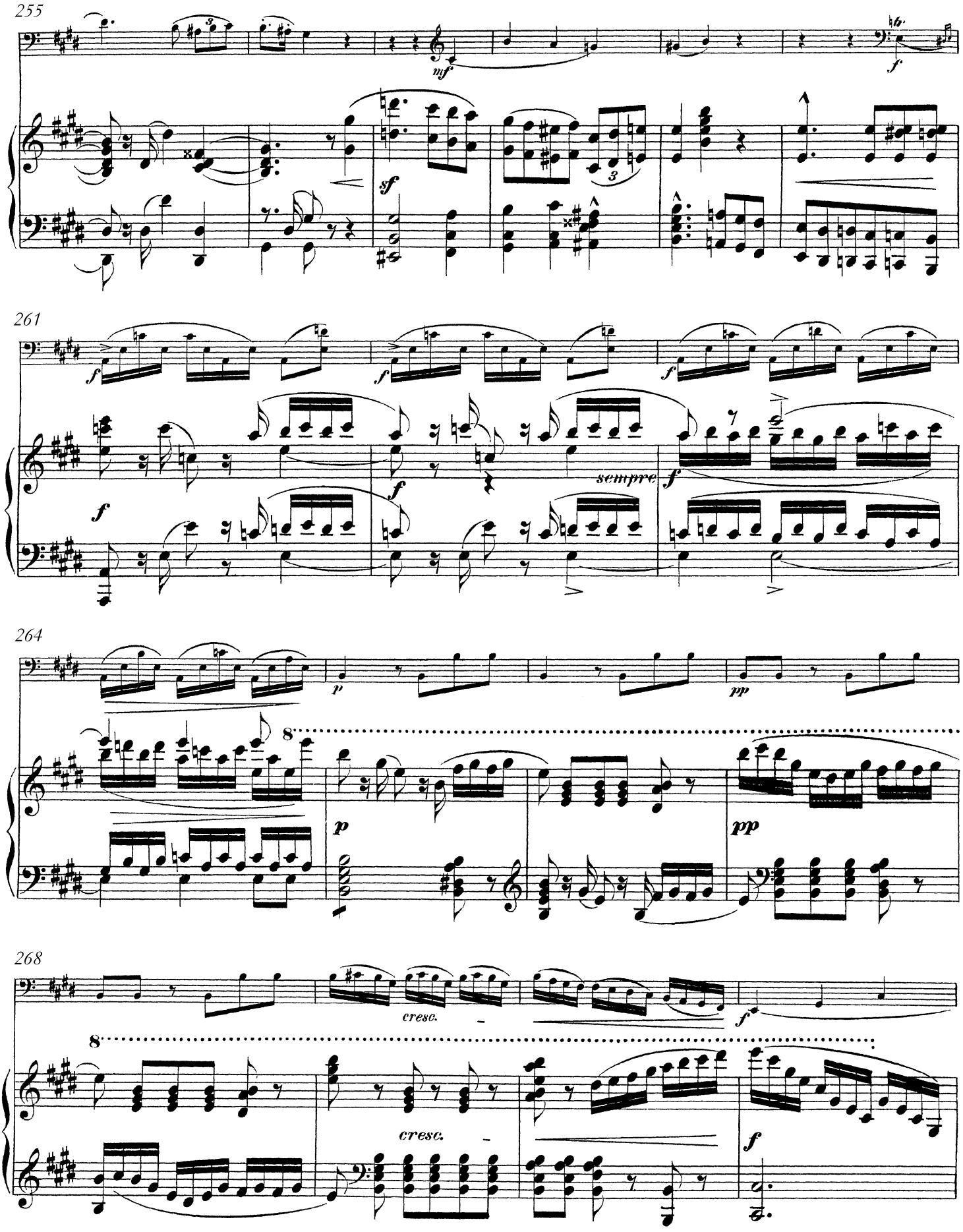

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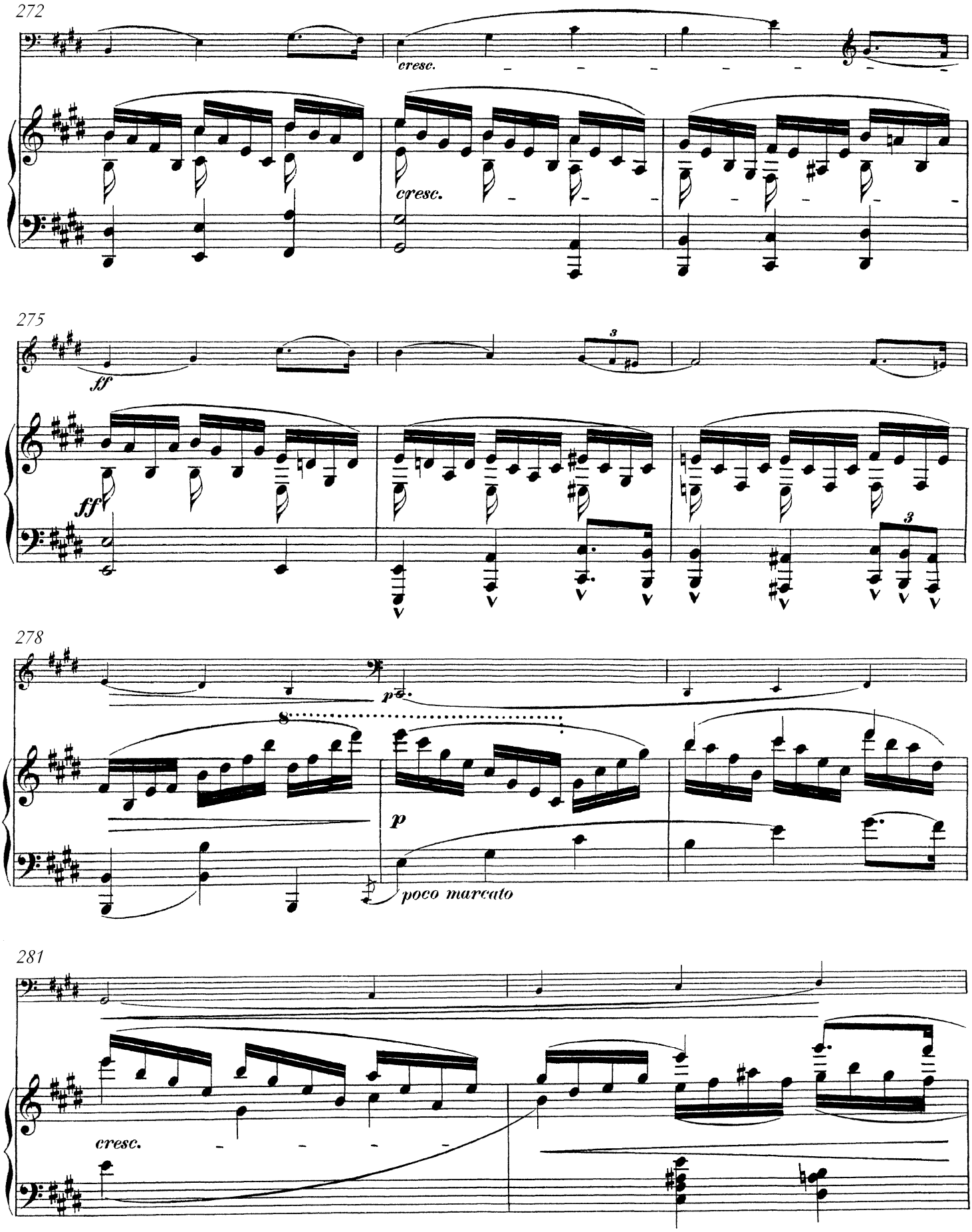
