

An
Henri Marteau
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KONZERT N^o 3

*C*moll

für

Violine mit Orchester
oder Klavierbegleitung

von

TOR AULIN

OP. 14.

Partitur

Orchesterstimmen

Ausgabe für Violine mit Klavierbegleitung

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LEIPZIG

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Violin-Konzert N° 3.

I.

Tor Aulin, Op. 14.

Molto moderato.

Violino.

Molto moderato.

Pianoforte.

Flauti
Clar.
Ob.
Clar.
Fag.

poco accel.
cresc.

Lento.
ten.
ten.
ten.
ten.
dim.
Cadenza ad lib.
p string. e cresc. poco a poco
sost.

f
rubato
ten.
ten.
sost.
p

non troppo presto

Tempo I.

Flauti
 Clar.
 Ob.
 Clar.
 Fag.

p *p* *p*

poco accel. *cresc.*

Lento.
ten. *ten.* *ten.* *ten.*
f *dim.* *p* *string. e cresc. poco a poco*
f *sost.*
 Corni

f *rubato* *ten.* *ten.* *sost.* *3*

p *non troppo presto* *f* *ritard.*

A Tempo I. *rit.* a tempo

Tempo I. *rit.* a tempo

Viol. *p* *p* *p* *p*

Viola *p*

Vello. *p*

Basso

Fag. I. *p*

Fl. Ob. *p*

Clar. *p*

poco a poco animato

Tutti

Viol. *ff*

Fl. Ob. *ff*

Viol. *ff*

Clar. *p*

ff

Timp. *ff*

Timp. *ff*

ff

molto sostenuto

Tempo I. *f con passione*

Tempo I. *fff ppp*

Cor. II. *pizz.*

pizz.

Fag. *pizz.*

a tempo

Clar. *sost.* *a tempo* *Tutti* *f* *f ppp* Cor. II. *pizz.* *pp*

pizz.

Detailed description: This system contains three staves. The top staff is for Clarinet (Clar.), starting with a *sost.* marking and a *f* dynamic. The middle staff is for Piano, with a *sost.* marking and a *f* dynamic. The bottom staff is for Cor II., with a *pizz.* marking and a *pp* dynamic. The tempo is marked *a tempo* and the section is marked *Tutti*.

a tempo

Clar. I. *sost.* *a tempo* *Tutti* *ff*

p *sost.*

Detailed description: This system contains three staves. The top staff is for Clarinet I (Clar. I.), with a *sost.* marking and a *ff* dynamic. The middle staff is for Piano, with a *p* dynamic and a *sost.* marking. The bottom staff continues the piano accompaniment. The tempo is marked *a tempo* and the section is marked *Tutti*.

ff *pp* *mf* Ob. *Bassi*

Corni

Detailed description: This system contains three staves. The top staff is for Piano, with a *ff* dynamic. The middle staff is for Oboe (Ob.), with a *mf* dynamic. The bottom staff is for Horns (Corni) and Basses (Bassi), with a *pp* dynamic. The piano part includes a *sost.* marking.

Clar. *pp* *mf* Fl. *mf* Clar. *Corni*

Detailed description: This system contains three staves. The top staff is for Clarinet (Clar.), with a *pp* dynamic. The middle staff is for Piano, with a *pp* dynamic. The bottom staff is for Flute (Fl.) and Horns (Corni), with a *mf* dynamic. The piano part includes a *sost.* marking.

First system of musical notation. It includes a piano part with a *cresc.* marking and a Vello. part. The woodwind section includes Clar. I. and Fl. I. with *f* dynamics.

Second system of musical notation. It includes a piano part with *ff con molto passione* and a Cor. part. The woodwind section includes Ob. and Cor. with *fp* dynamics.

Third system of musical notation. It includes a piano part with *mf* dynamics and a Clar. part. The woodwind section includes Fl. I. with *dim.* and *rall.* markings, and another Clar. part with *rall.* marking.

Fourth system of musical notation, starting with a section marked **B** and *a tempo*. It includes a piano part with *p e dolce* dynamics and a Fag. I. and Fag. II. part. The woodwind section includes Clar. I., Clar. II., and Fl. with *p* dynamics.

First system of the musical score. It includes a piano part (treble and bass clefs) and woodwind parts (Clarinet I and II, Bassoon I and II). The piano part features a *cresc.* marking and a *f* dynamic. The woodwinds have *rall.* and *a tempo* markings. The Clarinet I part has a *p* dynamic. The Bassoon I and II parts have *pizz. f* and *p* markings.

Second system of the musical score. It includes a piano part and woodwind parts (Clarinet II, Flute, Violin). The piano part has a *p* dynamic. The Clarinet II part has a *p* dynamic. The Flute part has a *cresc.* marking. The Violin part has a *f* dynamic and a *rall.* marking. The piano part also has a *mf rall.* marking.

Third system of the musical score. It includes a piano part and string parts (Violin I, Violin II, Viola, Violoncello). The piano part has a *p* dynamic. The Violin I parts have *p* and *mf* markings. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The system includes *a tempo* markings and *tr* (trills) markings.

