



# Bränningar

Symfonisk bild, op.19

Helena Munktell (1852-1919)

Moderato maestoso

2  
*f sf sf sf*

10  
*cresc. molto ff sf sf mf p*

18  
*pp mf sf cresc. sf sf ff* allargando  
3

28 **A** a tempo  
*mf f dim.*

37  
*p pp p* 2

47 **B**  
*pp dim.* 4 2

60 **C**  
*mf solo* 5

72  
*cresc. f sf p fp fp*

Cor chromatique 3 en Fa

82 **D**  
*mf* *cresc.* *f* *f* *f* *f* *fp*

91 *f* *cresc.* *f* *sf* *ff* *ff* *p* *solo*

100 **E**  
*f* *dim.* *p* *cresc.*

110 *f* *p subito* *pp* *p* **2**

121 **F**  
*cresc.* *sf* *sf* *fp*

132 *sf* *sf* *cresc.* *f* *ff*

142 **G** **4** *poco rit.* **5** *a tempo*  
*mf* *cresc.* *sf* *mf* *sf*

158 **H**  
*sf* *sf* *sf* *cresc.* *sf* *ff* *fff* *fff* *f*

166 *dim.* *p* *fp* *dim.*

175 **I** **3** **19** **K** *più tranquillo* **6**  
*pp* *pp* *calando*

Cor chromatique 3 en Fa

210 L

Cor.1,2 *pp*

220 5 poco a poco stringendo

*p* *f*

234 M

*sf* *sf* *sf* *mf*

240 Come prima

*cresc. molto* *f* *ff* *ff* *sf*

246

*sf* *ff* *sf* *mf* *cresc.* *sff* *sf* *sf*

255 N

*f* *dim.* *p* *f*

264

*f* *p* *mf*

272 O

*f* *dim.* *p* Vln.1

Cor chromatique 3 en Fa

289 P

*pp* *mp* *cre - scen - do* *mf* *mf* *sf*

Detailed description: Musical staff for measure 289. It begins with a piano (*pp*) dynamic. The melody consists of a series of eighth notes, some beamed together. A *mp* dynamic is marked under the first few notes. The word "cre - scen - do" is written across the staff. The dynamic increases to *mf* and then *sf* towards the end of the measure. A box containing the letter "P" is positioned above the staff.

299 *allarg.* *a tempo*

*f* *cresc.* *ff*

Detailed description: Musical staff for measure 299. It starts with a *f* dynamic. The tempo marking "allarg." is above the staff, followed by "a tempo". The melody features a mix of eighth and sixteenth notes. A *cresc.* marking is placed below the staff. The dynamic reaches *ff* at the end of the measure.

308 Q *poco rit.* *a tempo* *string.*

*sf* *dim.* *mf* *fp* *espr.*

Detailed description: Musical staff for measure 308. It begins with a *sf* dynamic, followed by a *dim.* marking and a *mf* dynamic. The tempo marking "poco rit." is above the staff, followed by "a tempo" and "string.". The melody consists of quarter notes. A *fp* dynamic and "espr." marking are present. A box containing the letter "Q" is positioned above the staff.

317 *più animato*

*mf* *cresc.* *f* *sf*

Detailed description: Musical staff for measure 317. It starts with a *mf* dynamic, followed by a *cresc.* marking and a *f* dynamic. The tempo marking "più animato" is above the staff. The melody consists of eighth notes. The dynamic reaches *sf* at the end of the measure.

327 R

*sf* *sff* *sf* *sf* *sf* *sff*

Detailed description: Musical staff for measure 327. It begins with a *sf* dynamic. The melody consists of eighth notes. Dynamics of *sff*, *sf*, *sf*, *sf*, and *sff* are marked throughout the measure. A box containing the letter "R" is positioned above the staff.

335 *Tempo I (Moderato)* *lunga*

*dim.* *pp* *f*

Detailed description: Musical staff for measure 335. It starts with a *dim.* marking and a *pp* dynamic. The tempo marking "Tempo I (Moderato)" is above the staff, followed by "lunga". The melody consists of quarter notes. The dynamic reaches *f* at the end of the measure.

344 *allargando* *più lento*

*f* *p* *dim.* *pp* *pp*

Detailed description: Musical staff for measure 344. It begins with a *f* dynamic. The tempo markings "allargando" and "più lento" are above the staff. The melody consists of quarter notes. Dynamics of *p*, *dim.*, and *pp* are marked. The dynamic reaches *pp* at the end of the measure.

354

*pp*

Detailed description: Musical staff for measure 354. It features a triplet of eighth notes marked with a "3" above them, followed by a pair of eighth notes marked with a "2" above them. The dynamic is *pp*. The measure ends with a whole note rest.