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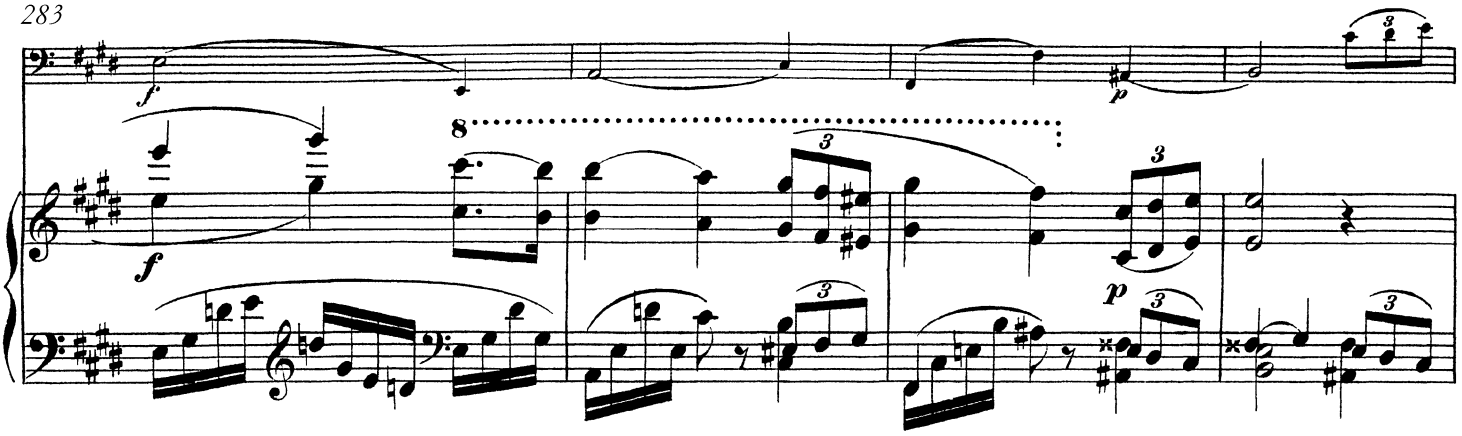
283