Fourth system of the musical score. It includes a piano part and woodwind parts (Clarinet I, Clarinet II, Violin). The piano part has a *cresc.* marking and a *ff* dynamic. The Clarinet I part has a *ff* dynamic. The Clarinet II part has a *ff* dynamic. The Violin part has a *pp* dynamic. The system includes *ad lib.*, *rit.*, and *a tempo* markings. A section marked *8* is indicated.

String section score, first system. The top staff features a melodic line with a fermata and a 'rit.' marking. The bottom two staves provide harmonic support. Dynamics include *poco string.* and *f poco string.*

String section score, second system. The top staff is marked **C a tempo**. The bottom two staves feature a dense texture with *ff Tutti* dynamics.

Woodwind and string section score, third system. The top staff is marked *Solo p e dolce*. The middle staff includes parts for Clarinet, Cor Anglais, and Bassoon. The bottom two staves are for Violins and Basses. Dynamics include *ff*, *dim.*, *pp*, and *Bassi pizz.*

String section score, fourth system. The top staff has a melodic line. The bottom two staves feature a rhythmic accompaniment. Dynamics include *p*.

First system of the musical score. It features a piano (p) accompaniment with a treble clef staff and a bass clef staff. The piano part includes a Viola line and a Vello (Violoncello) line with a 'Bassi pizz.' (bass pizzicato) instruction. Above the piano part, there are staves for Clarinet (Clar.) and Cor Anglais (Cor.). The music is in a key with two flats and a common time signature.

Second system of the musical score. It continues the piano accompaniment and woodwind parts. The piano part includes a Viola line and a Vello line. The woodwind parts include Clarinet (Clar.) and Cor Anglais (Cor.). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo remains common time.

Third system of the musical score. It features a Fagotto (Fag.) part in the bass clef staff and a Viola part in the treble clef staff. The woodwind parts include Clarinet (Clar.) and Cor Anglais (Cor.). Dynamics include *mf*, *dim.* (diminuendo), and *p*. Performance markings include *rit.* (ritardando) and *tr.* (trill). The system concludes with a change in time signature to 2/4.

poco più moderato

Fourth system of the musical score, marked 'poco più moderato'. It begins with a 'D' time signature change. The piano part includes a Vello line and a Fagotto line. The woodwind parts include Clarinet (Clar.) and Viola. Dynamics include *p e espress.* (piano and expressive) and *ppp* (pianissimo). Performance markings include *rit.* and *tr.*. The system concludes with a change in time signature to 3/4.

Fl. Clar. Fl. Clar. Viol. *p* *pp* *Red.* *

This system contains three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Violin (Viol.). The music is in a minor key with a 3/4 time signature. The first measure has a dynamic marking of *p* for the Violin. The second measure has *pp* for the Clarinet. There are two *Red.* (Reduction) markings with asterisks at the end of the system.

Violini Clar. Quart. Corni Velli. Bassi Fag. *pp* *Red.* *

This system contains three staves. The top staff is for Violini (Violins), the middle for Clarinet (Clar.) and Quartet (Quart.), and the bottom for Basses (Bassi) and Bassoon (Fag.). The music continues with a dynamic marking of *pp* for the Bassoon. There are two *Red.* markings with asterisks at the end of the system.

poco ritard. *a tempo* *poco ritard.* *a tempo* *Red.* *

This system contains two staves, likely for strings. It features tempo markings: *poco ritard.* (ritardando) and *a tempo* (return to tempo). The music consists of rhythmic patterns. There is a *Red.* marking with an asterisk at the end of the system.

Fl. Clar. Violini *p* *pp* *Red.* *

This system contains three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Violini (Violins). The music continues with dynamic markings of *p* for the Flute and *pp* for the Violini. There is a *Red.* marking with an asterisk at the end of the system.

Tempo I ma agitato.

cresc. **E** *ff appassionato*
 Violini
 Tempo I ma agitato.
 Clar.
pp
 Velli. Cor.
p
 Red.
 Bassi

cresc. *ff con fuoco*
 Fl.
 Ob.
 Ob.
 Clar.

marc. *marc.*
 Fl.
 Ob.
 Clar.
pizz. p
f
p
f pizz.
 Red.

Animato poco a poco

Viol. *f* *mf* *p* *cresc.*

Viola *p*

pizz.

f *p* *f* *cresc.*

f

f *pp* *pp* *pp*

ff accel. poco a poco

pp accel. poco a poco

Fl. Quart. Clar. Fag. Vello.

pp

Tempo I ma largamente.

Tempo I ma largamente.

Tutti

ff

mf e espressivo

Solo Quart.

Corni

pp

Fag.

pizz.

ritard.

ritard.

a tempo

a tempo

Clar.

Cor.

mf

Fag.

Clar.

mf espress.

f

dim.

sostenuto poco a poco

p

dim.

Violini

Corno

p

Viola

Velli

trmm

trmm

pp

a tempo ma tranquillo

pp
a tempo ma tranquillo
Fl.
p
Clar. *p*

Ob.
Clar.

con dolore
mf poco lento *dim.*
Quart.
pp
ppp poco lento
Timp.

smorzando
Viola
Tutti
ff

II.

Andante con moto.

Solo.
dolce
Andante con moto.
Solo.
Clar. *p*
Fag. *pp*

cresc.
p
Viol. II. *p*
cresc.
Vello.

Viol. I. *mf*
Clar. *legato sempre*
pizz.

mf