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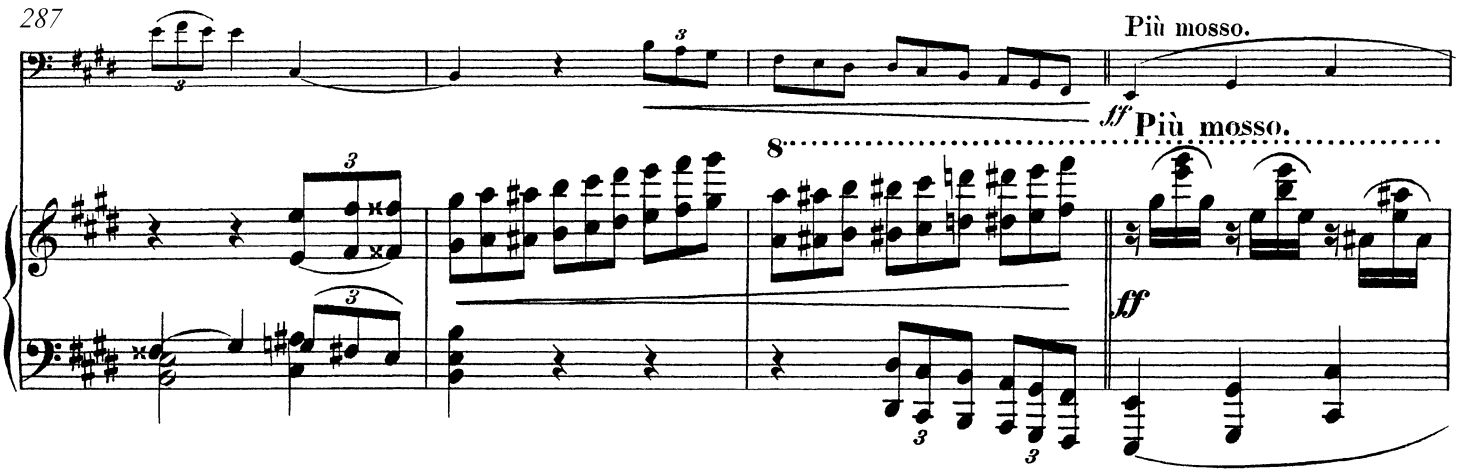
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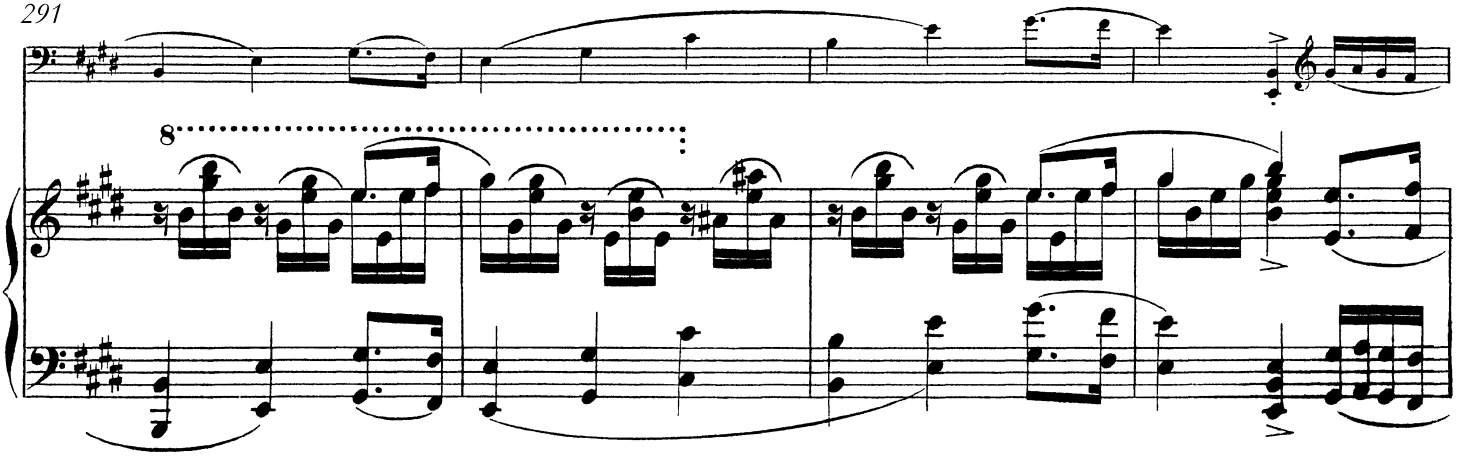

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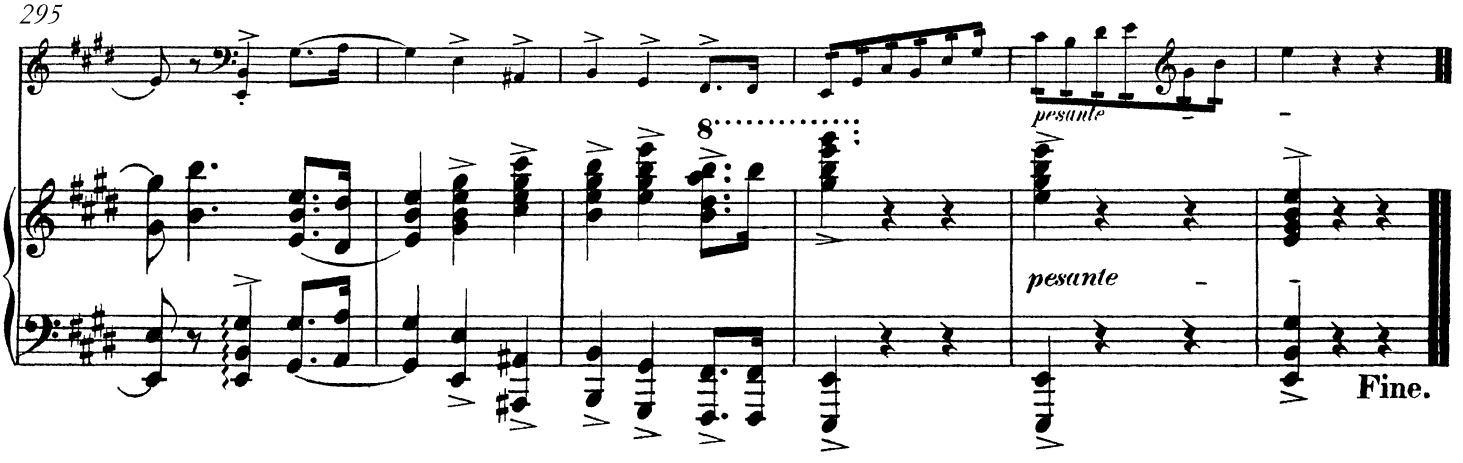
Jakob Adolf Hägg

Jakob Adolf Hägg föddes 26 (enligt vissa källor 27) juni 1850 i Östergarn på Gotland. Han studerade vid Musikkonservatoriet i Stockholm 1865–70 och kunde sedan som Jenny Lind-stipendiat fortsätta sina studier utomlands. Dessa inleddes i Köpenhamn med ett betydelsefullt år hos Niels W. Gade. Resan gick vidare med studier i Wien och Berlin, och han besökte även England och Italien. Hans psykiska hälsa, som visat tecken på svaghet redan under resan, försämrades efter återkomsten till Sverige 1874, och 1880 togs han in på mentalsjukhus. Han tillfrisknade dock, och efter utskrivningen från sjukhuset 1895 återupptog han med stor energi sina musikaliska aktiviteter, komponerade, gjorde arrangemang (av egna och andras verk samt av en betydande mängd folkmusik) och spelade piano. Till det yttre levde han, med undantag för några år i Norge, ett tämligen tillbakadraget liv hos släktingar i Hälsingland till sin död 1 mars 1928.

Hägg lämnade en stor produktion efter sig, en produktion som innehåller verk i många genrer och för många olika besättningar. Där finns symfonier och andra orkesterverk, kammarmusik, solosånger, körverk och orgelstycken, men största delen utgörs av musik för piano, Häggs eget instrument.

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Kompositionsår: 1871.

Jakob Adolf Hägg

Jakob Adolf Hägg was born on 26 (in some sources 27) June 1850 in Östergarn on Gotland. He studied at the Royal Conservatory of Music in Stockholm from 1865 to 1870, and went on to continue his studies abroad on a Jenny Lind scholarship. He began in Copenhagen with a very influential year with Niels W. Gade, before travelling to Vienna and Berlin. He also visited England and Italy. His mental health, which had started to show signs of weakness during his journeys, deteriorated on his return to Sweden in 1874, and six years later he was admitted to an asylum. He subsequently recovered, and on discharge from the hospital in 1895 resumed his musical activities with gusto, composing, arranging (his own and other composers' works as well as a large amount of folk music) and playing piano. Outwardly, however, with the exception of a few years spent in Norway, he lived somewhat as a hermit with relatives in Hälsingland until his death on 1 March 1928.

Hägg left behind a large volume of works covering many genres and sizes of ensemble. There are symphonies and other orchestral pieces, chamber pieces, solo songs, choral and organ works, but mostly music for his own instrument, the piano.

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Trans. Neil Betteridge

About the edition

Levande Musikarv's (Swedish Musical Heritage's) emendated editions are editorially revised and corrected versions of previously printed material, with comments on the corrections and amendments inserted as footnotes. Adjustments to slurs, accidentals, accents and articulation marks that have not affected the reading have been made without comment.

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